

9.1 - ANEXOS

2.3 – PRINCIPAIS SÍTIOS ARQUEOLÓGICOS NA ESTREMADURA



Figura 1 – Mapa da Estremadura

(<https://www.google.pt/search?q=mapa+estremadura+portuguesa&espv=2&biw>)

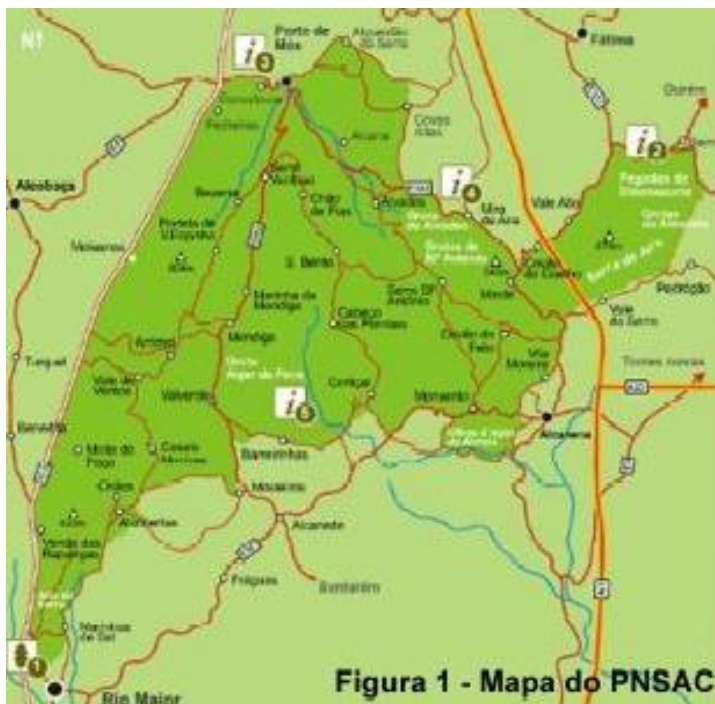


Figura 2 – Mapa do Maciço Calcário Estremenho

(<http://mesozoico.files.wordpress.com/2009/05/fig-1-mapa-do-pnsac.jpg>)

TABELA CRONOCULTURAL DOS SÍTIOS

	PENA D'ÁGUA	LECEIA	ZAMBUJAL	CASAL DA TORRE
BRONZE PLENO				■
2000 a.C				
CAMPA NIFORME		■	■	
CALCO PLENO		■	■	
CALCO INICIAL		■	■	
3000 a.C				
NEO FINAL		■		
NEO MÉD PLENO	■			
NEO MÉD INICIAL	■			
4500 a.C				
NEO ANT EVOLUÍDO	■			
NEO ANT CARDIAL	■			
5400 a.C				

Figura 3 – Tabela Cronocultural dos sítios

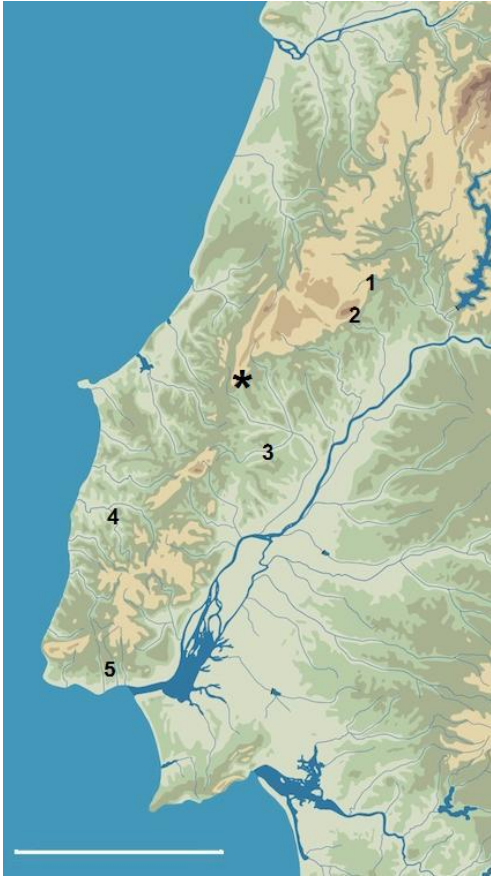


Figura 4 – Mapa com os sítios mencionados nos textos. Estrela: Cabeço de Porto Marinho; 1: Casal da Torre; 2: Pena d'Água; 4: Zambujal; 5: Leceia. Escala: 50 km (imagem facultada por António F. Carvalho)



Figura 5 – Leceia - Vista Aérea (<http://arqueologia.igespar.pt/>)



Figura 6 – Zambujal - Vista Aérea (<http://arqueologia.igespar.pt/>)



Figura 7 – Casal da Torre - Vista Geral (<http://arqueologia.igespar.pt/>)

4 – CABECO DE PORTO MARINHO: APRESENTAÇÃO DO SÍTIO
ARQUEOLÓGICO



Figura 8 – CPM I – Vista do Corte Sul (imagem facultada por Nuno F. Bicho)



Figura 9 – CPM III SW – Vista do Corte Sul (<http://arqueologia.igespar.pt/>)



Figura 10 – CPM V – Vista Geral dos Trabalhos (imagem facultada por Nuno F. Bicho)



Figura 11 – CPM – Nível Inferior de Sedimentos Enegrecidos e Restos de uma Estrutura de Combustão – Sector Desconhecido (<http://arqueologia.igespar.pt/>)

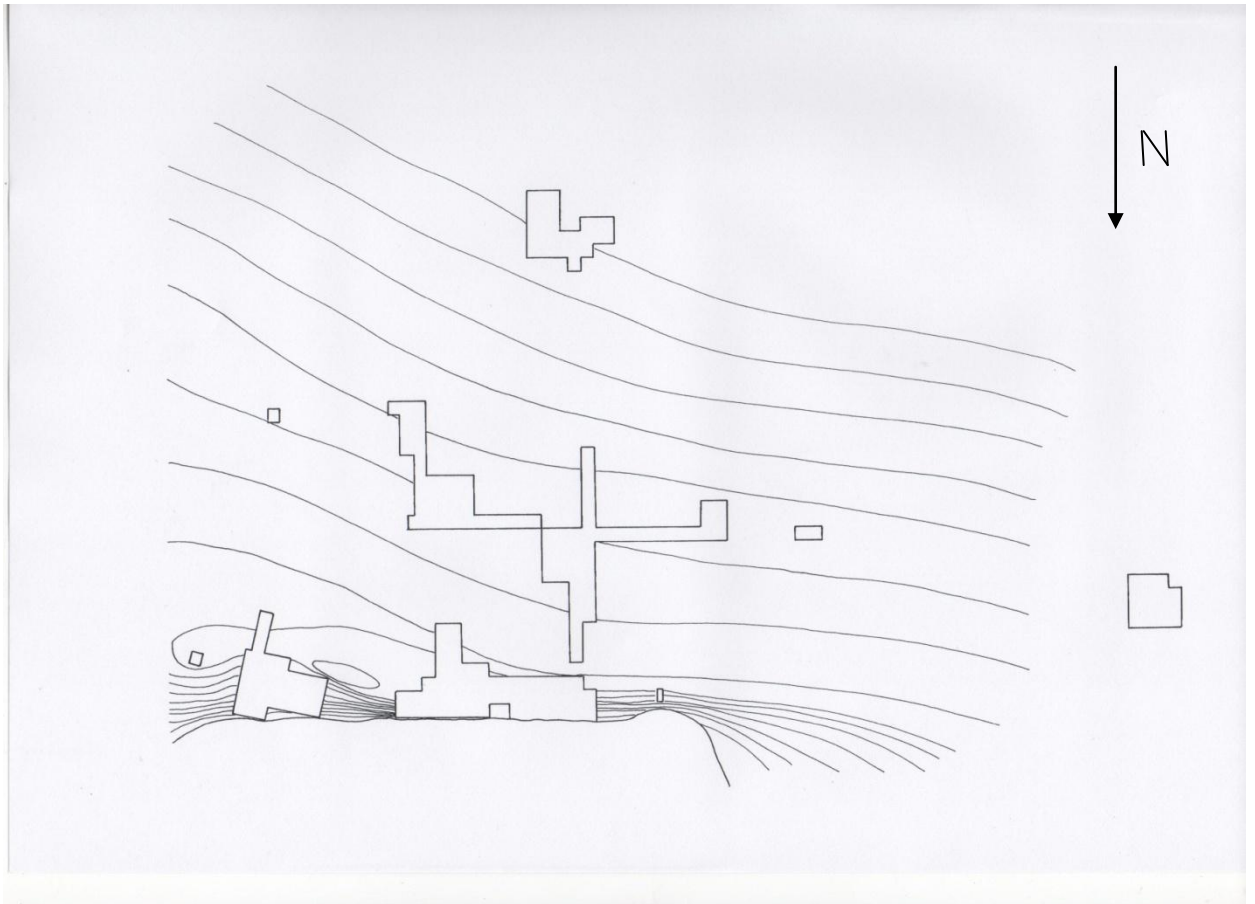


Figura 12 – Planta Final da Escavação de CPM (BICHO, 1997: 100) (Da esquerda para a direita e de baixo para cima: sector I, sector II, sector III, sector IV, sector VI, sector IIIS, sector IIIT, sector IIISW, sector V)

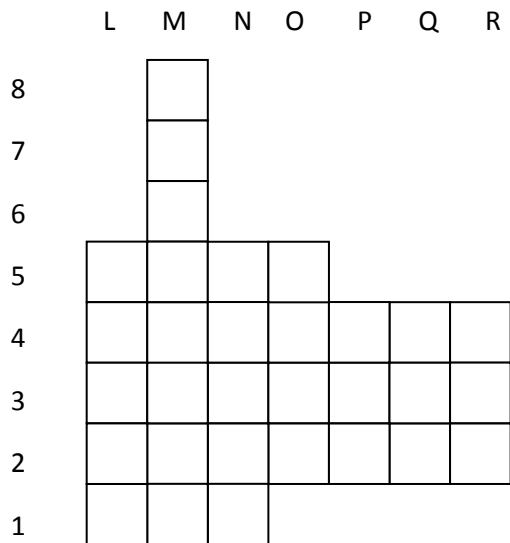


Figura 13 – Planta do Sector I

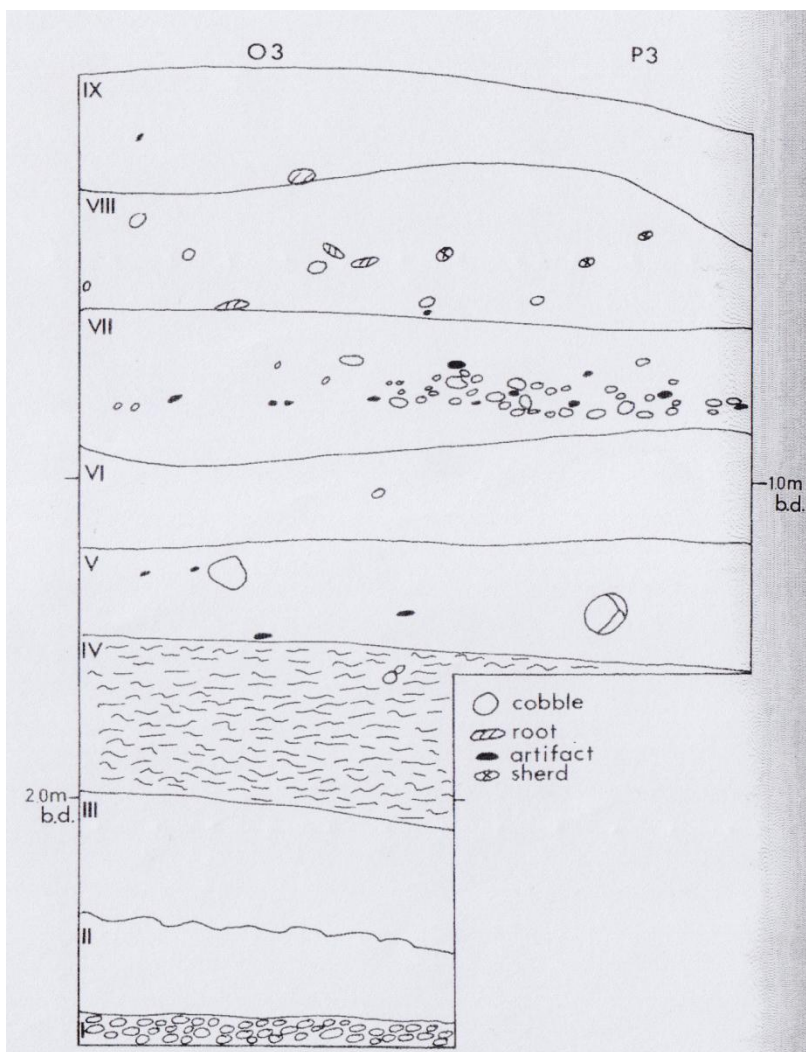


Figura 14 – Níveis Geológicos do Sector I (seção sul) (BICHO, 1997: 104)

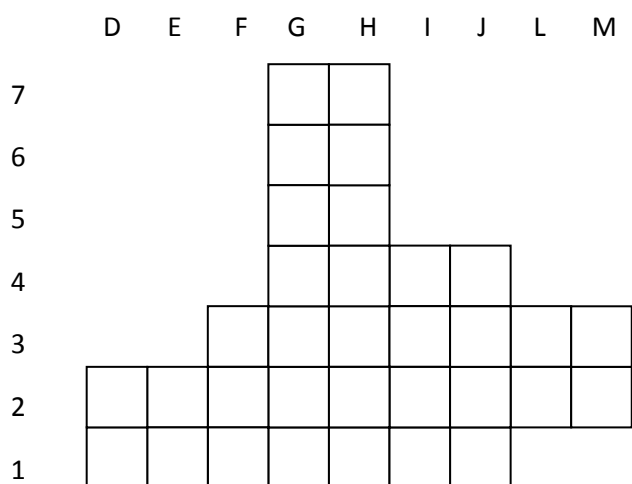


Figura 15 – Planta do Sector II

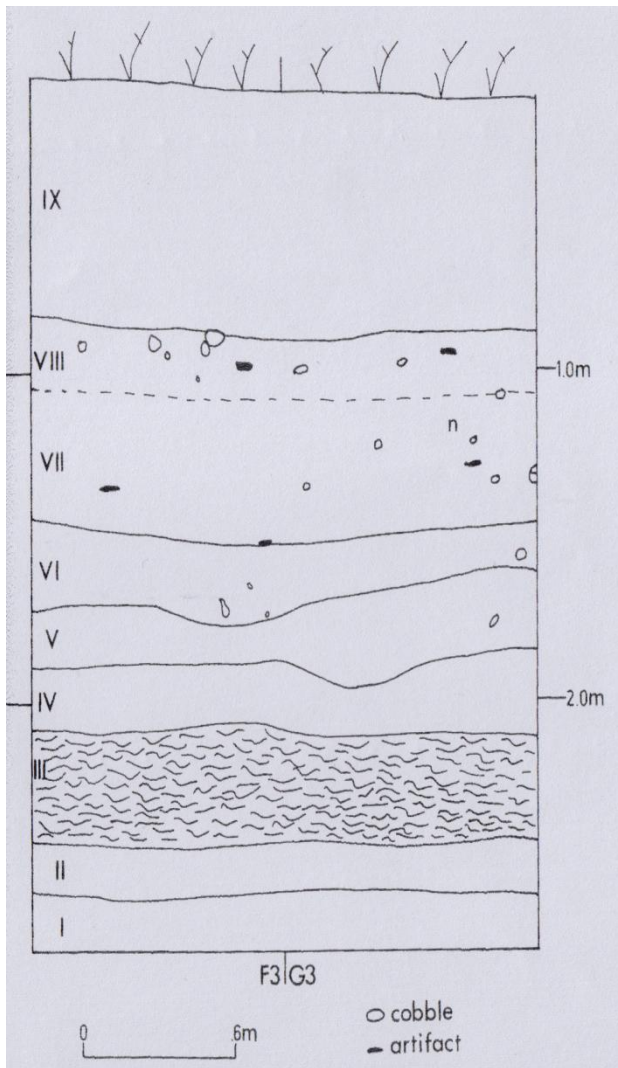


Figura 16 – Níveis Geológicos do Sector II (seção sul) (BICHO, 1997: 107)

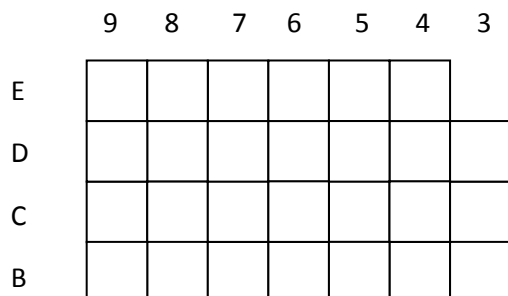


Figura 17 – Planta do Sector III

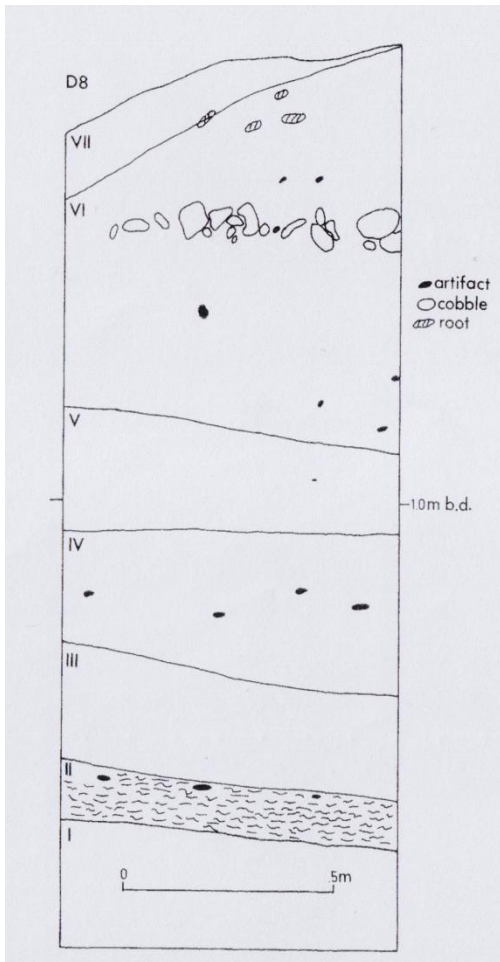


Figura 18 – Níveis Geológicos do Sector III (seção sul) (BICHO, 1997: 109)

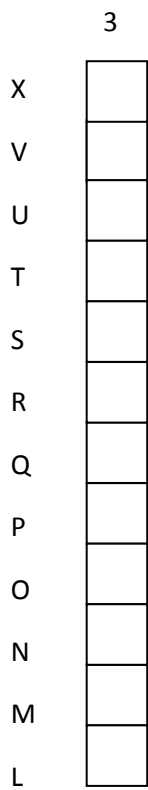


Figura 19 – Planta do Sector IIIT

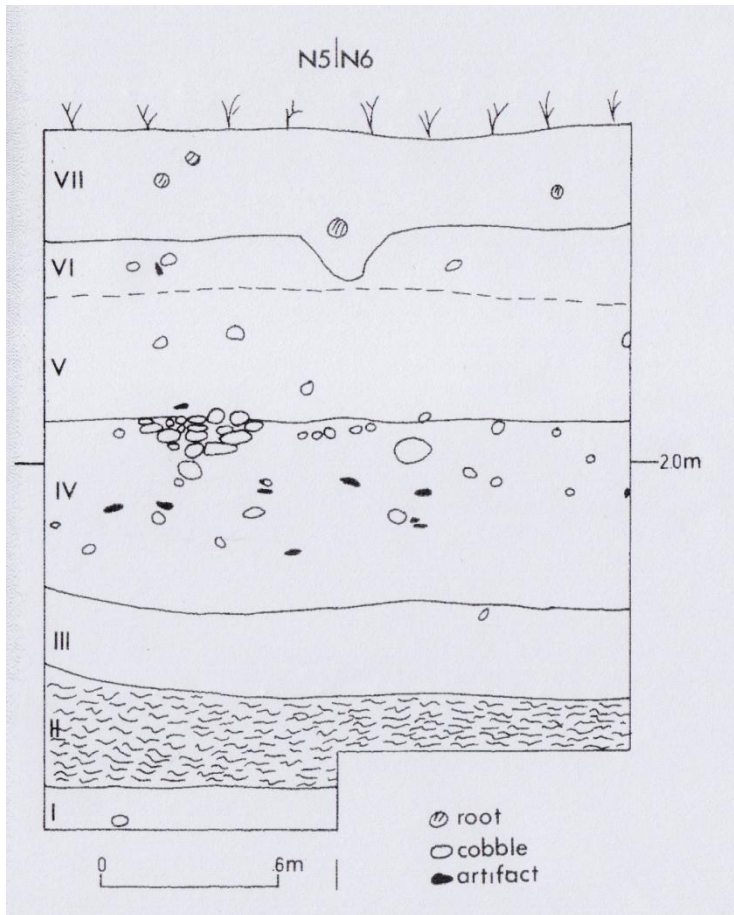


Figura 20 – Níveis Geológicos dos sectores IIIT e VI (seção norte) (BICHO, 1997: 115)

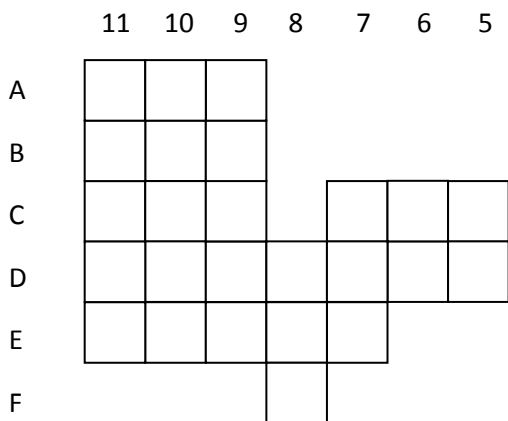


Figura 21 – Planta do Sector V

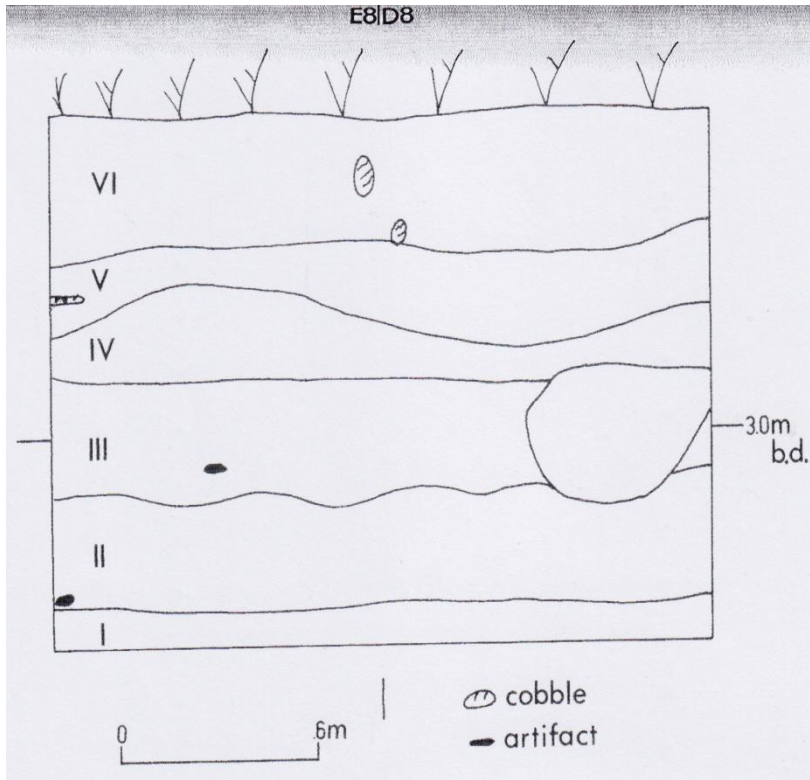


Figura 22 – Níveis Geológicos do sector V (seção sul) (BICHO, 1997: 117)

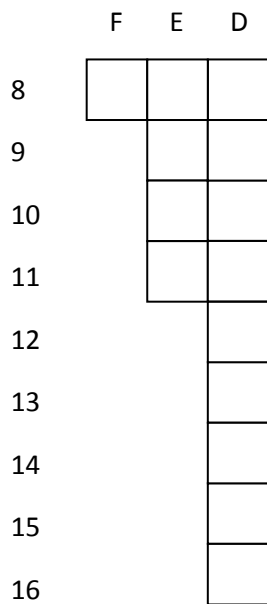


Figura 23 – Planta do Sector VI

5 - RESULTADOS

5.1 – SECTOR I

TABELAS DE QUANTIFICAÇÃO MORFOLÓGICA

LEGENDA DAS TABELAS DE TRIAGEM:

NA – Nível Artificial

BL – Bordos Lisos

BD – Bordos Decorados

BJL – Bojos Lisos

BJD – Bojos Decorados

BASE – Bases Planas

D PLÁST – Decoração Plástica (apenas num sentido descritivo, uma vez que os fragmentos que se inserem nesta categoria foram contabilizados na tabela como bordos decorados ou bojos decorados)

* Quando os níveis artificiais se encontram destacados a negrito correspondem a hiatos nas ocupações

SECTOR I – Quadrado M 4

M 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2			1						1
	---			1						1
	TOTAL			2						2

SECTOR I – Quadrado M 5

M 5	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 6	1								1
	NA C	3	2		6			1 Pega		11
	Lower			1						1
	TOTAL	4	2	1	6					13

SECTOR I – Quadrado M 6

M 6	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	Top	1								1
	Upper	1	1	2						4
	TOTAL	2	1	2						5

SECTOR I – Quadrado M 7

M 7	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
133-143	---	1								1
	Top	2	1	2	1			1 Cordão 1 Mamilo		6
	Main	2	2	6						10
	Lower			2						2
	TOTAL	5	3	10	1					19

SECTOR I – Quadrado R 2

R 2	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 5				1					1
	NA 6		1							1
	TOTAL		1		1					2

SECTOR I – Quadrado R 4

R 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
163-170	NA 6			7						7
	NA 7			1						1
	NA 8	1								1
	TOTAL	1		8						9

Figura 24 – Tabelas de Quantificação Morfológica (sector I)

TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES**SECTOR I****LEGENDA DAS TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES**

BD LISOS – Bordos Lisos

BD DECO – Bordos Decorados

BJ LISOS – Bojos Lisos

BJ DECO – Bojos Decorados

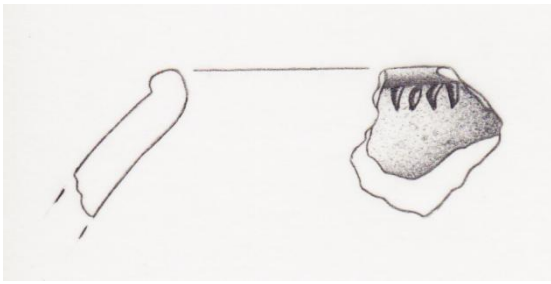
DECO PLAST – Decoração Plástica

SECTOR I – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
I – 1	M5.C		1				
I – 2	M6.Upper		1				
I – 3	M7.133-143	1					
I – 4	M5.Lower			1			
I – 5	M5.C				1		
I – 6	M5.6	1					
I – 7	M7.Main		1				
I – 8	M6.Top	1					
I – 9	M6.Upper	1					
	R4.8	1					
I – 10	M5.C	1					
	R4.6			1			
I – 11	M5.C	1					
I – 12	M5.C		1		1		1 Pega
	R4.6			1			
I – 13	M5.C				1		
I – 14	M7.Top			1	1		1 Cordão
I – 15	M7.Top	1					
	R4.6			3			
I – 16	M7.Top	1					
I – 17	M4			1			
	M4.2			1			
	M6.Upper			2			
	M7.Main	1		4			
I – 18	M5.C	1					
	R4.6			1			
I – 19	M7.Top		1	1			1 Mamilo
	M7.Main			1			
	M7.Lower			2			
	R4.6			1			
	R4.7			1			
I – 20	R2.5				1		
	R4.6			1			
I – 21	M7.Main	1		1			
I – 22	R2.6		1				
I – 23	M5.C				2		
I – 24	M5.C				1		
	M7.Main		1				

Figura 25 – Tabela do NMR (sector I)

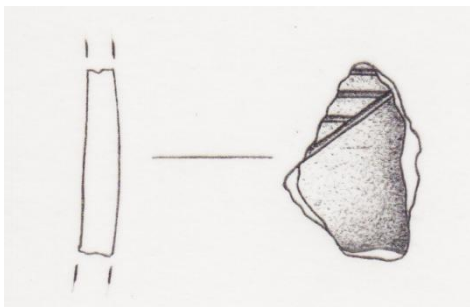
DESENHOS - SECTOR I



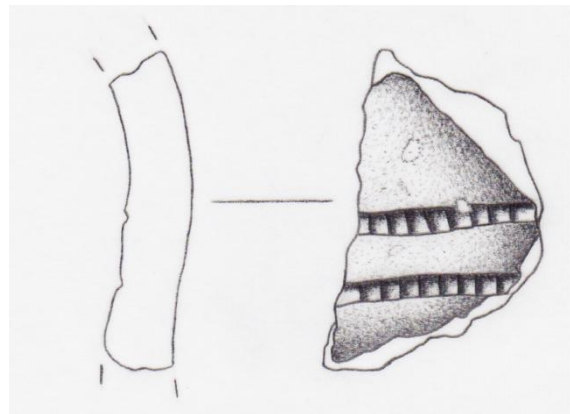
I-1



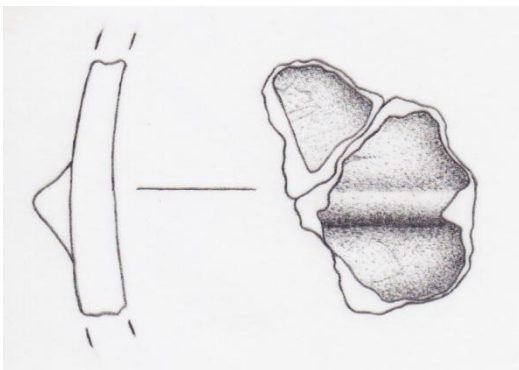
I-2



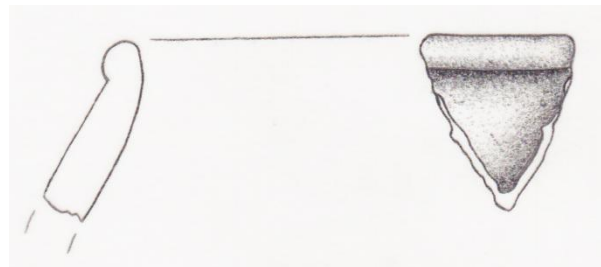
I-5



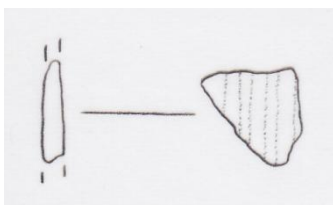
I-13



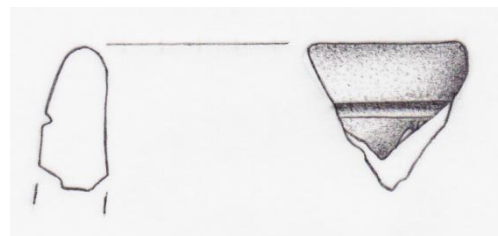
I-14



I-17

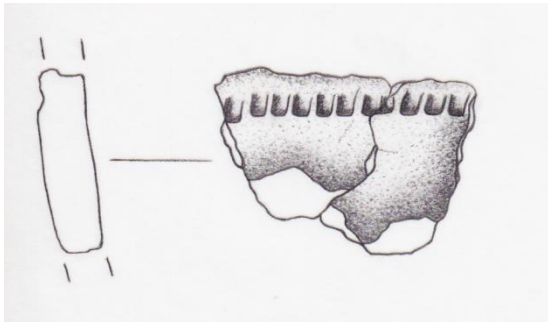


I-20

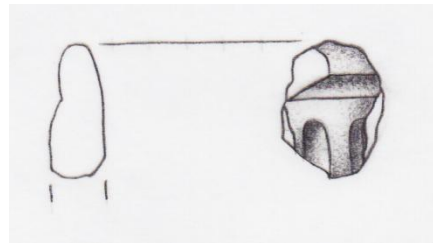


I-22

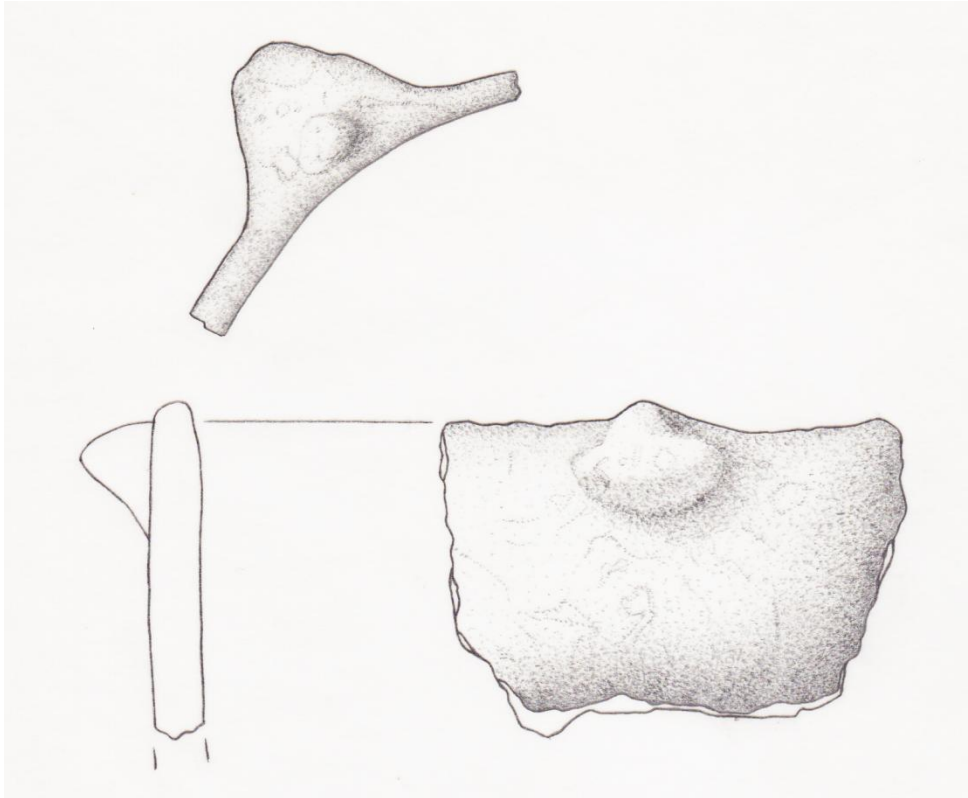
Figura 26 – Desenhos do sector I



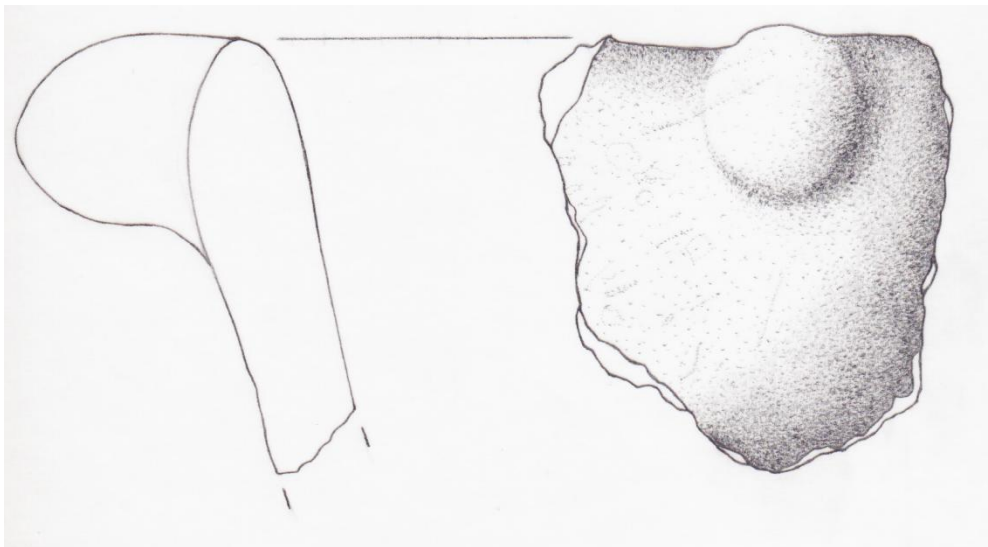
I - 23



I - 24

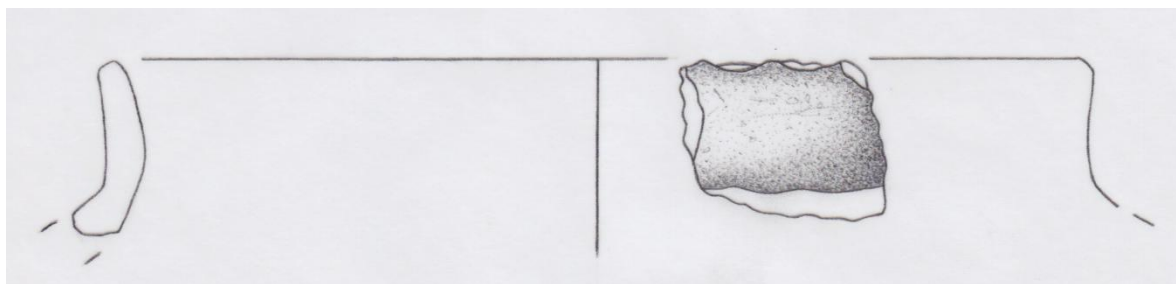


I - 12

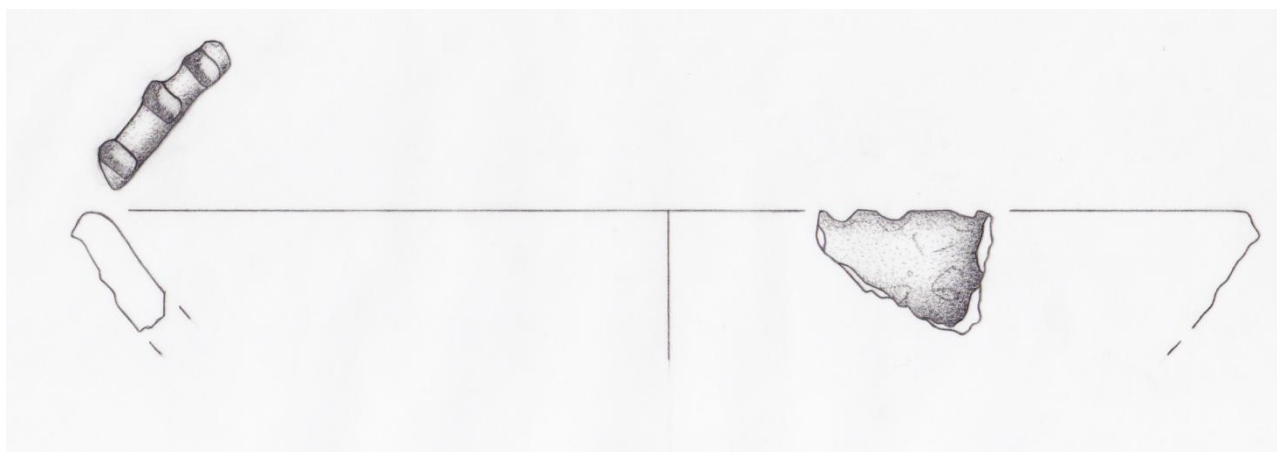


I - 19

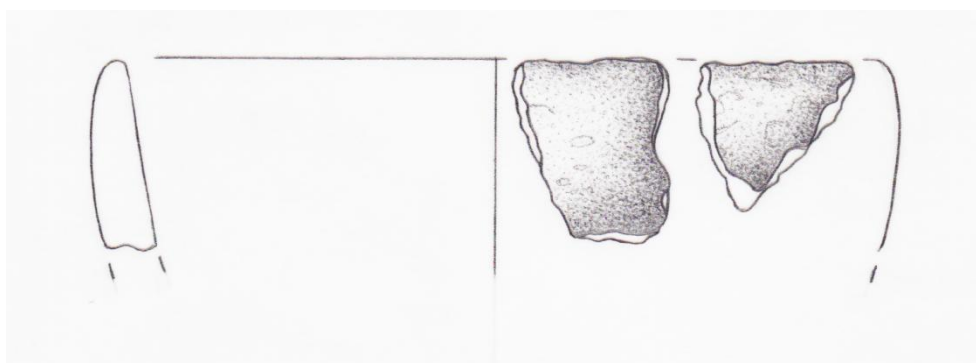
Figura 27 – Desenhos do sector I



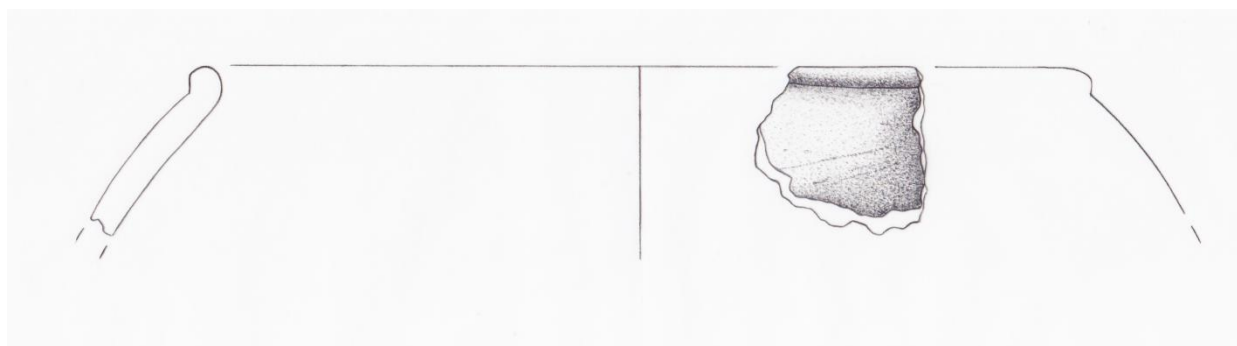
I – 6 (Diâmetro Externo – 12,8 cm)



I – 7 (Diâmetro Externo – 19,2 cm)



I – 9 (Diâmetro Externo – 10 cm)



I -10 (Diâmetro Externo – 17,4 cm)

Figura 28 – Desenhos do sector I

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

SECTOR I

LEGENDA DAS TABELAS

OB – Orientação do Bordo

- 0 – Reto ou direito
- 1 – Exvertido
- 2 – Invertido
- 3 – Não identificável

MB – Morfologia do Bordo

- 0 – Sem espessamento
- 1 - Espessado internamente
- 2 - Espessado externamente
- 3 - Espessado interna e externamente

FO – Forma: Orientação (Forma Geral)

- 0 – Aberta
- 1 – Fechada
- 2 – Reta
- 3 - Indeterminada

FT – Forma: Tipo Específico

- 0 – Prato
- 1 – Calote de esfera
- 2 – Hemisférico
- 3 – Vaso Troncocónico Invertido
- 4 – Vaso de Paredes retas
- 5 – Esférico
- 6 – Pote
- 7 – Globular
- 8 – Vaso Carenado
- 9 – Vaso de Colo Alto
- 10 – Vaso de Colo Reto
- 11 – Indeterminada

EP – Elementos de Preensão

- 1 – Asa
 - 1.1 – Em anel ou de rolo
 - 1.2 – De fita
 - 1.3 - Com mamilo no topo
 - 1.4 - Bífida
 - 1.5 – Não identificável
- 2 – Mamilo (comprimento > 2 cm)

- 3 – Pega (comprimento < 2 cm)

3.1 - Bífida

- 4 - Outro

DIA – Diâmetro Interno da Abertura do Recipiente

TD – Técnica Decorativa

- 1 – Impressão
 - 1.1 – Cardial
 - 1.2 – A pente
 - 1.3 – Puncionamento
 - 1.4 – “Boquique” (puncionamento arrastado ou *punto y raya*)
 - 1.5 – “Falsa folha de acácia” (obtida por puncionamentos)
 - 1.6 - Bordo denteado
- 2 - Incisão

2.1 – Linhas incisais

2.2 – Traços incisais

2.3 – Em espinha ou espiga (obtida por traços incisais)

2.4 – Caneluras (largura > 1,5 mm)

2.5 – Sulco sob o bordo

2.6 – Sulcos (largura > 1,5 mm)

2.7 – Ziguezague

- 3 – Plástica (cordões)

3.1 – Liso

3.2 – Decorado

- 4 – Compósita

4.1 – Impressão + incisão

4.2 – Impressão + decoração plástica

4.3 – Incisão + decoração plástica

4.4 – Impressão + incisão + decoração plástica

- 5 - Outras

X – Recipiente não desenhado, quer pelo elevado grau de fragmentação, quer por ter de dimensões muito reduzidas.

O – Desenho nos anexos.

SECTOR I – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
I-1 O	1	0	1	5	---	---	1.3
I-2 O	0	0	1	6	---	---	2.5 (NMI) 2.1
I-3	0	0	1	6	---	---	---
I-5 O	---	---	---	---	---	---	2.1
I-6 O	0	0	1	10	---	12,4	---

SECTOR I – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
I-7 O	0	0	0	1	---	18,2	1.6 (NAE)
I-8	0	0	1	6	---	---	---
I-9 O	0	0	0	2	---	9,8	---
I-10 O	1	0	1	5	---	16,7	---
I-11	0	0	0	2	---	---	---
I-12 O	0	0	2	4	3.1 (NA)	---	---
I-13 O	---	---	---	---	---	---	1.4
I-14 O	---	---	---	---	---	---	3.1
I-15 X	3	0	3	11	---	---	---
I-16	0	0	3	11	---	---	---
I-17 O	1	0	1	6	---	---	---
I-18	0	0	2	4	---	---	---
I-19 O	0	0	0	3	2	---	---
I-20 O	---	---	---	---	---	---	2.6
I-21	0	0	0	1	---	---	---
I-22 O	0	0	1	2	---	---	2.5 (NMI)
I-23 O	---	---	---	---	---	---	1.3
I-24 O	0	0	2	11	---	---	2.6

Figura 29 – Tabelas de Tipologia Formal e Decorativa (sector I)

DISPERSÃO ESPACIAL – SECTOR I

I – 17 – DISPERSÃO HORIZONTAL

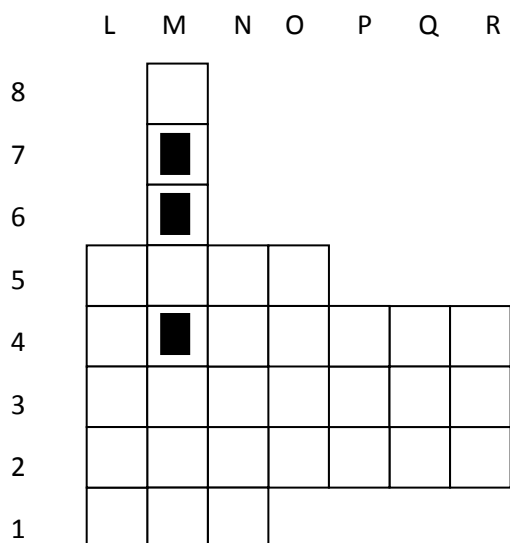


Figura 30 – Planta de Dispersão Horizontal do Vaso nº 17 (sector I)

I – 19 – DISPERSÃO HORIZONTAL

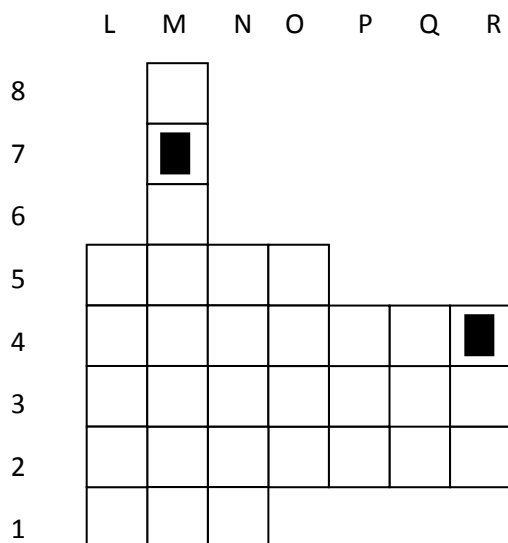


Figura 31 – Planta de Dispersão Horizontal do Vaso nº 19 (sector I)

SECTOR I – TABELA DE DISPERSÃO ESPACIAL (FÓSSEIS DIRETORES)

LEGENDA DA TABELA

■ Material Arqueológico

PB – Pega Bífida (Neolítico Antigo) (12)

SB – Sulco sob o Bordo (Neolítico Médio Inicial) (22)

	M4	M5	R2	R4
1				
2	■			
3				
4				
5			■	
6		■	SB	PB
7				■
8				■

Figura 32 – Tabela de Dispersão Espacial dos Fósseis Diretores (sector I)

TABELAS DE QUANTIFICAÇÃO MORFOLÓGICA

SECTOR II

LEGENDA DA TABELA:

NA – Nível Artificial

BL – Bordos Lisos

BD – Bordos Decorados

BJL – Bojos Lisos

BJD – Bojos Decorados

BASE – Bases Planas

D PLÁST – Decoração Plástica (apenas num sentido descritivo, uma vez que os fragmentos que se inserem nesta categoria foram contabilizados na tabela como bordos decorados ou bojos decorados)

* Quando os níveis artificiais se encontram destacados a negrito correspondem a hiatos nas ocupações

SECTOR II – Quadrado F 1

F 1	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2				1			1 Pega		1
	TOTAL				1					1

SECTOR II – Quadrado F 3

F 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2	1								1
125-135	---	1								1
	TOTAL	2								2

SECTOR II – Quadrado G 2

G 2	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 3	1								1
	TOTAL	1								1

SECTOR II – Quadrado G 3

G 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1				1					1
	NA 2/3									
	NA 4		1							1
	NA 5									
	NA 6				1					1
	TOTAL		1		2					3

SECTOR II – Quadrado G 4

G 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	3	3	1	3					10
	NA 2		1	1						2
	NA 3			1						1
	NA 4									
	NA 5	1								1
	NA 6	1								1
	Upper	2								2
	TOTAL	7	4	3	3					17

SECTOR II – Quadrado G 5

G 5	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1			1						1
	NA 2	3	2	3	1					9
	NA 3	8	1	1	2					12
	NA 4									
	NA 5		1					1 Asa		1
	NA 6	1								1
	NA 7	1								1
	TOTAL	13	4	5	3					25

SECTOR II – Quadrado G 6

G 6	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	3	1							4
	NA 2	11	5	2						18
	NA 3	1		1	1					3
	NA 4	1								1
	TOTAL	16	6	3	1					26

SECTOR II – Quadrado G 7

G 7	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	2	1	4	2					9
	NA 2	6	2	1	2					11
	NA 3	1		2						3
	NA 4/6									
	NA 7			1						1
	NA 8/10									
	NA 11				1					1
	TOTAL	9	3	8	5					25

SECTOR II – Quadrado H 3

H 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	2								2
	NA 2	1		1	1					3
	NA 3		1							1
	NA 4									
	NA 5	1								1
103-113	---	1								1
	TOTAL	5	1	1	1					8

SECTOR II – Quadrado H 4

H 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
80-90	NA 2	4	2	2						8
90-100	NA 3	1								1
100-110	NA 4	1								1
153-163	---			1						1
	Upper	2	2	4	1					9
	TOTAL	8	4	7	1					20

SECTOR II – Quadrado H 5

H 5	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	2	3	2	2					9
	NA 2	1	1	1						3
80-90	---	1								1
123-133	---	1								1
133-143	----				1					1
	TOTAL	5	4	3	3					15

SECTOR II – Quadrado H 6

H 6	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 3	4	1	1	3					9
	NA 4									
	NA 5				1					1
	NA 6/7									
	NA 8	1								1
100-110	---			1						1
133-143	---			1						1
	TOTAL	5	1	3	4					13

SECTOR II – Quadrado H 7

H 7	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 8				1					1
103-113	---			1	2					3
113-123	---	1		1						2
123-133	---	4		3	1					8
133-143	---	1			1					2
	---	1								1
	TOTAL	7		5	5					17

SECTOR II – Quadrado I 4

I 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
85-90	NA 1	1								1
90-95	NA 2			3						3
95-100	NA 3	1		9						10
100-105	NA 4	3		21						24
105-110	NA 5	4		8						12
110-115	NA 6			3						3
115-120	NA 7			1						1
120-130	NA 8/9									
130-135	NA 10				1					1
135-140	NA 11									
140-145	NA 12			1						1
145-155	NA 13/14									
155-160	NA 15			1						1
	TOTAL	9		47	1					57

SECTOR II – Quadrado J 4

J 4	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
85-90	NA 1			2						2
90-95	NA 2			6						6
95-100	NA 3			18		1				20
100-105	NA 4	2		13						15
105-110	NA 5			9	1			1 Cordão		9
110-115	NA 6			3						3
115-120	NA 7	1		1						2
120-125	NA 8			4						4
125-130	NA 9	1		1						2
	---		1							1
	TOTAL	4	1	57	1	1				64

SECTOR II – Quadrado L 3

L 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
128-138	---	1								1
	TOTAL	1								1

SECTOR II – Sem Marcação

S.M.	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---	1			1				1 Cilindro	3
	TOTAL	1			1				1	3

Figura 33 – Tabelas de Quantificação Morfológica (sector II)

TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

SECTOR II

LEGENDA DAS TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES:

BD LISOS – Bordos Lisos

BD DECO – Bordos Decorados

BJ LISOS – Bojos Lisos

BJ DECO – Bojos Decorados

DECO PLAST – Decoração Plástica

SECTOR II – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
II – 1	G4.5	1					
II – 2	I4.10				1		
II – 3	H4.Upper				1		
II – 4	---	1					
II – 5	G6.1	1					
II – 6	H7.123-133	1					
II – 7	---				1		
II – 8	H5.1	1					
	H6.8	1					
II – 9	G2.3	1					
II – 10	H4.2	1					
II – 11	F3.2	1					
	H4.4	1					
II – 12	G6.2	1		1			
	H5.2			1			
II – 13	G5.3	1					
	G7.11				1		
II – 14	G5.3		1				
	G6.2		2				
II – 15	G4.1	1					
	G6.2	1					
	H5.2	1					
	H6.3	1					
	I4.5	1					
II – 16	H4.2	1					
	H5.80-90	1					
	J4.4	1					
II – 17	I4.1	1					
II – 18	F3.125-135	1					
	H7.133-143	1					
II – 19	G6.2		1				
II – 20	G5.3			1			
	G6.2	1					
	H6.100-110			1			
II – 21	J4.2			1			
	J4.3			1			
	J4.5				1		1 Cordão
II – 22	H7.123-133	1		3			
II – 23	H4.Upper	1		1			
	H5.1			1			
	H7.113-123			1			
II – 24	G6.2		1				
	G7.2		1				
	H7.103-113				1		

SECTOR II – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
II – 25	G7.1	1					
II – 26	G7.1	1					
	G7.2	1					
	H4.2			1			
	H7.103-113			1			
	H7.123-133	1					
II – 27	G4.1	1		1			
	G6.2	1					
	G7.1				1		
II – 28	H3.103-113	1					
II – 29	G3.4		1				
II – 30	G5.5		1				1 Asa
II – 31	G5.3	1					
	G7.2	1					
II – 32	I4.4			1			
	I4.6			1			
	I4.15			1			
	J4.3			2			
	J4.4			1			
	J4.5			3			
	J4.6			1			
II – 33	I4.4			1			
	I4.5			1			
	I4.7			1			
	J4.5			1			
	J4.6			1			
	J4.7	1					
II – 34	J4.3			1			
	J4.4			5			
II – 35	F1.2				1		1 Pega
	G4.6	1					
II – 36	G4.1		2		1		
II – 37	H5.1				2		
	H7.8				1		
II – 38	G5.1			1			
	G5.3	1					
II – 39	G5.2			1			
	G5.3	1					
II – 40	G5.7	1					
	H4.2			1			
II – 41	G4.3			1			
	G5.2	1					
	G7.2	1					
II – 42	G6.2		1				
	H4.2		1				

SECTOR II - NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
	H4.2		1				
II - 43	G6.1		1				
	G7.1		1				
	H5.1		2				
II - 44	J4.3			1			
	J4.4			1			
II - 45	J4.2			2			
	J4.3			5			
	J4.4			3			
	J4.5			2			
	J4.8			1			
II - 46	G3.1				1		
	G4.2		1				
	G5.2				1		
	G5.3				1		
	H3.2				1		
	J4		1				
II - 47	G5.3	1					
	G6.2	4					
II - 48	G6.2			1			
	H4.153-163			1			
II - 49	G6.2	1					
II - 50	G6.1	1					
	G6.2	1					
	G6.4	1					
II - 51	H6.5		1				
II - 52	H3.1	1					
II - 53	H3.2			1			
	I4.4			1			
	I4.5			1			
II - 54	I4.3	1		1			
	I4.4			1			
	I4.5	1		1			
II - 55	---						1 Cilindro
II - 56	H4.Upper		2	1			
II - 57	H4.2		1				
II - 58	J4.4	1					
	J4.5			1			
	J4.6			1			
	J4.7			1			
II - 59	G4.1	1					
	G5.2			1			
	G7.2			1			
II - 60	G4.1				1		
	G7.1				1		
	H6.133-143			1			

SECTOR II - NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
II – 61	G4.1		1				
	G7.2		1				
	H7.133-143				1		
II – 62	G5.3	1					
	G6.2	1					
II – 63	G4.2			1			
	G5.3				1		
II – 64	H4.2	2					
II – 65	G3.6			1			
	G6.3			1			
	G7.3			1			
II – 66	H5.2		1				
II – 67	G7.1			1			
	H6.3		1				
II – 68	G5.2		1	1			
II – 69	I4.4	1		1			
II – 70	H4.2	1					
II – 71	G7.2				1		
	H7.103-113				1		
	H7.123-133				1		
II – 72	H4.Upper			1			
	H6.3	1					
II – 73	J4.1			1			
	J4.3			3			
	J4.4			1			
II – 74	H6.3	1					
	J4.3			1			
II – 75	H6.3	1					
	H7.113-123	1					
II – 76	G7.7			1			
II – 77	I4.5			1			
	J4.2			2			
	J4.9			1			
II – 78	H4.Upper	1					
II – 79	G5.3	1					
II – 80	H3.3		1				
II – 81	G6.3				1		
II – 82	G7.2				1		
II – 83	J4.5			1			
II – 84	H7.123-133	1					
II – 85	H5.1		1				
II – 86	H3.2	1					
II – 87	G4.1				1		
II – 88	H4.3	1					

SECTOR II - NMR

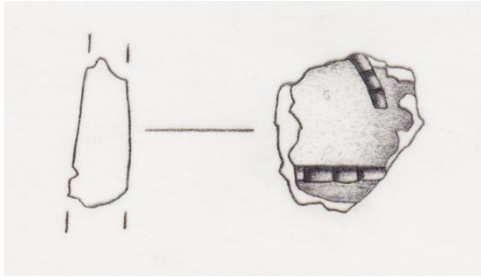
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
II – 89	H3.1	1					
II – 90	H5.133-143				1		
II – 91	L3.124-134	1					
II – 92	G6.3	1					
II – 93	H5.1	1					
II – 94	G5.3	1					
II – 95	H6.3				1		
II – 96	G6.2	1					
II – 97	I4.5	1					
II – 98	I4.5	1					
II – 99	G7.2	1					
II – 100	G4.1	1					
II – 101	H3.5	1					
II – 102	G7.2	1					
II – 103	H7	1					
II – 104	G7.2	1					
II – 105	G5.2	1					
	G5.6	1					
II – 106	G4.Upper	1					
	I4.3			1			
II – 107	J4.9	1					
II – 108	H6.5				1		
II – 109	G4.Upper	1					
	I4.2			1			
II – 110	H5.123-133	1					
	I4.4			2			
II – 111	G7.3	1					
	J4.1			1			
	J4.2			1			
	J4.3			1		1 Base Plana	
	J4.4			1			
II – 112	H6.3				2		
II – 113	G5.2	1					
	G7.1			1			
II – 114	I4.2			1			
	I4.4	1		2			
	I4.5			1			
II – 115	I4.4	1					
	J4.8			1			
II – 116	I4.4			4			
	I4.5			2			
II – 117	G5.2		1				
	H5.1			1			
II – 118	I4.4			1			
	J4.3			1			
	J4.4			1			

SECTOR II – NMR

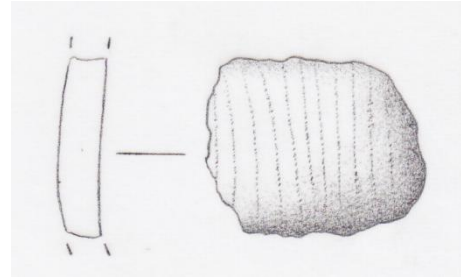
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
II – 119	I4.2			1			
	I4.3			1			
II – 120	I4.3			1			
	I4.4			2			
	J4.3			1			
II – 121	I4.4			2			
II – 122	I4.4			3			
II – 123	I4.3			1			
	I4.6			1			
II – 124	I4.3			1			
	I4.4			1			
	J4.8			1			
II – 125	G7.1			1			
	G7.3			1			
II – 126	H4.Upper			1			
II – 127	H6.3			1			
II – 128	G7.1			1			
II – 129	I4.12			1			
II – 130	I4.4			1			
II – 131	I4.3			1			
II – 132	I4.3			1			
II – 133	I4.4			1			
II – 134	J4.8			1			
II – 135	I4.5			1			
II – 136	J4.3			1			
II – 137	I4.4			1			
II – 138	I4.3			1			
II – 139	I4.6			1			
II – 140	J4.3			1			
II – 141	I4.5			1			
II – 142	I4.4			1			

Figura 34 – Tabelas do NMR (sector II)

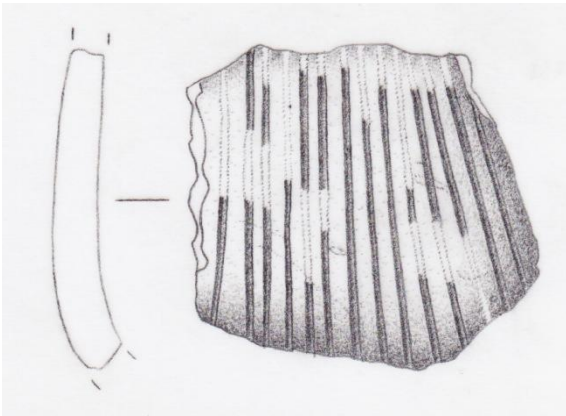
DESENHOS - SECTOR II



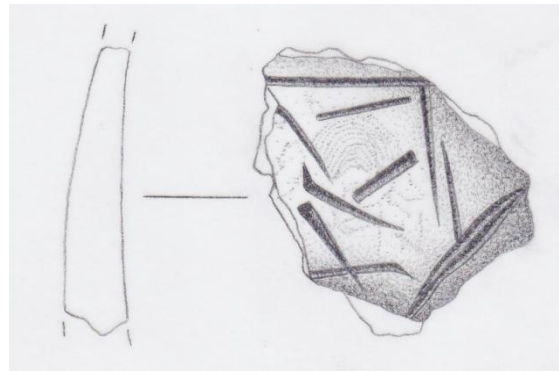
II - 2



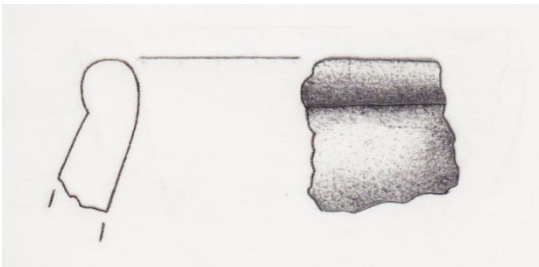
II - 3



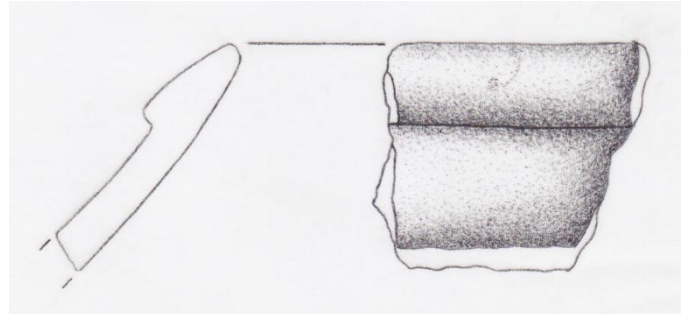
II - 7



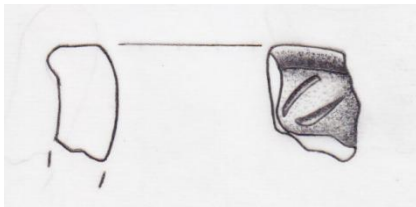
II - 13



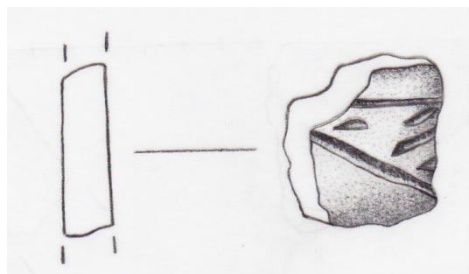
II - 15



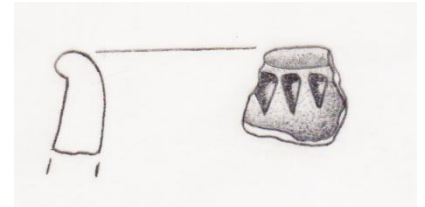
II - 16



II - 19

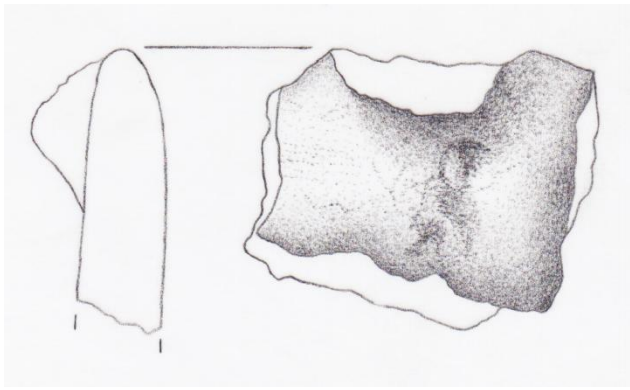


II - 27

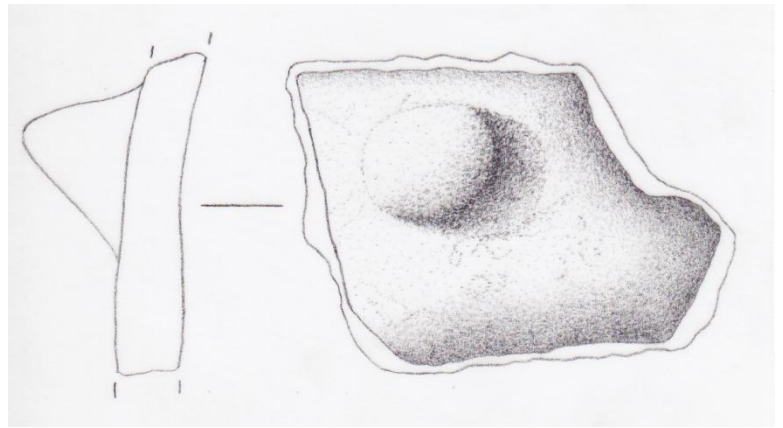


II - 29

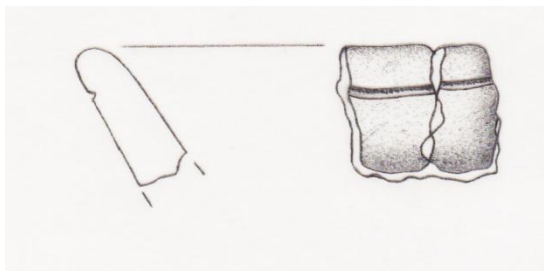
Figura 35 – Desenhos do sector II



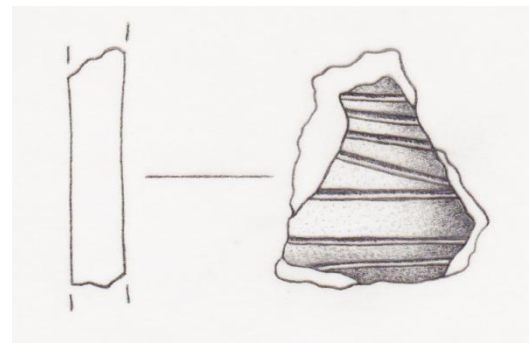
II - 30



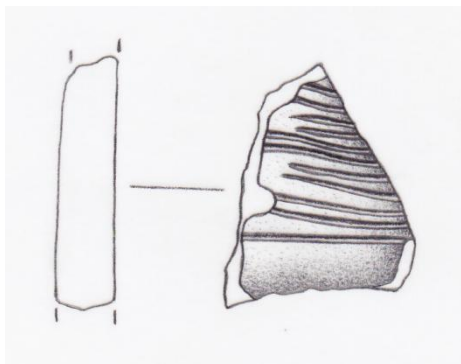
II - 35



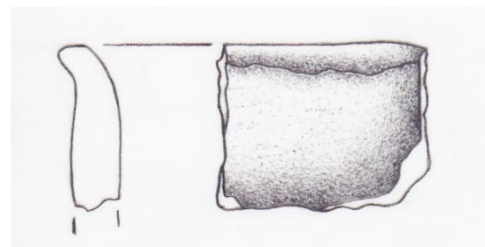
II - 36



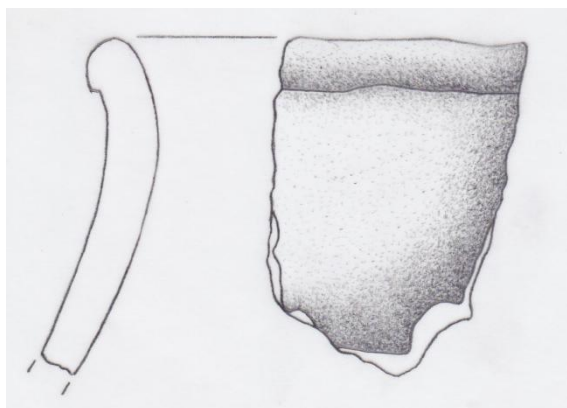
II - 37



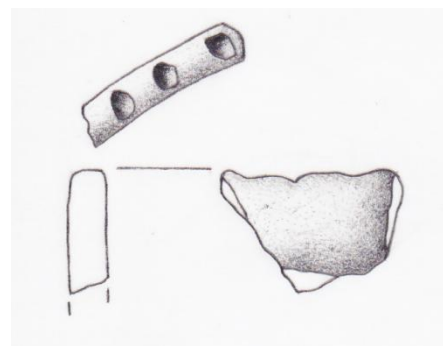
II - 46



II - 49

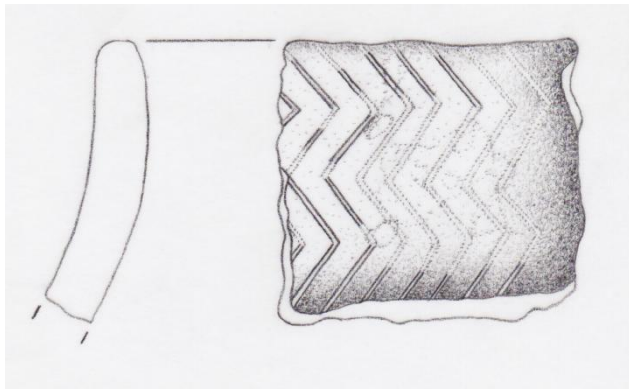


II - 50

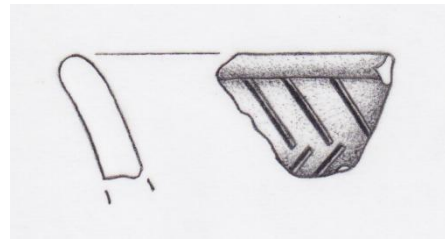


II - 51

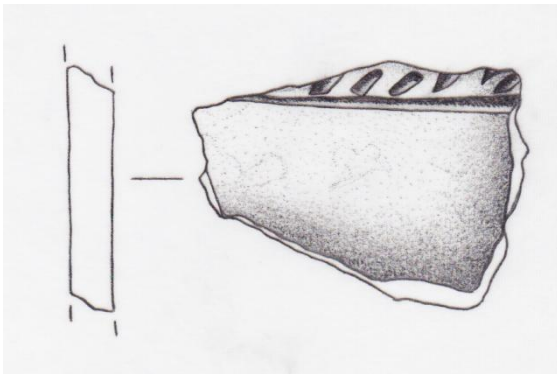
Figura 36 – Desenhos do sector II



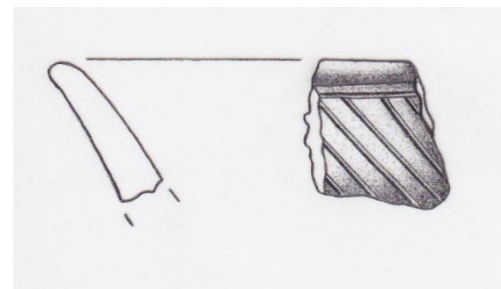
II - 56



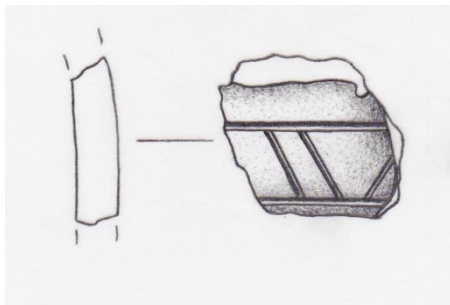
II - 57



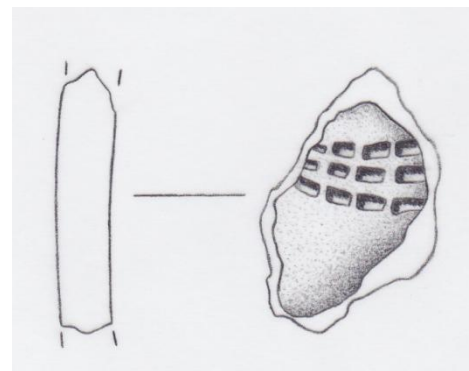
II - 60



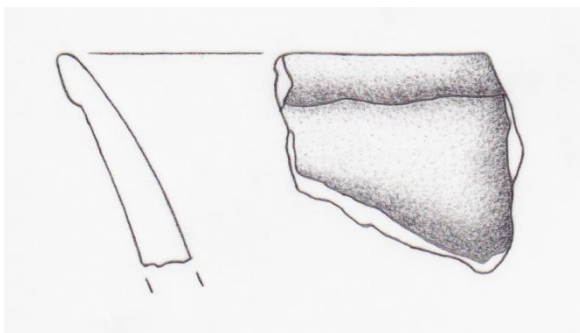
II - 61



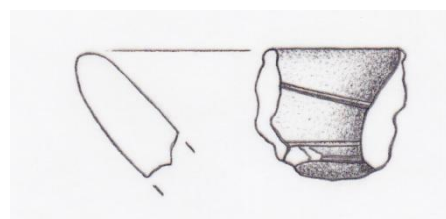
II - 61



II - 63

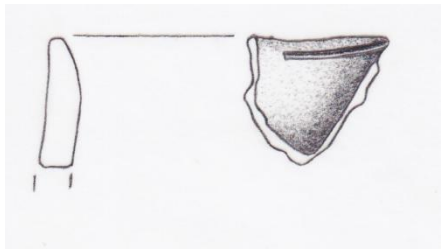


II - 64

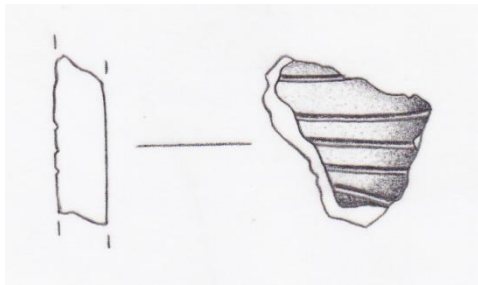


II - 67

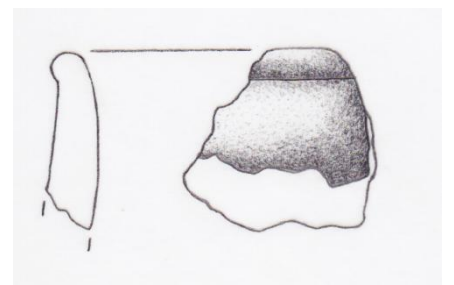
Figura 37 – Desenhos do sector II



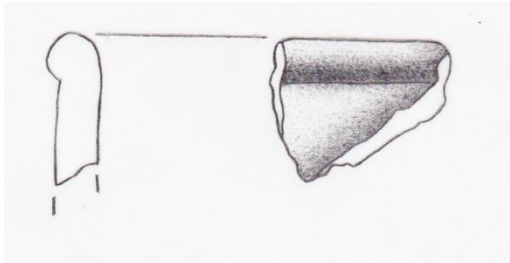
II - 68



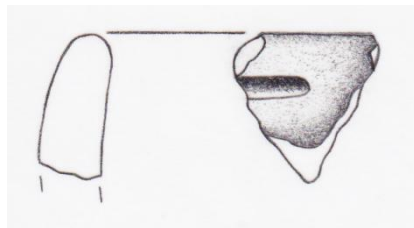
II - 71



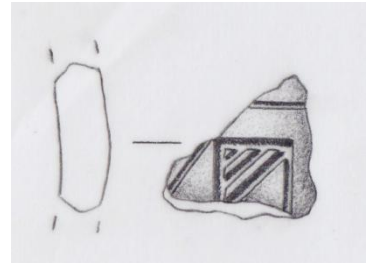
II - 74



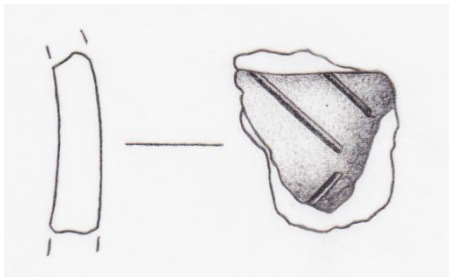
II - 75



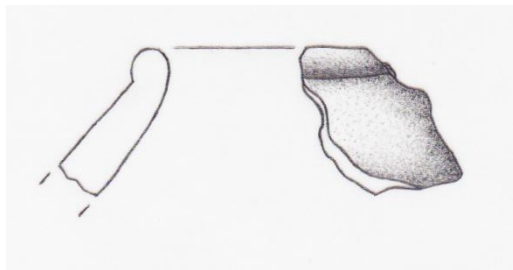
II - 80



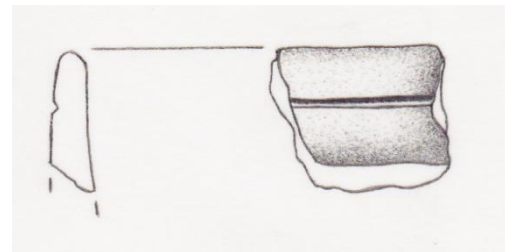
II - 81



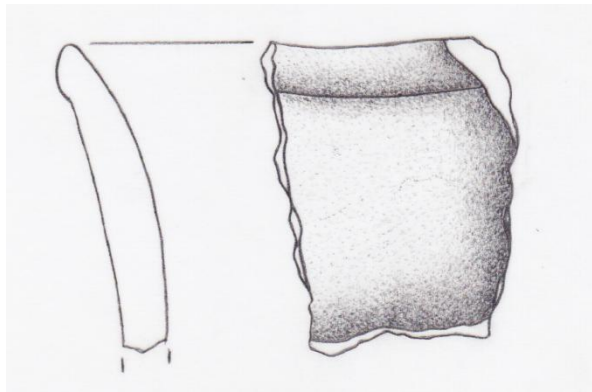
II - 82



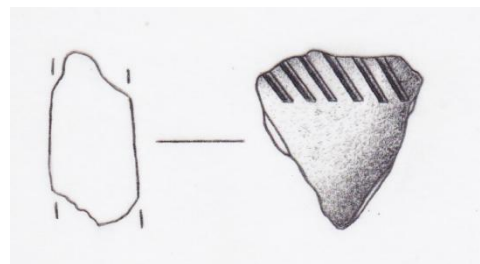
II - 84



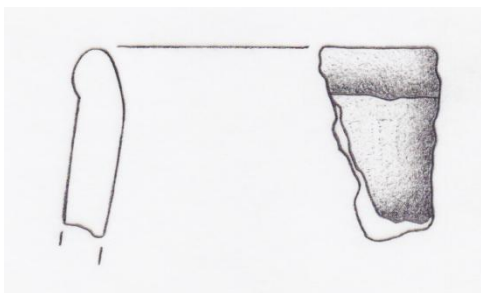
II - 85



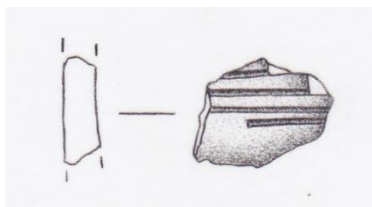
II - 86



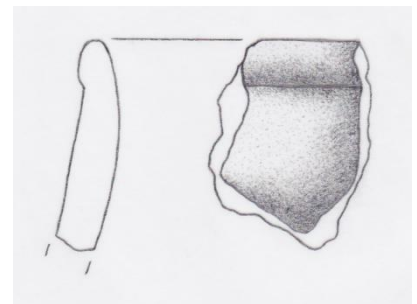
II - 87



II - 88

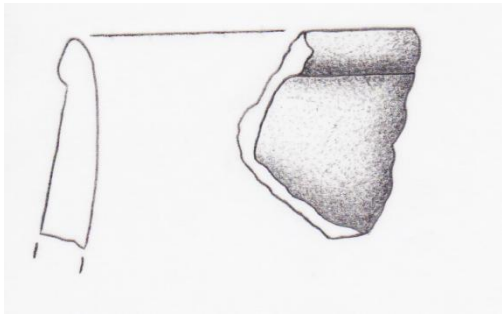


II - 90

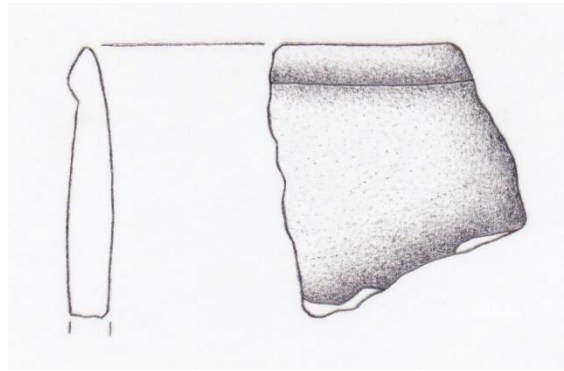


II - 93

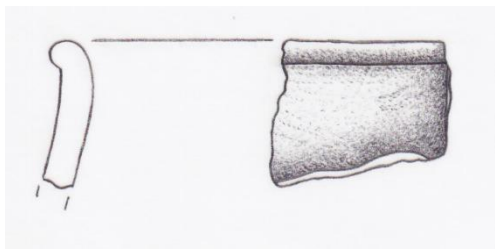
Figura 38 – Desenhos do sector II



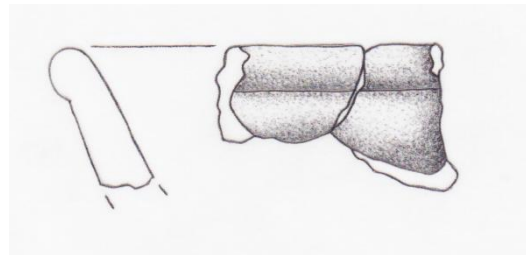
II - 94



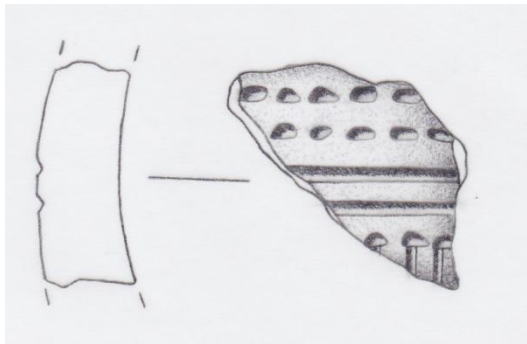
II - 100



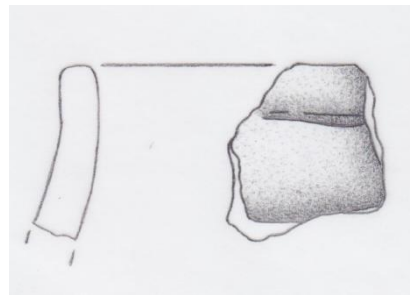
II - 104



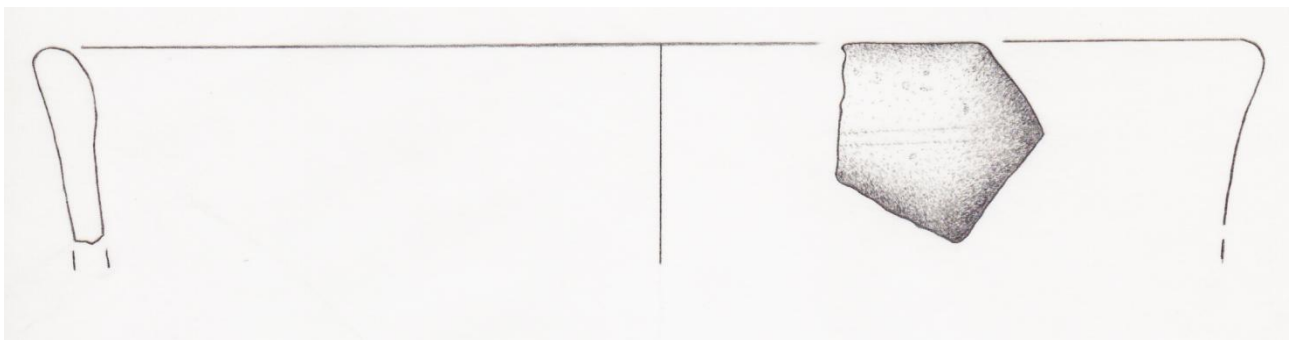
II - 105



II - 108

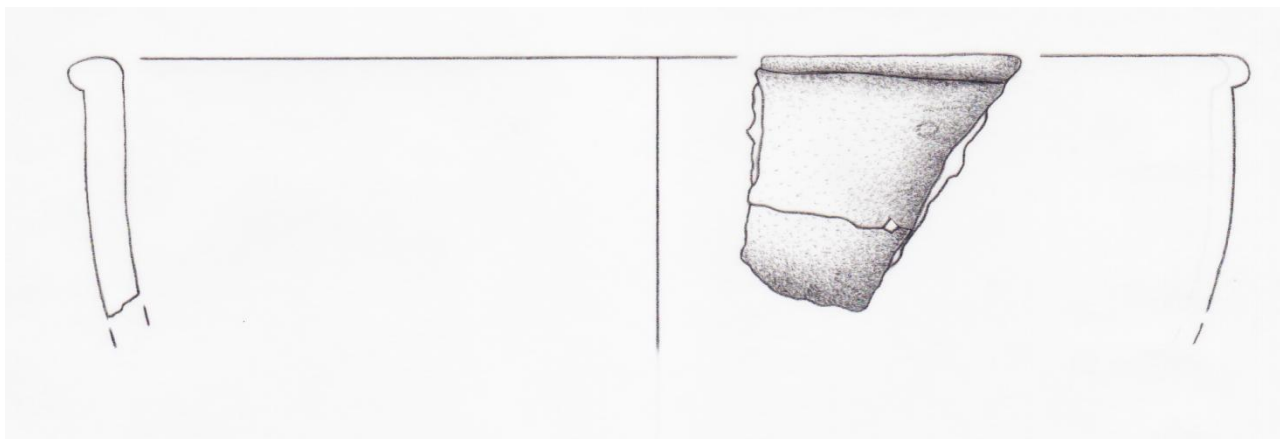


II - 117

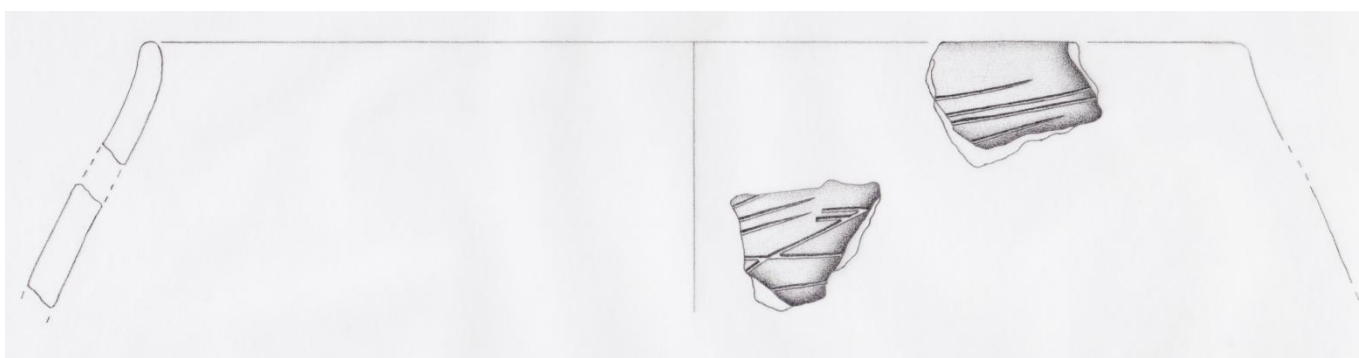


II - 5 (Diâmetro Externo - 18,2 cm)

Figura 39 - Desenhos do sector II



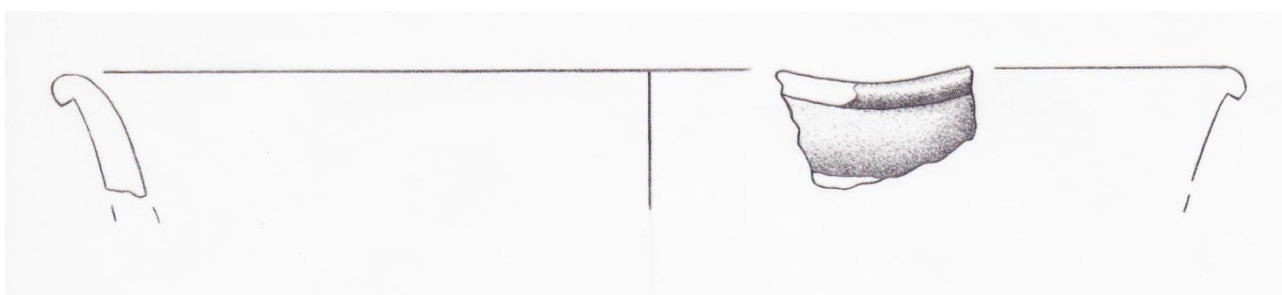
II - 12 (Diâmetro Externo - 15,3 cm)



II - 14 (Diâmetro Externo - 21,8 cm)

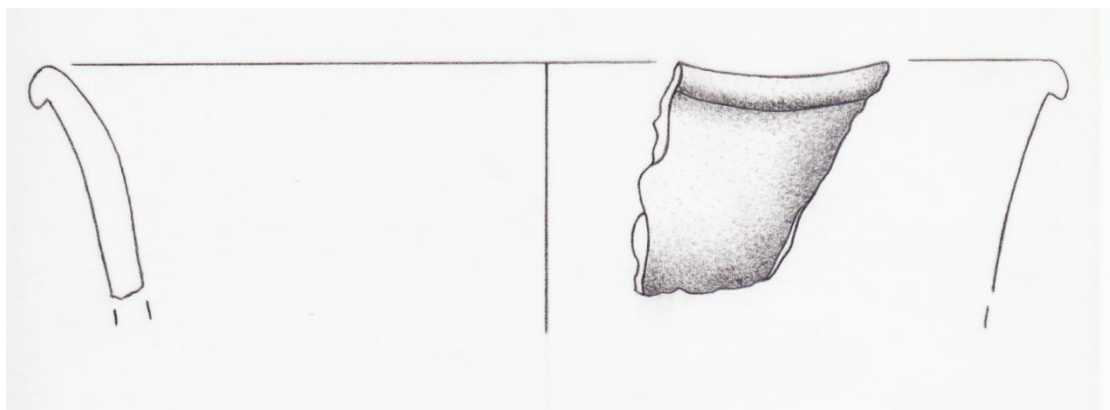


II - 24 (Diâmetro Externo - 23,6 cm)

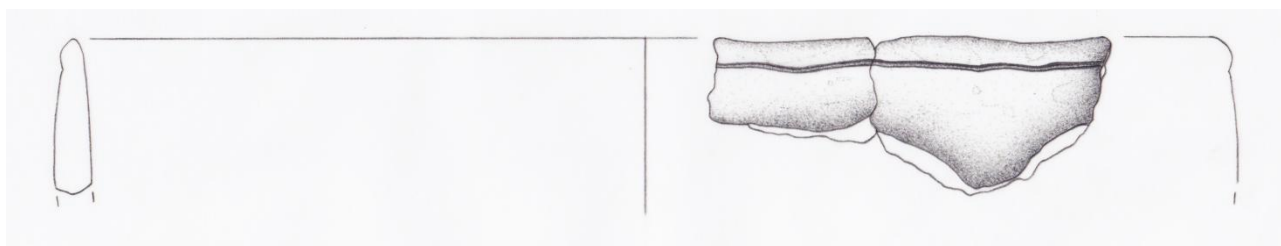


II - 26 (Diâmetro Externo - 16,6 cm)

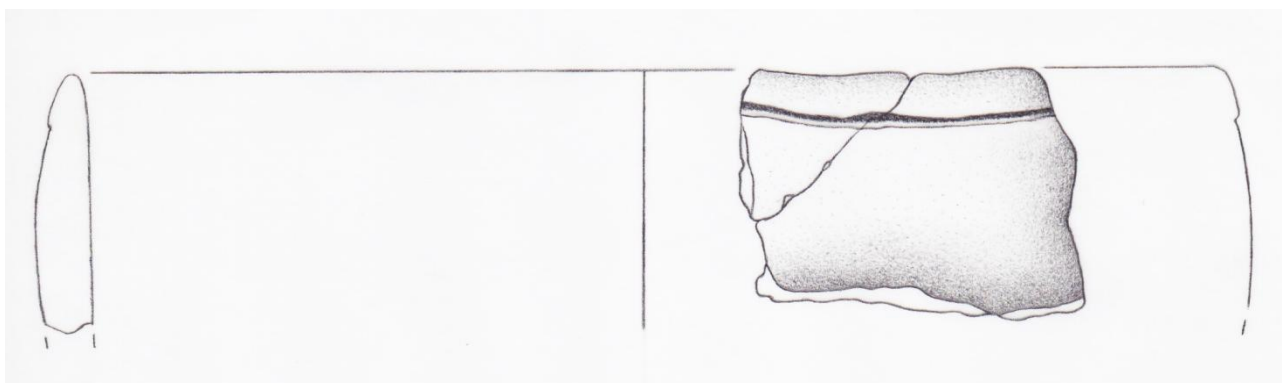
Figura 40 - Desenhos do sector II



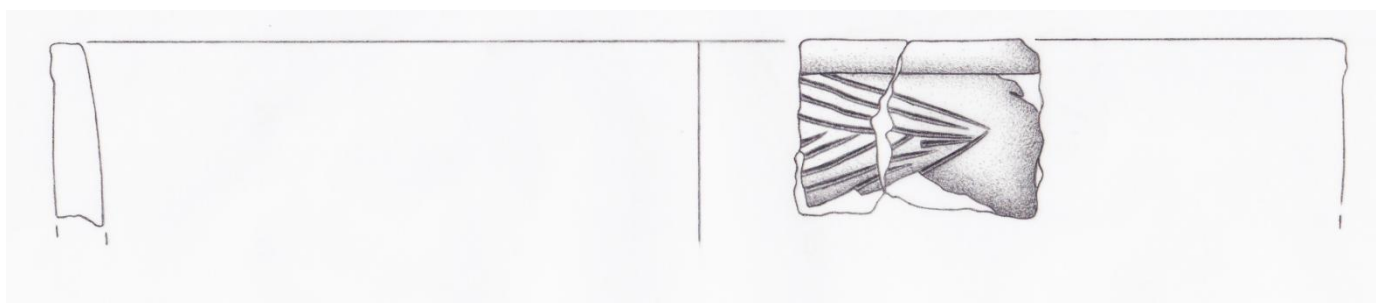
II – 39 (Diâmetro Externo – 13,3 cm)



II – 42 (Diâmetro Externo – 21,6 cm)

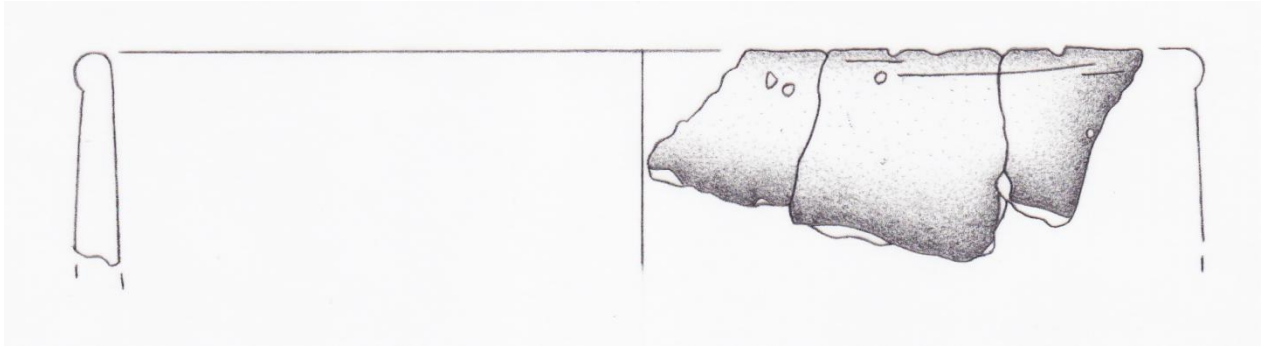


II – 43 (Diâmetro Externo – 16,3 cm)

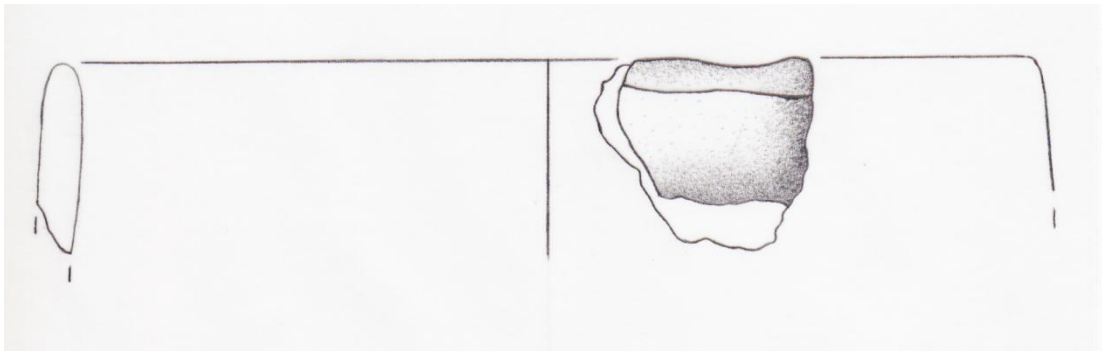


II – 46 (Diâmetro Externo – 22,7 cm)

Figura 41 – Desenhos do sector II



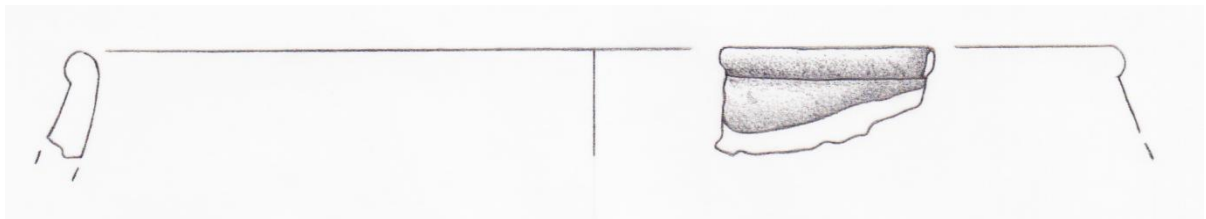
II – 47 (Diâmetro Externo – 14,5 cm)



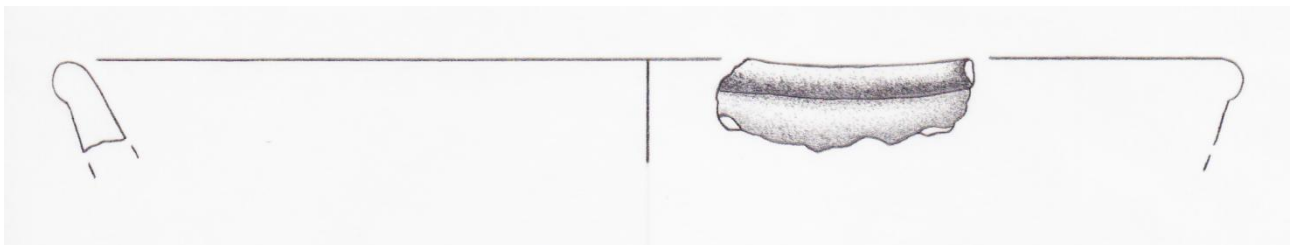
II – 66 (Diâmetro Externo – 12,8 cm)



II – 69 (Diâmetro Externo – 21,3 cm)



II – 72 (Diâmetro Externo – 13,7 cm)



II – 79 (Diâmetro Externo – 16,5 cm)

Figura 42 – Desenhos do sector II

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

SECTOR II

LEGENDA DAS TABELAS

OB – Orientação do Bordo

- 0 – Reto ou direito
- 1 – Exvertido
- 2 – Invertido
- 3 – Não identificável

MB – Morfologia do Bordo

- 0 – Sem espessamento
- 1 - Espessado internamente
- 2 - Espessado externamente
- 3 - Espessado interna e externamente

FO – Forma: Orientação (Forma Geral)

- 0 – Aberta
- 1 – Fechada
- 2 – Reta
- 3 - Indeterminada

FT – Forma: Tipo Específico

- 0 – Prato
- 1 – Calote de esfera
- 2 – Hemisférico
- 3 – Vaso Troncocónico Invertido
- 4 – Vaso de Paredes retas
- 5 – Esférico
- 6 – Pote
- 7 – Globular
- 8 – Vaso Carenado
- 9 – Vaso de Colo Alto
- 10 – Vaso de Colo Reto
- 11 – Indeterminada

EP – Elementos de Preensão

- 1 – Asa
 - 1.6 – Em anel ou de rolo
 - 1.7 – De fita
 - 1.8 - Com mamilo no topo
 - 1.9 - Bífida
 - 1.10 – Não identificável
- 2 – Mamilo (comprimento > 2 cm)
- 3 – Pega (comprimento < 2 cm)

3.1 - Bífida

- 4 - Outro

DIA – Diâmetro Interno da Abertura do Recipiente

TD – Técnica Decorativa

- 1 – Impressão
 - 1.7 – Cardial
 - 1.8 – A pente
 - 1.9 – Puncionamento
 - 1.10 – “Boquique” (puncionamento arrastado ou *punto y raya*)
 - 1.11 – “Falsa folha de acácia” (obtida por puncionamentos)
 - 1.12 – Bordo denteado
- 2 - Incisão
 - 2.1 – Linhas incisas
 - 2.2 – Traços incisos
 - 2.3 – Em espinha ou espiga (obtida por traços incisos)
 - 2.4 – Caneluras (largura > 1,5 mm)
 - 2.5 – Sulco sob o bordo
 - 2.6 – Sulcos (largura > 1,5 mm)
 - 2.7 – Ziguezague
 - 3 – Plástica (cordões)
 - 3.1 – Liso
 - 3.2 – Decorado
 - 4 – Compósita
 - 4.1 – Impressão + incisão
 - 4.2 – Impressão + decoração plástica
 - 4.3 – Incisão + decoração plástica
 - 4.4 – Impressão + incisão + decoração plástica
 - 5 – Outras

X – Recipiente não desenhado, quer pelo elevado grau de fragmentação, quer por ter de dimensões muito reduzidas.

O – Desenho nos anexos.

SECTOR II – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
II – 1	0	0	1	6	---	---	---
II – 2 O	---	---	---	---	---	---	1.4
II – 3 O	---	---	---	---	---	---	2.1
II – 4	0	0	0	3	---	---	---
II – 5 O	0	1	0	3	---	17,2	---
II – 6	2	0	0	1	---	---	---
II – 7 O	---	---	---	---	---	---	2.1
II – 8	0	2	1	6	---	---	---
II – 9	1	0	0	1	---	---	---
II – 10	0	0	0	3	---	---	---
II – 11	0	0	0	0	---	---	---

SECTOR II – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
II – 12 O	1	0	0	2	---	14,4	---
II – 13 O	1	0	0	4	---	---	2.2
II – 14 O	0	0	1	6	---	21,5	1.3
II – 15 O	1	0	1	5	---	---	---
II – 16 O	0	4	1	6	---	---	---
II – 17	0	0	2	4	---	---	---
II – 18	0	0	1	5	---	---	---
II – 19 O	1	0	1	7	---	---	1.3
II – 20	0	0	1	6	---	---	---
II – 21 X	---	---	---	---	---	---	3.2
II – 22	0	0	0	2	---	---	---
II – 23	0	3	2	4	---	---	---
II – 24 O	1	0	1	6	---	23,1	2.2
II – 25	0	0	1	5	---	---	---
II – 26 O	1	0	0	3	---	16,1	---
II – 27 O	0	0	0	3	---	---	4.1
II – 28	0	0	0	1	---	---	---
II – 29 O	1	0	2	6	---	---	1.3
II – 30 O	0	0	1	4	3	---	---
II – 31	0	1	1	6	---	---	---
II – 33	0	0	0	3	---	---	---
II – 35 O	0	0	0	11	3	---	---
II – 36 O	0	0	0	1	---	---	2.5 (NMI)
II – 37 O	---	---	---	---	---	---	2.1
II – 38	0	0	0	1	---	---	---
II – 39 O	1	0	0	3	---	---	---
II – 40	0	0	1	6	---	---	---
II – 41	0	0	2	4	---	---	---
II – 42 O	0	0	0	2	---	21,6	2.5 (NMI)
II – 43 O	0	0	0	2	---	16	2.5 (NMI)
II – 46 O	0	0	2	4	---	21,8	2.3
II – 47 O	1	0	2	4	---	14,1	---
II – 49 O	1	0	0	4	---	---	---
II – 50 O	1	0	1	9	---	---	---
II – 51 O	0	0	2	4	---	---	1.6 (NAE)
II – 52	0	0	1	6	---	---	---
II – 54	0	0	0	2	---	---	---
II – 56 O	0	0	1	9	---	---	2.7
II – 57 O	0	0	0	3	---	---	2.3
II – 58	0	0	0	3	---	---	---
II – 59	0	0	2	4	---	---	---
II – 60 O	---	---	---	---	---	---	4.1
II – 61 O	0	0	0	3	---	---	2.5(NM)/2.1
II – 62 O	0	0	1	6	---	---	---
II – 63 O	---	---	---	---	---	---	1.3
II – 64 O	0	2	0	3	---	---	---
II – 66 O	0	0	1	11	---	12,3	2.5 (NM)

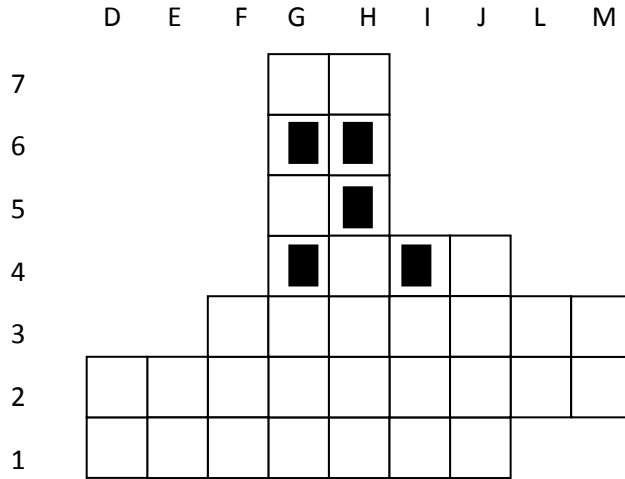
SECTOR II – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
II – 67 O	0	0	0	1	---	---	2.1
II – 68 O	0	0	1	11	---	---	2.2
II – 69 O	1	0	1	6	---	20,7	---
II – 70	0	1	1	6	---	---	---
II – 71 O	---	---	---	---	---	---	2.1
II – 72 O	1	0	1	6	---	13,4	---
II – 74 O	1	0	1	6	---	---	---
II – 75 O	1	0	2	4	---	---	---
II – 78	0	0	2	4	---	---	---
II – 79 O	1	0	0	2	---	15,9	---
II – 80 O	0	0	1	5	---	---	2.6
II – 81 O	---	---	---	---	---	---	2.2
II – 82 O	---	---	---	---	---	---	2.3
II – 84 O	1	0	1	6	---	---	---
II – 85 O	0	0	0	2	---	---	2.5 (NM)
II – 86 O	1	0	0	3	---	---	---
II – 87 O	---	---	---	---	---	---	2.2
II – 88 O	1	0	1	6	---	---	---
II – 89	0	0	0	2	---	---	---
II – 90 O	---	---	---	---	---	---	2.2
II – 91	1	0	1	6	---	---	---
II – 92	0	0	1	4	---	---	---
II – 93 O	1	0	1	6	---	---	---
II – 94 O	1	0	0	6	---	---	---
II – 95	3	0	3		---	---	---
II – 96	0	2	1	6	---	---	---
II – 97	0	0	0	1	---	---	---
II – 98	0	0	2	4	---	---	---
II – 99	0	0	0	1	---	---	---
II – 100 O	1	0	2	4	---	---	---
II – 101	0	2	1	5	---	---	---
II – 102	0	0	0	1	---	---	---
II – 103	0	0	3	11	---	---	---
II – 104 O	1	0	1	6	---	---	---
II – 105 O	1	0	0	3	---	---	---
II – 106	0	0	0	1	---	---	---
II – 107	0	0	0	11	---	---	---
II – 108 O	---	---	---	---	---	---	4.1
II – 109	0	0	2	4	---	---	---
II – 110	0	0	1	6	---	---	---
II – 111	0	0	0	3(BP)	---	---	---
II – 112 X	---	---	---	---	---	---	2.1
II – 113	0	0	2	4	---	---	---
II – 114 X	0	0	3	11	---	---	---
II – 115	0	0	2	4	---	---	---
II – 117 O	0	0	1	9	---	---	2.2

Figura 43 – Tabelas de Tipologia Formal e Decorativa (sector II)

DISPERSÃO ESPACIAL – SECTOR II

II - 15 – DISPERSÃO HORIZONTAL



Vaso n° 15

II - 15 – DISPERSÃO VERTICAL

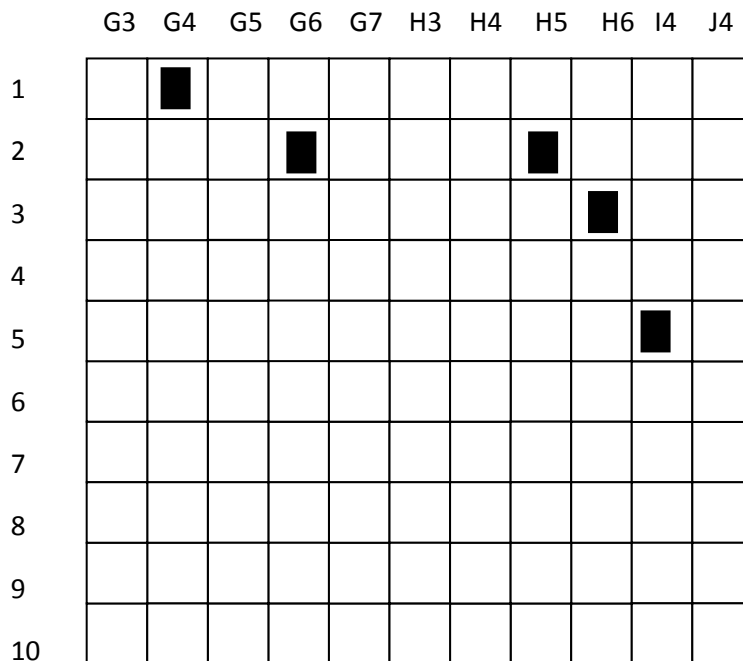
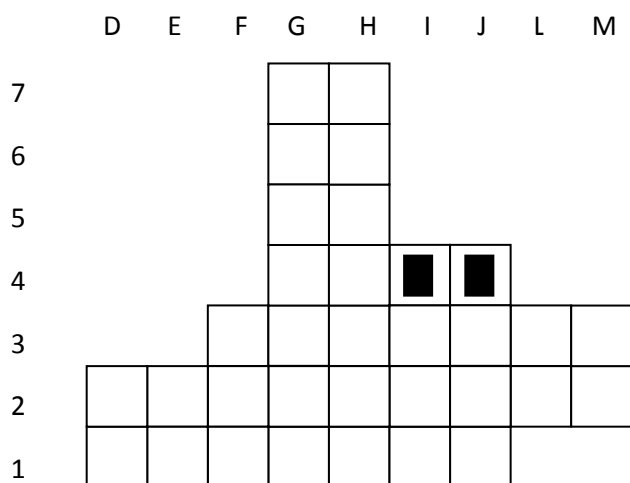


Figura 44 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 15 (sector II)

II - 32 – DISPERSÃO HORIZONTAL



Vaso nº 32

II - 32 – DISPERSÃO VERTICAL

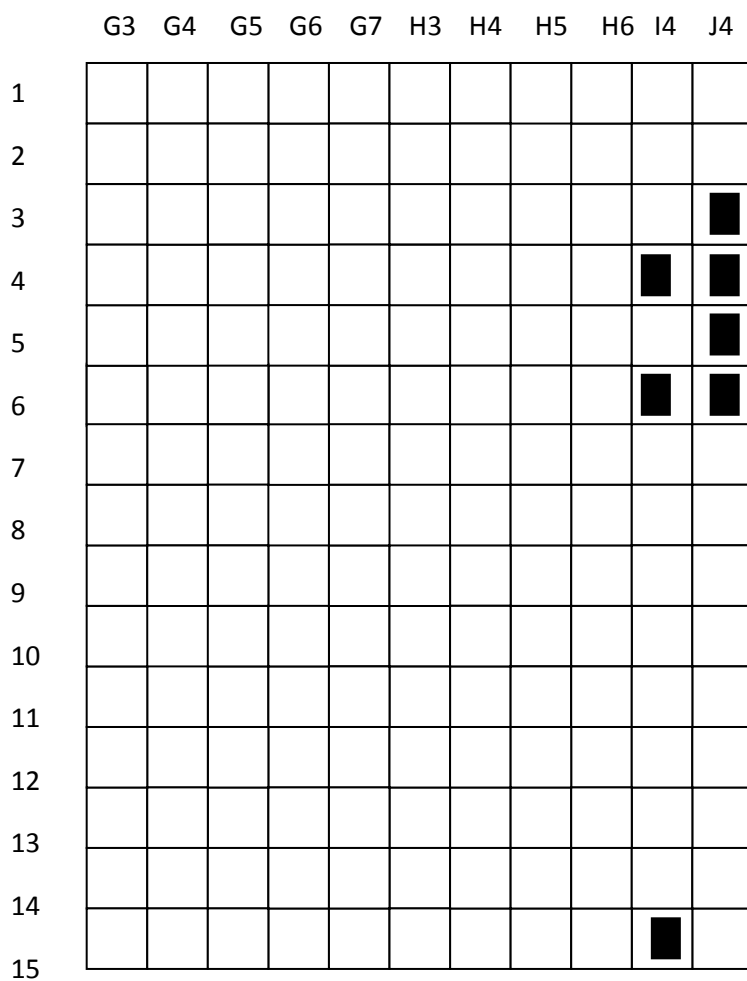
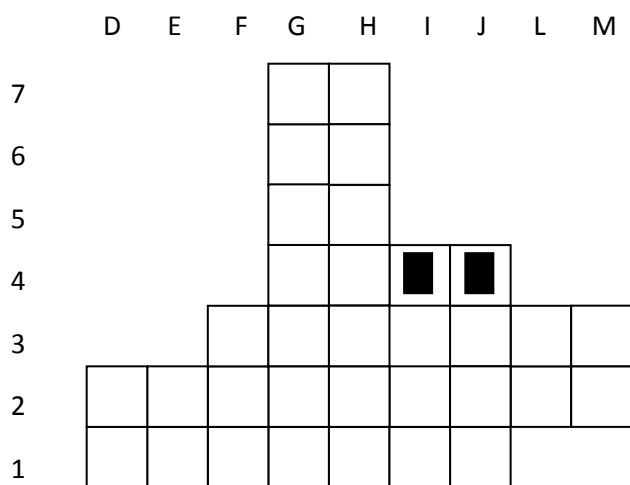


Figura 45 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 32 (sector II)

II - 33 – DISPERSÃO HORIZONTAL



Vaso nº 33

II - 33 – DISPERSÃO VERTICAL

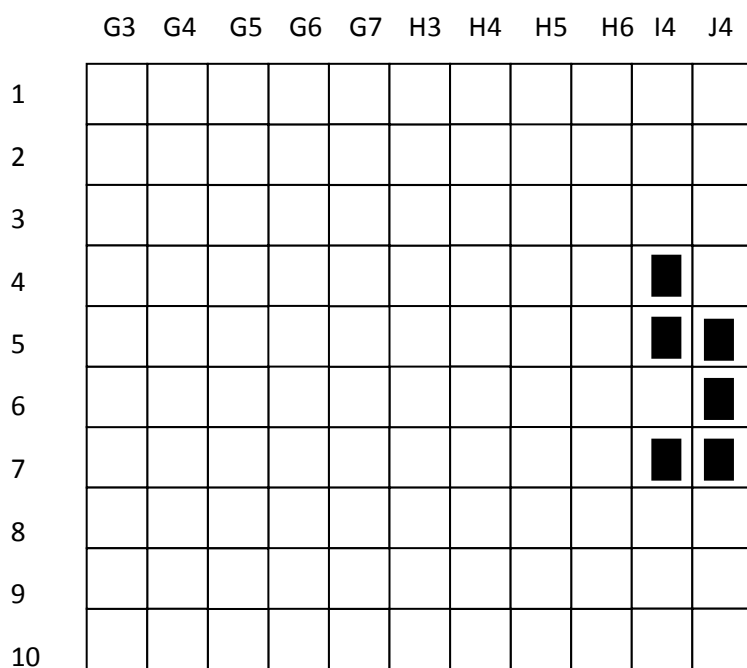
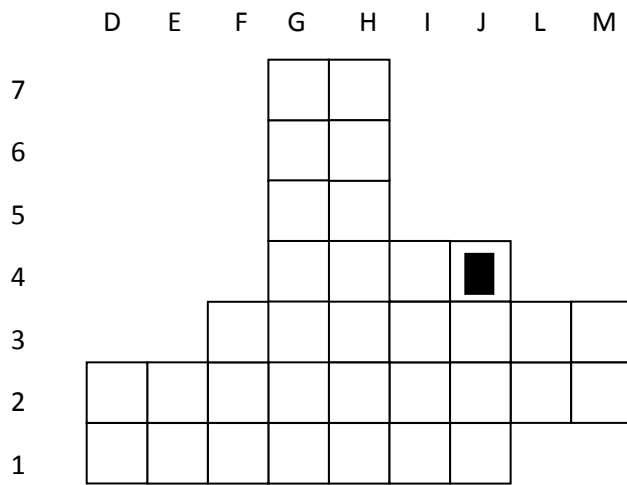


Figura 46 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 33 (sector II)

II - 34 – DISPERSÃO HORIZONTAL



Vaso n° 34

II - 34 – DISPERSÃO VERTICAL

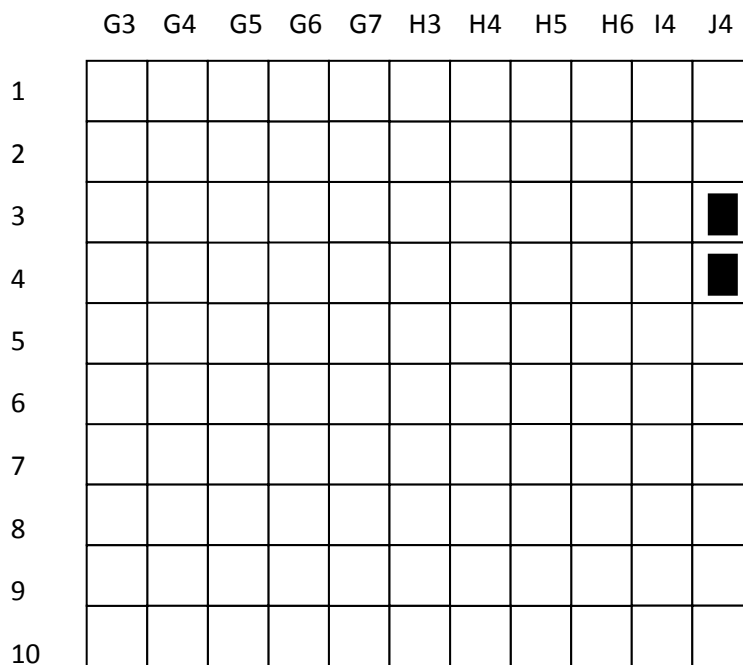
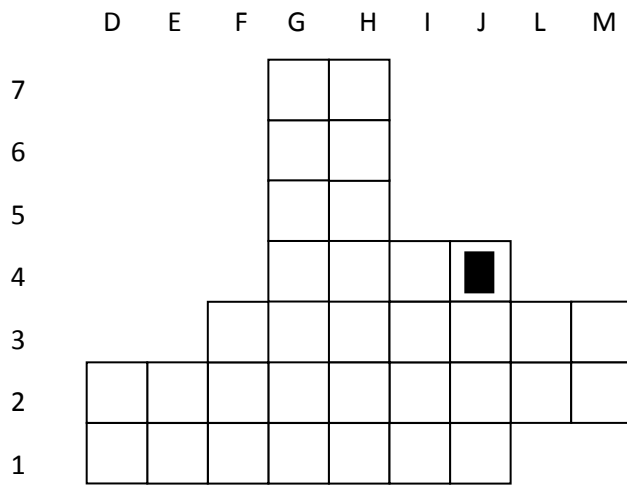


Figura 47 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 34 (sector II)

II - 45 – DISPERSÃO HORIZONTAL



Vaso nº 45

II - 45 – DISPERSÃO VERTICAL

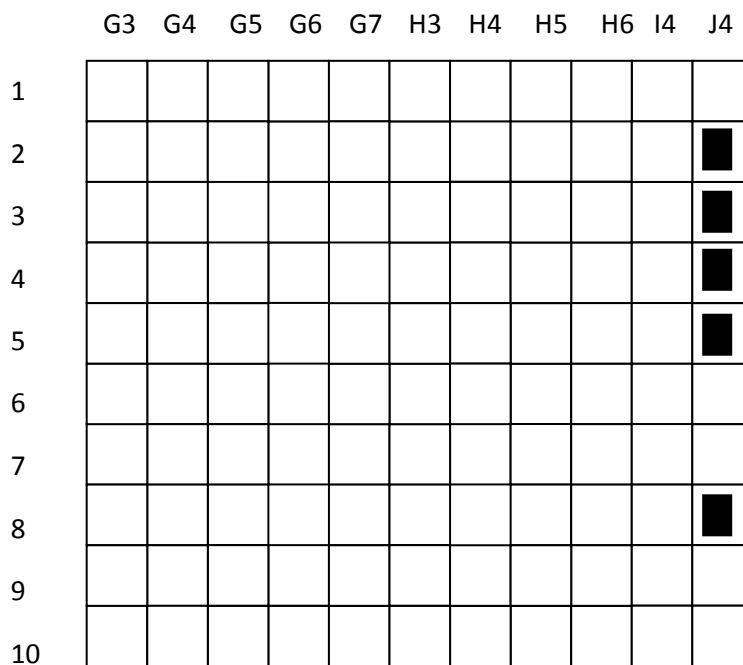
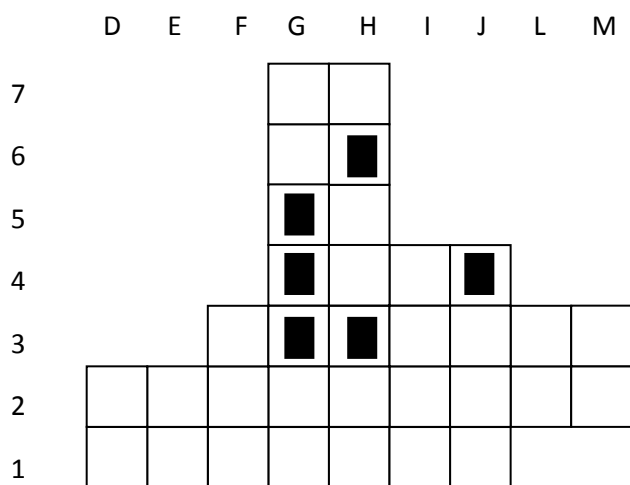


Figura 48 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 45 (sector II)

II - 46 – DISPERSÃO HORIZONTAL



Vaso n° 46

II - 46 – DISPERSÃO VERTICAL

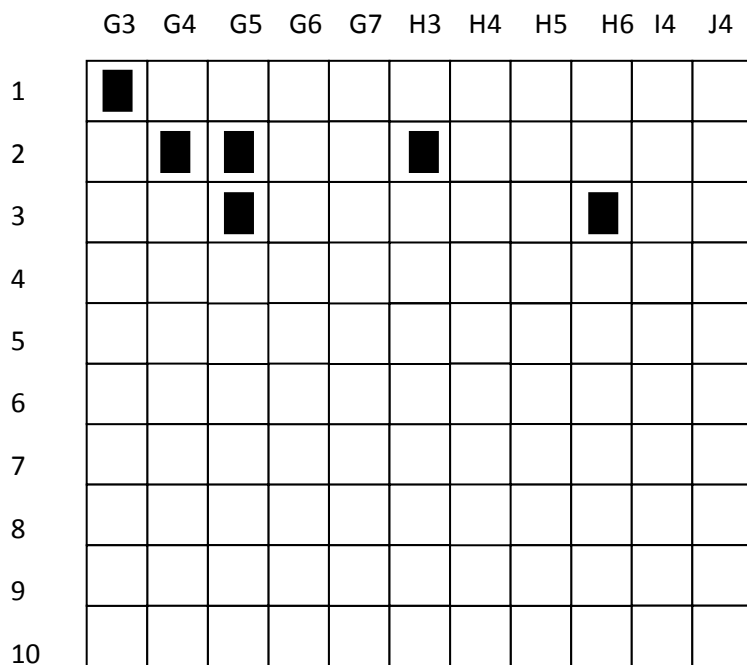
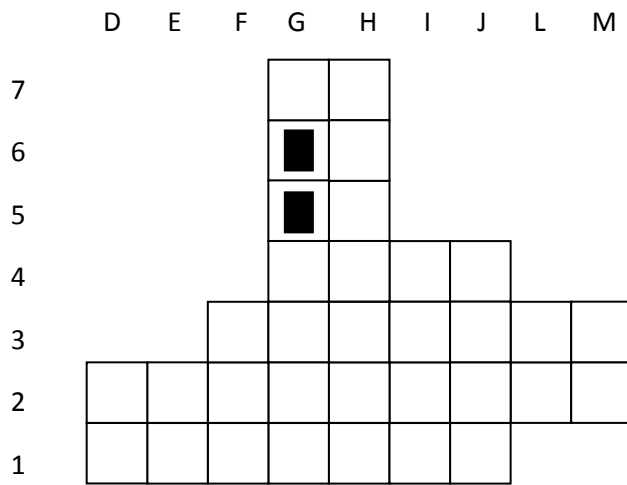


Figura 49 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 46 (sector II)

II - 47 – DISPERSÃO HORIZONTAL



Vaso n° 47

II - 47 – DISPERSÃO VERTICAL

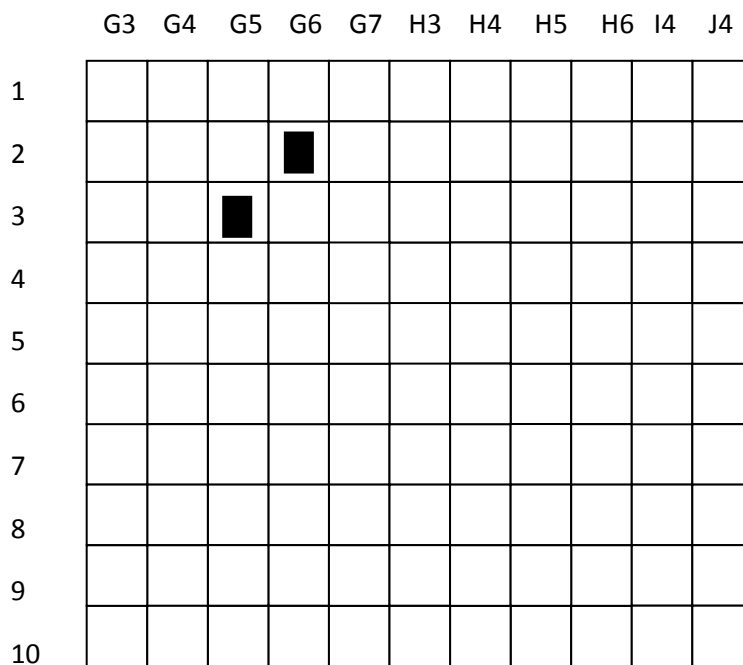
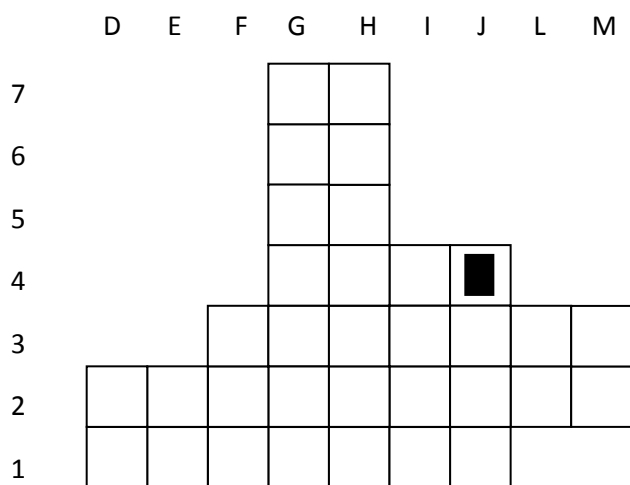


Figura 50 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 47 (sector II)

II - 73 – DISPERSÃO HORIZONTAL



Vaso n° 73

II - 73 – DISPERSÃO VERTICAL

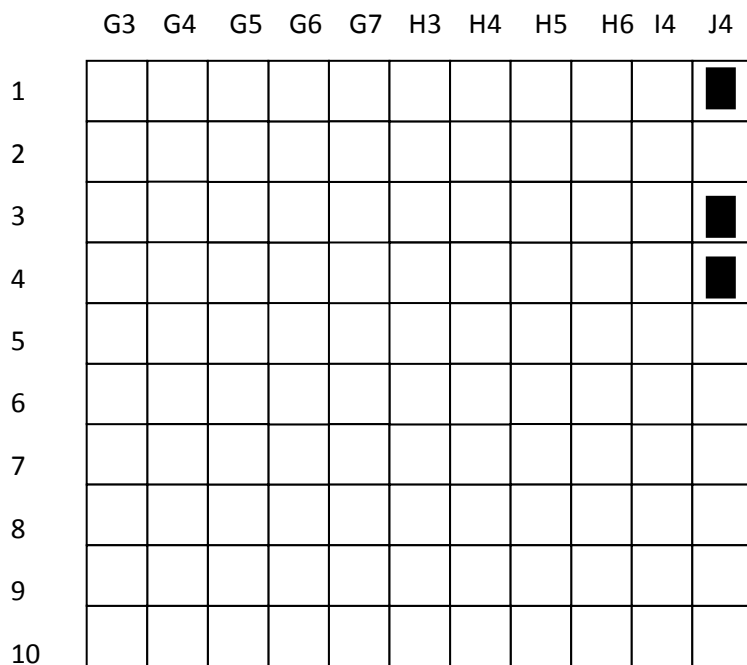
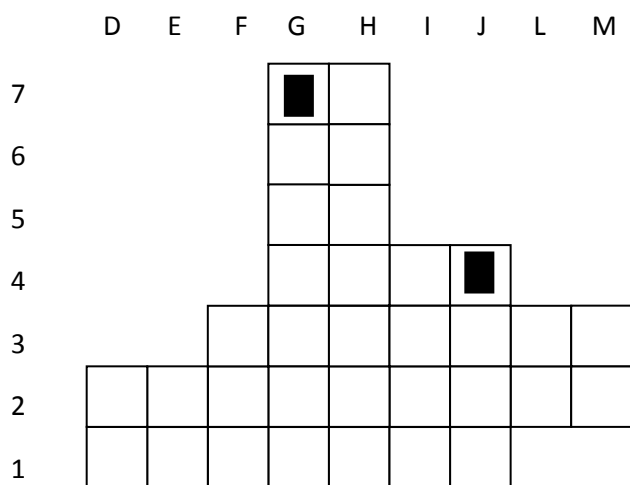


Figura 51 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 73 (sector II)

II - 111 – DISPERSÃO HORIZONTAL



Vaso n° 111

II - 111 – DISPERSÃO VERTICAL

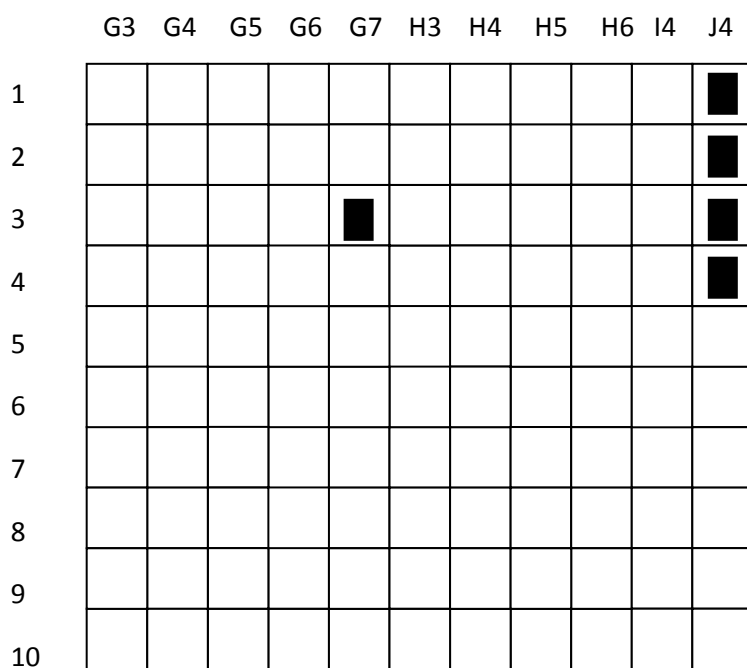
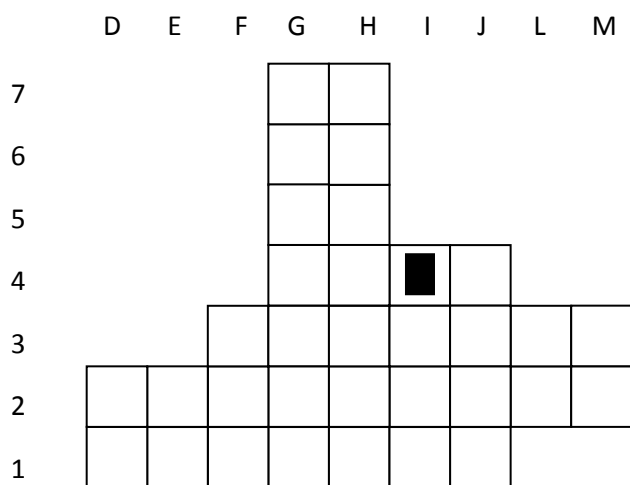


Figura 52 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 111 (sector II)

II - 114 – DISPERSÃO HORIZONTAL



Vaso nº 114

II - 114 – DISPERSÃO VERTICAL

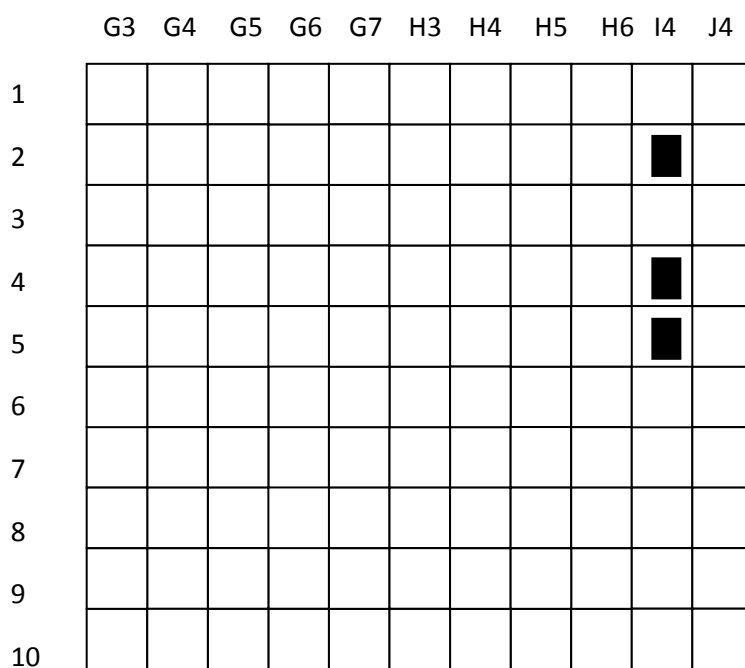
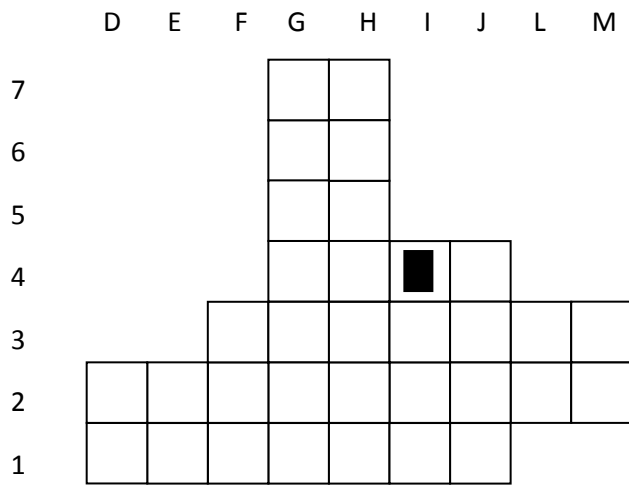


Figura 53 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 114 (sector II)

II - 116 – DISPERSÃO HORIZONTAL



Vaso n° 116

II - 116 – DISPERSÃO VERTICAL

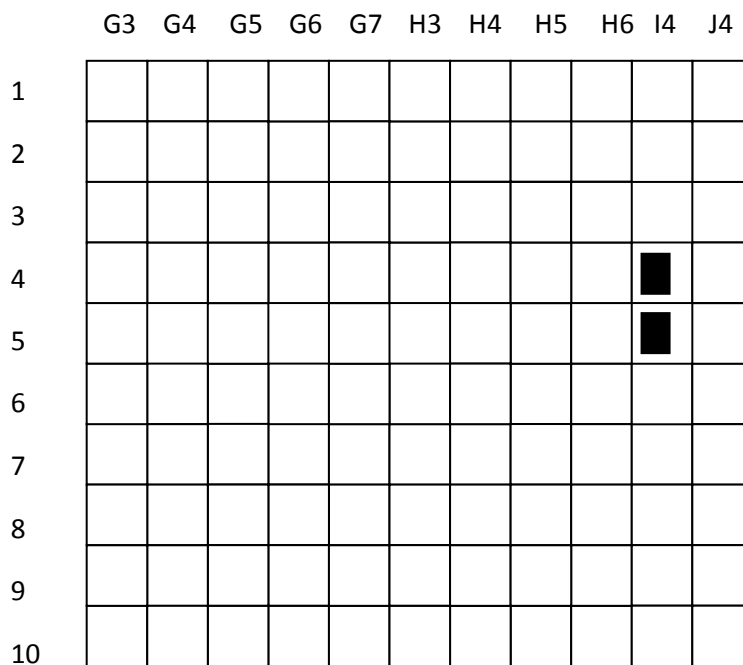


Figura 54 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 116 (sector II)

SECTOR II – TABELA DE DISPERSÃO ESPACIAL (FÓSSEIS DIRETORES)

LEGENDA DA TABELA

 Material Arqueológico

BD – Bordo Denteado (Neolítico Antigo Evoluído) (51)

SB – Sulco sob o Bordo (Neolítico Médio Inicial) (36 – 42 – 43 - 61 – 66 - 85)

BP – Vaso de Corpo Troncocónico Invertido e Base Plana (Bronze Pleno) (111)










































	G3	G4	G5	G6	G7	H3	H4	H5	H6	I4	J4
1		SB		SB	SB			SB			BP
2				SB	SB		SB	SB			BP
3											BP
4											BP
5									BD		
6											
7											
8											
9											
10											
11											
12											
13											
14											
15											

Figura 55 – Tabela de Dispersão Espacial dos Fósseis diretores (sector II)

TABELAS DE QUANTIFICAÇÃO MORFOLÓGICA

SECTOR III T

LEGENDA DA TABELA DE TRIAGEM:

NA – Nível Artificial

BL – Bordos Lisos

BD – Bordos Decorados

BJL – Bojos Lisos

BJD – Bojos Decorados

BASE – Bases Planas

D PLÁST – Decoração Plástica (apenas num sentido descritivo, uma vez que os fragmentos que se inserem nesta categoria foram contabilizados na tabela como bordos decorados ou bojos decorados)

* Quando os níveis artificiais se encontram destacados a negrito correspondem a hiatos nas ocupações

SECTOR III T – Quadrado J 3

J 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	2		1						3
	NA 2	2		2						4
	NA 3	1		2						3
	NA 4									
	NA 5	1								1
	TOTAL	6		5						11

SECTOR III T – Quadrado L 3

L 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	1								1
	NA 2	1		3						4
	NA 3	1		1						2
	NA 4									
	NA 5	1		2						3
	TOTAL	4		6						10

SECTOR III T – Quadrado M 3

M 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2			1	2			1 Asa		3
	NA 3	2		1	1			1 Cordão		4
	NA 4	2		2						4
	NA 5	3	2	4				1 Cordão		9
103-113	---	1								1
	---	1	1		1					3
	TOTAL	9	3	8	4					24

SECTOR III T – Quadrado N 3

N 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
125-135	NA 2			8						8
135-145	NA 3			8						8
145-155	NA 4	5		40						45
155-165	NA 5			32						32
165-175	NA 6			4						4
	TOTAL	5		92						97

SECTOR III T – Quadrado O 3

O 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
145-155	NA 2	3		11						14
155-165	NA 3	1		26	10					37
165-175	NA 4	2	1	22	5					30
175-185	NA 5			6						6
	TOTAL	6	1	65	15					87

SECTOR III T – Quadrado P 3

P 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
135-145	NA 1			3						3
145-155	NA 2			8						8
155-165	NA 3	1		10	3					14
165-175	NA 4	1		21	2			1 Cordão		24
175-185	NA 5	2		28	4	1				35
185-195	NA 6	1		5	1					7
	TOTAL	5		75	10	1				91

SECTOR III T – Quadrado Q 3

Q 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1			7	1					8
	NA 2	2		11	1			1 Cordão		14
	NA 3	1	1	22						24
	NA 4	3	5	74	2					84
	NA 5	3	1	38	1					43
	NA 6			14						14
	NA 7									
	NA 8			2						2
	NA 9									
	NA 10			1						1
	TOTAL	9	7	169	5					190

SECTOR III T – Quadrado R 3

R 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	2		17						19
	NA 2			6						6
	NA 3	3		11						14
	NA 4	2		21	2					25
	NA 5	1		2						3
	NA 6		1	5						6
	NA 7									
	NA 8			1						1
	TOTAL	8	1	63	2					74

SECTOR III T – Quadrado S 3

S 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
145-170	NA 1	1		7	1			1 Cordão		9
170-180	NA 2			15	5				1 Barro	20
180-190	NA 3	2		30	2					34
190-200	NA 4	2		19					2 Barros	21
200-210	NA 5			16	1					17
210-220	NA 6			12	1					13
220-230	NA 7			2	1			1 Asa		3
230-240	NA 8									
240-250	NA 9				1					1
250-260	NA 10				1			1 Cordão		1
	---			3						3
	TOTAL	4		104	13					121

SECTOR III T – Quadrado T 3

T 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	1								1
	NA 2	1								1
	NA 3	2		3						5
	NA 4	1		1	1					3
	NA 5	2			2			1 Cordão		4
	NA 6	1								1
	NA 7/8									
	NA 9			1						1
	NA 10									
	---			1	1					2
	TOTAL	8		6	4					18

SECTOR III T – Quadrado U 3

U 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
170-180	NA 2	2	1	13						16
180-190	NA 3	1		21						22
190-200	NA 4	3		30	1					34
200-210	NA 5	1		24						25
210-220	NA 6			4						4
220-230	NA 7			5						5
	TOTAL	7	1	94	1					103

SECTOR III T – Quadrado V 3

V 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2	1		1						2
	NA 3		1	2						3
	NA 4	4		2						6
	NA 5	1		1						2
	TOTAL	6	1	6						13

SECTOR III T – Quadrado X 3

X 3	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 4	1		2						3
	NA 5	4		1						5
	NA 6	2			1			1 Cordão		3
	TOTAL	7		3	1					11

SECTOR III T – Sem Marcação

SM	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---			1						1

Figura 56 – Tabelas de Quantificação Morfológica (sector IIIT)

TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

SECTOR IIIT

LEGENDA DAS TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

BD LISOS – Bordos Lisos

BD DECO – Bordos Decorados

BJ LISOS – Bojos Lisos

BJ DECO – Bojos Decorados

DECO PLAST – Decoração Plástica

SECTOR III T – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 1	X3.5			1			
IIIT – 2	S3.3				1		
IIIT – 3	V3.4	1					
IIIT – 4	X3.5	1					
IIIT – 5	X3.5	1					
IIIT – 6	V3.5	1					
IIIT – 7	T3.3	1					
IIIT – 8	X3.6		1				
IIIT – 9	L3.3	1					
IIIT – 10	X3.5	1					
IIIT – 11	J3.5	1					
	L3.3			1			
IIIT – 12	T3.4	1					
IIIT – 13	O3.4		1				
IIIT – 14	M3.5		1				
IIIT – 15	O3.3			1			
	Q3.4		1				
IIIT – 16	O3.2	1					
IIIT – 17	N3.5			2			
	O3.4			1			
	S3.7			1			
IIIT – 18	U3.4	1					
IIIT – 19	S3.1	1					

SECTOR IIIT - NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 19	S3.2			1			
	S3.4			1			
IIIT – 20	U3.5			1			
IIIT – 21	Q3.1			1			
	Q3.3		1	1			
IIIT – 22	P3.5	1					
	Q3.4			1			
IIIT – 23	O3.3	1					
	S3.4			1			
	S3.6			2			
IIIT – 24	S3.5			1			
	T3.5				1		
IIIT – 25	L3.5	1					
IIIT – 26	P3.6				1		
IIIT – 27	R3.4				2		
	R3.6		1				
	S3.6				1		
IIIT – 28	O3.4				2		
IIIT – 29	M3				1		
	M3.103-113	1					
IIIT – 30	Q3.5	2		2			
IIIT – 31	R3.5	1					
	R3.6			1			
IIIT – 32	S3.1				1		1 Cordão
	S3.2			4			
IIIT – 33	M3.4	1					
	P3.3			2			
IIIT – 34	M3.5	1					
IIIT – 35	Q3.1				1		
IIIT – 36	O3.3				1		
IIIT – 37	J3.2			1			
	M3.5	1		1			
	N3.5			1			
IIIT – 38	O3.4	1					
	P3.5			3			
	P3.6			1			
IIIT – 39	P3.3	1					

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT-39	U3.5	1					
IIIT – 40	M3.4		1		1		
IIIT – 41	U3.4	1		1			
	U3.5			2			
IIIT – 42	T3.3	1					
IIIT – 43	V3.2	1					
IIIT – 44	T3				1		
	U3.3			1			
IIIT – 45	J3.1	1					
	N3.4			1			
	N3.5			1			
	O3.4			2			
IIIT – 46	P3.5	1		1			
IIIT – 47	N3.4	1					
	O3.3			9			
IIIT – 48	U3.2	1		2			
	U3.3			4			
IIIT – 49	P3.3			1			
	P3.4				1		1 Cordão
	P3.5			1			
	Q3.4			1			
	Q3.6			1			
IIIT – 49	R3.3			1			
	T3.4			1			
	U3.6			2			
	X3.4			1			
IIIT – 50	M3		1				
	N3.4			1			
	N3.5			8			
IIIT – 51	S3.7				1		1 Asa
	V3.5			1			
IIIT – 52	N3.4	1					
	P3.4			1			
IIIT – 53	P3.4	1		1			
	P3.5			2			
IIIT – 54	M3.3	1					
	Q3.2			1			
	Q3.4			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 54	S3.4			2			
IIIT – 55	R3.3	1					
	S3.3			1			
IIIT – 56	R3.4			1			
	R3.8			1			
	S3.2			2			
	S3.3			2			
	S3.6			1			
IIIT – 57	U3.3			3			
	U3.4	1		4			
	U3.5			1			
IIIT – 58	N3.3			2			
	N3.4			6			
IIIT – 59	P3.5			1			
	P3.6			2			
	Q3.3			3			
IIIT – 60	N3.4	1					
	P3.5			1			
IIIT – 61	L3.2	1					
	N3.3			1			
	N3.4			3			
	O3.2			2			
	O3.3			4			
	O3.5			2			
	P3.5			1			
IIIT – 61	Q3.2			1			
	Q3.3			2			
	Q3.4			1			
	Q3.5			1			
	R3.1			2			
	R3.3			1			
	S3.1			1			
	S3.5			1			
	U3.2			1			
	U3.4			1			
IIIT – 62	R3.4			1			
	R3.5			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 62	S3.3			3			
	S3.4			5			
	S3.5			3			
IIIT – 63	J3.1			1			
	J3.2	1					
	L3.5			1			
	M3.2			1			
	M3.5			2			
	N3.4			2			
	N3.5			2			
	O3.2			1			
	O3.3			2			
	O3.4			1			
	P3.4			2			
	Q3.1			1			
	Q3.4			1			
	Q3.6			1			
	U3.3			1			
IIIT – 64	N3.2			1			
	O3.3			1			
	O3.4			5			
	O3.5			1			
	P3.3			1			
	P3.5			1			
	Q3.6			1			
	S3.3			2			
IIIT – 65	Q3.2			1			
	Q3.4			5			
	Q3.5			5			
IIIT – 66	N3.2			1			
	N3.5			5			
	O3.3			1			
	O3.4			1			
	P3.4			1			
	P3.5			1			
	U3.4			2			
IIIT – 67	P3.5				1		

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 67	Q3.3			1			
	Q3.4		4	30	1		
	Q3.5		1	4	1		
	Q3.6			2			
	R3.1			2			
	U3.7			2			
IIIT – 68	U3.2		1				
	V3.3		1				
IIIT – 69	M3.4			1			
	N3.3			1			
	N3.4	1		3			
	N3.5			1			
	O3.2			1			
	O3.3			2			
	O3.4			1			
	P3.4			1			
	Q3.3			1			
	R3.4			1			
	S3.2			1			
IIIT – 70	L3.2			1			
	M3.5			1			
	O3.4	1					
IIIT – 71	L3.2			1			
	N3.4			1			
	O3.2			1			
	O3.3			1			
	P3.3			1			
	P3.4			1			
	R3.1			1			
	R3.3	1		1			
	S3.1			1			
IIIT – 72	R3.4	1					
	S3.6			1			
IIIT – 73	P3.5			1			
	Q3.2	1					
	Q3.3			1			
	Q3.4			2			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 73	S3.3			1			
	U3.5			1			
IIIT – 74	O3.2			2			
	O3.3			1			
	O3.5			1			
	P3.2			1			
	P3.4			1			
	P3.5			1			
IIIT – 75	Q3.4			1			
	Q3.5			2			
	Q3.6			1			
IIIT – 76	O3.3			1			
	Q3.4			11			
	Q3.5			2			
	Q3.6			2			
	R3.4			1			
	S3.1			1			
	S3.4			1			
	S3.6			1			
	U3.4			1			
IIIT – 77	R3.3			1			
	R3.4			2			
	R3.6			1			
	S3.3			5			
	S3.5			2			
IIIT – 78	O3.4				2		
IIIT – 79	U3.3			1			
	U3.5			3			
	U3.6			1			
IIIT – 80	M3.5	1					
	N3.3			1			
IIIT – 81	P3.4			1			
	P3.5			2			
	R3.1			1			
	R3.4			3			
	S3			1			
	S3.6			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 82	R3.3			1			
IIIT – 83	S3.3			1			
	U3.6			1			
IIIT – 84	S3.2			1			
	S3.3			2			
	U3.2			1			
	U3.3			1			
	U3.4			3			
IIIT – 85	N3.4			1			
	O3.2	1					
IIIT – 86	N3.5			4			
	N3.6			1			
	O3.3			1			
IIIT – 86	O3.4			3			
IIIT – 87	Q3.3			2			
	Q3.4			2			
	Q3.5			4			
	R3.4			1			
IIIT – 88	P3.5			1			
IIIT – 89	N3.3			1			
IIIT – 90	Q3.2				1		1 Cordão
IIIT – 91	R3.2			1			
IIIT – 92	J3.2			1			
IIIT – 93	U3.4			1			
IIIT – 94	O3.3			3			
	O3.4			2			
IIIT – 95	U3.3			1			
IIIT – 96	J3.2	1					
	Q3.5			1			
	Q3.6			1			
	R3.1			2			
	R3.4			1			
IIIT – 97	P3.6			1			
IIIT – 98	U3.3			1			
IIIT – 99	N3.4			2			
	O3.2			1			
	O3.4			2			
IIIT – 100	S3.1			1			
IIIT – 101	L3.1	1					
IIIT – 102	U3.3			3			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 103	P3.2			1			
	Q3.4			1			
IIIT – 104	N3.6			1			
	O3.3			1			
	P3.5			1			
	S3.5			1			
IIIT – 105	P3.3			1			
	U3.2			1			
IIIT – 106	O3.3			1			
	P3.5			1			
IIIT – 107	M3.3			2			
IIIT – 108	P3.5			1		Base Plana	
IIIT – 109	S3			1			
IIIT – 110	N3.4			4			
IIIT – 111	S3.2				1		
IIIT – 112	R3.4			1			
IIIT – 113	S3.1			1			
IIIT – 114	O3.4			1			
IIIT – 115	R3.1	1					
	R3.4	1					
IIIT – 116	Q3.3			1			
	V3.4	1					
IIIT – 117	T3.3			1			
IIIT – 118	R3.1			1			
	R3.4			1			
IIIT – 119	M3.3				1		1 Cordão
IIIT – 120	M3.4			1			
	N3.5			1			
IIIT – 121	Q3.5			1			
IIIT – 122	N3.4			1			
	Q3.5			2			
	X3.6	1					
IIIT – 123	Q3.4			1			
IIIT – 124	N3.5			1			
	O3.3			2			
	P3.4			1			
	Q3.2			1			
	S3.2			1			
IIIT – 125	P3.5			1			
	Q3.3			2			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 125	Q3.4			4			
	Q3.5	1					
	R3.3			1			
	S3.5			1			
	U3.4			2			
IIIT – 126	R3.4			1			
	U3.2			2			
IIIT – 127	O3.4			1			
IIIT – 128	S3.5			1			
	T3.5	1					
	X3.5	1					
IIIT – 129	Q3.2	1					
	Q3.4			3			
	Q3.5			2			
	Q3.6			1			
	R3.1			1			
	R3.6			1			
	S3.3	1					
	S3.6			2			
	U3.2			1			
	V3.3			1			
IIIT – 130	Q3.4			1			
IIIT – 131	S3.10				1		1 Cordão
IIIT – 132	U3.4				1		
IIIT – 133	U3.5			1			
IIIT – 134	V3.3	1					
IIIT – 135	O3.4			1			
	Q3.3	1					
	Q3.5			1			
	S3.3			1			
	T3.5				1		1 Cordão
IIIT – 135	V3.4			2			
	X3.6				1		1 Cordão
IIIT – 136	M3.4	1					
IIIT – 137	J3.3	1					
IIIT – 138	P3.4				1		
IIIT – 139	M3.5		1				1 Cordão
IIIT – 140	M3.2				1		
IIIT – 141	V3.4	1					
IIIT – 142	J3.1	1					

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 143	P3.3				1		
IIIT – 143	P3.4				1		
IIIT – 144	T3.4				1		
IIIT – 145	V3.4	1					
IIIT – 146	Q3.4	2					
IIIT – 147	Q3.4	1					
IIIT – 148	R3.1	1					
IIIT – 149	X3.6	1					
IIIT – 150	V3.2	1					
IIIT – 151	N3.4	1					
IIIT – 152	X3.4	1					
IIIT – 153	S3.9				1		
IIIT – 154	S3.4	1					
IIIT – 155	P3.3				1		
	Q3.4				1		
IIIT – 156	M3.2						1 Asa
IIIT – 157	S3.4	1					
IIIT – 158	O3.2	1					
IIIT – 159	R3.3	2					
IIIT – 160	T3.6	1					
IIIT – 161	T3.2	1					
IIIT – 162	P3.6	1					
IIIT – 163	M3	1					
IIIT – 164	R3.4	1					
IIIT – 165	U3.3	1					
IIIT – 166	T3.5	1					
	U3.5			1			
IIIT – 167	S3.3	1		4			
IIIT – 168	Q3.1			1			
	Q3.4			1			
	Q3.5			2			
	R3.3			1			
	S3.4			1			
	T3.3			1			
	U3.4			1			
IIIT – 169	N3.4			1			
	Q3.2			1			
	Q3.3			1			
	Q3.4			1			
	S3.5			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 170	N3.4			2			
	P3.4			1			
IIIT – 171	N3.2			1			
	N3.3			1			
	N3.4			1			
	S3.3			1			
	S3.5			2			
	S3.7			1			
IIIT – 172	N3.4			1			
	O3.2			1			
	R3.4			1			
	U3.4			1			
IIIT – 173	Q3.4			1			
	T3.3			1			
	U3.4			1			
	U3.5			1			
	U3.7			2			
IIIT – 174	U3.2			1			
	U3.3			1			
IIIT – 175	S3.2			1			
	U3.4			2			
IIIT – 176	S3.2			2			
IIIT – 177	R3.4			2			
	S3.3			1			
	S3.4			2			
IIIT – 178	R3.3			1			
	S3.1			1			
	S3.3			2			
IIIT – 178	S3.5			1			
IIIT – 179	N3.2			4			
IIIT – 180	U3.3			1			
	U3.4			1			
IIIT – 181	U3.3			1			
	U3.5			1			
	V3.3			1			
IIIT – 182	O3.4			1			
	S3.3			2			
	S3.5			1			
IIIT – 183	O3.4			1			
IIIT – 184	S3.6			2			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 185	P3.3			1			
	P3.4			1			
IIIT – 186	N3.5			2			
IIIT – 187	U3.4			5			
IIIT – 188	Q3.3			1			
IIIT – 189	N3.5			1			
	U3.5			1			
IIIT – 190	U3.2			2			
IIIT – 191	Q3.3			1			
	S3.6			1			
	T3.9			1			
IIIT – 192	S3			1			
	S3.1			1			
IIIT – 193	O3.5			2			
IIIT – 194	S3.4			1			
	T3			1			
	U3.3			1			
IIIT – 195	Q3.3			1			
	Q3.4			1			
IIIT – 196	U3.5			3			
IIIT – 197	P3.4			1			
	R3.2			1			
	R3.4			2			
	S3.2			1			
IIIT – 198	R3.2			2			
IIIT – 198	S3.2			1			
IIIT – 199	Q3.5			1			
	Q3.6			1			
IIIT – 200	N3.5			1			
IIIT – 200	N3.6			1			
	O3.3			1			
IIIT – 201	N3.4			1			
	O3.3			1			
IIIT – 202	Q3.4			1			
	Q3.6			1			
IIIT – 202	S3.3			1			
IIIT – 203	T3.1	1					
	U3.5			1			
IIIT - 204	M3.3	1					
	O3.4			1			
	P3.1			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 205	P3.5			1			
	Q3.6			1			
IIIT – 205	R3.3			1			
	T3.1	1					
IIIT – 206	O3.3			1			
	P3.2	1					
IIIT – 207	R3.2			1			
IIIT – 208	R3.1			1			
IIIT – 209	S3.4			1			
IIIT – 210	Q3.5			1			
IIIT – 211	N3.5			1			
IIIT – 212	R3.3			1			
	S3.4			2			
	S3.5			1			
IIIT – 213	P3.5			1			
	U3.4			1			
IIIT – 214	-----			1			
	P3.5			1			
IIIT – 214	R3.3			1			
IIIT – 215	O3.4			1			
IIIT – 216	R3.1			1			
IIIT – 217	P3.3			2			
IIIT – 218	N3.4			1			
	N3.5			1			
IIIT – 219	O3.3			1			
IIIT – 220	P3.2			1			
IIIT – 221	P3.2			1			
IIIT – 222	S3.4			1			
IIIT – 223	R3.1			1			
IIIT – 224	Q3.2			1			
IIIT – 225	S3.6			1			
IIIT – 226	P3.1			1			
IIIT – 227	N3.2			1			
IIIT – 228	P3.2			1			
	P3.4			3			
	P3.5			1			
	Q3.3			1			
	U3.4			2			
IIIT – 229	R3.6			1			

SECTOR IIIT – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 230	N3.4			5			
	P3.5			2			
	R3.6			1			
IIIT – 231	Q3.2			1			
IIIT – 232	Q3.1			1			
IIIT – 233	O3.4			1			
	P3.4			1			
	S3.5				1		
IIIT – 234	R3.3			1			
IIIT – 235	U3.2			1			
IIIT – 236	N3.5			1			
	P3.5			1			
IIIT – 237	P3.5				1		
IIIT – 238	U3.4			1			
IIIT – 239	P3.1			1			
IIIT – 240	Q3.2			2			
IIIT – 240	S3.4			1			
IIIT – 241	U3.5			1			
IIIT – 242	Q3.5			1			
IIIT – 243	R3.1			1			
IIIT – 244	U3.5			1			
IIIT – 245	S3.2			1			
IIIT – 246	U3.5			1			
IIIT – 247	P3.4			1			
	P3.5			1			
	Q3.3			1			
	Q3.5			1			
	U3.2			1			
IIIT – 248	N3.4			2			
	N3.5			1			
IIIT – 249	R3.1			1			
	S3.2			2			
IIIT – 250	R3.1			1			
	R3.5			1			
IIIT – 251	Q3.1			2			
	Q3.6			1			
IIIT – 252	X3.4			1			
IIIT – 253	Q3.5			1			
	S3.3			1			
	U3.7			1			

SECTOR IIIT – NMR

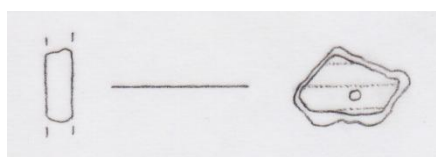
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 254	Q3.5			1			
	Q3.8			1			
IIIT – 255	Q3.2			2			
	Q3.3			1			
	Q3.4			2			
IIIT – 256	Q3.3			2			
IIIT – 257	J3.3			1			
	P3.3			1			
IIIT – 258	J3.3			1			
IIIT – 259	U3.5			2			
IIIT – 260	N3.4			1			
	Q3.5			2			
	U3.5			1			
IIIT – 261	L3.2			1			
	L3.5			1			
IIIT – 262	N3.4			1			
	O3.3			1			
	P3.2			2			
	P3.4			2			
	S3.2			1			
IIIT – 263	P3.3			1			
	P3.5			1			
IIIT – 264	R3.4			1			
IIIT – 265	U3.4			1			
IIIT – 266	N3.6			1			
IIIT – 267	S3.3			1			
IIIT – 268	R3.2			1			
IIIT – 269	P3.4			1			
IIIT – 270	Q3.10			1			
IIIT – 271	N3.4			1			
IIIT – 272	Q3.8			1			
IIIT – 273	R3.6			1			
IIIT – 274	Q3.1			1			
IIIT – 275	N3.4			1			
IIIT – 276	O3.2			1			
IIIT – 277	O3.2			1			
IIIT – 278	Q3.4			1			
IIIT – 279	R3.1			1			
IIIT – 280	U3.2			1			
IIIT – 281	Q3.5			1			
IIIT – 282	P3.6			1			

SECTOR IIIT – NMR

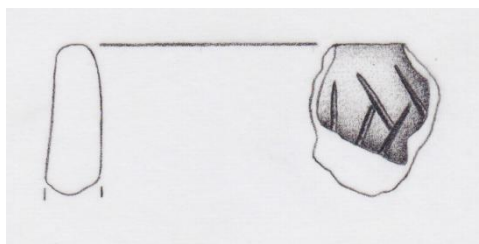
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
IIIT – 283	R3.4			1			

Figura 57 – Tabelas do NMR (sector IIIT)

DESENHOS - SECTOR IIIT



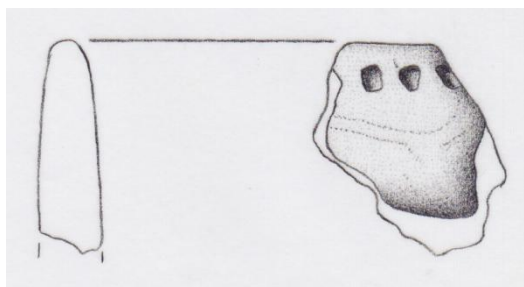
IIIT – 2



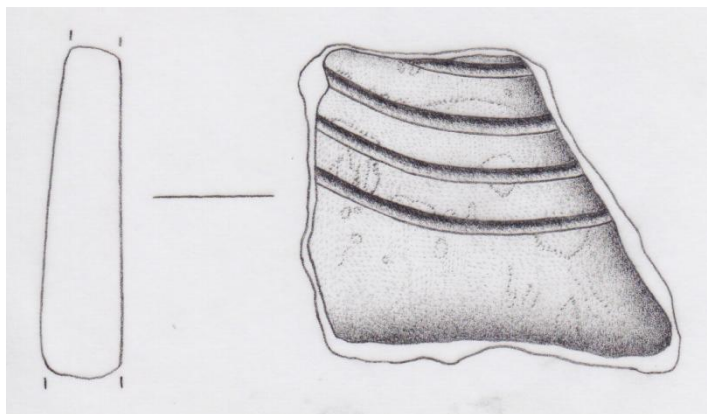
IIIT – 13



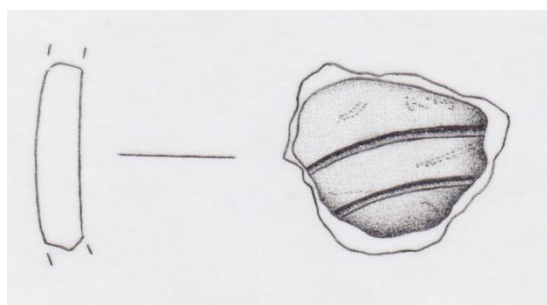
IIIT – 14



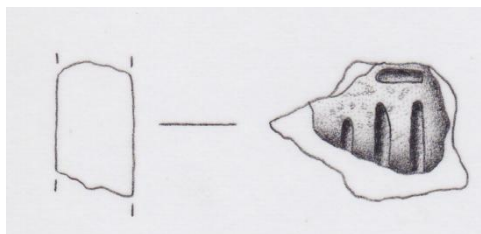
IIIT – 15



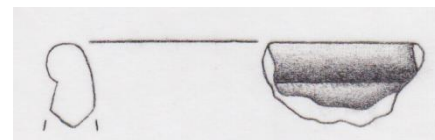
IIIT – 24



IIIT – 28

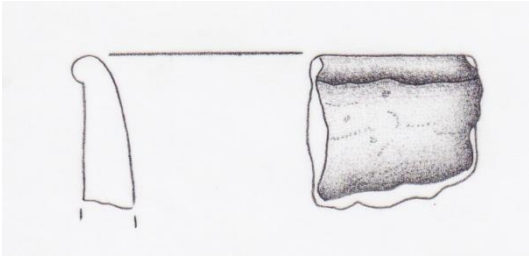


IIIT – 29

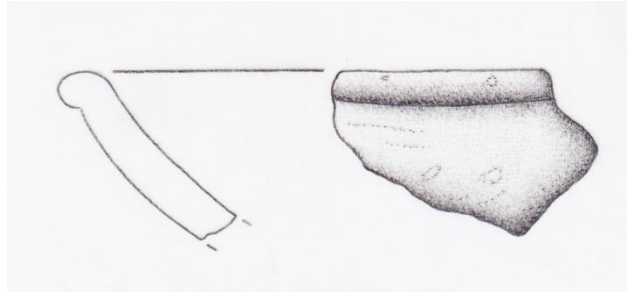


IIIT – 31

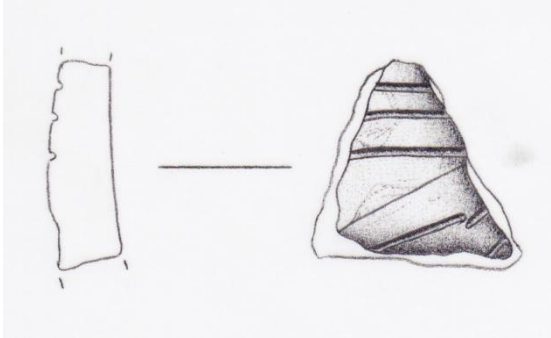
Figura 58 – Desenhos do sector IIIT



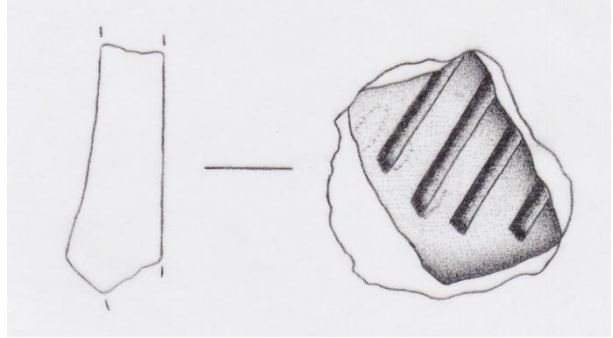
III T - 33



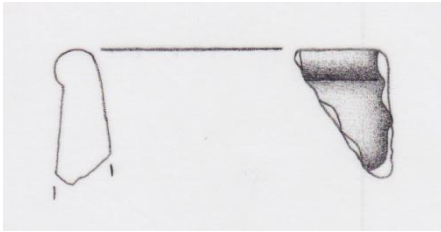
III T - 34



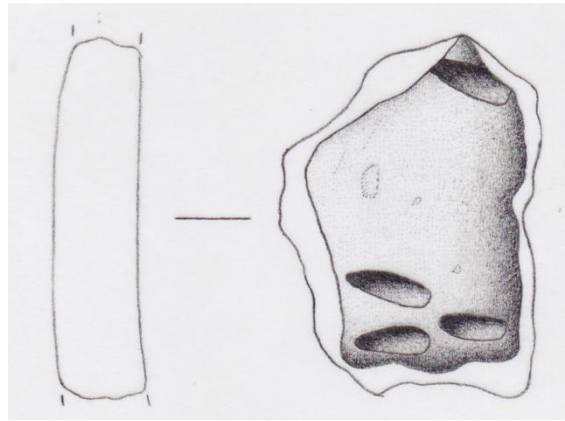
III T - 35



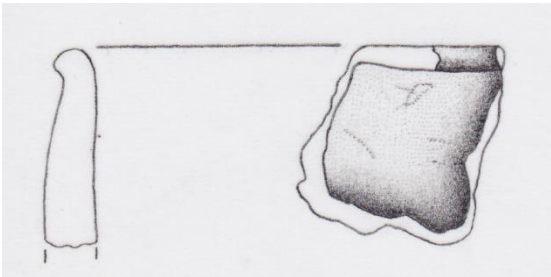
III T - 36



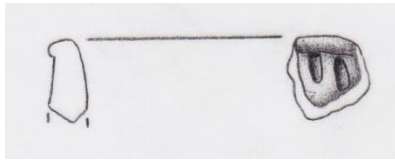
III T - 38



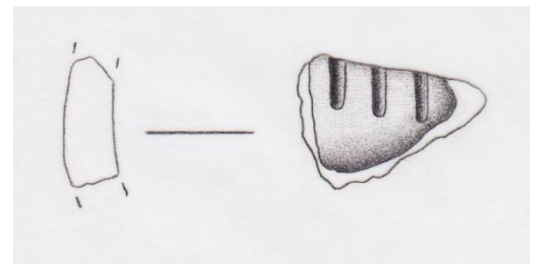
III T - 44



III T - 47

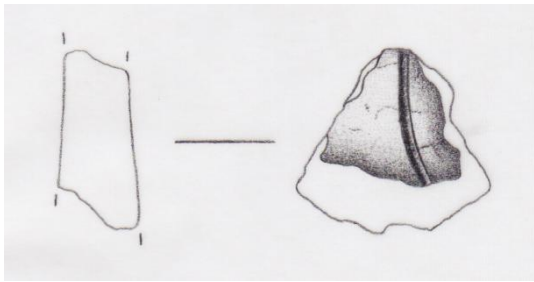


III T - 50

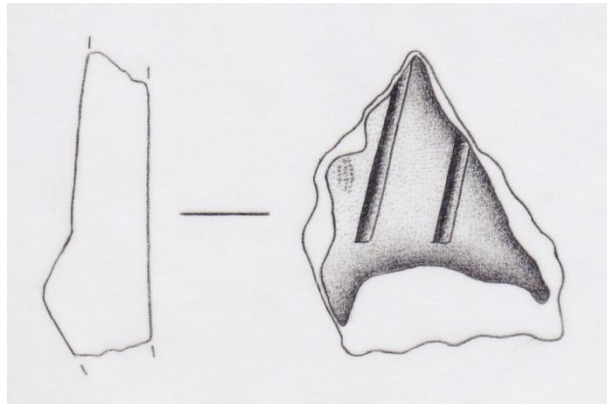


III T - 78

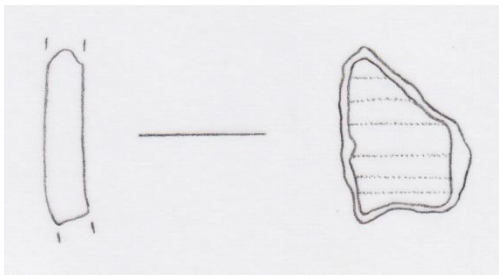
Figura 59 – Desenhos do sector III T



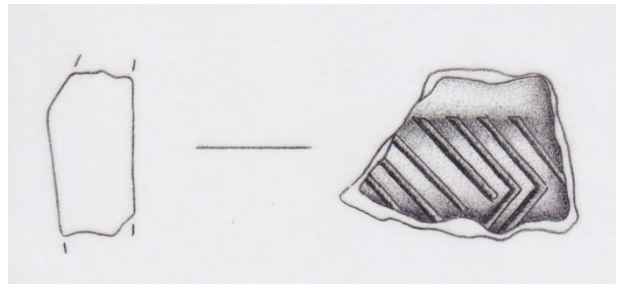
III T - 78



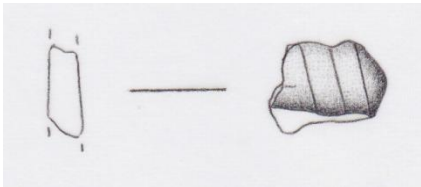
III T - 90



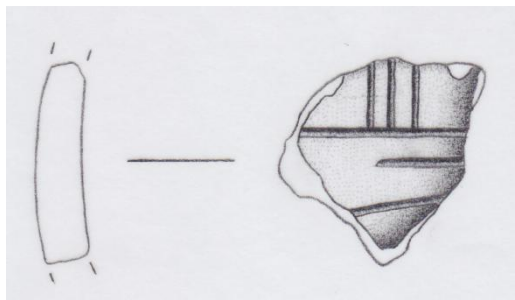
III T - 111



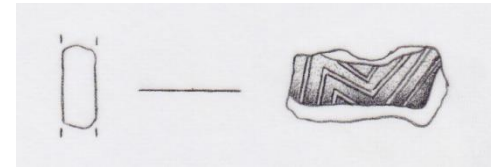
III T - 119



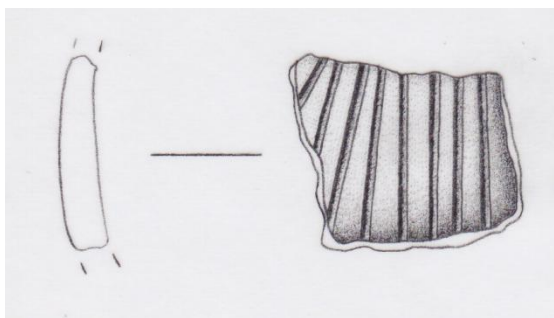
III T - 132



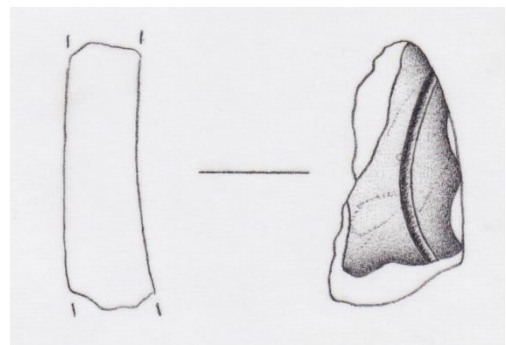
III T - 138



III T - 140

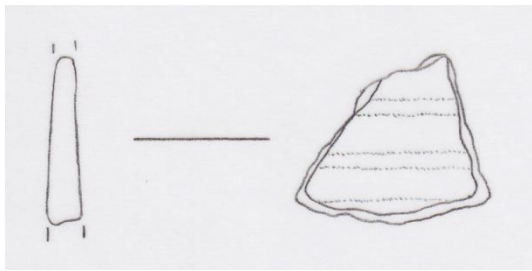


III T - 143

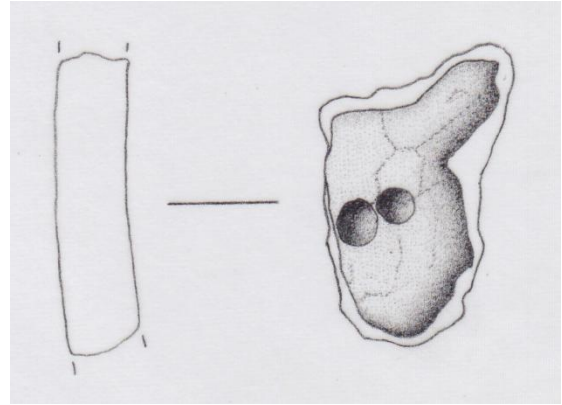


III T - 144

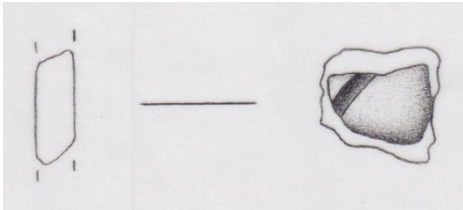
Figura 60 – Desenhos do sector III T



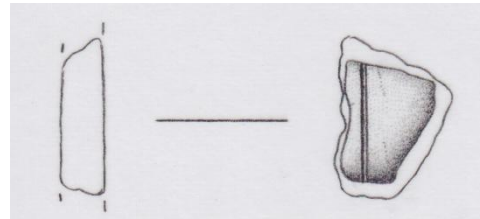
IIIIT - 153



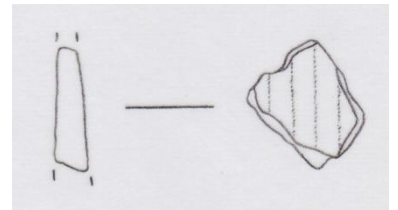
IIIIT - 155



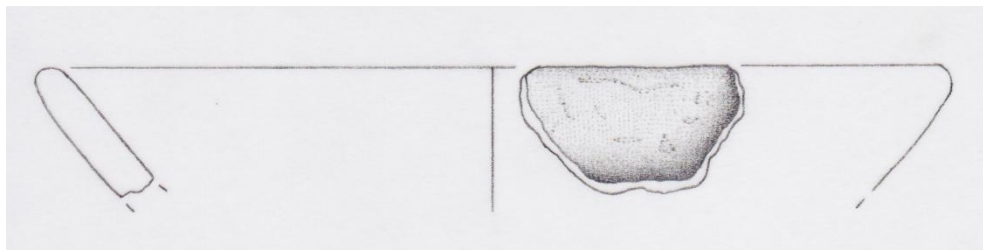
IIIIT - 233



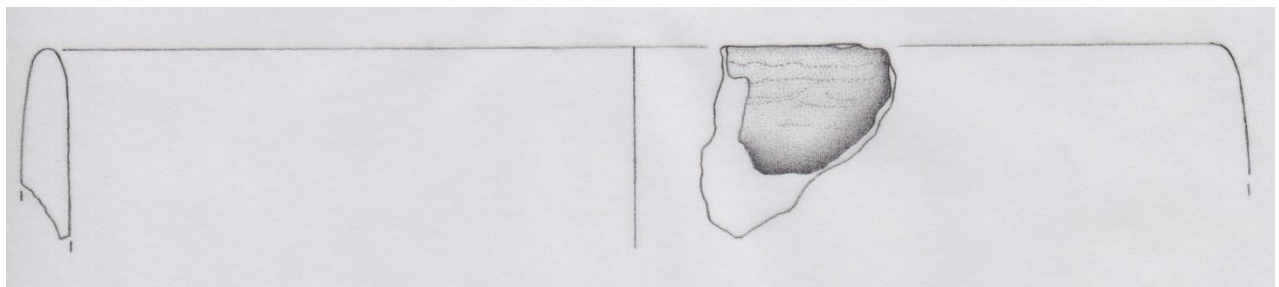
IIIIT - 237



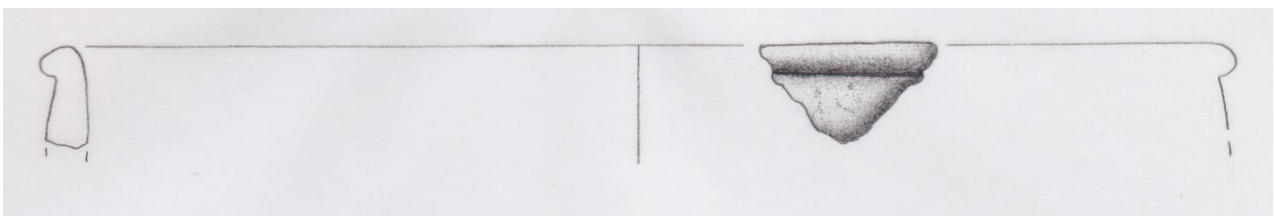
IIIIT - 281



IIIIT - 54 (Diâmetro Externo - 11,8 cm)



IIIIT - 137 (Diâmetro Externo - 18,5 cm)



IIIIT - 162 (Diâmetro Externo - 15,6 cm)

Figura 61 - Desenhos do sector IIIIT

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

SECTOR III

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

OB – Orientação do Bordo

- 0 – Reto ou direito
- 1 – Exvertido
- 2 – Invertido
- 3 – Não identificável

MB - Morfologia do Bordo

- 0 – Sem espessamento
- 1 - Espessado internamente
- 2 - Espessado externamente
- 3 - Espessado interna e externamente

FO – Forma: Orientação (Forma Geral)

- 0 – Aberta
- 1 – Fechada
- 2 – Reta
- 3 - Indeterminada

FT – Forma: Tipo Específico

- 0 – Prato
- 1 – Calote de esfera
- 2 – Hemisférico
- 3 – Vaso Troncocónico Invertido
- 4 – Vaso de Paredes retas
- 5 – Esférico
- 6 – Pote
- 7 – Globular
- 8 – Vaso Carenado
- 9 – Vaso de Colo Alto
- 10 – Vaso de Colo Reto
- 11 – Indeterminada

EP – Elementos de Prensão

- 1 – Asa
 - 1.11 – Em anel ou de rolo
 - 1.12 – De fita
 - 1.13 – Com mamilo no topo
 - 1.14 – Bífida
 - 1.15 – Não identificável
- 2 – Mamilo (comprimento > 2 cm)

- 3 – Pega (comprimento < 2 cm)
- 3.1 - Bífida
- 4 - Outro
- DIA – Diâmetro Interno da Abertura do Recipiente

TD – Técnica Decorativa

- 1 – Impressão
 - 1.13 – Cardial
 - 1.14 – A pente
 - 1.15 – Puncionamento
 - 1.16 – “Boquique” (puncionamento arrastado ou *punto y raya*)
 - 1.17 – “Falsa folha de acácia” (obtida por puncionamentos)
 - 1.18 – Bordo denteado
- 2 - Incisão
 - 2.1 – Linhas incisas
 - 2.2 – Traços incisos
 - 2.3 – Em espinha ou espiga (obtida por traços incisos)
 - 2.4 – Caneluras (largura > 1,5 mm)
 - 2.5 – Sulco sob o bordo
 - 2.6 – Sulcos (largura > 1,5 mm)
 - 2.7 – Ziguezague
 - 3 – Plástica (cordões)
 - 3.1 – Liso
 - 3.2 – Decorado
 - 4 – Compósita
 - 4.1 – Impressão + incisão
 - 4.2 – Impressão + decoração plástica
 - 4.3 – Incisão + decoração plástica
 - 4.4 – Impressão + incisão + decoração plástica
 - 5 - Outras

X – Recipiente não desenhado, quer pelo elevado grau de fragmentação, quer por ter de dimensões muito reduzidas.

O – Desenho nos anexos.

SECTOR IIIT – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
IIIT – 2 O	---	---	---	---	---	---	2.1
IIIT – 3	0	0	1	5	---	---	---
IIIT – 4	0	0	1	6	---	---	---

SECTOR IIIT – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
IIIT – 5 X	0	0	3	11	---	---	---
IIIT – 6	0	2	0	2	---	---	---
IIIT – 7	0	0	0	2	---	---	---
IIIT – 8 X	0	0	2	4	---	---	1.6 (NAE)
IIIT – 9	1	0	1	6	---	---	---
IIIT – 10	0	0	1	6	---	---	---
IIIT – 11	0	0	1	6	---	---	---
IIIT – 12	0	0	2	4	---	---	---
IIIT – 13 O	0	0	2	4	---	---	2.2
IIIT – 14 O	0	0	2	4	---	---	2.1
IIIT – 15 O	0	0	2	4	---	---	1.3
IIIT – 16	0	1	0	3	---	---	---
IIIT – 18	0	1	0	3	---	---	---
IIIT – 19	0	0	0	2	---	---	---
IIIT – 21 X	0	0	3	11	---	---	---
IIIT – 22	0	2	0	0	---	---	---
IIIT – 23 X	1	0	3	11	---	---	---
IIIT – 24 O	---	---	---	---	---	---	2.6
IIIT – 25	0	0	1	10	---	---	---
IIIT – 26 X	---	---	---	---	---	---	2.1
IIIT – 27	0	0	0	1	---	---	2.1
IIIT – 28 O	---	---	---	---	---	---	2.1
IIIT – 29 O	0	0	0	11	---	---	2.6
IIIT – 30	0	0	2	4	---	---	---
IIIT – 31 O	1	0	2	11	---	---	---
IIIT – 32 X	---	---	---	---	---	---	3.2
IIIT – 33 O	1	0	0	4	---	---	---
IIIT – 34 O	1	0	0	0	---	---	---
IIIT – 35 O	---	---	---	---	---	---	2.1/2.2
IIIT – 36 O	---	---	---	---	---	---	2.6
IIIT – 37	0	0	0	3	---	---	---
IIIT – 38 O	1	0	2	11	---	---	---
IIIT – 39	0	0	3	11	---	---	---
IIIT – 40	0	0	2	4	---	---	2.3
IIIT – 41	0	0	2	4	---	---	---
IIIT – 42	0	0	0	2	---	---	---
IIIT – 43	0	0	0	2	---	---	---
IIIT – 44 O	---	---	---	---	---	---	1.3
IIIT – 45	0	0	1	6	---	---	---
IIIT – 46	0	0	2	4	---	---	---
IIIT – 47 O	1	0	1	5	---	---	---
IIIT – 48	0	0	0	1	---	---	---
IIIT – 49 X	---	---	---	---	---	---	3.1
IIIT – 50 O	1	0	2	11	---	---	1.3
IIIT – 51 X	---	---	---	---	1.2	---	---
IIIT – 52	1	0	2	4	---	---	---

SECTOR IIIT – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

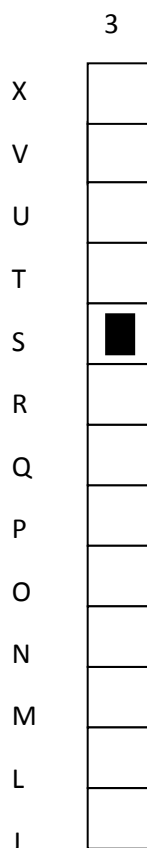
RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
IIIT – 53	0	0	0	2	---	---	---
IIIT – 54 O	0	0	0	1	---	11,5	---
IIIT – 55	0	0	1	5	---	---	---
IIIT – 57	0	0	1	5	---	---	---
IIIT – 60	1	2	2	4	---	---	---
IIIT – 61	0	0	2	4	---	---	---
IIIT – 63	0	0	0	2	---	---	---
IIIT – 67	0	0	2	4	---	---	2.6
IIIT – 68	0	0	0	3	---	---	2.1
IIIT – 69	0	0	0	2	---	---	---
IIIT – 70	0	0	2	4	---	---	---
IIIT – 71	0	0	2	4	---	---	---
IIIT – 72	0	0	0	2	---	---	---
IIIT – 73	0	0	2	4	---	---	---
IIIT – 78 O	---	---	---	---	---	---	2.1/2.2
IIIT – 80	0	0	1	11	---	---	---
IIIT – 85	0	0	0	2	---	---	---
IIIT – 86 X	0	0	3	11			
IIIT – 90 O	---	---	---	---	---	---	2.2/3.1
IIIT – 96	0	0	2	4	---	---	---
IIIT – 101	0	0	0	2	---	---	---
IIIT – 111 O	---	---	---	---	---	---	2.4 (CI)
IIIT – 115	0	0	0	2	---	---	---
IIIT – 116 X	0	0	2	11	---	---	---
IIIT – 119 O	---	---	---	---	---	---	2.3
IIIT – 122 X	0	0	3	11	---	---	---
IIIT – 125	0	0	0	3	---	---	---
IIIT – 128	0	0	2	4	---	---	---
IIIT – 129	0	0	1	5	---	---	2.6
IIIT – 131	---	---	---	---	---	---	3.1
IIIT – 132 O	---	---	---	---	---	---	2.1
IIIT – 134	0	0	0	2	---	---	---
IIIT – 135	0	0	0	3	---	---	3.1
IIIT – 136	0	0	2	4	---	---	---
IIIT – 137 O	0	0	2	4	---	18,2	---
IIIT – 138 O	---	---	---	---	---	---	2.1/2.2
IIIT – 139 X	0	0	3	11	---	---	3.1
IIIT – 140 O	---	---	---	---	---	---	2.7
IIIT – 141	0	0	0	2	---	---	---
IIIT – 142	0	0	2	4	---	---	---
IIIT – 143 O	---	---	---	---	---	---	2.1

SECTOR IIIT – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
IIIT – 144 O	---	---	---	---	---	---	2.1
IIIT – 145	0	0	2	4	---	---	---
IIIT – 146	0	0	2	4	---	---	---
IIIT – 147	0	0	2	4	---	---	---
IIIT – 148	0	0	0	2	---	---	---
IIIT – 149	0	0	0	3	---	---	---
IIIT – 150	0	0	0	3	---	---	---
IIIT – 151	0	0	0	2	---	---	---
IIIT – 152 X	0	0	3	11	---	---	---
IIIT – 153 O	---	---	---	---	---	---	2.4(CI)
IIIT – 154	0	0	2	4	---	---	---
IIIT – 155 O	---	---	---	---	---	---	1.3
IIIT – 156 X	---	---	---	---	1.2	---	---
IIIT – 157	0	2	1	11	---	---	---
IIIT – 158	0	0	0	2	---	---	---
IIIT – 159	1	2	2	4	---	---	---
IIIT – 160	0	0	1	6	---	---	---
IIIT – 161	0	0	0	3	---	---	---
IIIT – 162 O	1	0	1	5	---	15,5	---
IIIT – 163	0	0	1	6	---	---	---
IIIT – 164 X	1	0	3	11	---	---	---
IIIT – 165 X	0	0	3	11	---	---	---
IIIT – 166	0	0	1	6	---	---	---
IIIT – 167	0	0	2	4	---	---	---
IIIT – 203 X	0	0	3	11	---	---	---
IIIT – 204	0	0	0	2	---	---	---
IIIT – 205	1	2	0	3	---	---	---
IIIT – 206 X	0	0	3	11	---	---	---
IIIT – 233 O	---	---	---	---	---	---	2.6
IIIT – 237 O	---	---	---	---	---	---	2.1
IIIT – 281 O	---	---	---	---	---	---	2.1

Figura 62 – Tabelas de Tipologia Formal e Decorativa (sector IIIT)

IIIT - 32 – DISPERSÃO HORIZONTAL



Vaso nº 32

IIIT - 32 – DISPERSÃO VERTICAL

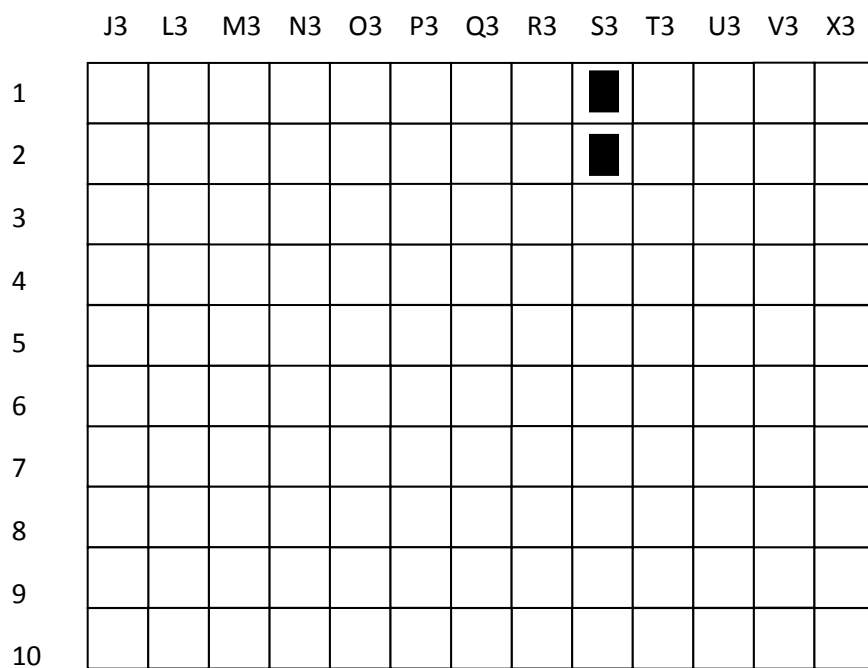
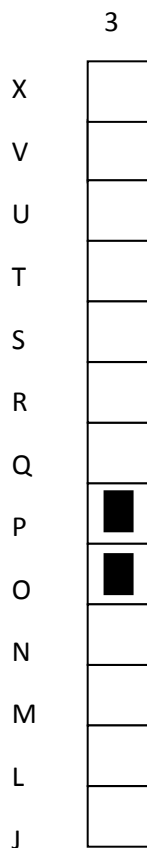


Figura 63 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 32 (sector IIIT)

IIIT - 38 – DISPERSÃO HORIZONTAL



Vaso nº 38

IIIT - 38 – DISPERSÃO VERTICAL

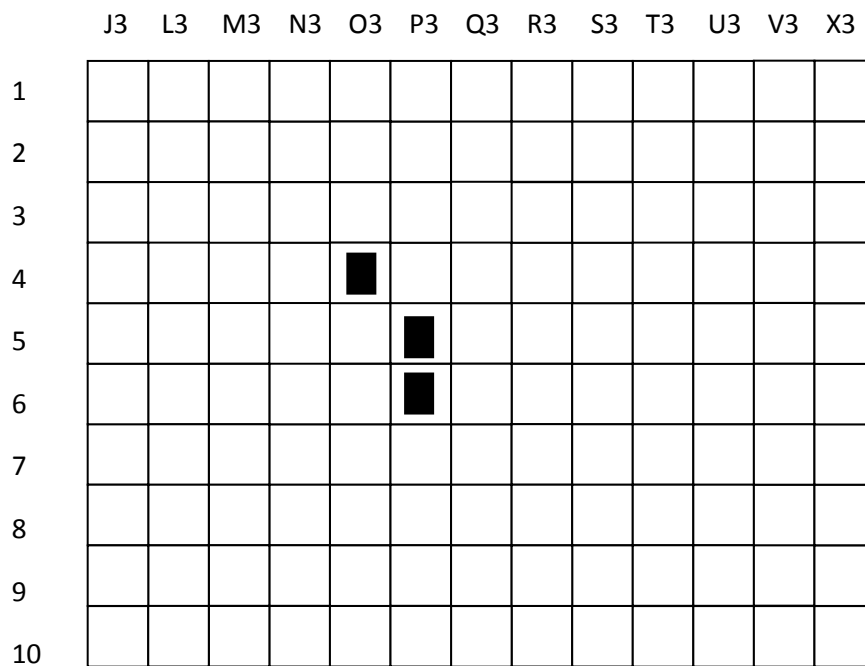
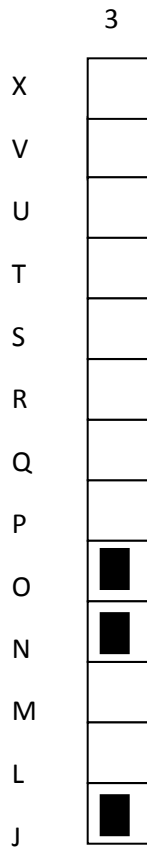


Figura 64 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 38 (sector IIIT)

IIIT - 45 – DISPERSÃO HORIZONTAL



Vaso nº 45

IIIT - 45 – DISPERSÃO VERTICAL

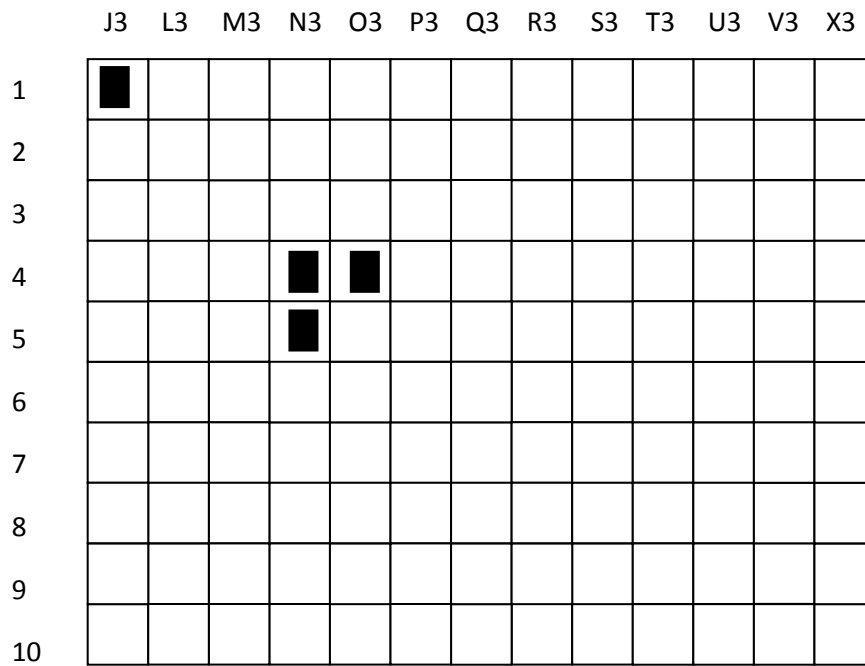
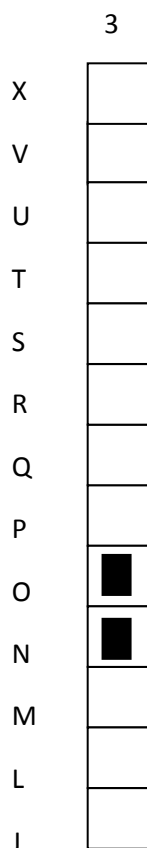


Figura 65 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 45 (sector IIIT)

IIIT - 47 – DISPERSÃO HORIZONTAL



Vaso n° 47

IIIT - 47 – DISPERSÃO VERTICAL

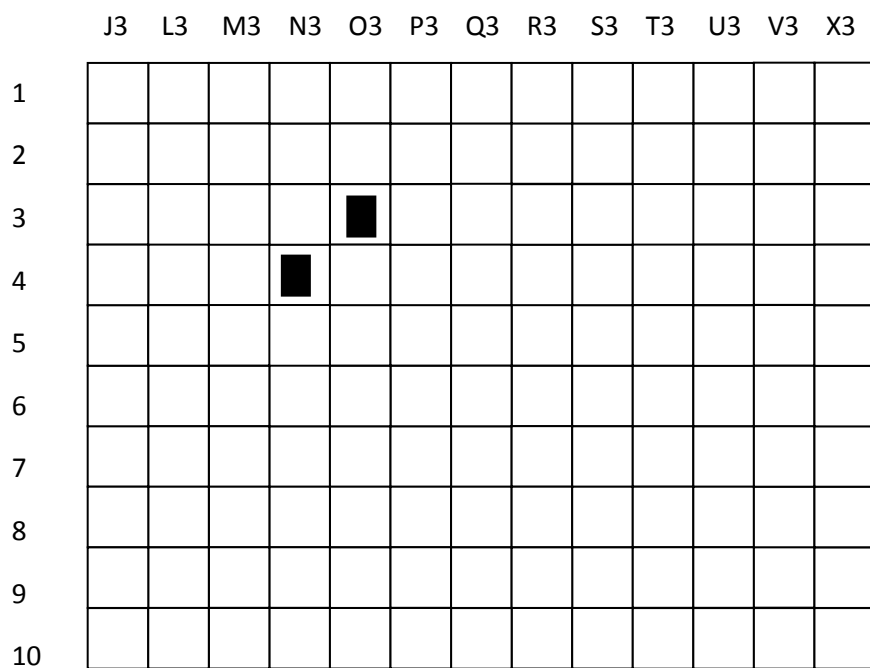
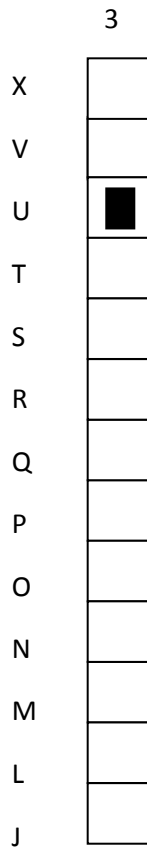


Figura 66 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 47 (sector IIIT)

IIIT - 48 – DISPERSÃO HORIZONTAL



Vaso n° 48

IIIT - 48 – DISPERSÃO VERTICAL

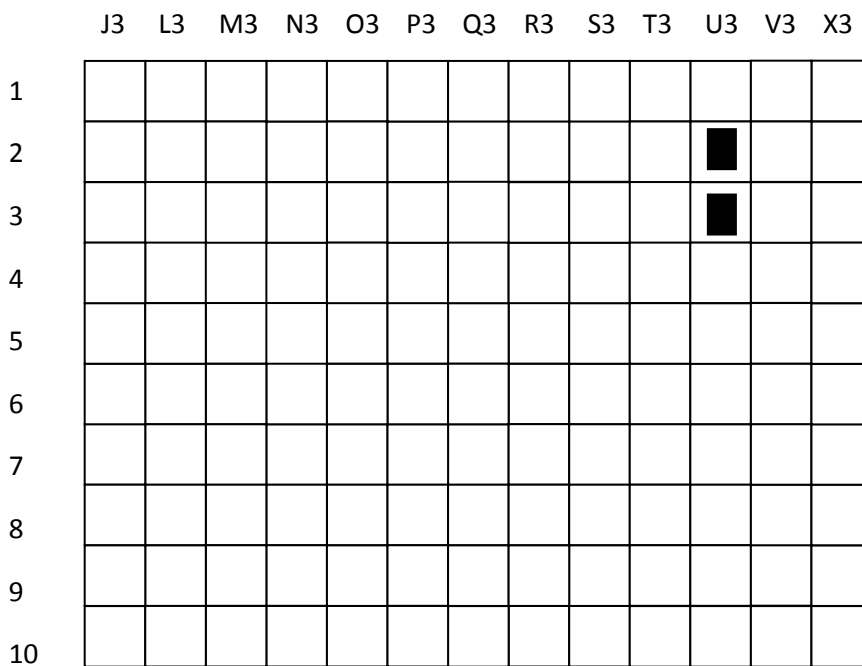
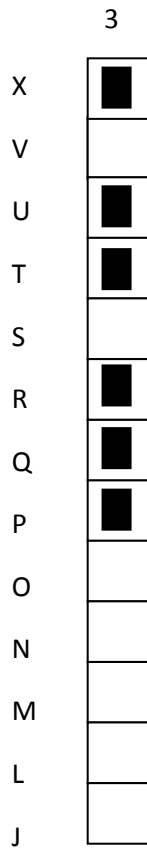


Figura 67 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 48 (sector IIIT)

IIIT - 49 – DISPERSÃO HORIZONTAL



Vaso nº 49

IIIT - 49 – DISPERSÃO VERTICAL

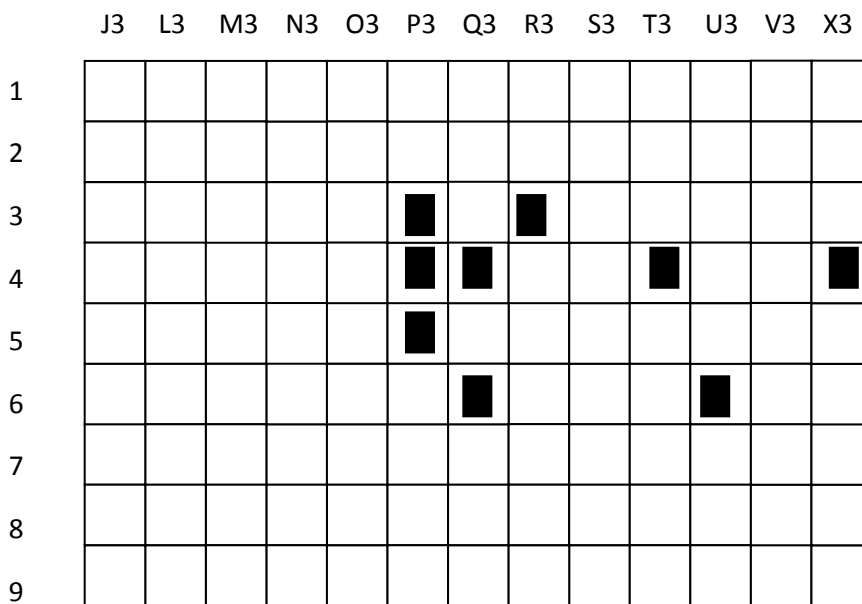
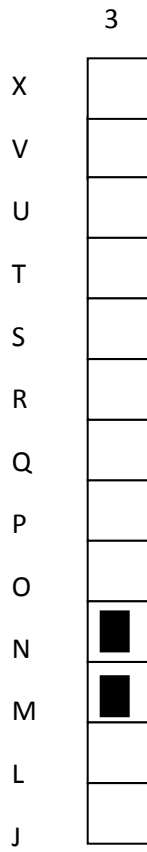


Figura 68 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 49 (sector IIIT)

IIIT - 50 – DISPERSÃO HORIZONTAL



Vaso nº 50

IIIT - 50 – DISPERSÃO VERTICAL

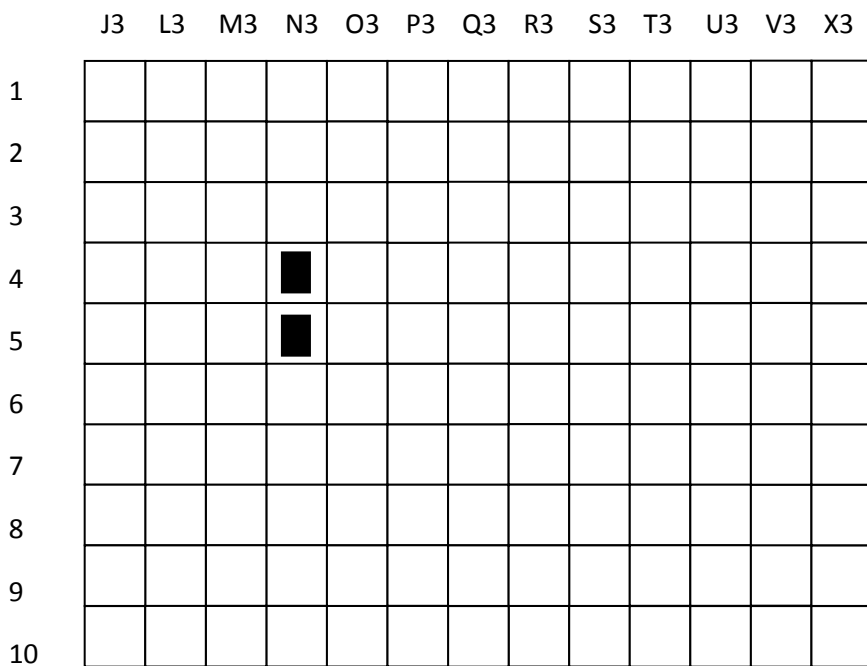
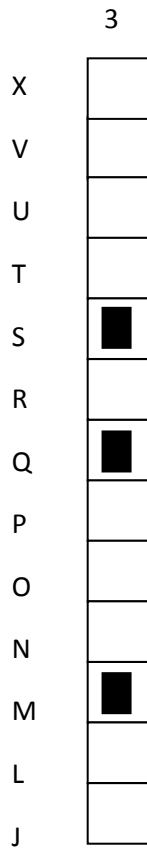


Figura 69 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 50 (sector IIIT)

IIIT - 54 – DISPERSÃO HORIZONTAL



Vaso nº 54

IIIT - 54 – DISPERSÃO VERTICAL

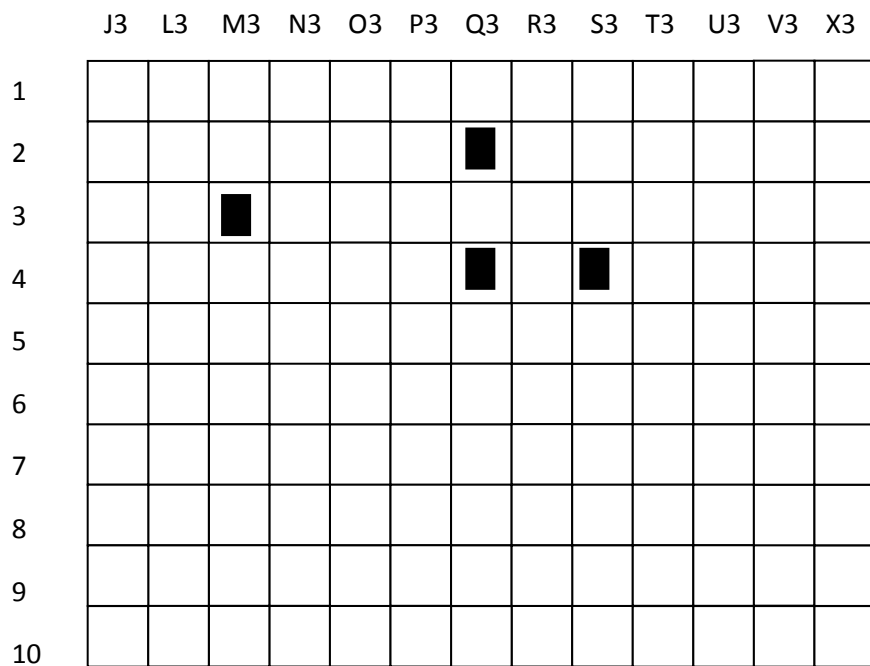
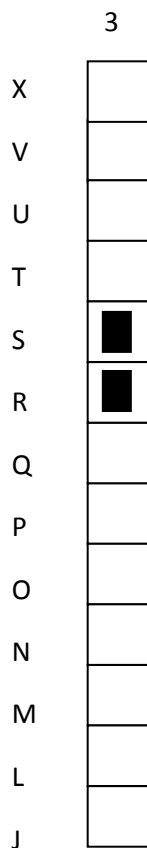


Figura 70 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 54 (sector IIIT)

IIIT - 56 – DISPERSÃO HORIZONTAL



Vaso nº 56

IIIT - 56 – DISPERSÃO VERTICAL

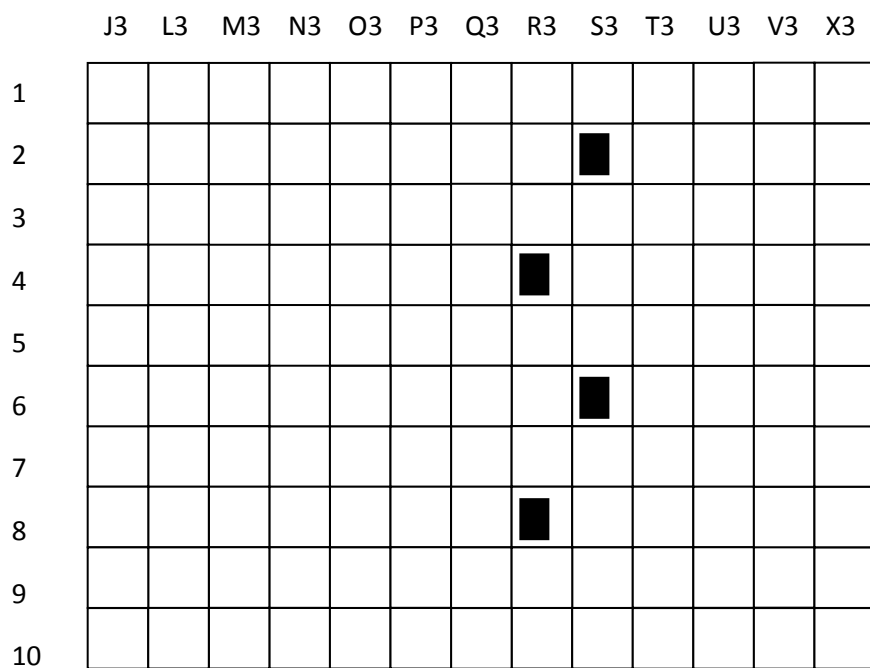
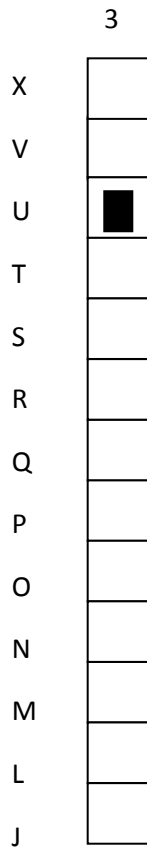


Figura 71 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 56 (sector IIIT)

IIIT - 57 – DISPERSÃO HORIZONTAL



Vaso nº 57

IIIT - 57 – DISPERSÃO VERTICAL

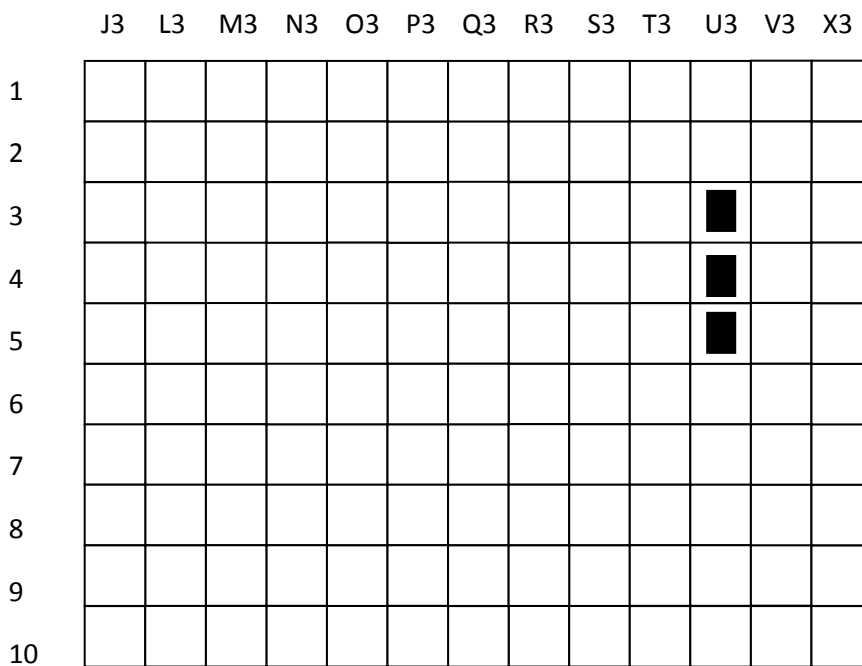
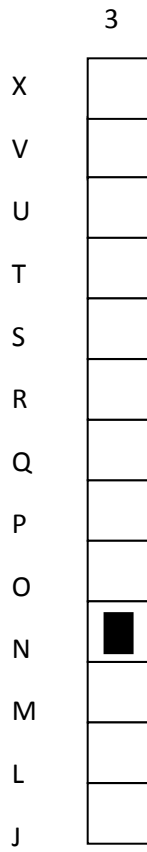


Figura 72 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 57 (sector IIIT)

IIIT - 58 – DISPERSÃO HORIZONTAL



Vaso nº 58

IIIT - 58 – DISPERSÃO VERTICAL

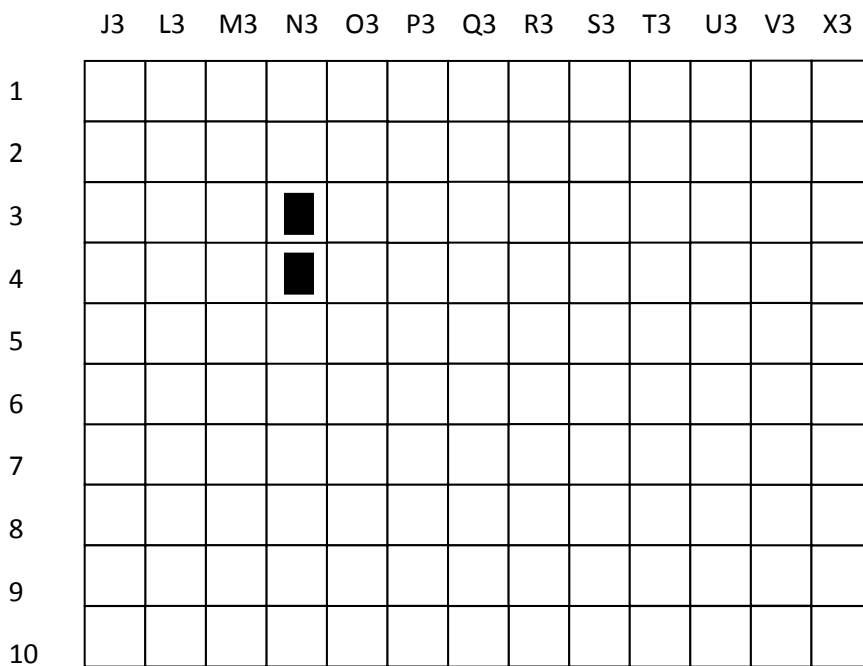
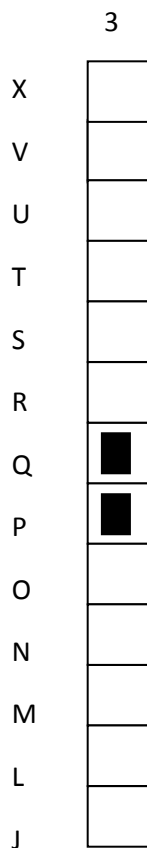


Figura 73 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 58 (sector IIIT)

IIIT - 59 – DISPERSÃO HORIZONTAL



Vaso nº 59

IIIT - 59 – DISPERSÃO VERTICAL

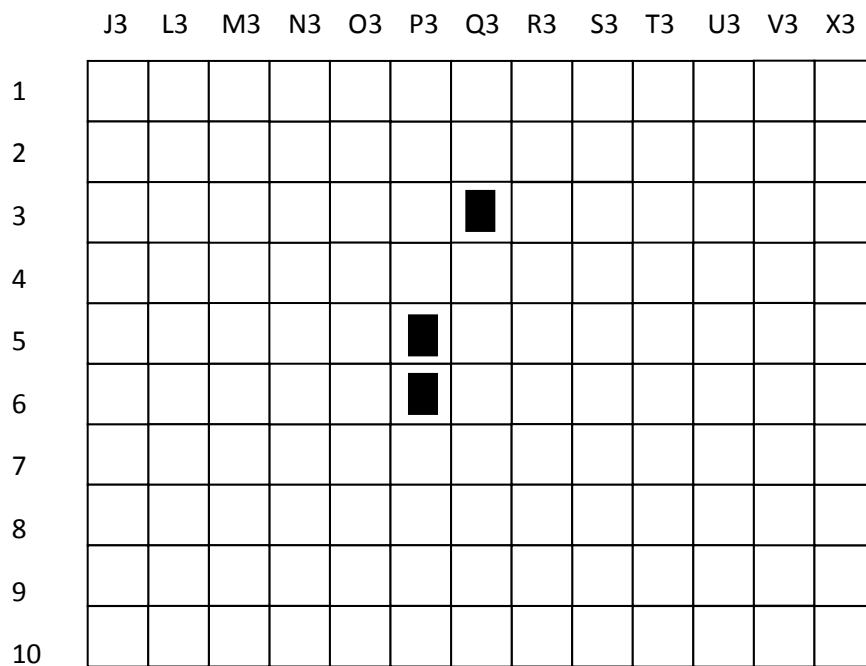
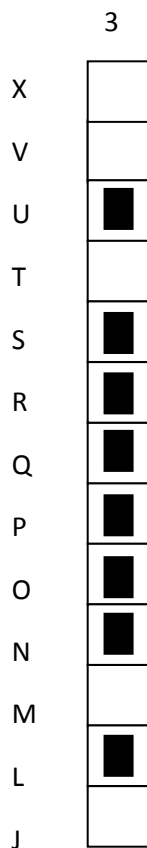


Figura 74 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 59 (sector IIIT)

IIIT - 61 – DISPERSÃO HORIZONTAL



Vaso nº 61

IIIT - 61 – DISPERSÃO VERTICAL

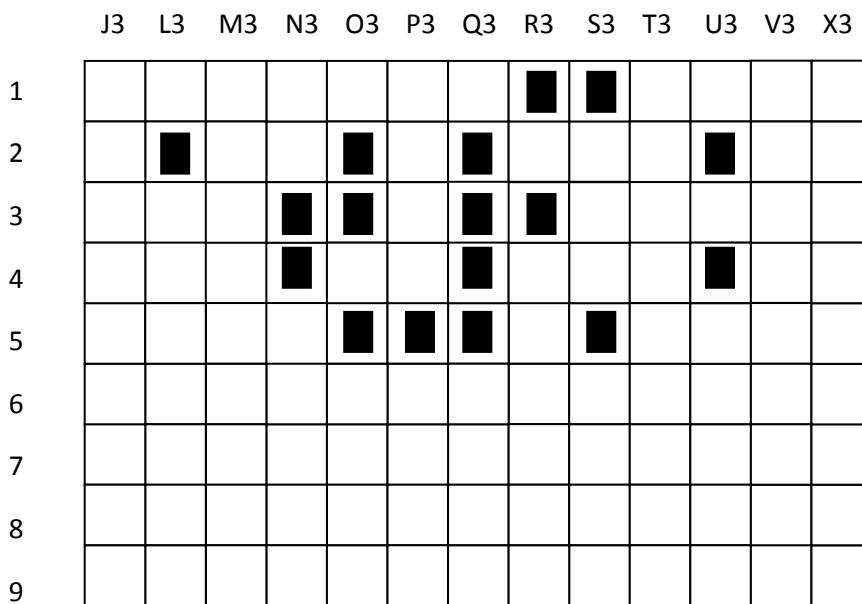
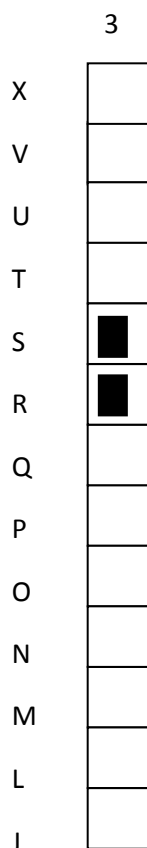


Figura 75 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 61 (sector IIIT)

IIIT - 62 – DISPERSÃO HORIZONTAL



Vaso nº 62

IIIT - 62 – DISPERSÃO VERTICAL

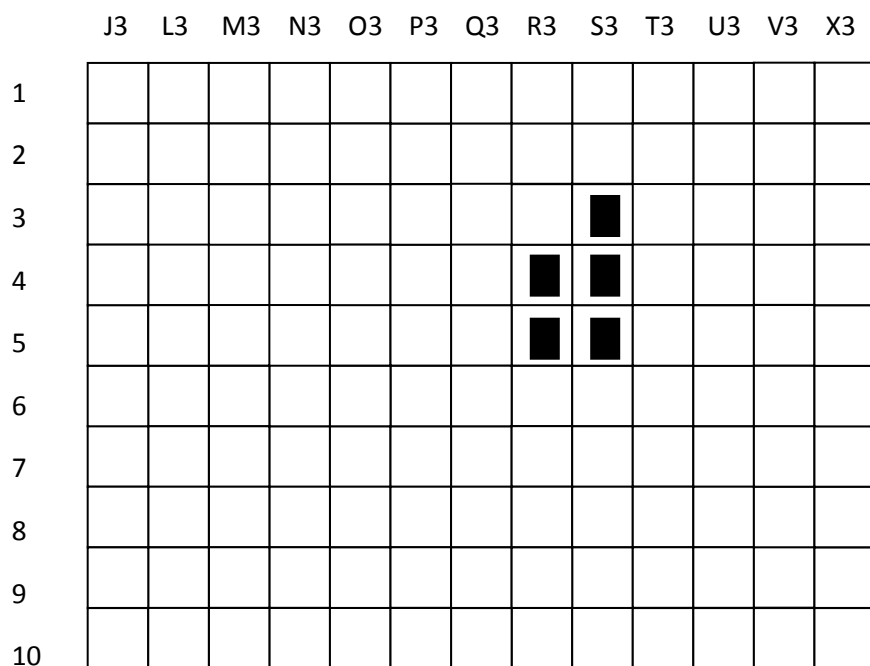
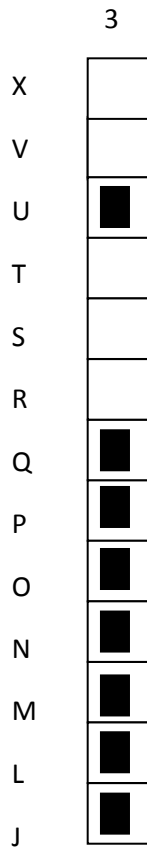


Figura 76 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 62 (sector IIIT)

IIIT - 63 – DISPERSÃO HORIZONTAL



Vaso nº 63

IIIT - 63 – DISPERSÃO VERTICAL

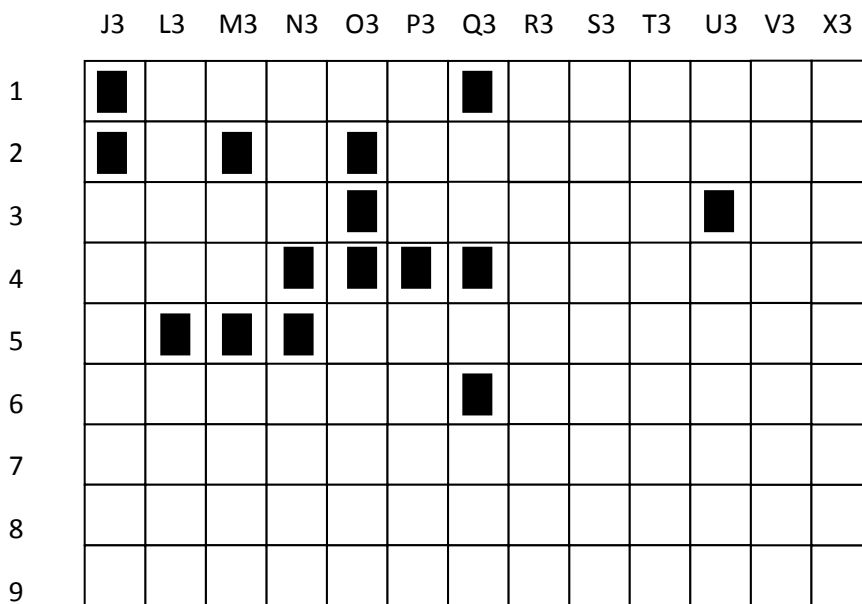
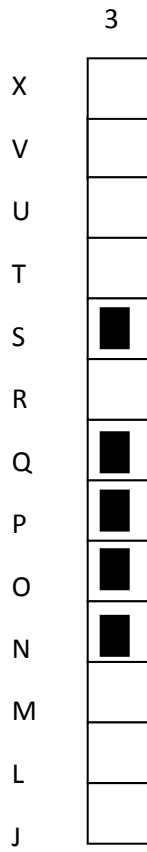


Figura 77 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 63 (sector IIIT)

IIIT - 64 – DISPERSÃO HORIZONTAL



Vaso n° 64

IIIT - 64 – DISPERSÃO VERTICAL

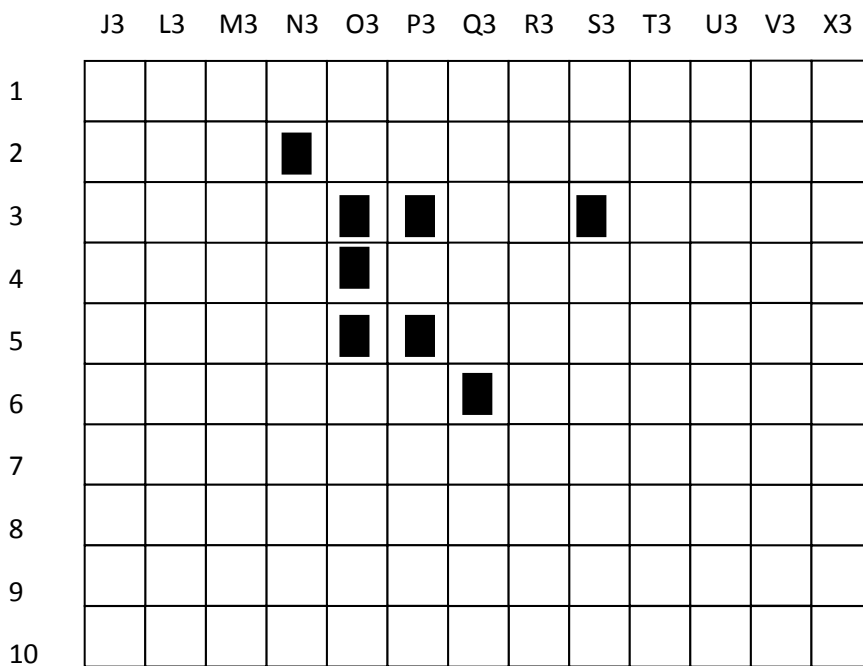
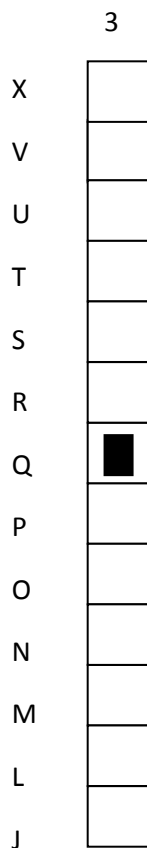


Figura 78 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 64 (sector IIIT)

IIIT - 65 – DISPERSÃO HORIZONTAL



Vaso nº 65

IIIT - 65 – DISPERSÃO VERTICAL

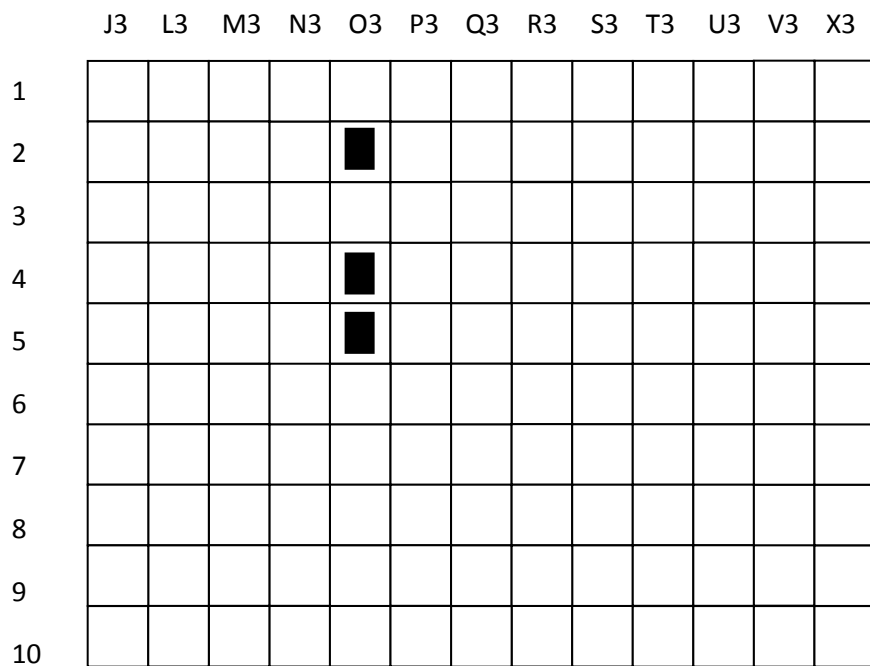
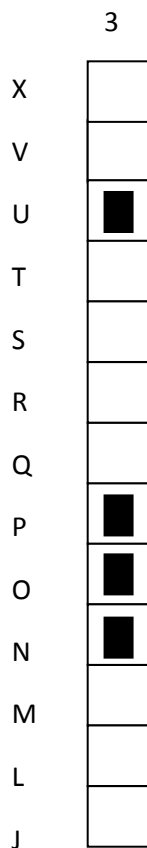


Figura 79 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 65 (sector IIIT)

IIIT - 66 – DISPERSÃO HORIZONTAL



Vaso nº 66

IIIT - 66 – DISPERSÃO VERTICAL

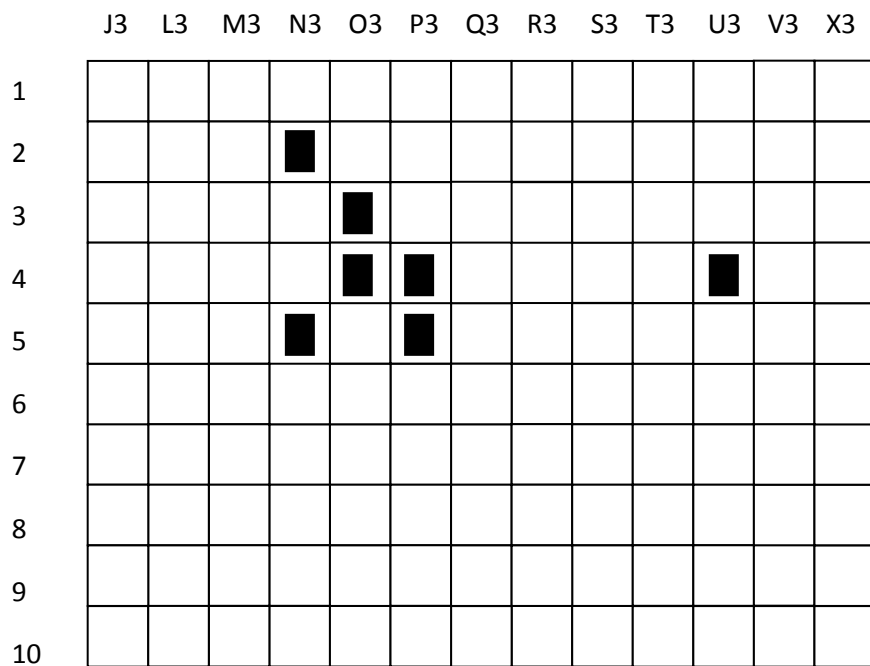
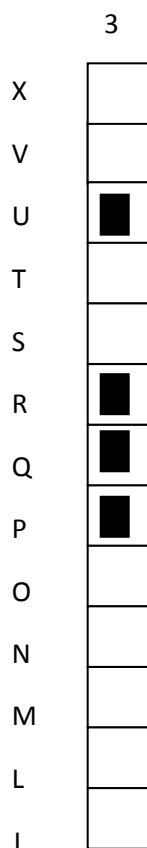


Figura 80 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 66 (sector IIIT)

IIIT - 67 – DISPERSÃO HORIZONTAL



Vaso n° 67

IIIT - 67 – DISPERSÃO VERTICAL

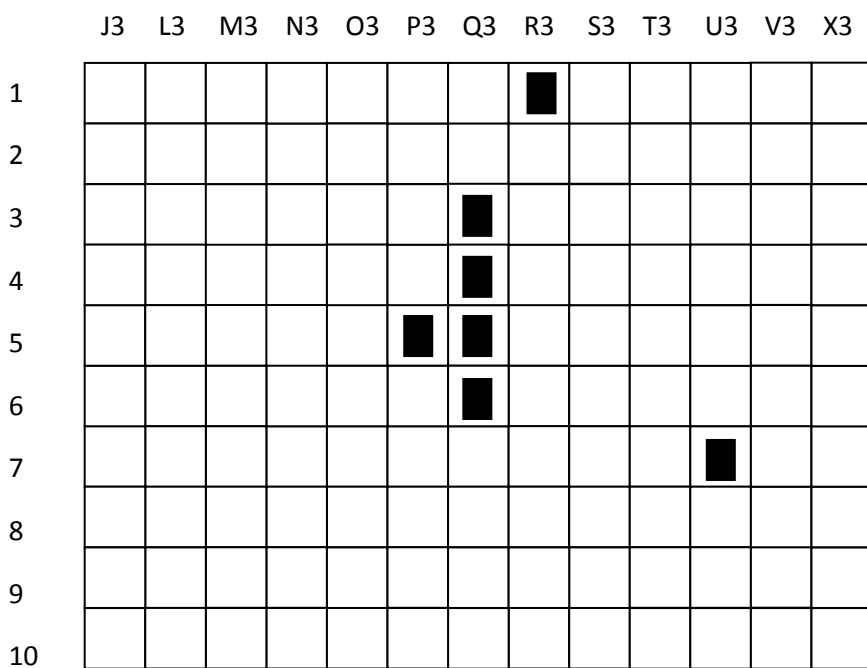
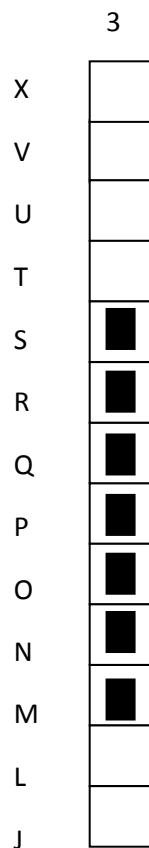


Figura 81 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 67 (sector IIIT)

IIIT - 69 – DISPERSÃO HORIZONTAL



Vaso nº 69

IIIT - 69 – DISPERSÃO VERTICAL

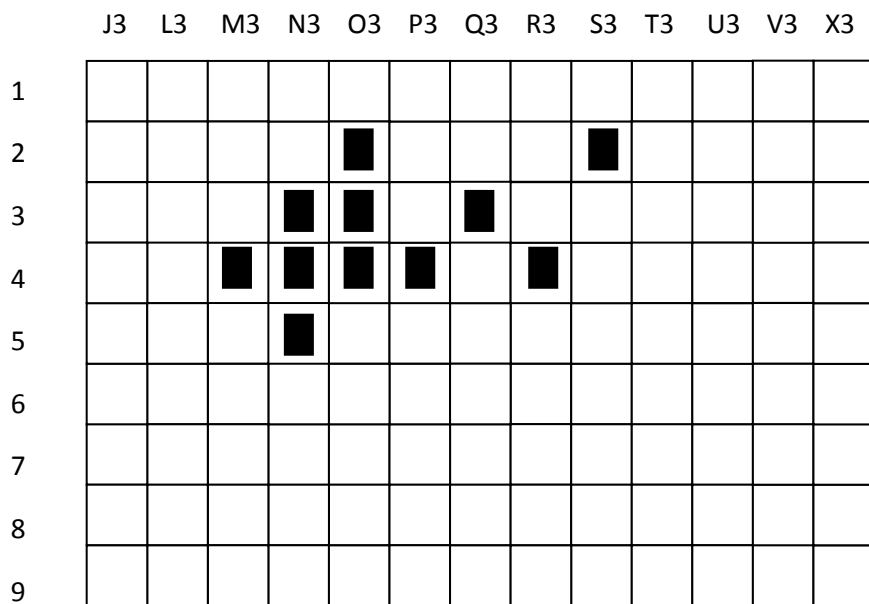
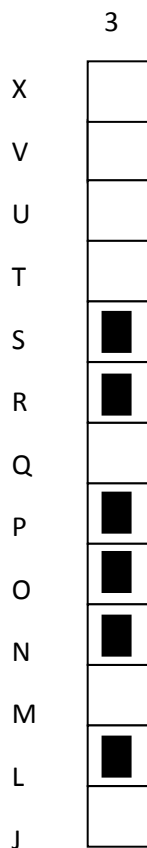


Figura 82 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 69 (sector IIIT)

IIIT - 71 – DISPERSÃO HORIZONTAL



Vaso n° 71

IIIT - 71 – DISPERSÃO VERTICAL

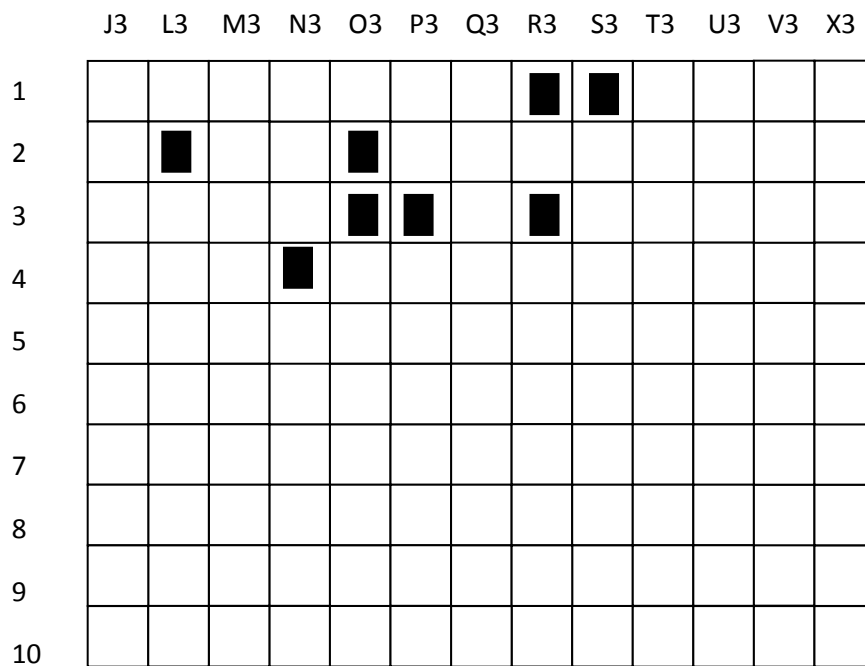
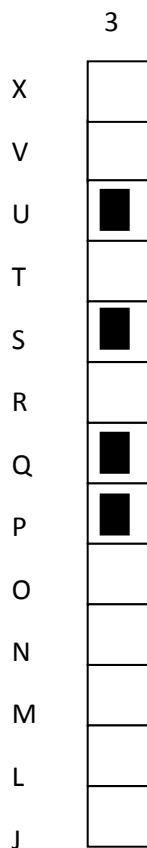


Figura 83 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 71 (sector IIIT)

IIIT - 73 – DISPERSÃO HORIZONTAL



Vaso n° 73

IIIT - 73 – DISPERSÃO VERTICAL

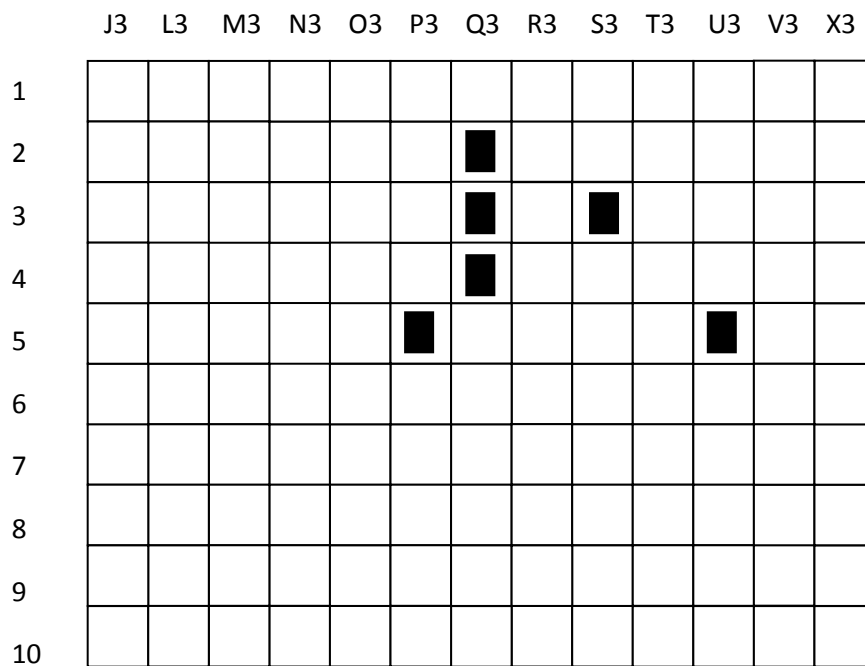
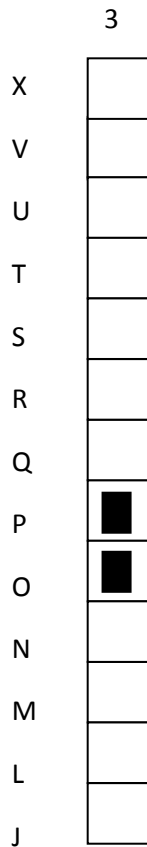


Figura 84 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 73 (sector IIIT)

IIIT - 74 – DISPERSÃO HORIZONTAL



Vaso n° 74

IIIT - 74 – DISPERSÃO VERTICAL

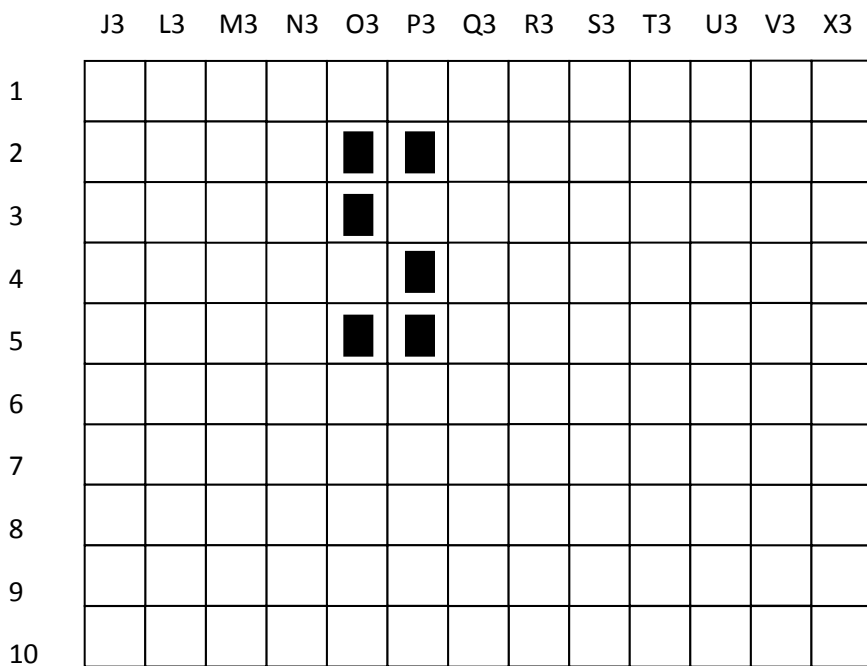
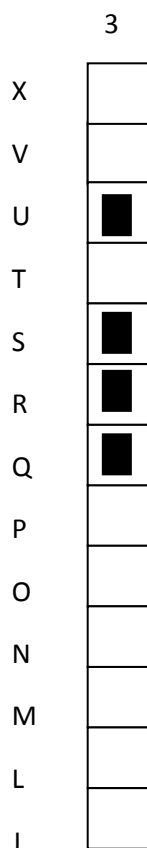


Figura 85 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 74 (sector IIIT)

IIIT - 76 – DISPERSÃO HORIZONTAL



Vaso nº 76

IIIT - 76 – DISPERSÃO VERTICAL

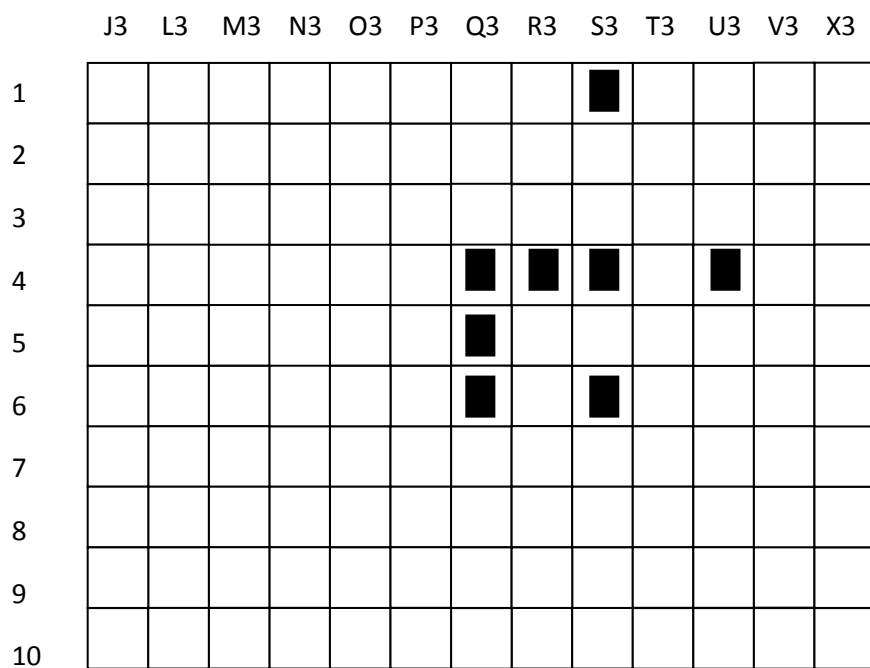
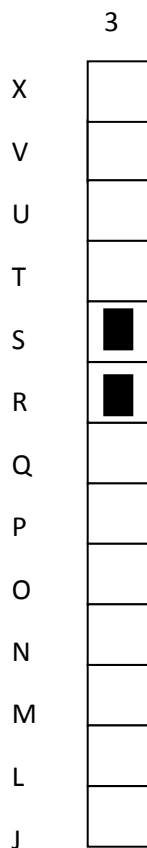


Figura 86 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 76 (sector IIIT)

IIIT - 77 – DISPERSÃO HORIZONTAL



Vaso nº 77

IIIT - 77 – DISPERSÃO VERTICAL

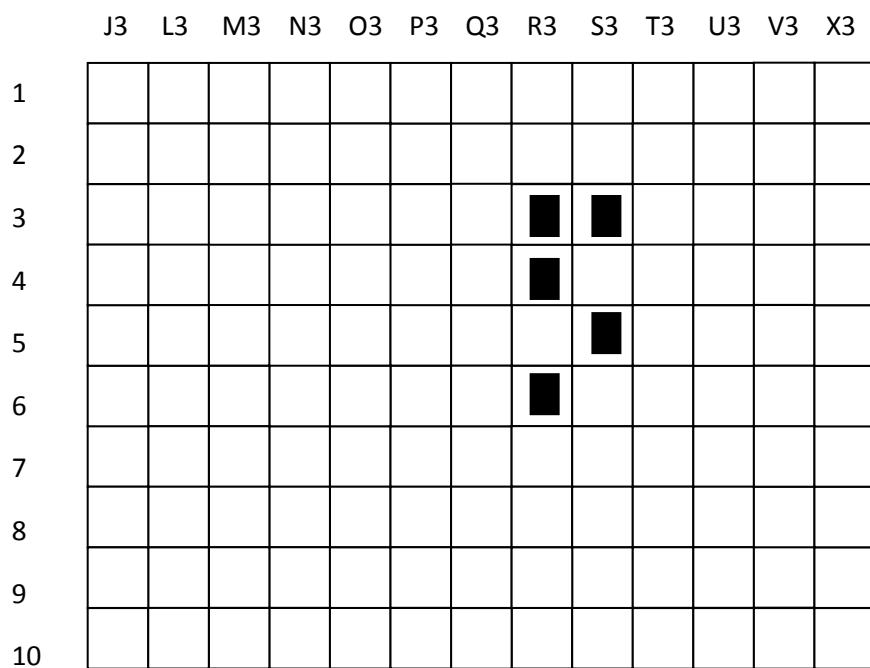
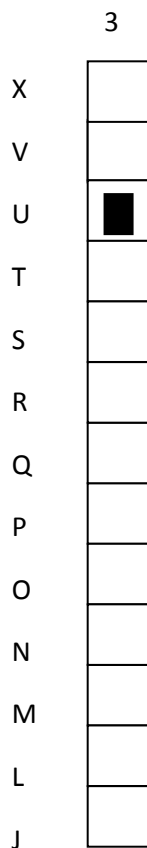


Figura 87 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 77 (sector IIIT)

IIIT - 79 – DISPERSÃO HORIZONTAL



Vaso n° 79

IIIT - 79 – DISPERSÃO VERTICAL

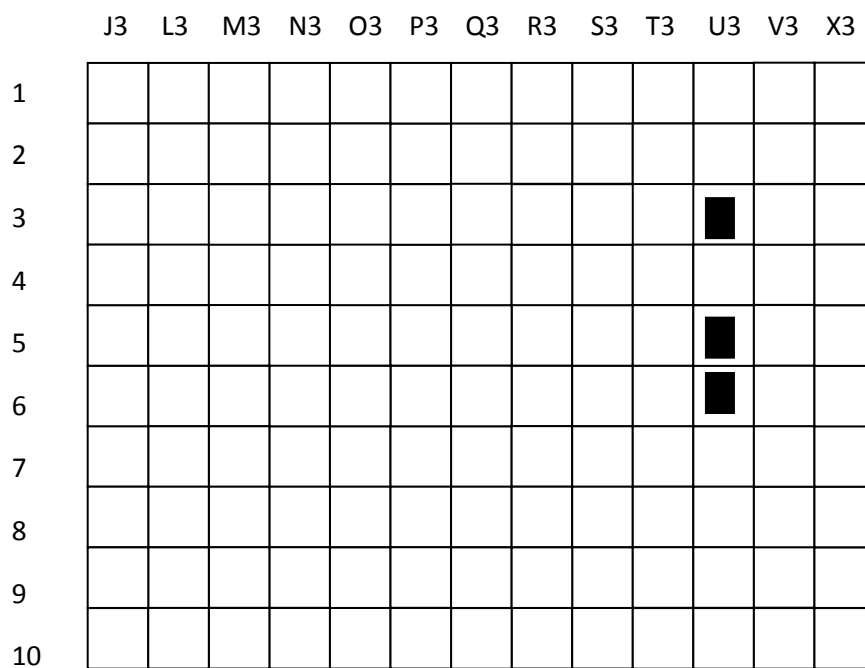
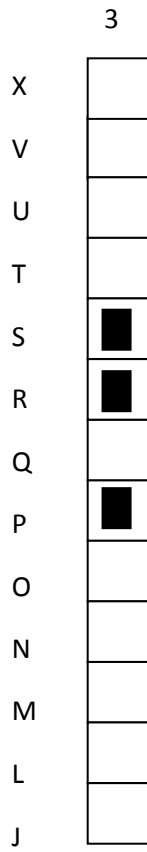


Figura 88 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 79 (sector IIIT)

IIIT - 81 – DISPERSÃO HORIZONTAL



Vaso nº 81

IIIT - 81 – DISPERSÃO VERTICAL

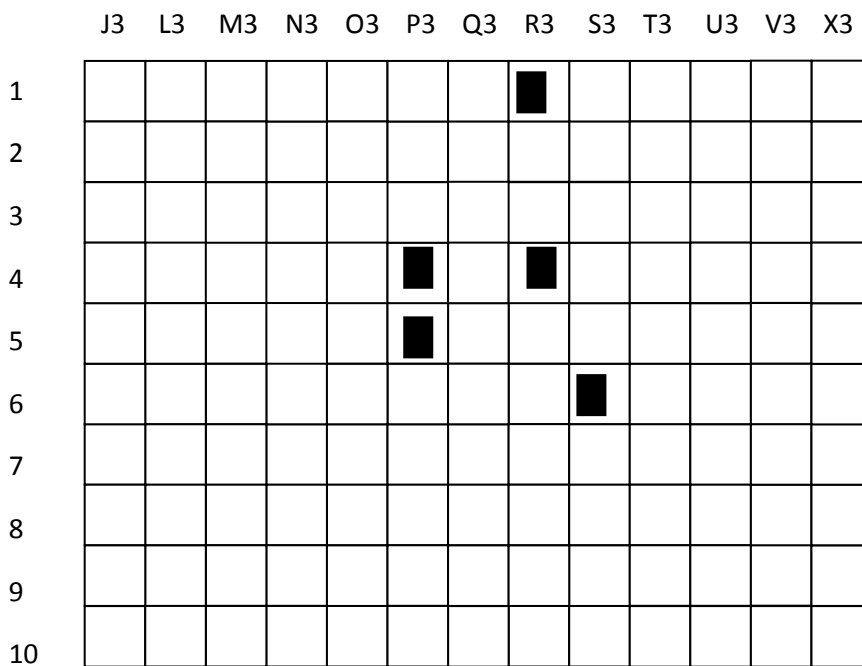
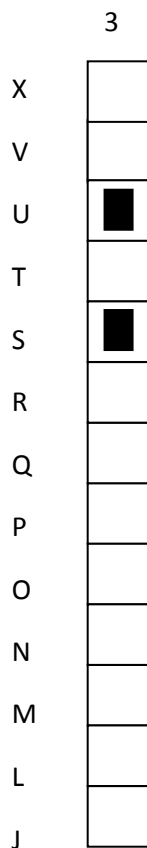


Figura 89 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 81 (sector IIIT)

IIIT - 84 – DISPERSÃO HORIZONTAL



Vaso n° 84

IIIT - 84 – DISPERSÃO VERTICAL

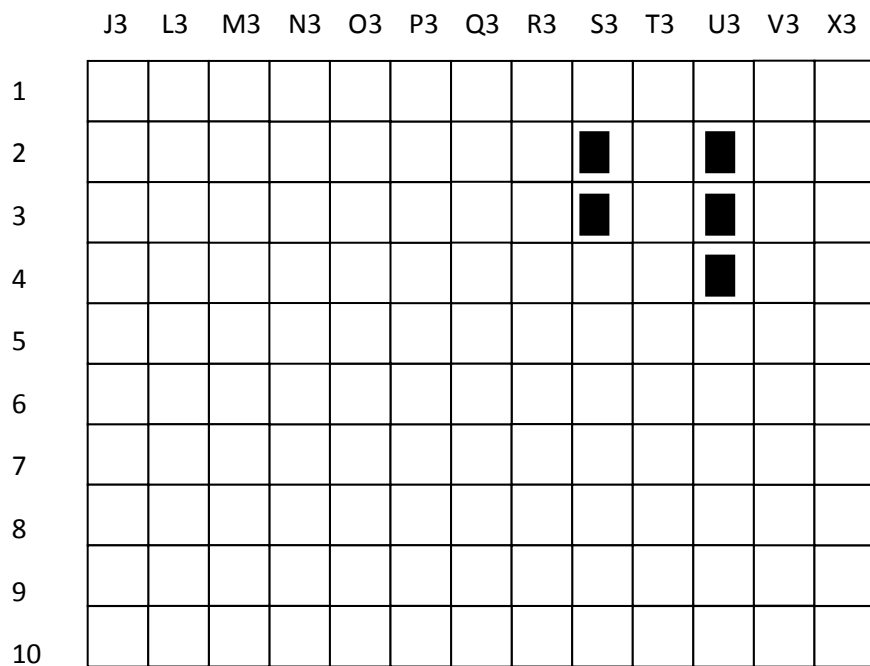
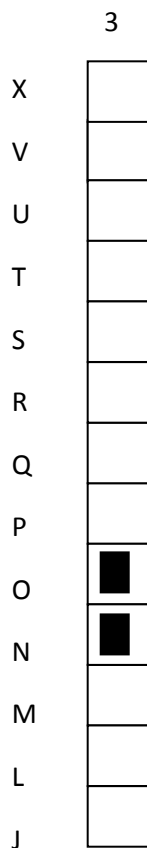


Figura 90 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 84 (sector IIIT)

IIIT - 86 – DISPERSÃO HORIZONTAL



Vaso nº 86

IIIT - 86 – DISPERSÃO VERTICAL

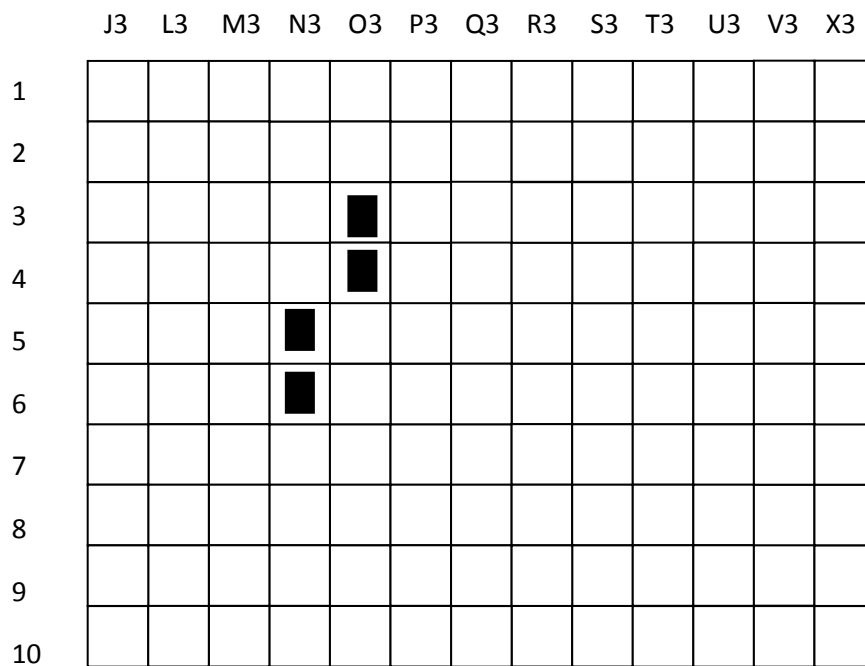
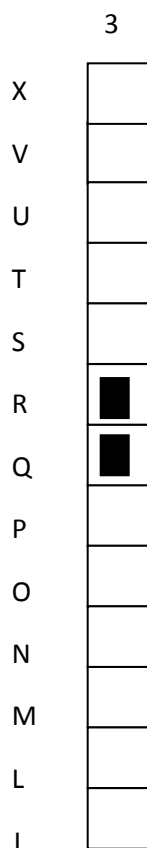


Figura 91 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 86 (sector IIIT)

IIIT - 87 – DISPERSÃO HORIZONTAL



Vaso nº 87

IIIT - 87 – DISPERSÃO VERTICAL

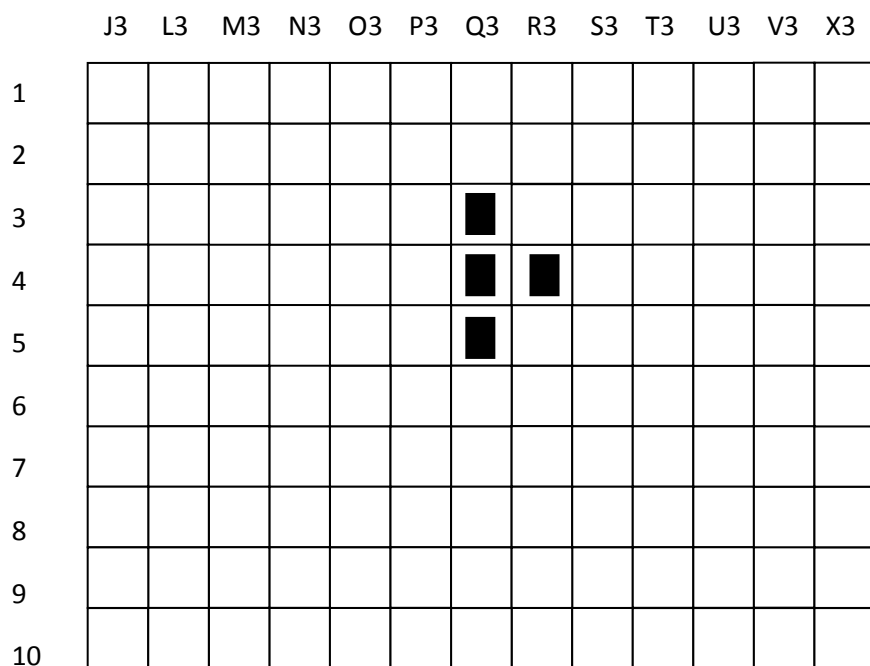
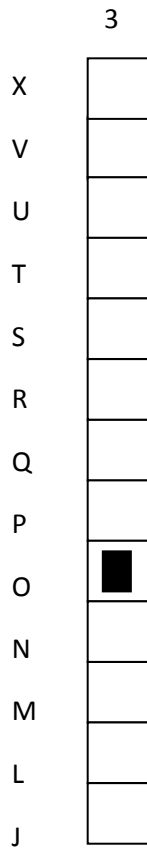


Figura 92 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 87 (sector IIIT)

IIIT - 94 – DISPERSÃO HORIZONTAL



Vaso nº 94

IIIT - 94 – DISPERSÃO VERTICAL

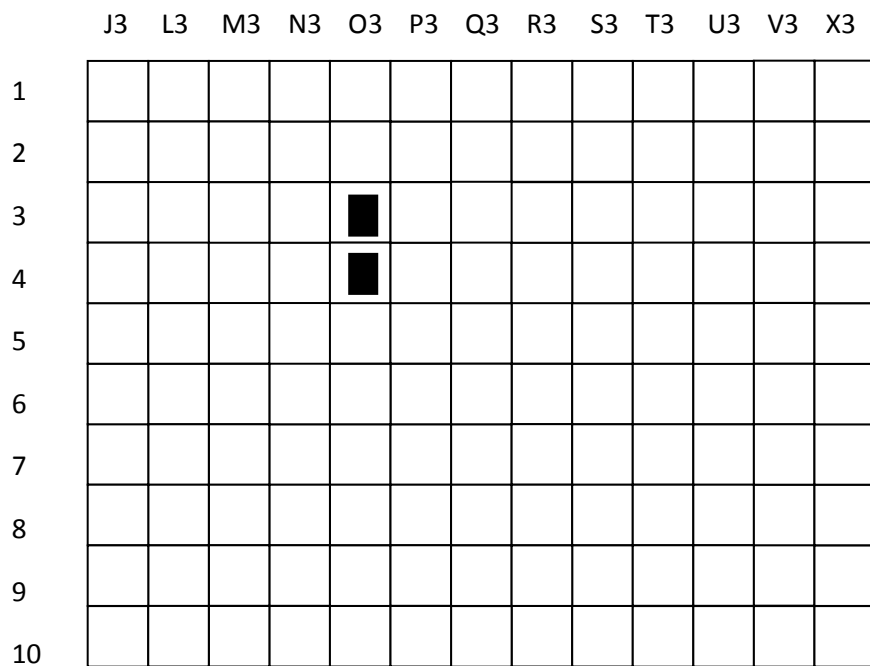
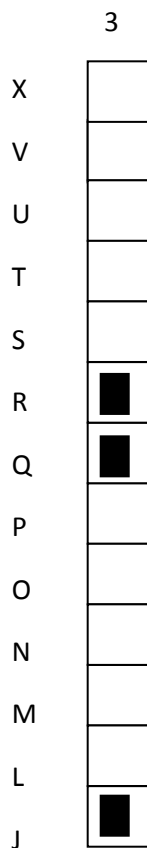


Figura 93 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 94 (sector IIIT)

IIIT - 96 – DISPERSÃO HORIZONTAL



Vaso nº 96

IIIT - 96 – DISPERSÃO VERTICAL

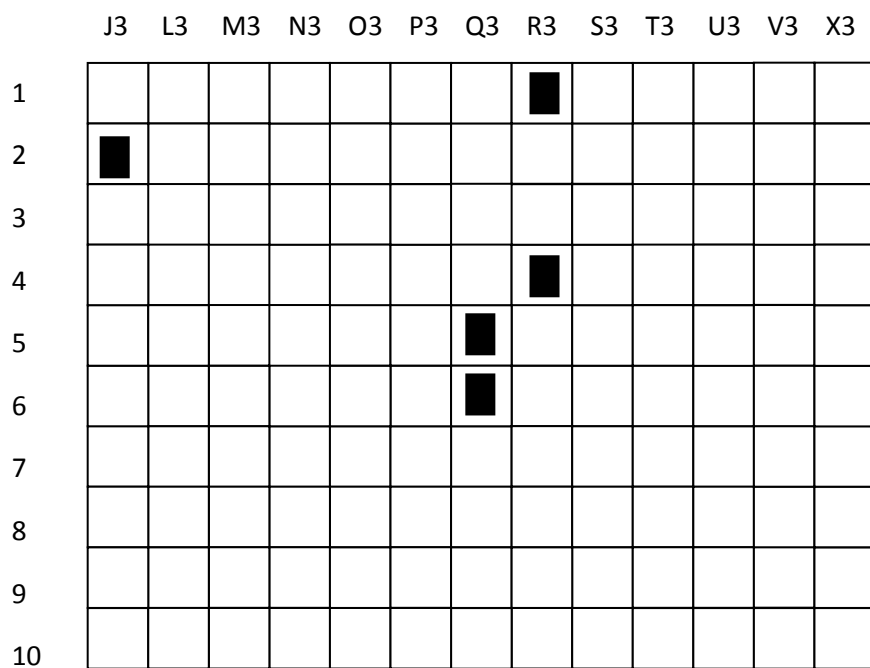
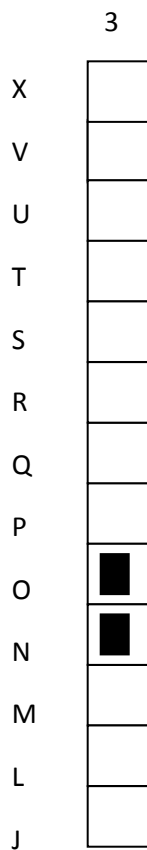


Figura 94 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 96 (sector IIIT)

IIIT - 99 – DISPERSÃO HORIZONTAL



Vaso nº 99

IIIT - 99 – DISPERSÃO VERTICAL

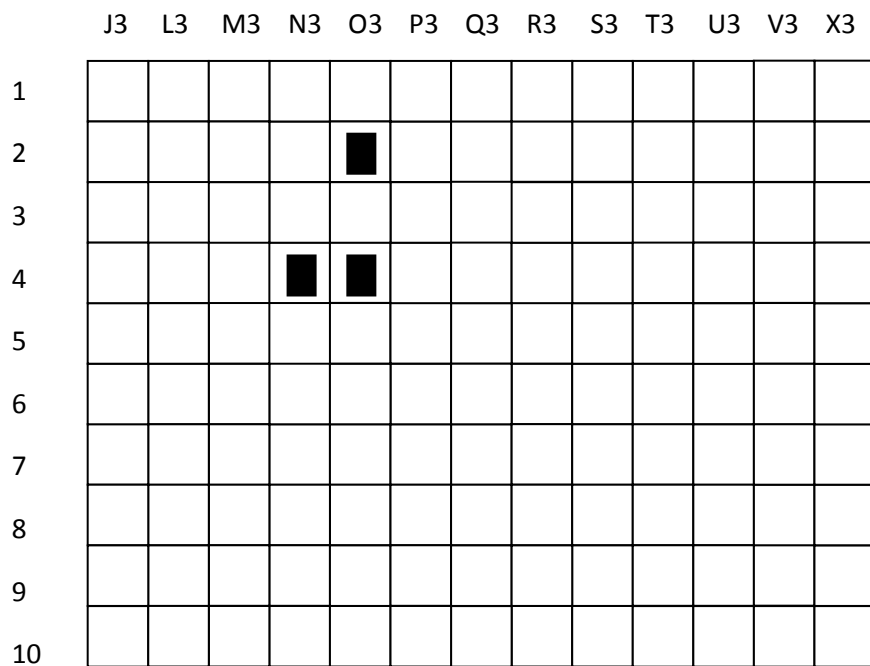
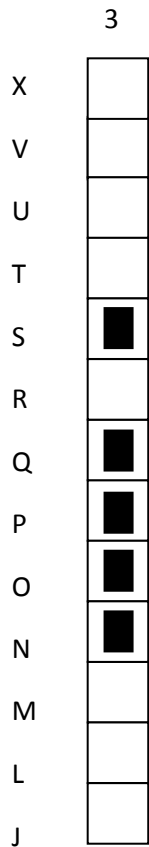


Figura 95 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 99 (sector IIIT)

IIIT - 124 – DISPERSÃO HORIZONTAL



Vaso nº 124

IIIT - 124 – DISPERSÃO VERTICAL

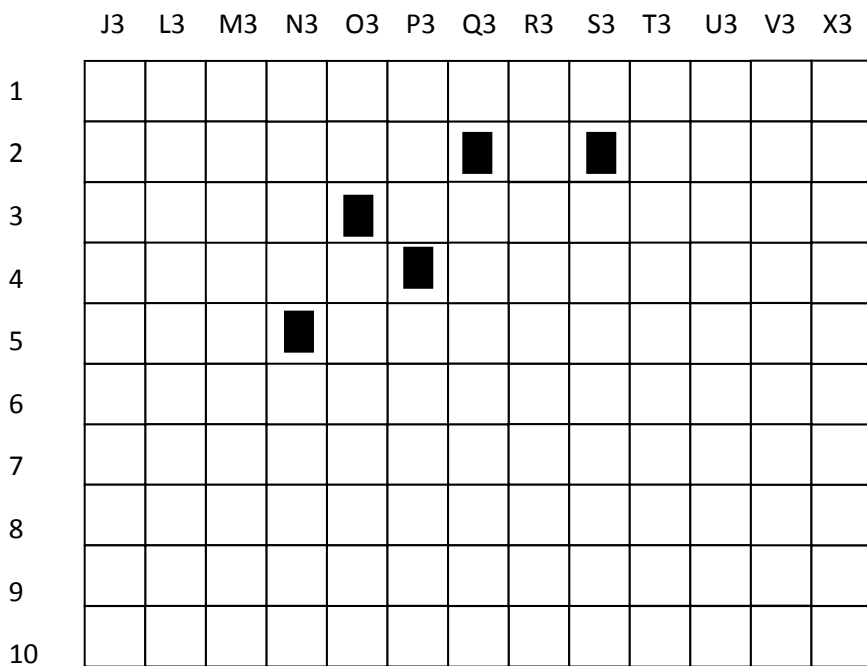
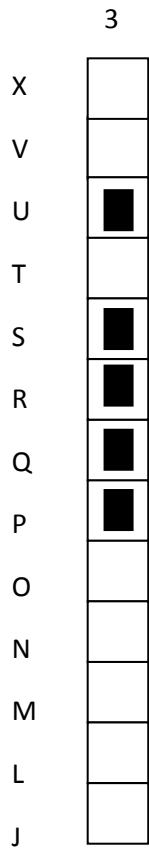


Figura 96 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 124 (sector IIIT)

IIIT - 125 – DISPERSÃO HORIZONTAL



Vaso nº 125

IIIT - 125 – DISPERSÃO VERTICAL

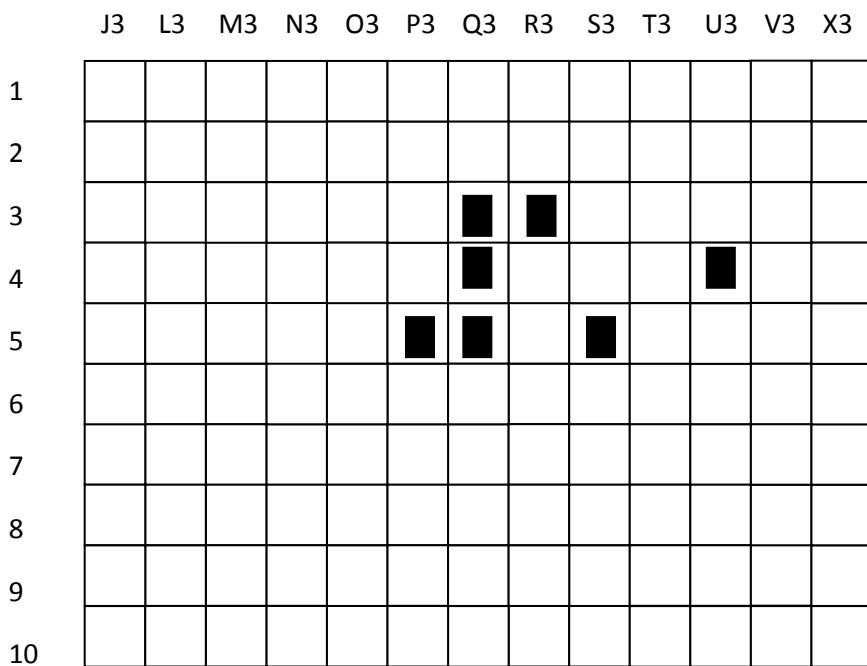
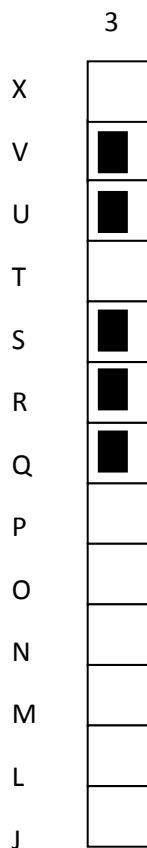


Figura 97 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 125 (sector IIIT)

IIIT - 129 – DISPERSÃO HORIZONTAL



Vaso nº 129

IIIT - 129 – DISPERSÃO VERTICAL

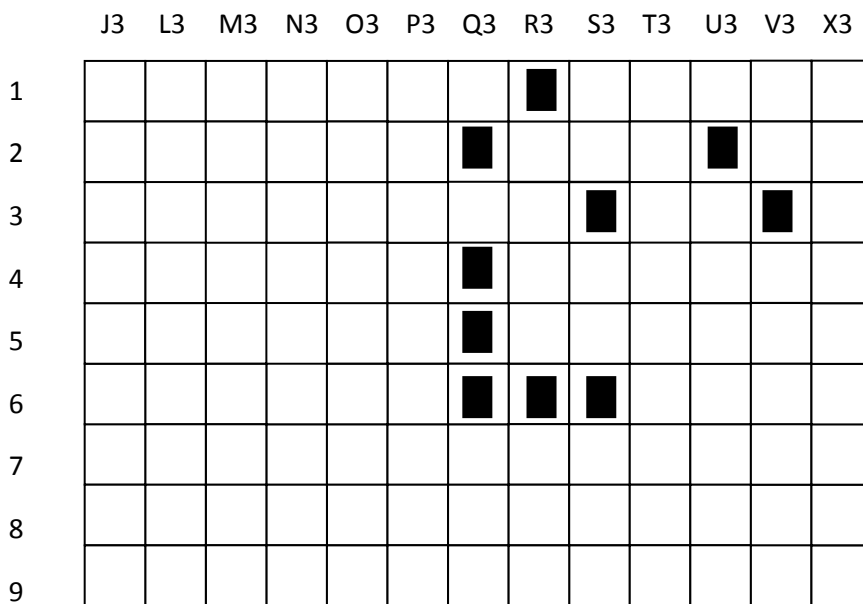
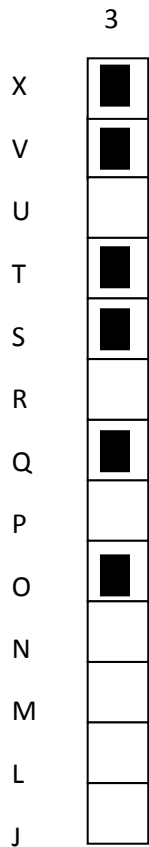


Figura 98 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 129 (sector IIIT)

IIIT - 135 – DISPERSÃO HORIZONTAL



Vaso n° 135

IIIT - 135 – DISPERSÃO VERTICAL

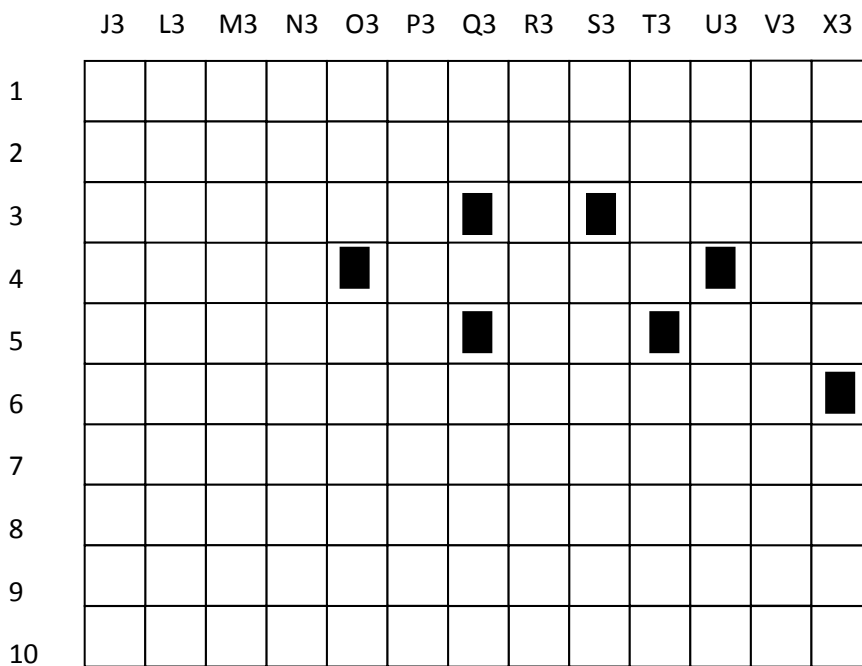
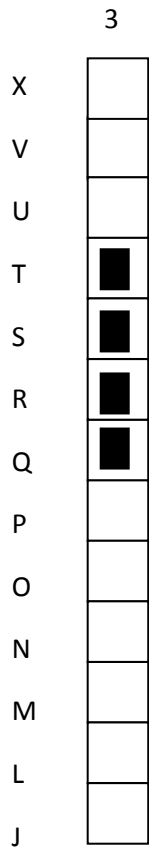


Figura 99 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 135 (sector IIIT)

IIIT - 168 – DISPERSÃO HORIZONTAL



Vaso nº 168

IIIT - 168 – DISPERSÃO VERTICAL

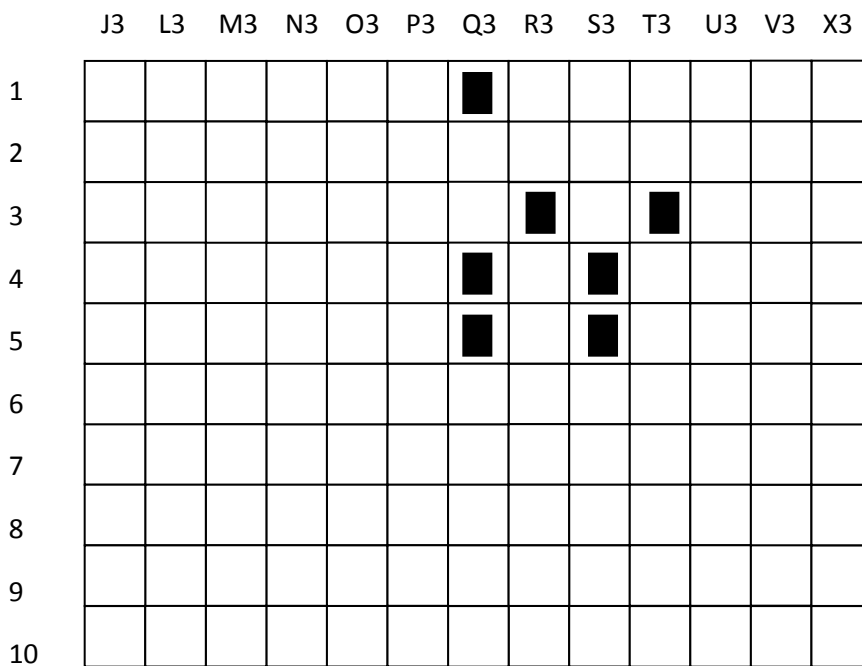
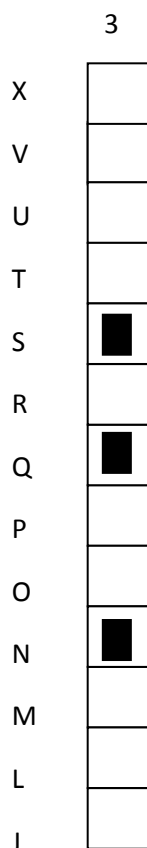


Figura 100 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 168 (sector IIIT)

IIIT - 169 – DISPERSÃO HORIZONTAL



Vaso nº 169

IIIT - 169 – DISPERSÃO VERTICAL

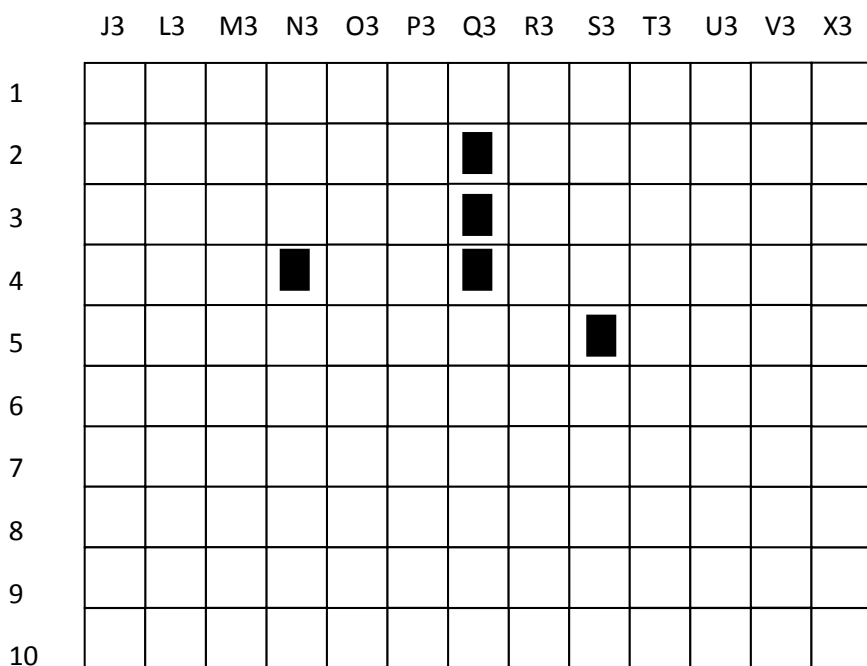
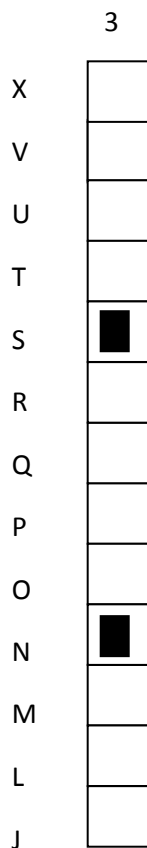


Figura 101 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 169 (sector IIIT)

IIIT - 171 – DISPERSÃO HORIZONTAL



Vaso nº 171

IIIT - 171 – DISPERSÃO VERTICAL

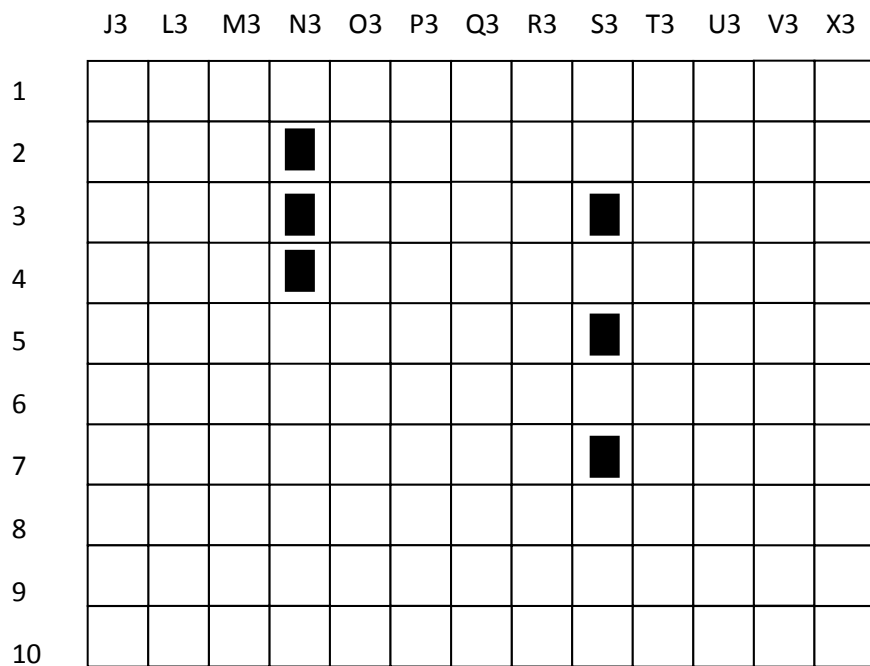
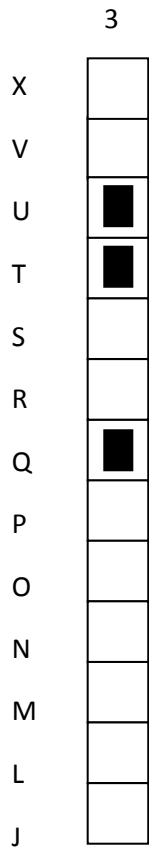


Figura 102 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 171 (sector IIIT)

IIIT - 173 – DISPERSÃO HORIZONTAL



Vaso nº 173

IIIT - 173 – DISPERSÃO VERTICAL

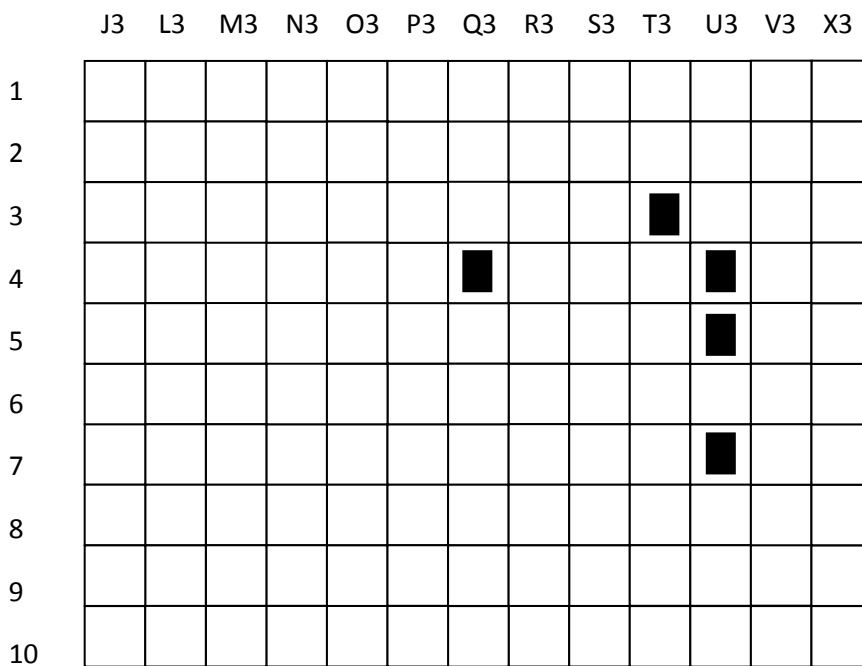
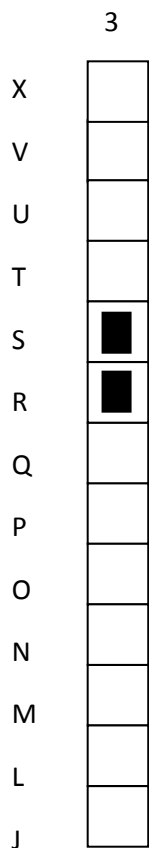


Figura 103 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 173 (sector IIIT)

IIIT - 177 – DISPERSÃO HORIZONTAL



Vaso nº 177

IIIT - 177 – DISPERSÃO VERTICAL

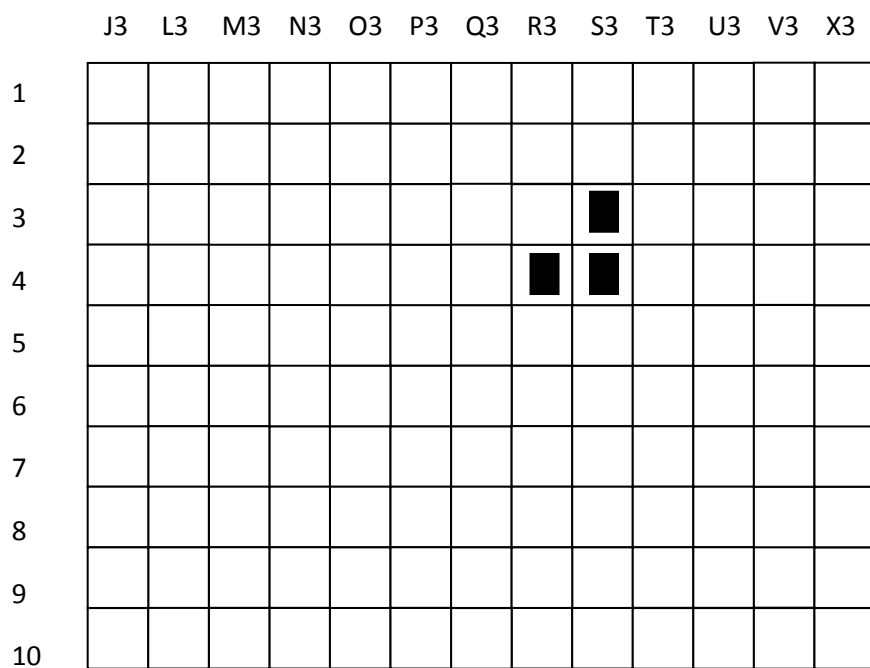
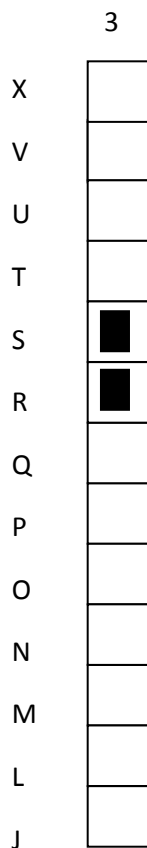


Figura 104 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 177 (sector IIIT)

IIIT - 178 – DISPERSÃO HORIZONTAL



Vaso nº 178

IIIT - 178 – DISPERSÃO VERTICAL

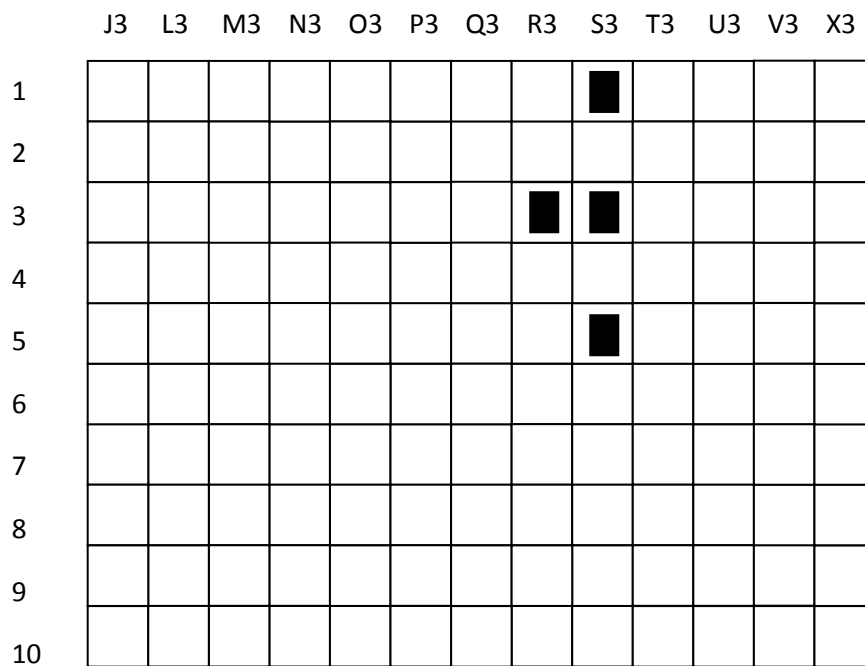
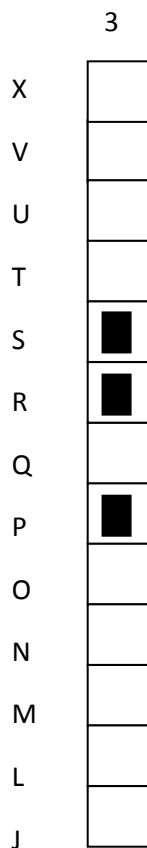


Figura 105 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 178 (sector IIIT)

IIIT - 197 – DISPERSÃO HORIZONTAL



Vaso nº 197

IIIT - 197 – DISPERSÃO VERTICAL

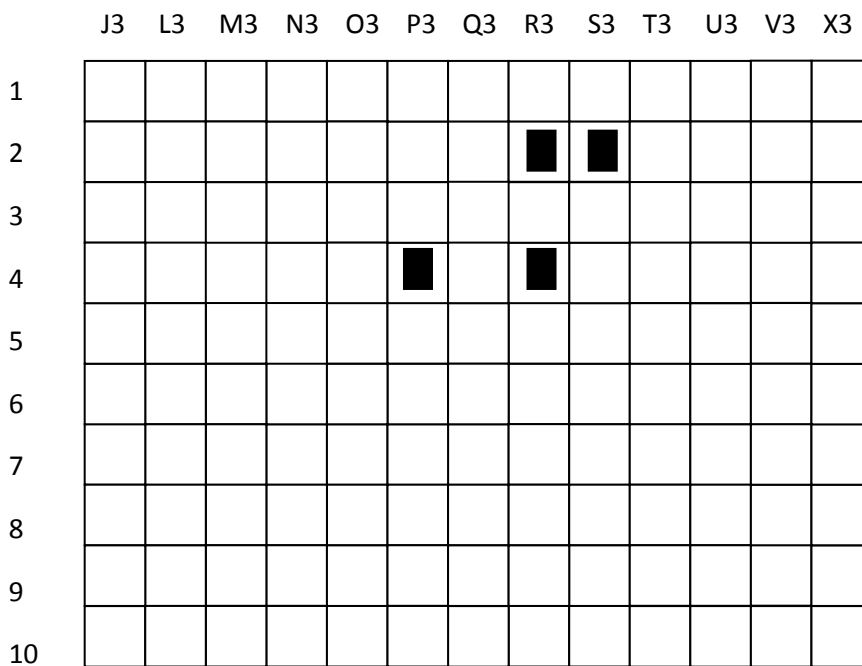
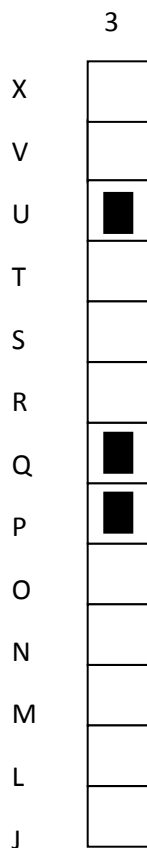


Figura 106 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 197 (sector IIIT)

IIIT - 228 – DISPERSÃO HORIZONTAL



Vaso n° 228

IIIT - 228 – DISPERSÃO VERTICAL

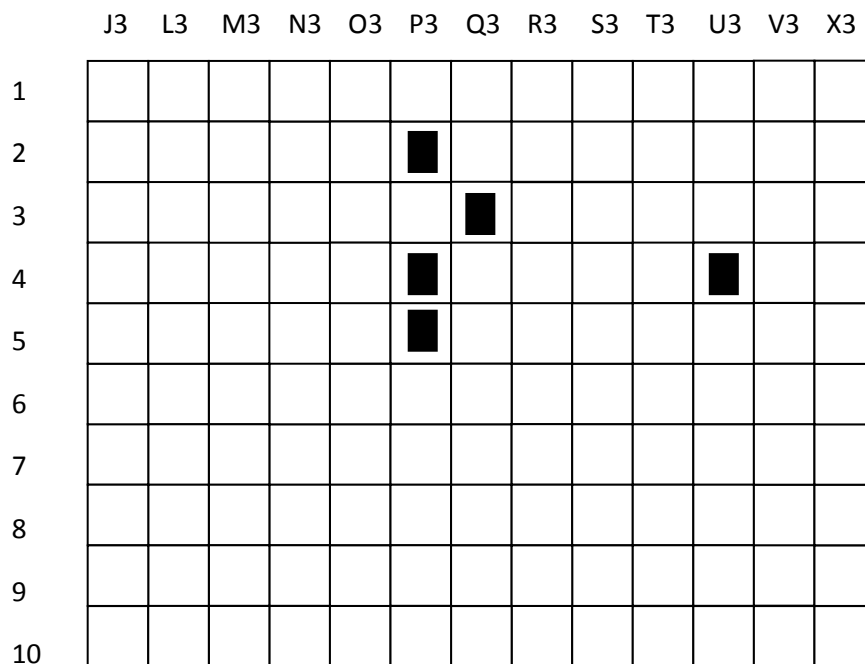
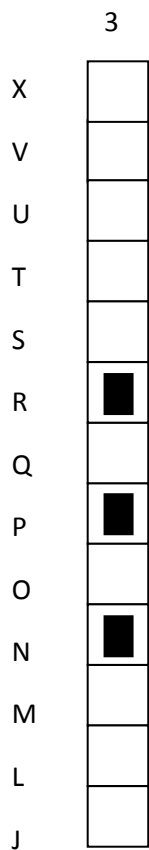


Figura 107 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 228 (sector IIIT)

IIIT - 230 – DISPERSÃO HORIZONTAL



Vaso nº 230

IIIT - 230 – DISPERSÃO VERTICAL

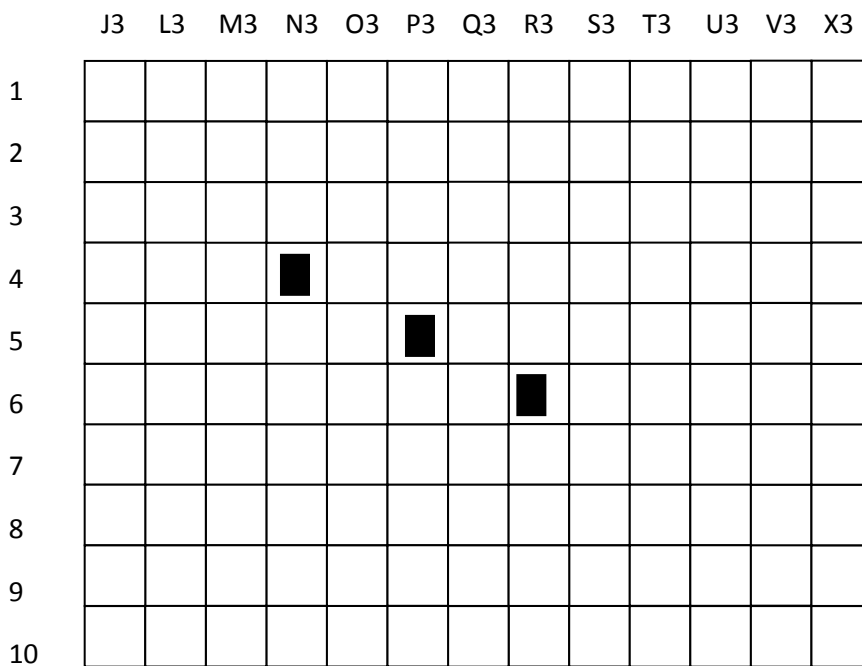
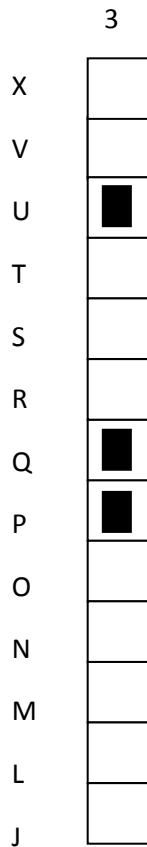


Figura 108 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 230 (sector IIIT)

IIIT - 247 – DISPERSÃO HORIZONTAL



Vaso n° 247

IIIT - 247 – DISPERSÃO VERTICAL

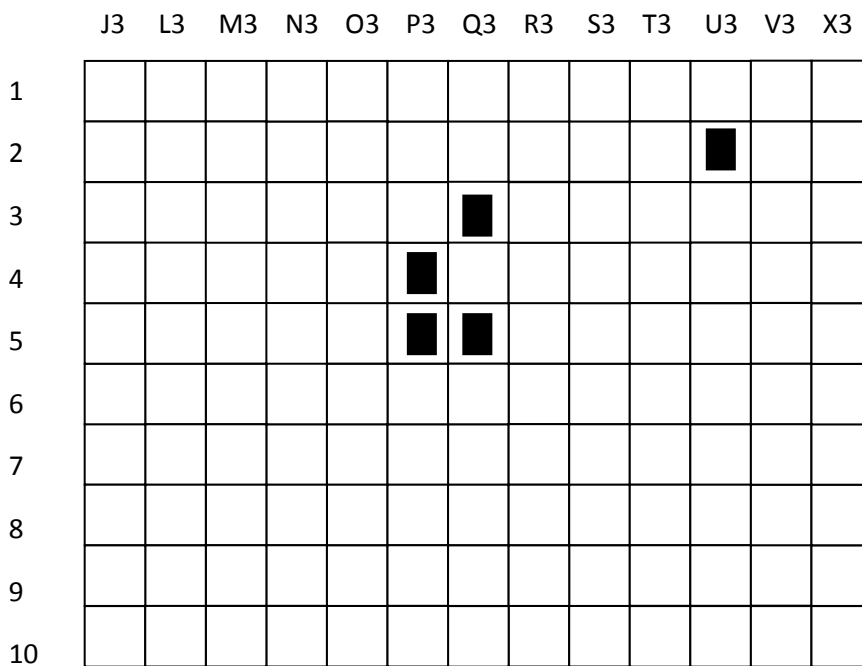
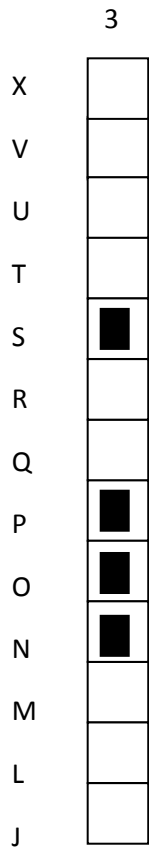


Figura 109 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 247 (sector IIIT)

IIIT - 262 – DISPERSÃO HORIZONTAL



Vaso nº 262

IIIT - 262 – DISPERSÃO VERTICAL

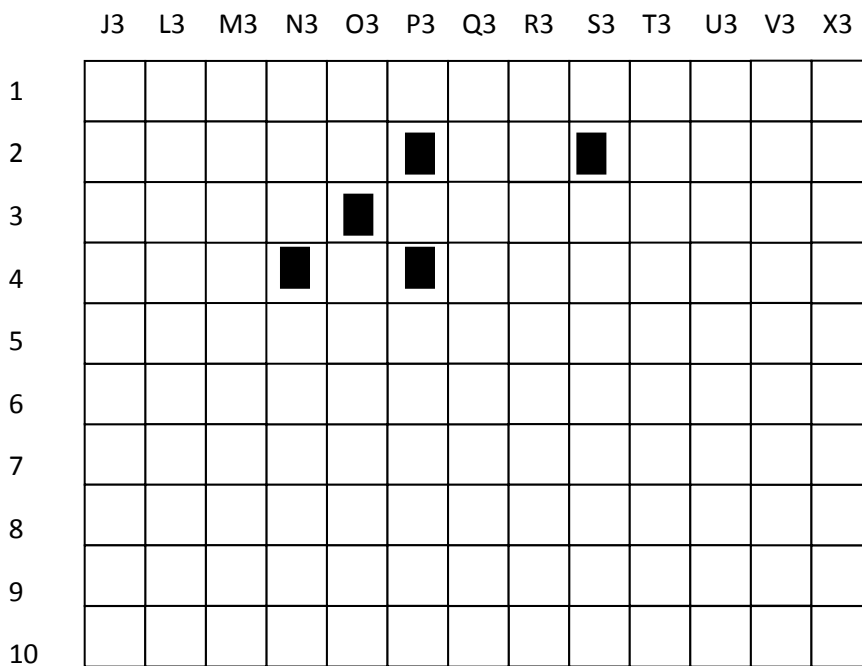


Figura 110 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 262 (sector IIIT)

SECTOR IIIT – GRÁFICO DE DISPERSÃO ESPACIAL (FÓSSEIS DIRETORES)

LEGENDA DA TABELA

 Material Arqueológico

BD – Bordo Denteado (Neolítico Antigo Evoluído) (8)

CH – Caneluras Horizontais (Calcolítico Inicial) (111 – 153)





































































	J3	L3	M3	N3	O3	P3	Q3	R3	S3	T3	U3	V3	X3
1													
2									CH				
3													
4													
5													
6													BD
7													
8													
9									CH				
10													

Figura 111 – Tabela de Dispersão Espacial dos Fósseis diretores (sector IIIT)

TABELAS DE QUANTIFICAÇÃO MORFOLÓGICA

SECTOR V

LEGENDA DA TABELA DE TRIAGEM:

NA – Nível Artificial

BL – Bordos Lisos

BD – Bordos Decorados

BJL – Bojos Lisos

BJD – Bojos Decorados

BASE – Bases Planas

D PLÁST – Decoração Plástica (apenas num sentido descritivo, uma vez que os fragmentos que se inserem nesta categoria foram contabilizados na tabela como bordos decorados ou bojos decorados)

* Quando os níveis artificiais se encontram destacados a negrito correspondem a hiatos nas ocupações

SECTOR V – Quadrado A 9

A 9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
250-260	NA 1	2		19	1					22
260-270	NA 2	2		9						11
270-280	NA 3	1		5						6
280-290	NA 4	1		7	1					9
290-300	NA 5			4						4
	TOTAL	6		44	2					52

SECTOR V – Quadrado A 10

A 10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
250-260	NA 1	2		18						20
260-270	NA 2			13						13
270-280	NA 3			16						16
280-290	NA 4			12	1					13
290-300	NA 5			5	1					6
300-310	NA 6		2	4						6
310-320	NA 7			3	1					4
320-330	NA 8	2		7						9
	---			1						1
	TOTAL	4	2	79	3					88

SECTOR V – Quadrado A 11

A 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
245-260	NA 1	2		12			1			15
260-270	NA 2	3		8						11
270-280	NA 3			11						11
280-290	NA 4	1	1	16						18
290-300	NA 5	1		6						7
300-310	NA 6			3						3
310-320	NA 7		1	2						3
320-330	NA 8			2						2
	TOTAL	7	2	63			1			73

SECTOR V – Quadrado B 9

B9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	1		2						3
	NA 2			2						2
	NA 3			6						6
	NA 4			5						5
	NA 5/7									
	NA 8			1						1
	TOTAL	1		16						17

SECTOR V – Quadrado B 10

B 10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1			11						11
	NA 2			8						8
	NA 3			10						10
	NA 4	1		6	1					8
	NA 5	1		1						2
	NA 6			3						3
	NA 7									
	NA 8			1						1
	TOTAL	2		40	1					43

SECTOR V – Quadrado B 11

B 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	3		14					3 Barros	17
	NA 2	1		14						15
	NA 3			10						10
	NA 4/5									
	NA 6			3						3
	NA 7			1						1
	NA 8									
	NA 9			1						1
	TOTAL	4		43						47

SECTOR V – Quadrado C 7

C 7	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---			1						1
	TOTAL			1						1

SECTOR V – Quadrado C 9

C 9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA E				3					3
	TOTAL				3					3

SECTOR V – Quadrado C 10

C 10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---	2		1						3
	TOTAL	2		1						3

SECTOR IV – Quadrado C 11

C 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---	1		5						6
	TOTAL	1		5						6

SECTOR V – Quadrado D 8

D 8	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
60-70	---			15						15
70-80	---			7						7
80-90	---		1	4						5
90-100	---			2						2
	---	1		2						3
	TOTAL	1	1	30						32

SECTOR V – Quadrado D 9

D 9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA E			2						2
	TOTAL			2						2

SECTOR V – Quadrado D 10

D 10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2			1						1
	TOTAL			1						1

SECTOR V – Quadrado D 11

D 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	1								1
	NA 2/4									
	NA 5			2						2
110-120	---			1						1
	---			3						3
	TOTAL	1		6						7

SECTOR V – Quadrado E 7

E 7	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1			1						1
	NA 2									
	NA 3			2						2
	NA 4									
	NA 5			2						2
	NA 6			5						5
	NA 7	1		2						3
	NA 8			3						3
	TOTAL	1		15						16

SECTOR V – Quadrado E 8

E 8	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 2			1	1					2
	NA 3		2							2
60-70	---			19						19
70-80	---			4						4
80-90	---			2						2
90-100	---			1						1
	TOTAL		2	27	1					30

SECTOR V – Quadrado E 11

E 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	NA 1	1								1
	---			2						2
	TOTAL	1		2						3

SECTOR V – Quadrado F 8

F 8	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---		1	21						22
	TOTAL		1	21						22

SECTOR V – Teste

Teste	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	Superfície	1								1
66-110	---		1		1			1 Cordão 1 Pega		2
	---		1	4						5
	TOTAL	1	2	4	1					8

SECTOR V – Sem Marcação

SM	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---	1		2	1					4
	TOTAL	1		2	1					4

Figura 112 – Tabelas de Quantificação Morfológica (sector V)

TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

SECTOR V

LEGENDA DAS TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

BD LISOS – Bordos Lisos

BD DECO – Bordos Decorados

BJ LISOS – Bojos Lisos

BJ DECO – Bojos Decorados

DECO PLAST – Decoração Plástica

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V-1	---				1		
V-2	A10.6		2				
V-3	Teste			2			
V-4	B11.1	1					
V-5	A11.1	1					
	B10.1			1			
V-6	Teste		1				
V-7	A11.7		1				
V-8	Superfície	1					
	D8.70-80			1			
V-9	A9.1				1		
	D8.80-90		1				
V-10	A10.2			1			
	C11			1			
	D8	1					

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 11	F8		1				
V – 12	D8			2			
V – 13	B11.1	1					
	E8.2			1			
	E8.90-100			1			
	F8			1			
V – 14	A10.4			2			
	A11.4			1			
	A11.5			1			
	B9.1	1					
	B9.2			1			
	B9.3			1			
V – 15	A9.4	1		3			
	A11.4			1			
	B10.3			1			
	B10.4			1			
V – 16	B10.3			1			
	B11.2	1					
	C9e			1			
V – 17	A10.2			1			
	A10.3			1			
	B10.2			1			
	B10.3			2			
	E8.60-70			1			
V – 18	C11	1					
V – 19	A9.1			1			
	B11.2			3			
	B11.3			2			
V – 20	A10.4				1		
	E8.3		1				
V – 21	A9.1			1			
	A10.3			1			
	A11.8			1			
V – 22	A10.3			1			
	A10.4			1			
	A10.8			2			
	A11.2	1					
	E8.60-70			2			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 22	E11			1			
V – 23	A10.2			1			
	A10.3			1			
	A11.1			1			
	A11.2			1			
	A11.4			1			
	B9.3			1			
	B9.8			1			
	D8.60-70			1			
	D8.80-90			1			
	F8			1			
	-----	1					
V – 24	A10.3			1			
	A11.1			1			
	A11.2	1					
	B9.4			1			
	B10.2			1			
	B10.3			1			
	B11.1			1			
V – 25	B11.1	1		1			
	D8.60-70			1			
	E8.60-70			2			
	F8			5			
V – 26	A9.1			1			
	A9.5			1			
	A10.1			3			
	A10.2			1			
	A10.3			1			
	A11.7			1			
	B9.2			1			
	E8.60-70			1			
	E8.70-80			1			
V – 27	A9.2			1			
	A9.4			1			
	A9.5			1			
	A10.2			1			
	A10.4			1			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 26	A11.1			3			
V – 27	A11.3			1			
	A11.4			1			
	B10.1			2			
	B10.2			1			
	B11.2			2			
V – 28	E8.3		1				
V – 29	A9.2	1					
	A10.5			3			
	A11.4			2			
	E8.80-90			1			
	-----			1			
V – 30	C10	1					
	D8.60-70			5			
	D8.70-80			1			
V – 31	A11.1			1			
	A11.3			1			
	B9.4			1			
	B10.1			1			
	B10.5			1			
	D8.60-70			1			
V – 32	A11.2			3			
	B11.1			1			
	B11.9			1			
V – 33	A9.1			4			
	A11.1			2			
	A11.3			1			
	A11.4			1			
	B10.1			1			
	Teste.66-110				1		1 Cordão
V – 34	A9.4				1		
V – 35	A10.1			1			
V – 36	A10.4			1			
V – 37	B10.6			1			
V – 38	B11.2			1			
V – 39	E7.7	1					
V – 40	A11.2	1					

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V- 40	A11.3			1			
V – 41	A11.1			1			
	A11.4			1			
	E11.1	1					
V – 42	A9.3			1			
	A10.3			1			
	A11.4			1			
	B10.3			1			
	B11.3			1			
	C9e			1			
	D8.70-80			1			
V – 43	D11			1			
	E7.6			1			
	Teste.66-110		1				1 Pega
V – 44	A9.2	1					
	A11.4	1					
	B10.4	1					
V – 45	A10.1	1					
	A10.2			1			
	B11.1			1			
V – 46	A10.7			2	1		
	A11.8			1			
	E8.2				1		
V – 47	A11.5	1					
	B10.3			1			
V – 48	A9.1			1			
	A10.1			1			
	A10.3			2			
	B10.1			2			
	E8.60-70			4			
V – 49	A10.4			1			
	A10.8	2					
V – 50	A10.3			1			
	A10.5			1			
	A10.6			1			
	A10.7			1			
	A11.4			2			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 50	A11.6			1			
	C11			1			
V – 51	C10	1		1			
	D11.110-120			1			
V – 52	A9.1	1		1			
	A10.1	1		1			
	A10.3			1			
	A10.6			1			
	A11.5			1			
	B11.1			1			
V – 53	A11.4		1				
	E7.6			2			
	E7.8			1			
V – 54	E7.5			1			
	F8			1			
V – 55	A11.1	1				1 Carena	
V – 56	D10.2			1			
	F8			1			
V – 57	E8.80-90			1			
	F8			2			
V – 58	A9.1			1			
	A9.5			1			
	A10.1			1			
	A10.2			1			
	A11.3			1			
	B10.1			2			
V – 59	A10.2			2			
	A10.3			1			
	B11.2			1			
V – 60	A10.1			1			
	B11.6			1			
	C11			1			
V – 61	A11.4			1			
	A11.6			1			
	C9e			1			
V – 62	D8.60-70			1			
	F8			1			
V – 63	A10.5				1		
	A11.4			1			
	B10.2			1			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 63	D11.5			1			
	E8.60-70			1			
V – 64	B10.1			1			
	B11.3			1			
	Teste			1			
V – 65	A9.1	1					
	B10.4			1			
V – 66	B11.2	1		1			
	C11			1			
V – 67	A11.3			1			
	B11.6			1			
	B11.7			1			
V – 68	A9.2			1			
	A9.4			1			
	A10.1			1			
	A11.2			1			
	B11.1			4			
	B11.2			1			
	B11.3			1			
V – 69	A10.1			1			
	A10.3			1			
	A10.4			1			
	A11.1			1			
	B9.4			1			
	B10.3			1			
	B10.4			1			
	B10.5	1					
	B10.6			1			
	B11.2			2			
	D9e			1			
	E7.5			1			
	F8			1			
V – 70	A9.1			1			
	A11.2			1			
V – 71	A9.1			1			
	A9.2			1			
V – 72	D8.60-70			1			
	E8.60-70			1			
V – 73	C7			1			
	E7.8			1			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 74	A10.2			1			
	B11.2			1			
	D8.60-70			1			
V – 75	A9.1			1			
	A10.3			1			
	B10.1			1			
V – 76	A10.4			1			
	A11.4			1			
V – 77	A11.5			1			
	E8.60-70			1			
V – 78	D8.70-80			1			
	E7.7			1			
	F8			1			
V – 79	A9.2			1			
	A10.1			1			
	A10.2			1			
	B11.1			1			
	B11.3			1			
V – 80	A9.2			1			
	D8.80-90			1			
V – 81	B11.1			1			
	D8.70-80			1			
V – 82	D11.1	1					
V – 83	A9.3	1					
V – 84	B9.3			1			
	B10.2			1			
V – 85	D8.60-70			1			
	D8.70-80			1			
	D8.80-90			1			
	D11			1			
	E7.1			1			
V – 86	A10.4			1			
	B9.3			1			
	B11.3			2			
	D8.80-90			1			
	D8.90-100			1			
V – 87	A9.4			1			
	A9.5			1			
	B9.3			1			
	B10.2			1			
	B10.3			1			

SECTOR V – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 87	B11.2			1			
V – 88	A9.4			1			
	A11.1			1			
	A11.2			1			
	A11.6			1			
	B10.4			1			
	B11.6			1			
	E8.70-80			1			
V – 89	D9e			1			
	F8			1			
V – 90	B9.4			2			
	E8.60-70			1			
	E8.70-80			1			
	F8			1			
V – 91	A9.1			1			
	A9.2			1			
	A10.1			1			
	A10.3			1			
	A10.4			1			
	A11.1			1			
	A11.3			1			
V – 92	A10.8			4			
	B10.6			1			
V – 93	E7.7			1			
	E8.60-70			1			
V – 94	E7.3			1			
V – 95	A10.1			1			
	A11.3			2			
	D8.60-70			1			
V – 96	A11.2			2			
	A11.4			1			
V – 97	A9.1			1			
	A11.4			2			
	B10.2			1			
	B11.2			1			
V – 98	A9.3			2			
	A10.1			1			
	B9.1			1			
	B11.2			1			
	E8.60-70			1			
V – 99	A10.1			2			

SECTOR V – NMR

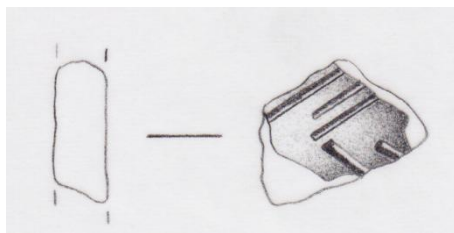
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 99	B11.3			1			
	E8.60-70			1			
V – 100	A9.1			1			
	A9.3			1			
	A10.6			2			
	A11.5			1			
V – 101	A10.4			1			
	A10.5			1			
	A11.1			2			
	B9.3			1			
	-----			1			
V – 102	D8.70-80			1			
	E7.3			1			
	F8			1			
V – 103	A9.3			1			
	E7.6			2			
	E7.8			1			
V – 104	A11.3			1			
	B10.2			1			
	B10.3			1			
	B10.4			1			
	B11.1			1			
	B11.3			1			
V – 105	A11.5			1			
	B11.2			1			
	D8.90-100			1			
	F8			1			
V – 106	B9.1			1			
V – 107	B10.4				1		
V – 108	A11.2			1			
V – 109	E8.60-70			1			
V – 110	D8.60-70			1			
V – 111	D8.60-70			1			
V – 112	A11.3			1			
V – 113	D11			1			
V – 114	A10.1			1			
V – 115	A9.2			1			
V – 116	B9.4			1			
V – 117	A9.2			1			
V – 118	B11.1			1			
V – 119	A9.2			1			

SECTOR V – NMR

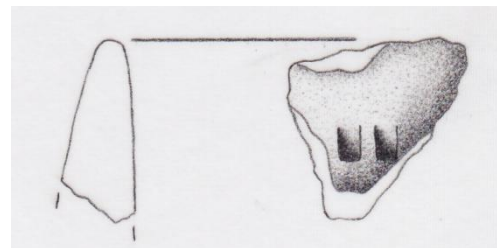
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
V – 120	A10			1			
V – 121	E8.70-80			1			
V – 122	A10.8			1			
V – 123	E11			1			
V – 124	F8			1			
V – 125	F8			1			
V – 126	A9.1			1			
V – 127	A10.2			1			
V – 128	C11			1			
V – 129	A10.3			1			
V – 130	B10.8			1			
V – 131	D8.60-70			1			
V – 132	Teste			1			
V – 133	B10.4			1			
V – 134	A9.2			1			
V – 135	A11.7			1			
V – 136	A9.1			1			
V – 137	D11.5			1			
V – 138	F8			1			

Figura 113 – Tabela do NMR (sector V)

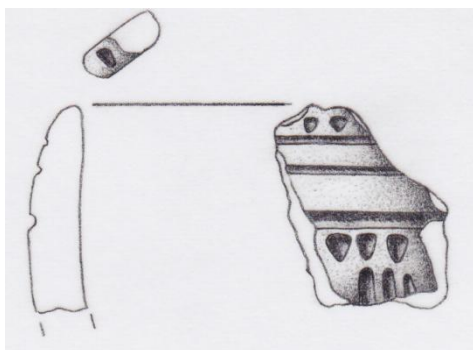
DESENHOS - SECTOR V



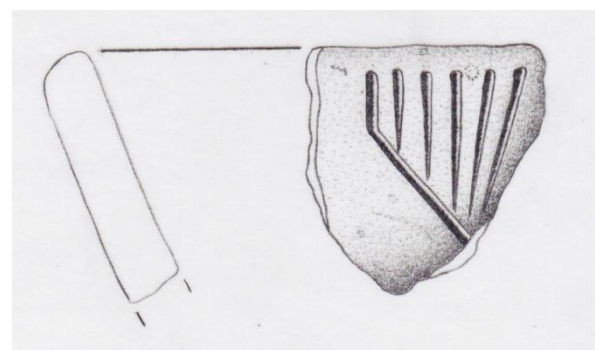
V - 1



V - 2

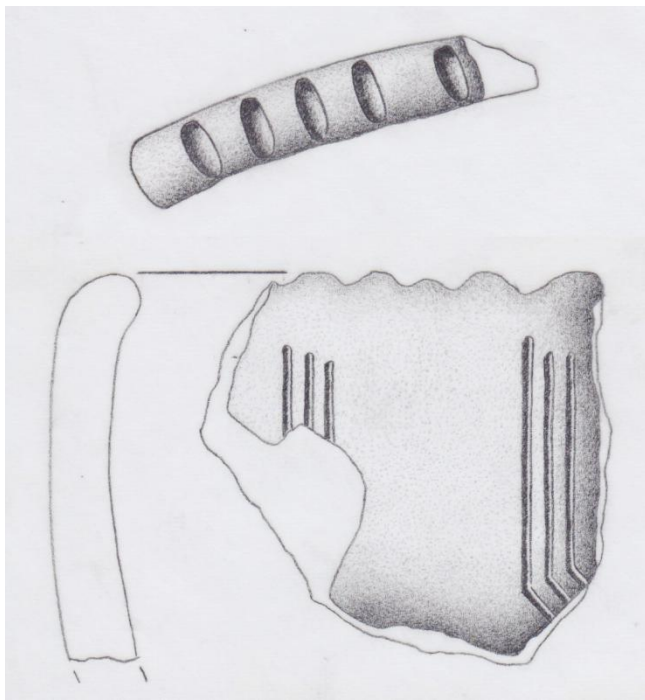


V - 7

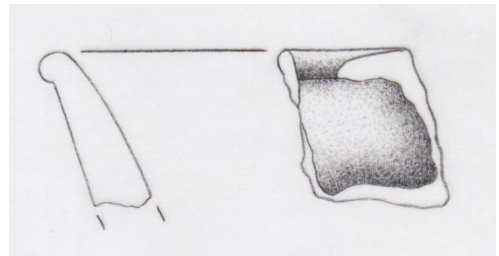


V - 9

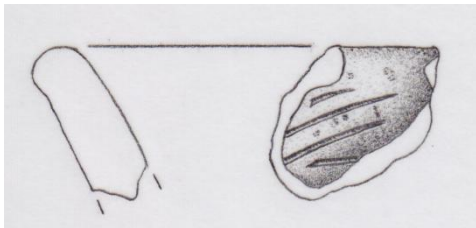
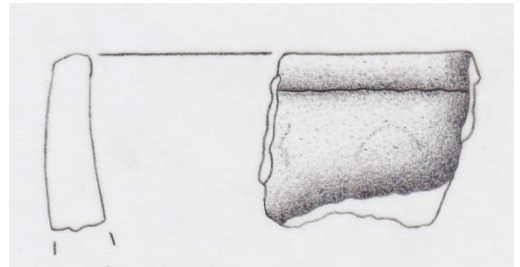
Figura 114 – Desenhos do sector V



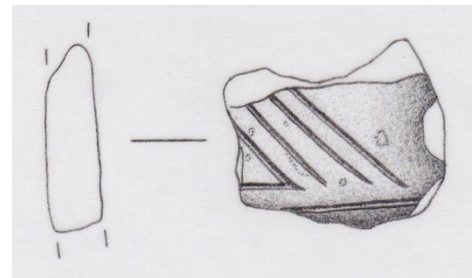
V - 11



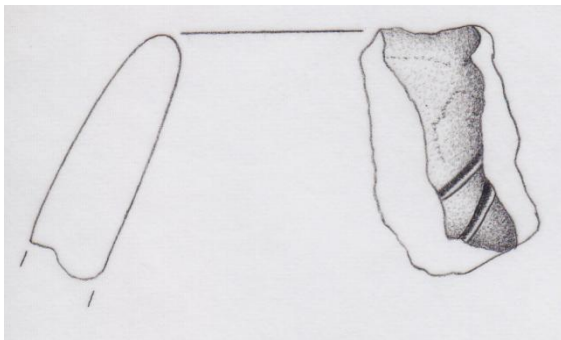
V- 15 (cima) V - 16 (baixo)



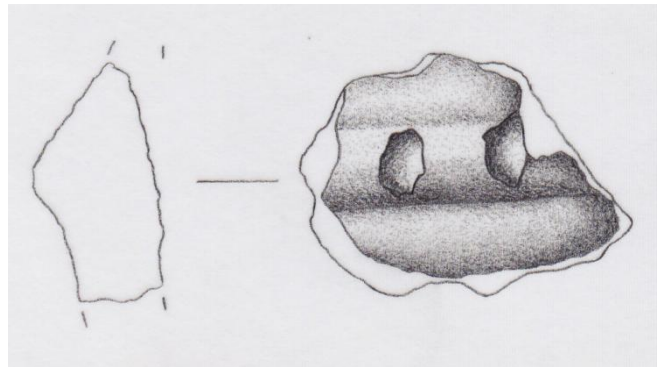
V - 20



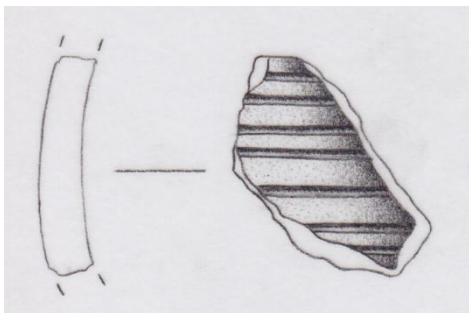
V - 20



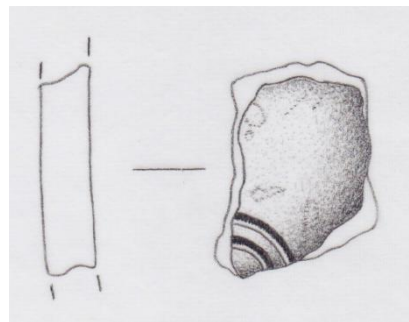
V - 28



V - 33

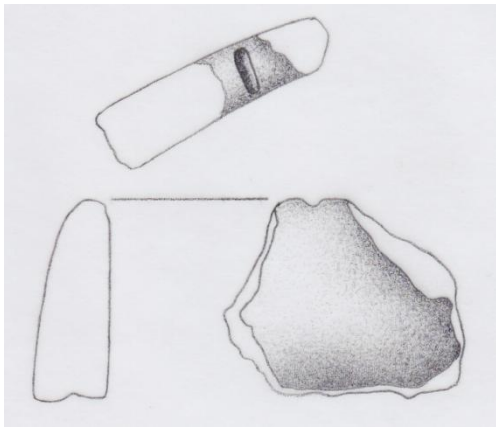


V - 34

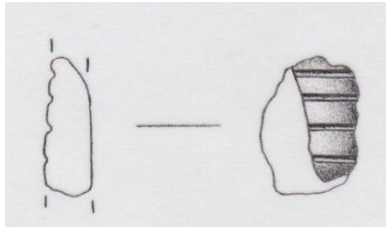


V - 46

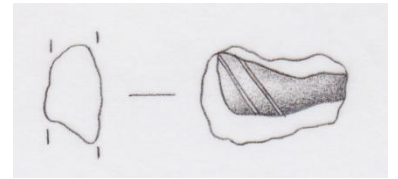
Figura 115 – Desenhos do sector V



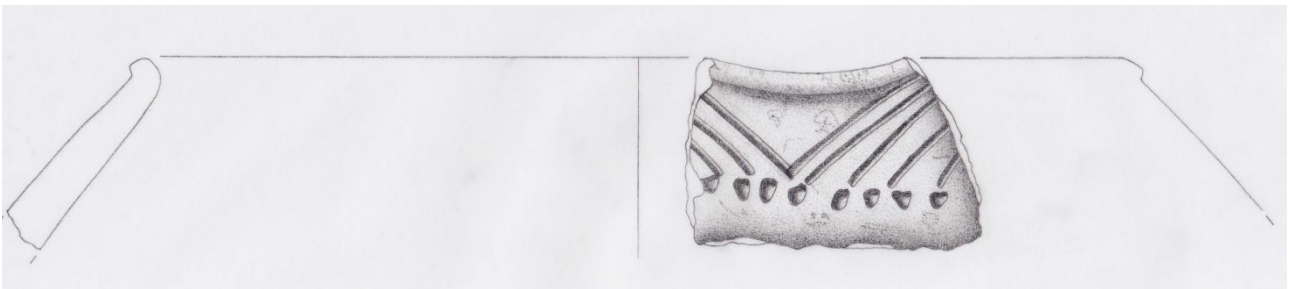
V - 53



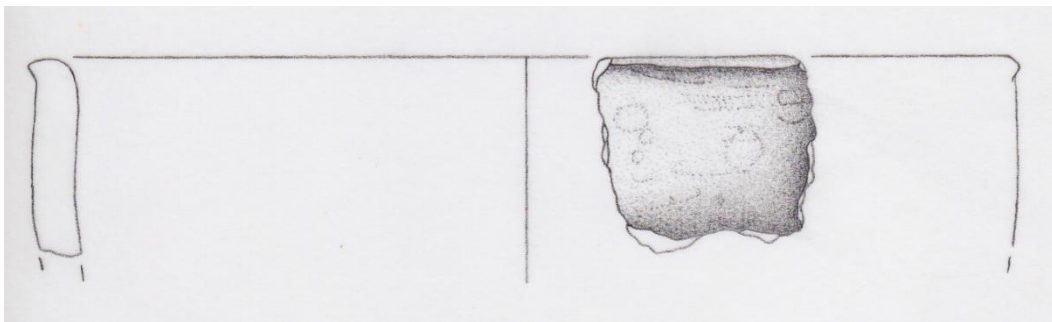
V - 63



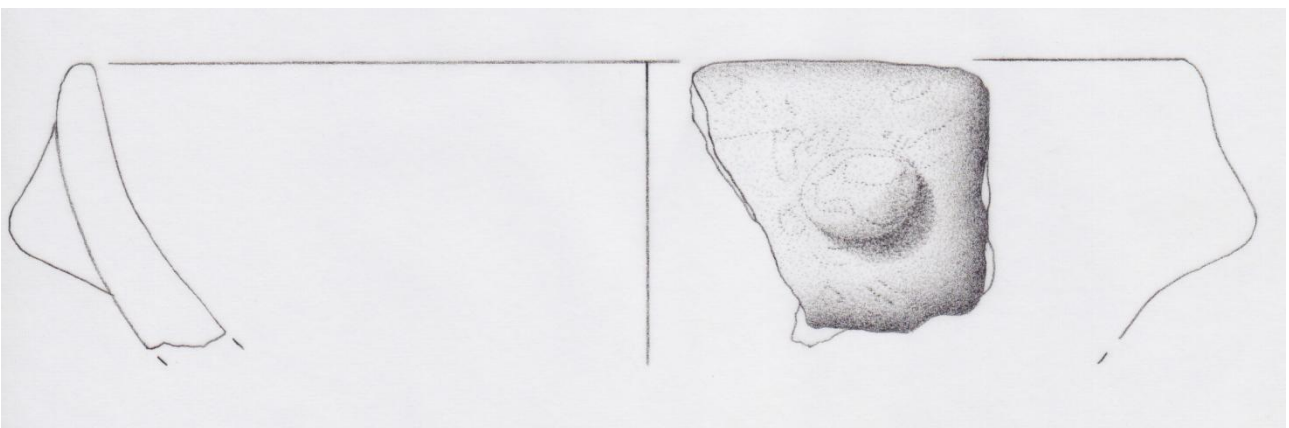
V - 107



V - 6 (Diâmetro Externo - 21,8 cm)

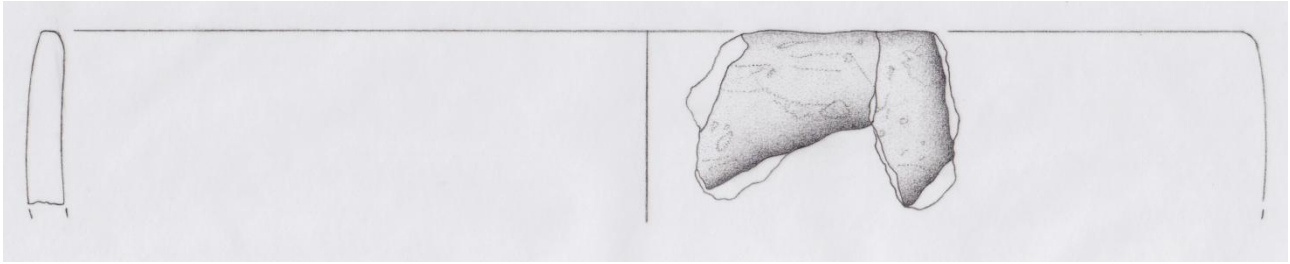


V - 22 (Diâmetro Externo - 12,9 cm)



V - 43 (Diâmetro Externo - 16,4 cm)

Figura 116 - Desenhos do sector V



V – 52 (Diâmetro Externo – 25,2 cm)

Figura 117 – Desenhos do sector V

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

SECTOR V

LEGENDA DAS TABELAS

OB – Orientação do Bordo

- 0 – Reto ou direito
- 1 – Exvertido
- 2 – Invertido
- 3 – Não identificável

MB – Morfologia do Bordo

- 0 – Sem espessamento
- 1 - Espessado internamente
- 2 - Espessado externamente
- 3 - Espessado interna e externamente

FO – Forma: Orientação (Forma Geral)

- 0 – Aberta
- 1 – Fechada
- 2 – Reta
- 3 - Indeterminada

FT – Forma: Tipo Específico

- 0 – Prato
- 1 – Calote de esfera
- 2 – Hemisférico
- 3 – Vaso Troncocónico Invertido
- 4 – Vaso de Paredes retas
- 5 – Esférico
- 6 – Pote
- 7 – Globular
- 8 – Vaso Carenado

- 9 – Vaso de Colo Alto
- 10 – Vaso de Colo Reto
- 11 – Indeterminada

EP – Elementos de Preensão

- 1 – Asa
 - 1.16 – Em anel ou de rolo
 - 1.17 – De fita
 - 1.18 – Com mamilo no topo
 - 1.19 – Bífida
 - 1.20 – Não identificável
- 2 – Mamilo (comprimento > 2 cm)
- 3 – Pega (comprimento < 2 cm)

3.1 - Bífida

- 4 - Outro

DIA – Diâmetro Interno da Abertura do Recipiente

TD – Técnica Decorativa

- 1 – Impressão
 - 1.19 – Cardial
 - 1.20 – A pente
 - 1.21 – Puncionamento
 - 1.22 – “Boquique” (puncionamento arrastado ou *punto y raya*)
 - 1.23 – “Falsa folha de acácia” (obtida por puncionamentos)
 - 1.24 – Bordo denteado
- 2 - Incisão
 - 2.1 – Linhas incisas
 - 2.2 – Traços incisos
 - 2.3 – Em espinha ou espiga (obtida por traços incisos)
 - 2.4 – Caneluras (largura > 1,5 mm)
 - 2.5 – Sulco sob o bordo
 - 2.6 – Sulcos (largura > 1,5 mm)
 - 2.7 – Ziguezague
 - 3 – Plástica (cordões)
 - 3.1 – Liso
 - 3.2 – Decorado
 - 4 – Compósita
 - 4.1 – Impressão + incisão
 - 4.2 – Impressão + decoração plástica
 - 4.3 – Incisão + decoração plástica
 - 4.4 – Impressão + incisão + decoração plástica
 - 5 - Outras

X – Recipiente não desenhado, quer pelo elevado grau de fragmentação, quer por ter de dimensões muito reduzidas.

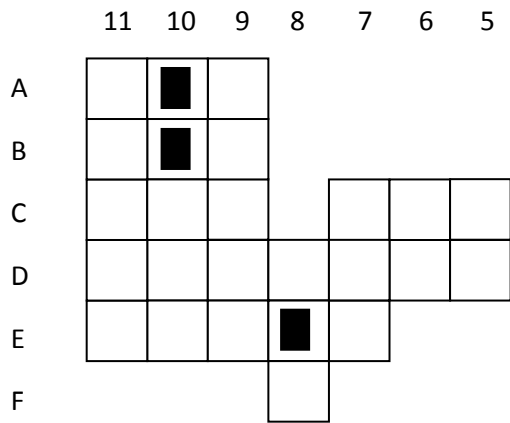
O – Desenho nos anexos.

SECTOR V – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
V-1 O	---	---	---	---	---	---	2.3
V-2 O	0	0	1	11	---	---	1.3
V-4	0	0	0	1	---	---	---
V-5	0	0	0	2	---	---	---
V-6 O	1	0	1	5	---	21,7	4.1
V-7 O	0	0	0	2	---	---	4.1/1.6(NAE)
V-8	0	0	0	2	---	---	---
V-9 O	0	0	0	3	---	---	2.1/2.2
V-10	0	0	0	1	---	---	---
V-11 O	2	0	1	11	---	---	2.1
V-13 X	0	0	3	11	---	---	---
V-14	0	0	0	3	---	---	---
V-15 O	1	0	0	3	---	---	---
V-16 O	0	0	0	2	---	---	---
V-18	0	0	2	4	---	---	---
V-20 O	0	0	0	3	---	---	2.3
V-22 O	1	0	0	2	---	12,4	---
V-23	0	0	1	5	---	---	1.3
V-24	0	0	1	5	---	---	---
V-25	0	0	1	5	---	---	---
V-28 O	0	0	1	5	---	---	2.1
V-29	0	0	2	11	---	---	---
V-30 X	0	0	3	11	---	---	---
V-33 O	---	---	---	---	---	---	3.2
V-34 O	---	---	---	---	---	---	2.1
V-39 X	0	0	3	11	---	---	---
V-40	0	0	0	3	---	---	---
V-41	0	0	1	6	---	---	---
V-43 O	0	0	0	2	3	15,1	---
V-44 X	0	0	3	11	---	---	---
V-45 X	0	0	3	11	---	---	---
V-46 O	---	---	---	---	---	---	2.1
V-47	0	0	2	4	---	---	---
V-49	0	0	0	1	---	---	---
V-51	0	0	1	5	---	---	---
V-52 O	0	0	0	2	24,7	---	---
V-53 O	0	0	2	4	---	---	1.6 (NAE)
V-55	0	0	0	8	---	---	---
V-63 O	---	---	---	---	---	---	2.1
V-65	0	0	0	1	---	---	---
V-66	0	0	0	1	---	---	---
V-69	0	0	0	1	---	---	---
V-82	0	0	0	2	---	---	---
V-83	1	0	1	7	---	---	---
V-107 O	---	---	---	---	---	---	2.1

Figura 118 – Tabela de Tipologia Formal e Decorativa (sector V)

V - 1 – DISPERSÃO HORIZONTAL



Vaso nº 1

V - 1 – DISPERSÃO VERTICAL

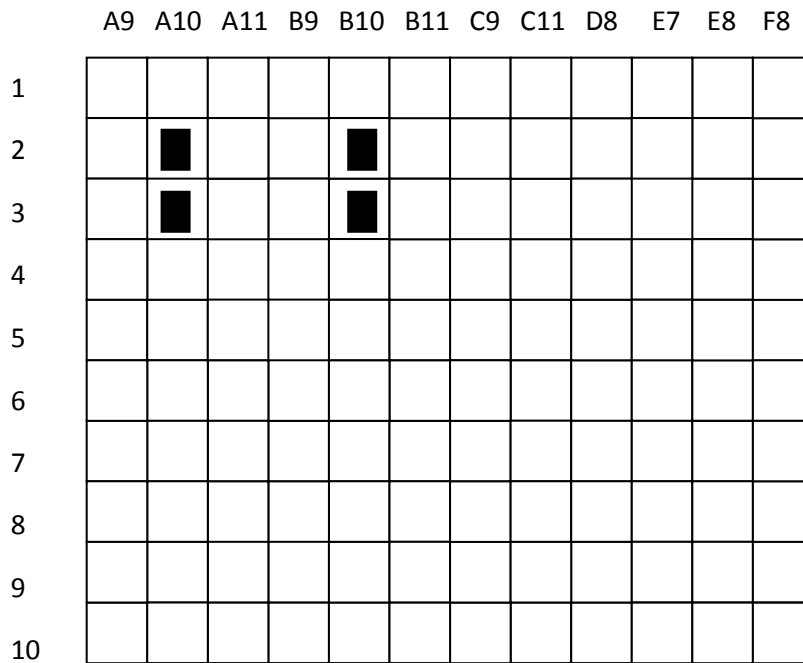
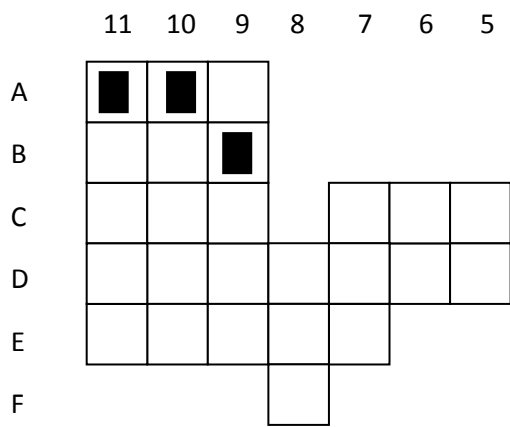


Figura 119 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 1 (sector V)

V - 14 – DISPERSÃO HORIZONTAL



Vaso n° 14

V - 14 – DISPERSÃO VERTICAL

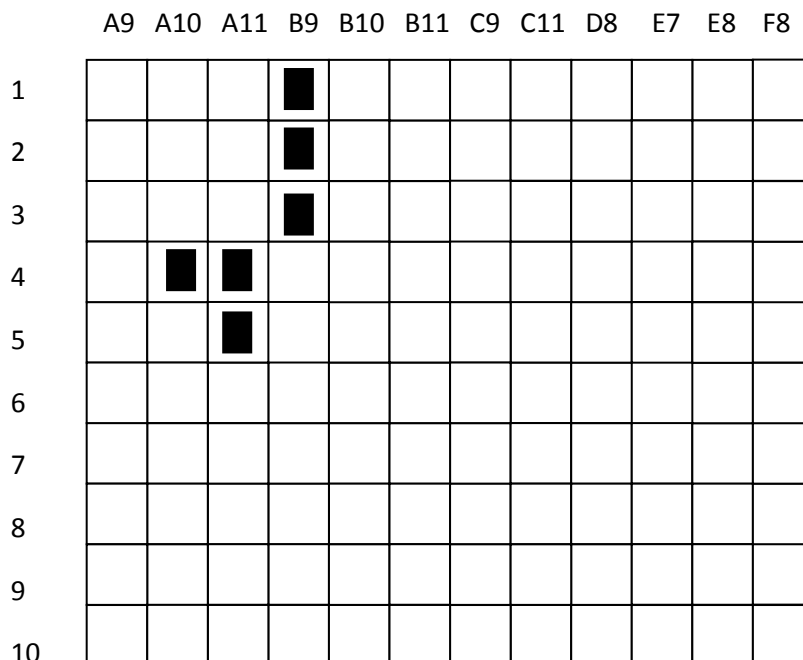
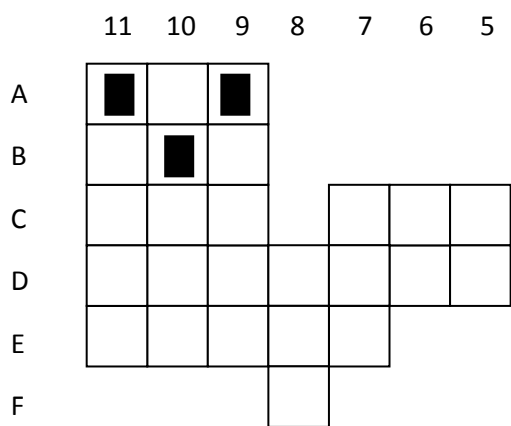


Figura 120 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 14 (sector V)

V - 15 – DISPERSÃO HORIZONTAL



Vaso nº 15

V - 15 – DISPERSÃO VERTICAL

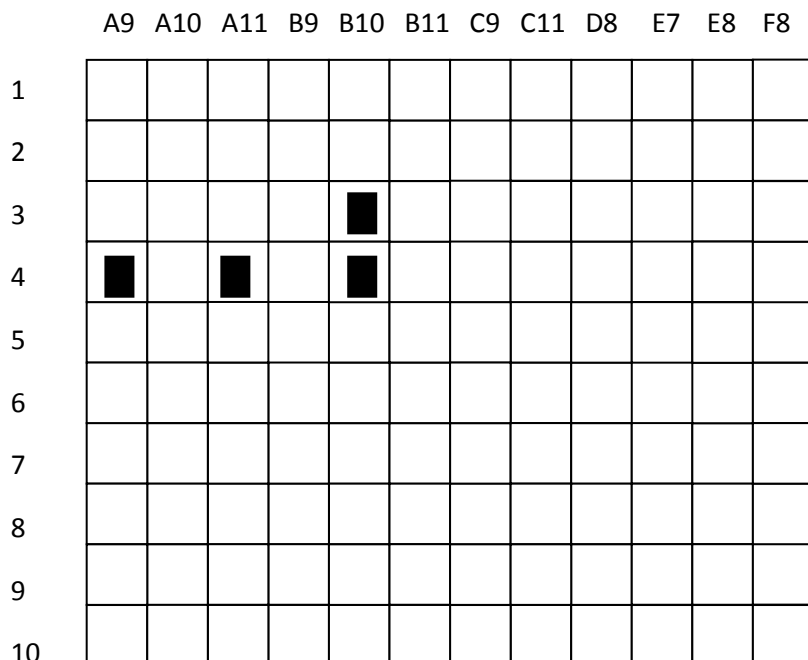
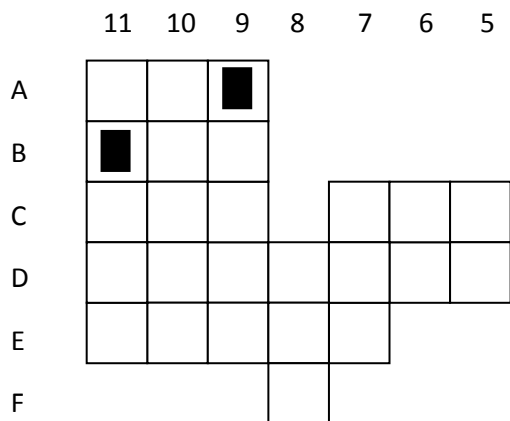


Figura 121 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 15 (sector V)

V - 19 – DISPERSÃO HORIZONTAL



Vaso n° 19

V - 19 – DISPERSÃO VERTICAL

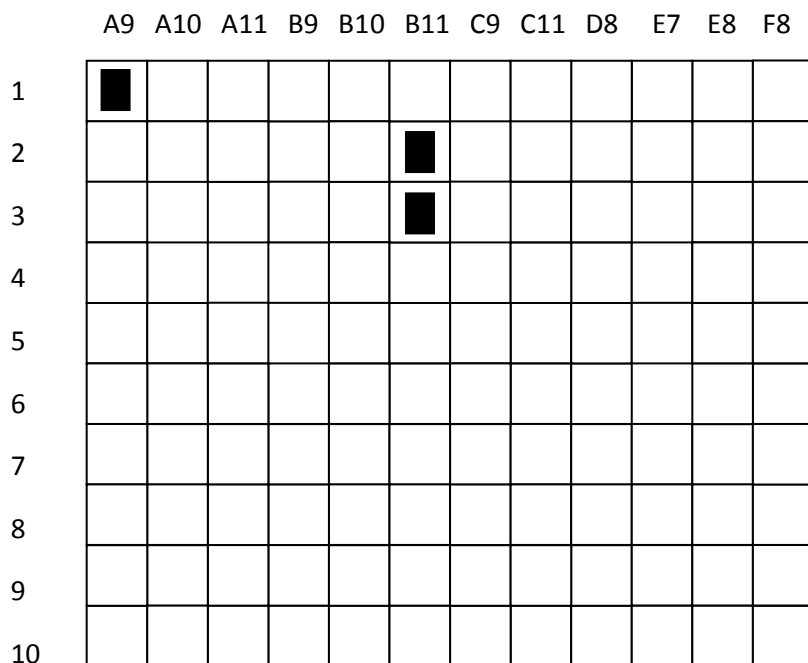
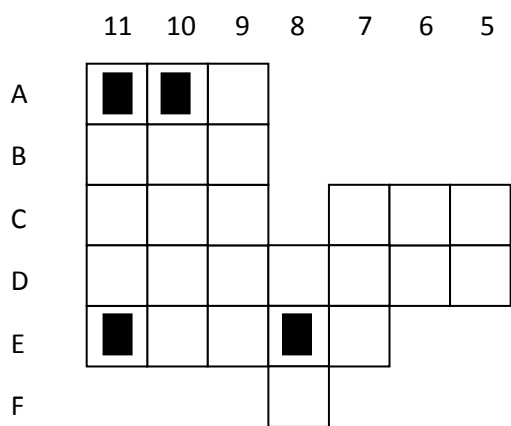


Figura 122 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 19 (sector V)

V - 22 – DISPERSÃO HORIZONTAL



Vaso nº 22

V - 22 – DISPERSÃO VERTICAL

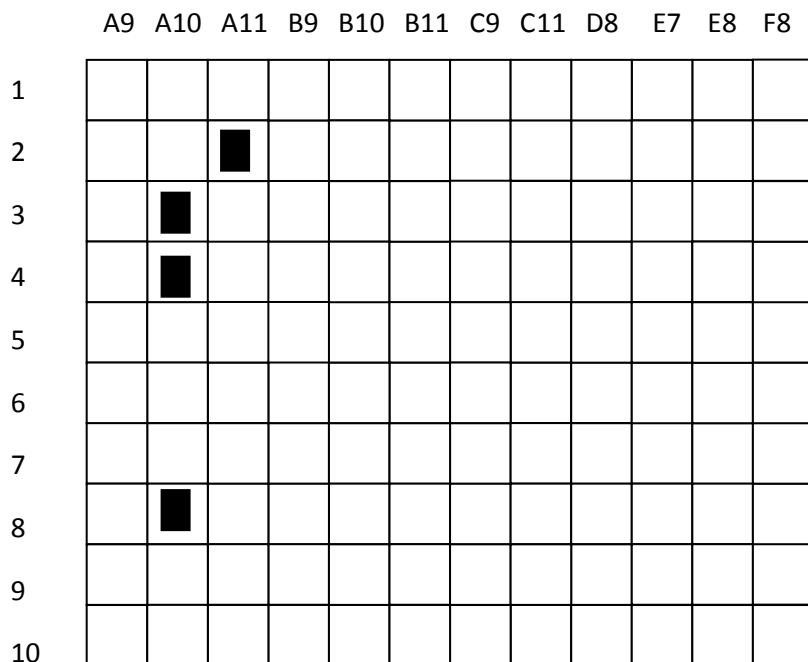
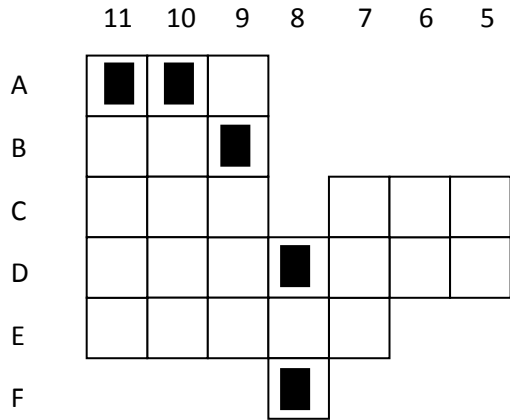


Figura 123 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 22 (sector V)

V - 23 – DISPERSÃO HORIZONTAL



Vaso n° 23

V - 23 – DISPERSÃO VERTICAL

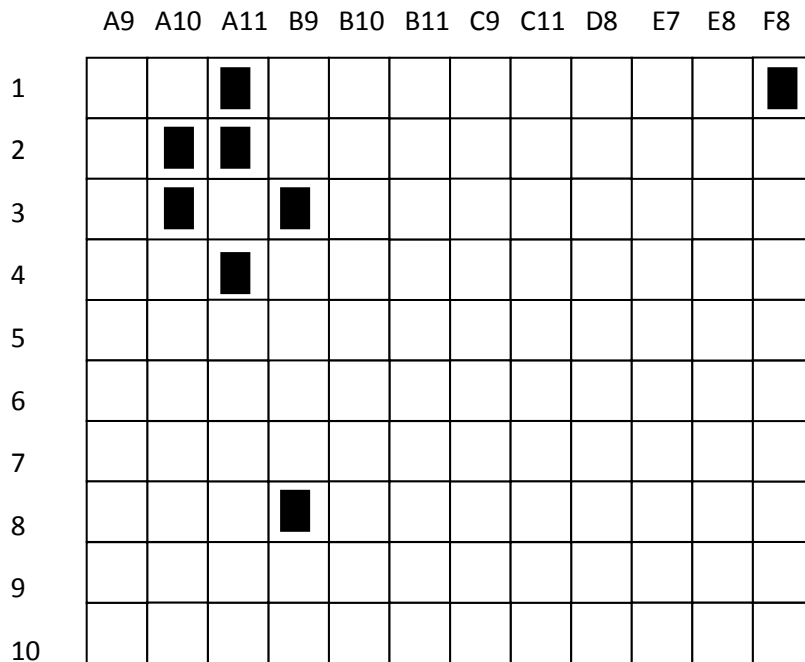
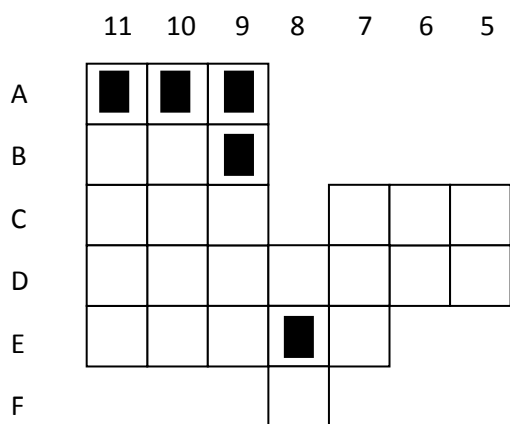


Figura 124 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 23 (sector V)

V - 26 – DISPERSÃO HORIZONTAL



Vaso nº 26

V - 26 – DISPERSÃO VERTICAL

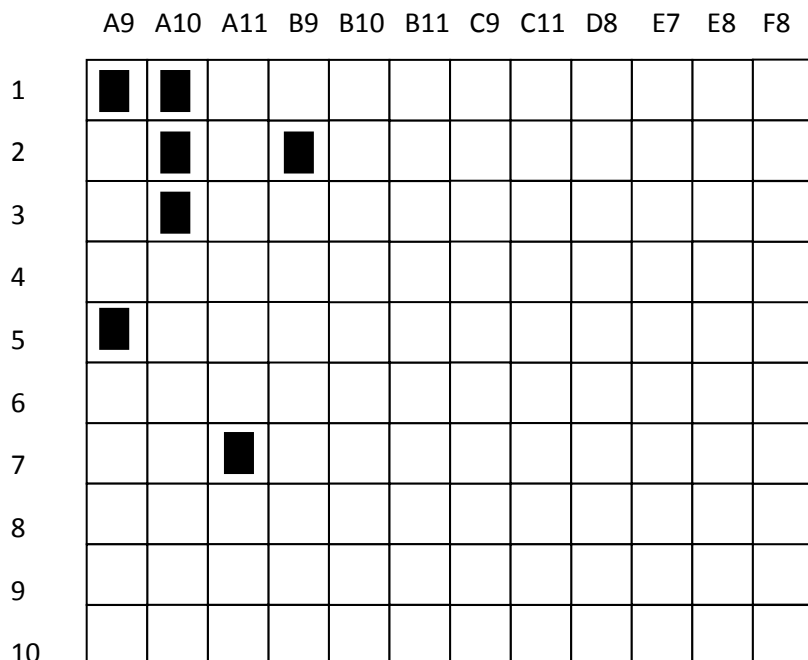
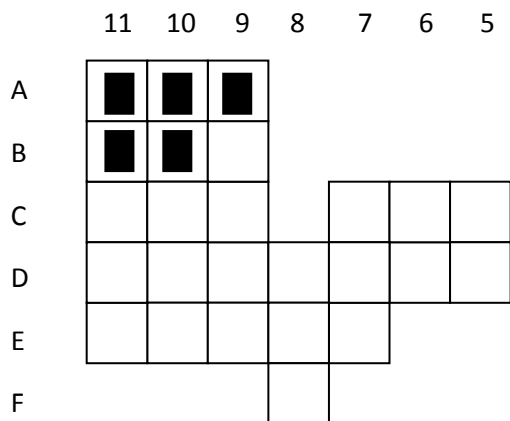


Figura 125 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 26 (sector V)

V - 27 – DISPERSÃO HORIZONTAL



Vaso nº 27

V - 27 – DISPERSÃO VERTICAL

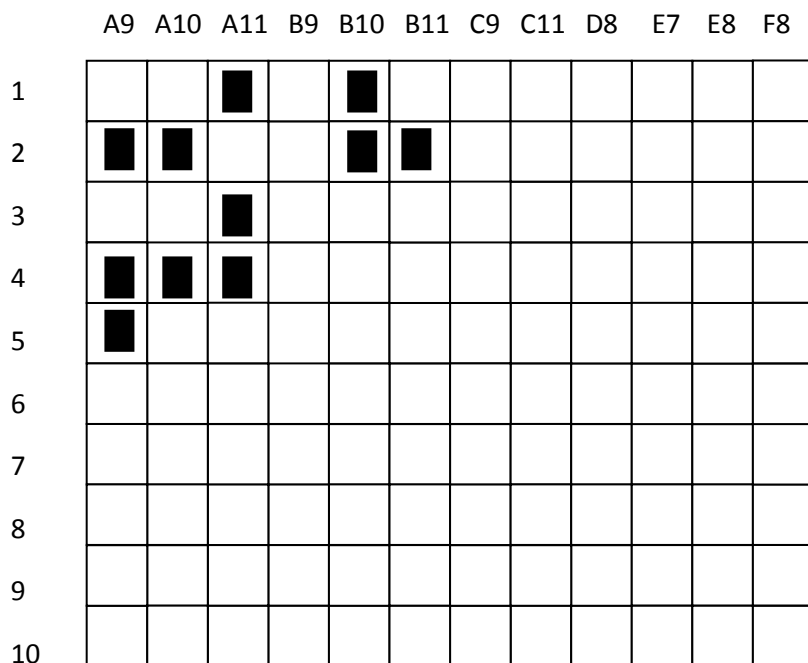
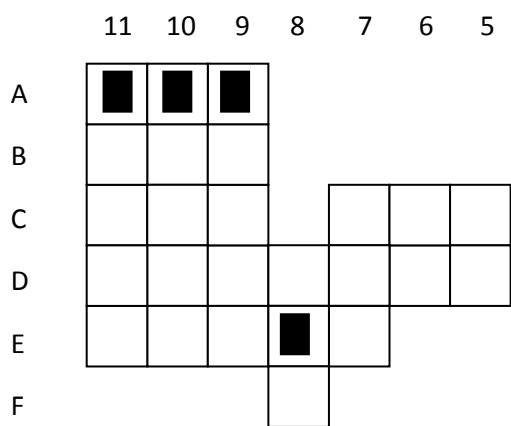


Figura 126 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 27 (sector V)

V - 29 – DISPERSÃO HORIZONTAL



Vaso nº 29

V - 29 – DISPERSÃO VERTICAL

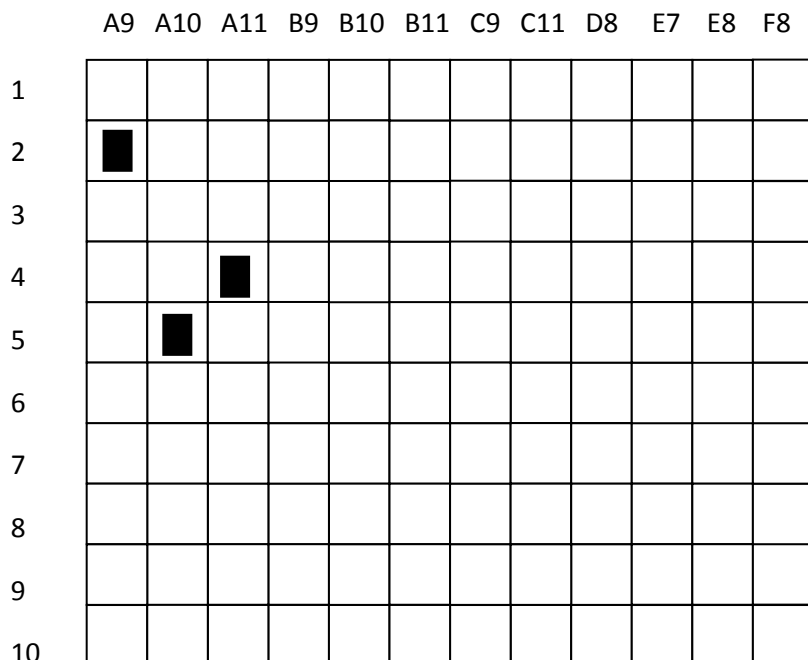
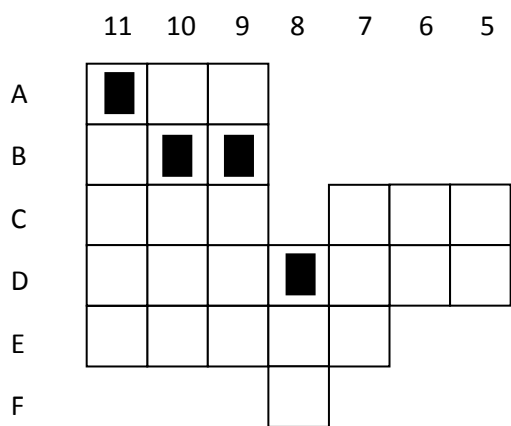


Figura 127 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 29 (sector V)

V - 31 – DISPERSÃO HORIZONTAL



Vaso nº 31

V - 31 – DISPERSÃO VERTICAL

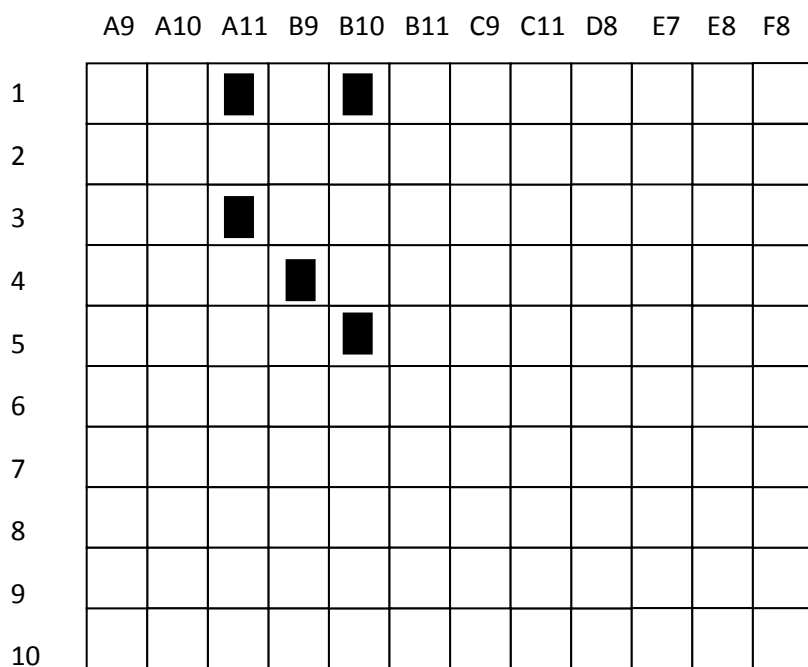
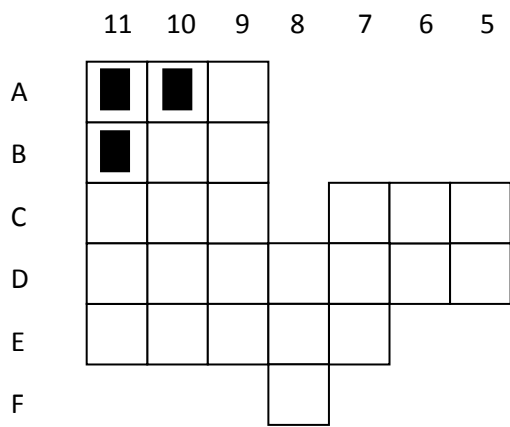


Figura 128 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 31 (sector V)

V - 32 – DISPERSÃO HORIZONTAL



Vaso nº 32

V - 32 – DISPERSÃO VERTICAL

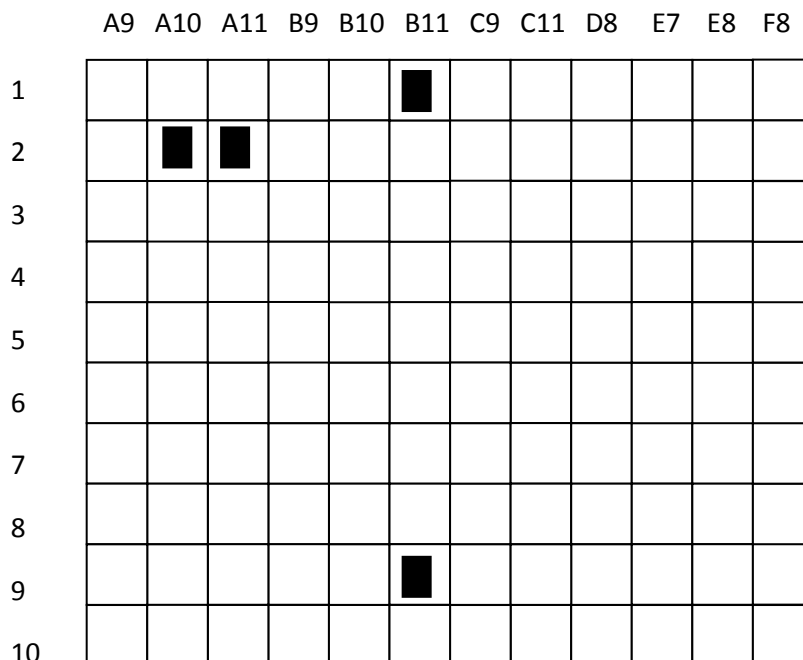
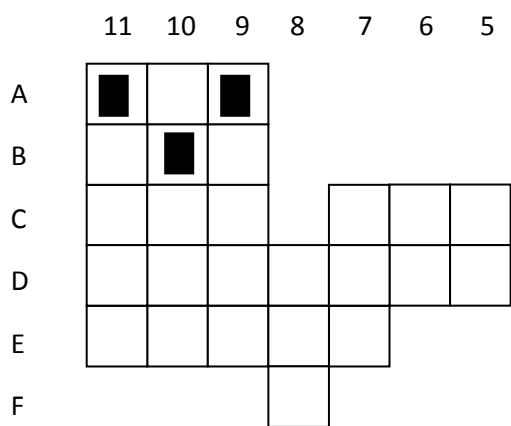


Figura 129 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 32 (sector V)

V - 33 – DISPERSÃO HORIZONTAL



Vaso nº 33

V - 33 – DISPERSÃO VERTICAL

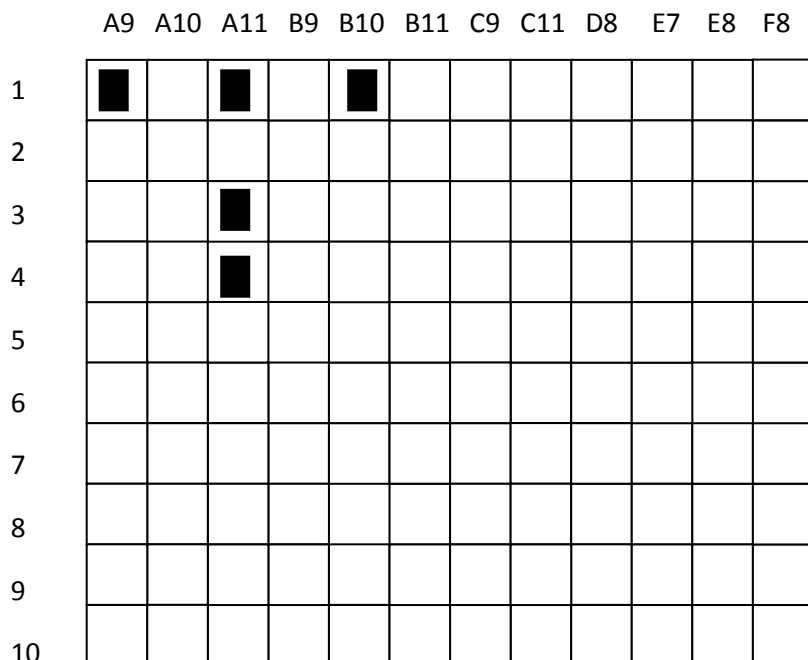
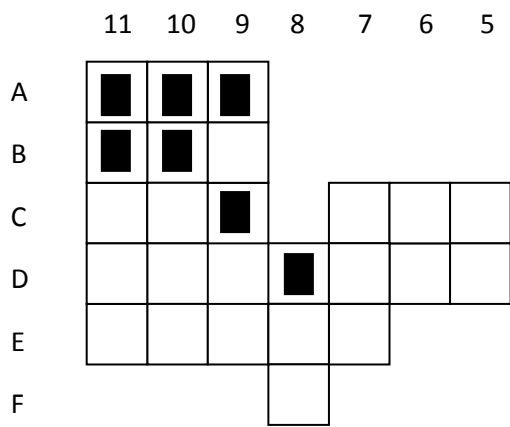


Figura 130 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 33 (sector V)

V - 42 – DISPERSÃO HORIZONTAL



Vaso nº 42

V - 42 – DISPERSÃO VERTICAL

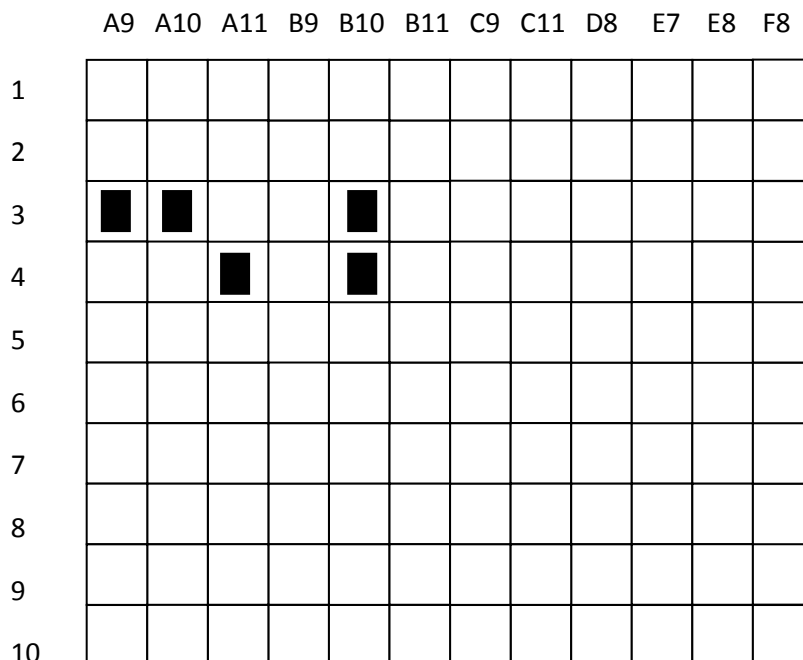
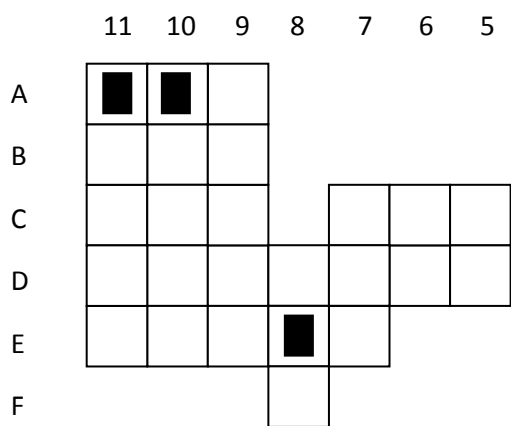


Figura 131 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 42 (sector V)

V - 46 – DISPERSÃO HORIZONTAL



Vaso nº 46

V - 46 – DISPERSÃO VERTICAL

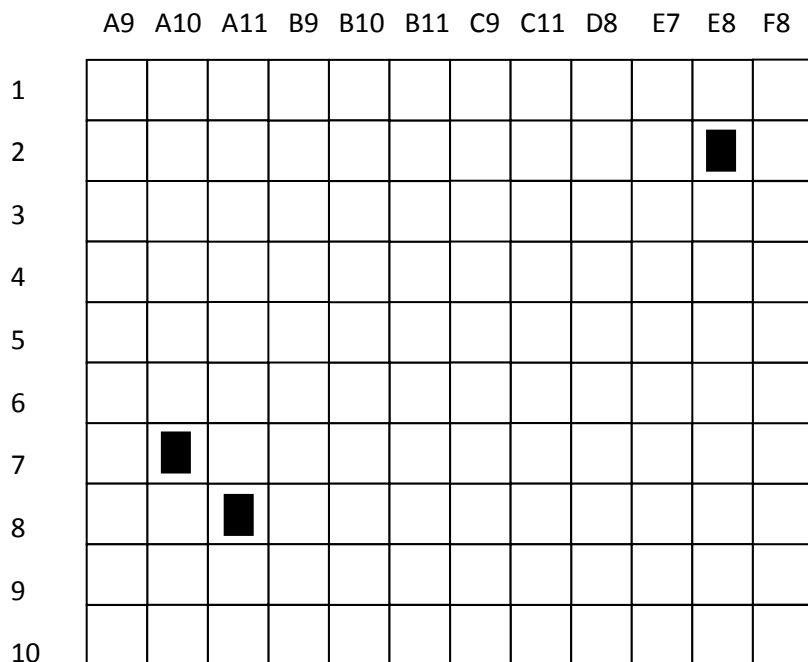
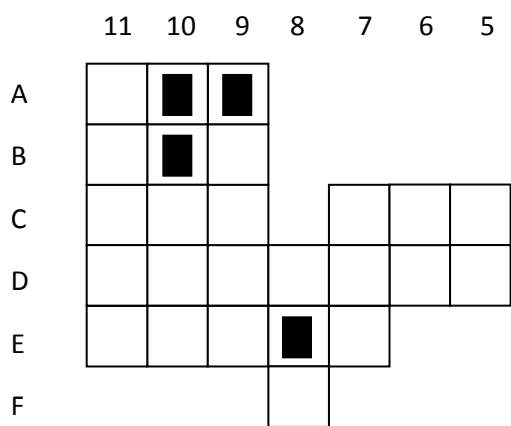


Figura 132 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 46 (sector V)

V - 48 – DISPERSÃO HORIZONTAL



Vaso nº 48

V - 48 – DISPERSÃO VERTICAL

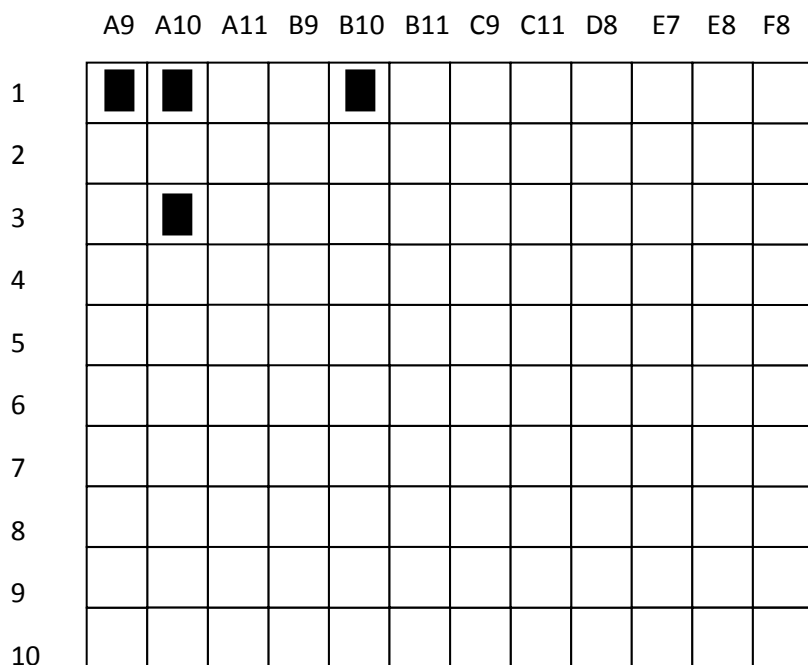
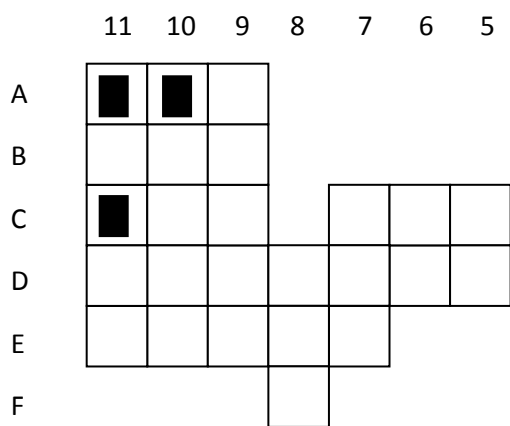


Figura 133 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 48 (sector V)

V - 50 – DISPERSÃO HORIZONTAL



Vaso nº 50

V - 50 – DISPERSÃO VERTICAL

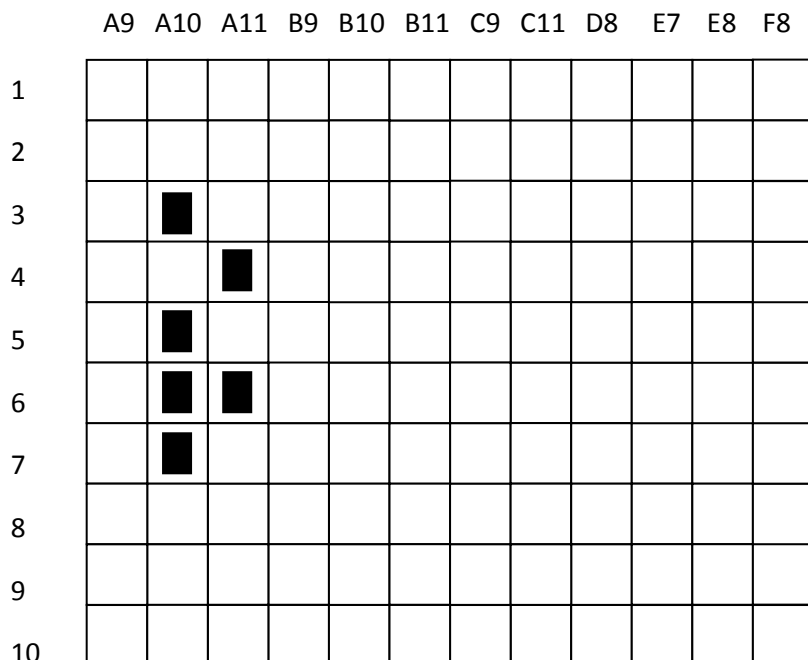
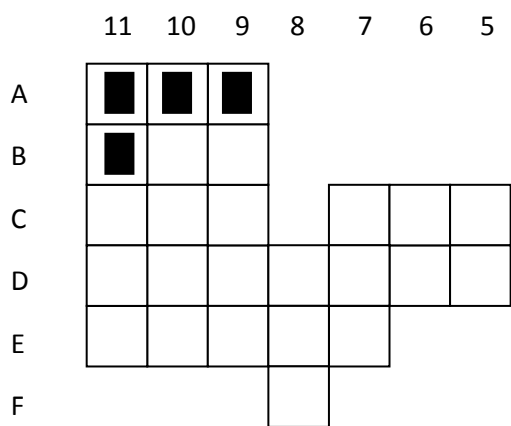


Figura 134 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 50 (sector V)

V - 52 – DISPERSÃO HORIZONTAL



Vaso nº 52

V - 52 – DISPERSÃO VERTICAL

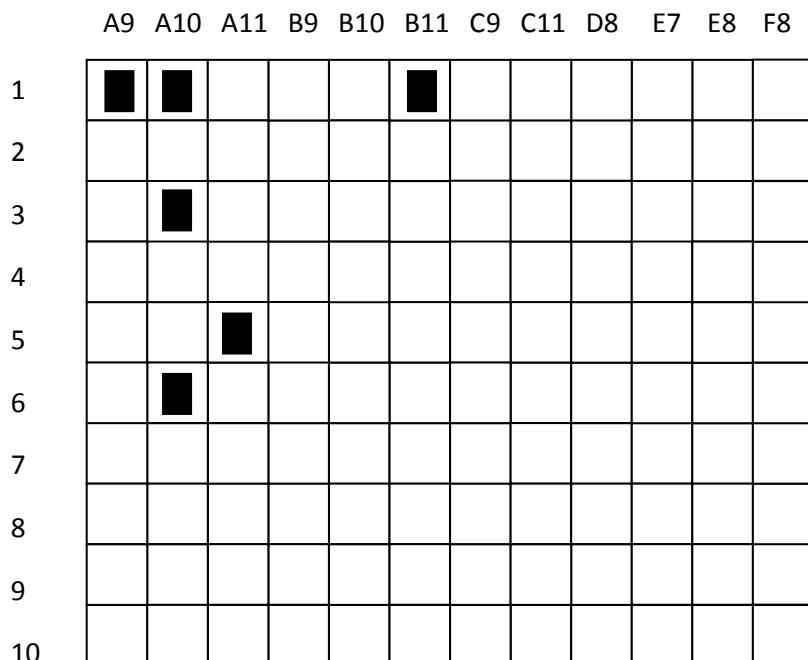
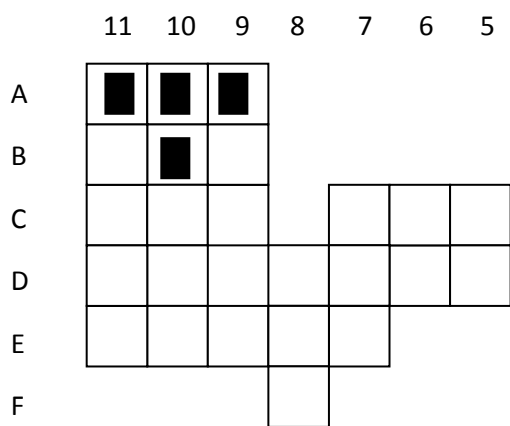


Figura 135 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 52 (sector V)

V - 58 – DISPERSÃO HORIZONTAL



Vaso nº 58

V - 58 – DISPERSÃO VERTICAL

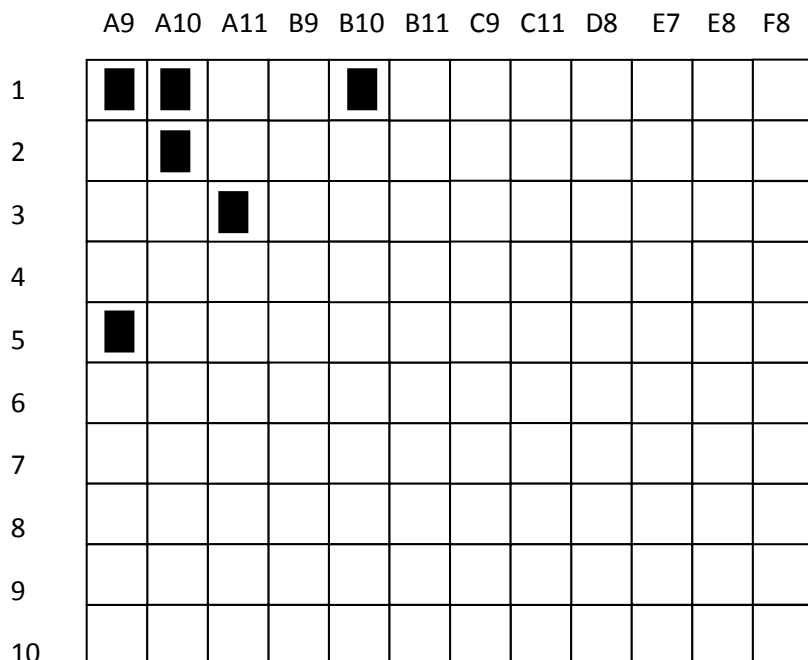
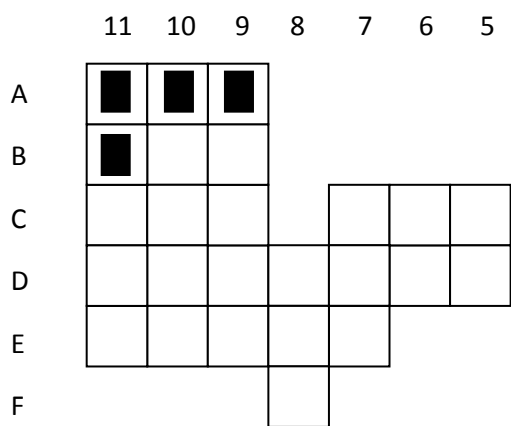


Figura 136 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 58 (sector V)

V - 68 – DISPERSÃO HORIZONTAL



Vaso n° 68

V - 68 – DISPERSÃO VERTICAL

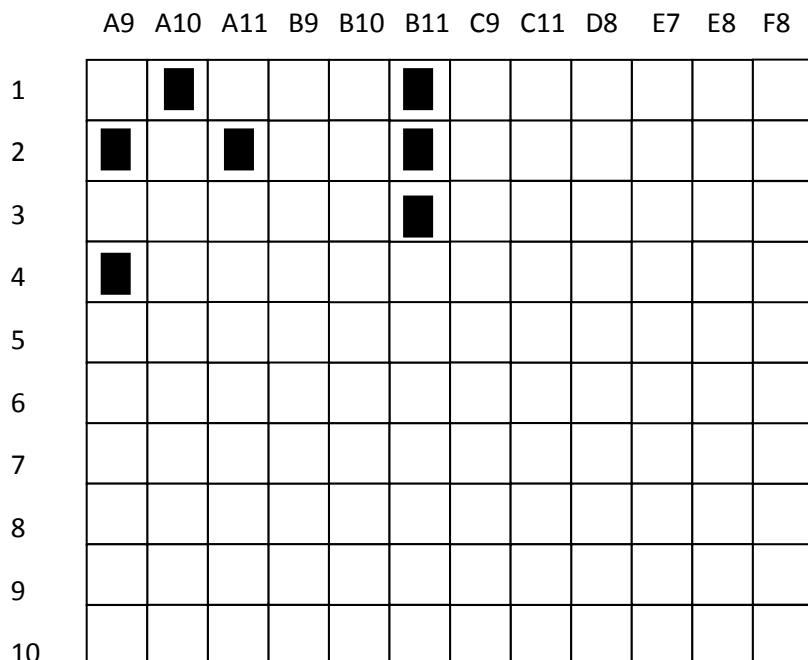
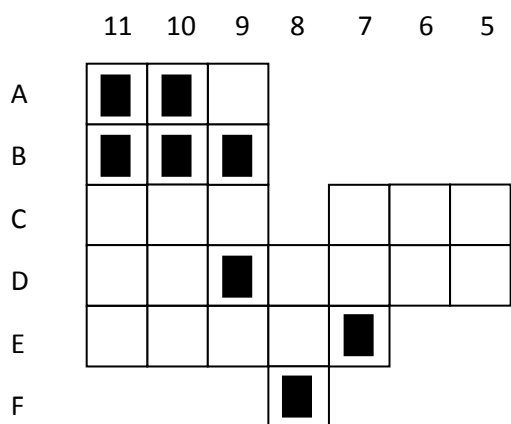


Figura 137 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 68 (sector V)

V - 69 – DISPERSÃO HORIZONTAL



Vaso nº 69

V - 69 – DISPERSÃO VERTICAL

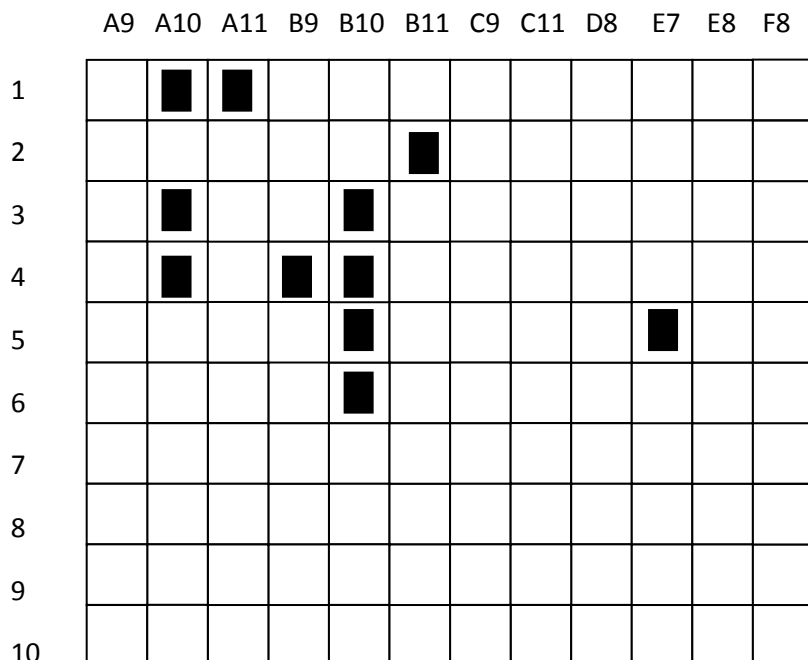
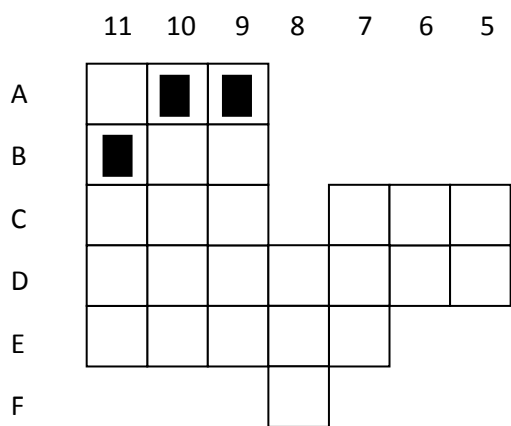


Figura 138 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 69 (sector V)

V - 79 – DISPERSÃO HORIZONTAL



Vaso nº 79

V - 79 – DISPERSÃO VERTICAL

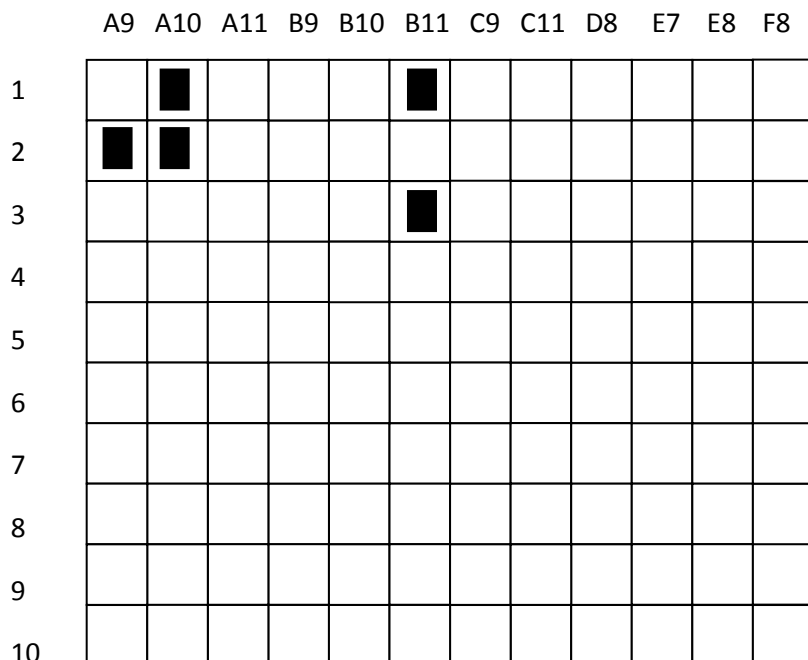
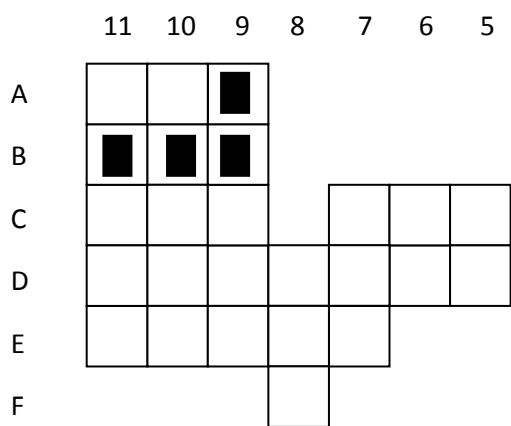


Figura 139 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 79 (sector V)

V - 87 – DISPERSÃO HORIZONTAL



Vaso nº 87

V - 87 – DISPERSÃO VERTICAL

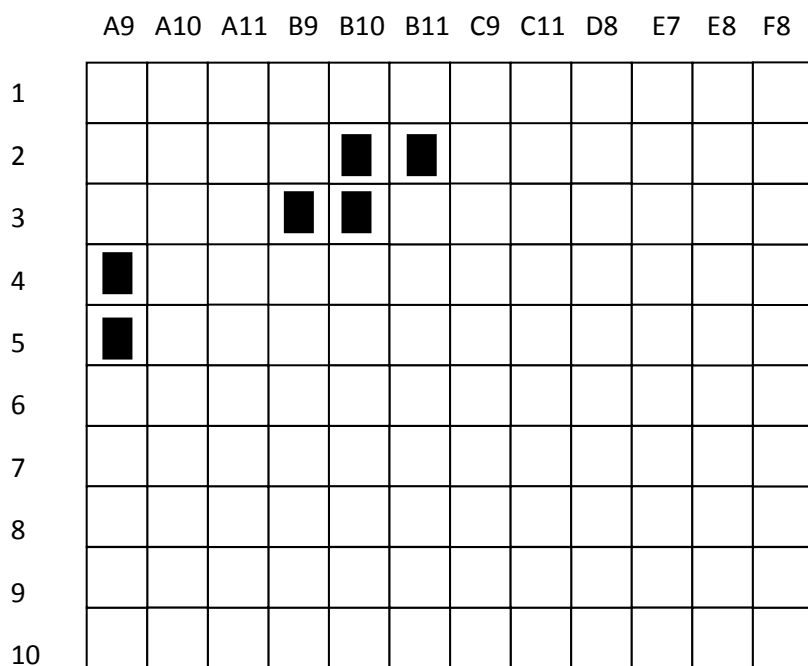
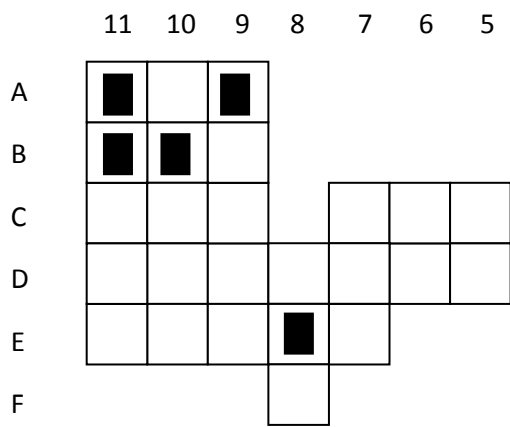


Figura 140 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 87 (sector V)

V - 88 – DISPERSÃO HORIZONTAL



Vaso nº 88

V - 88 – DISPERSÃO VERTICAL

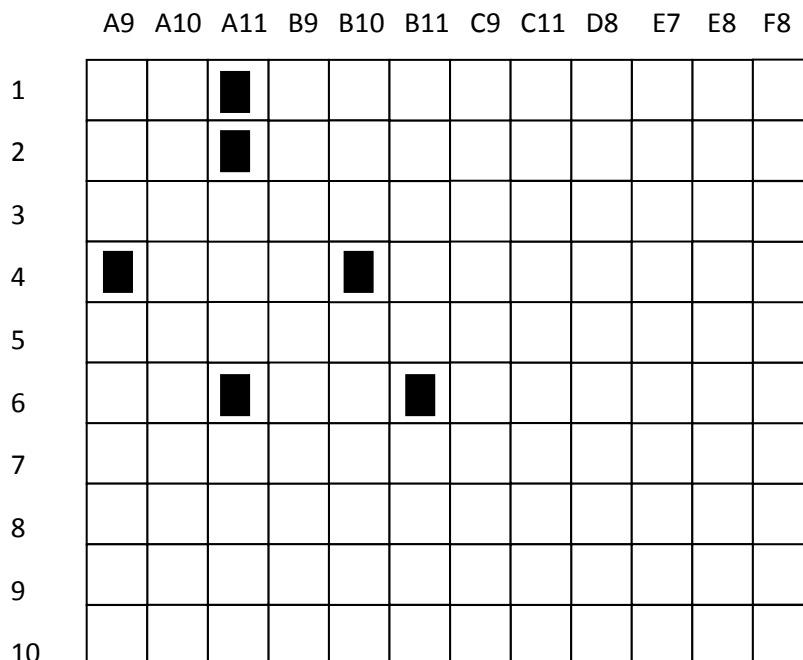
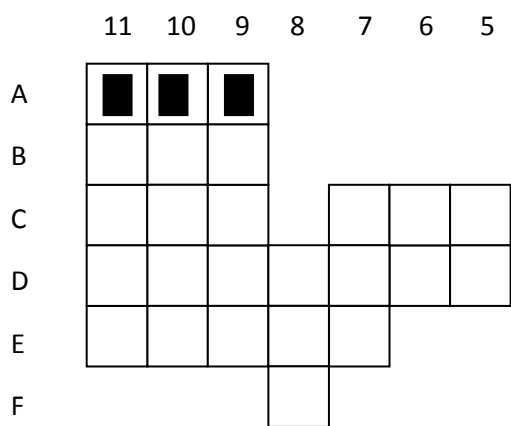


Figura 141 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 88 (sector V)

V - 91 – DISPERSÃO HORIZONTAL



Vaso nº 91

V - 91 – DISPERSÃO VERTICAL

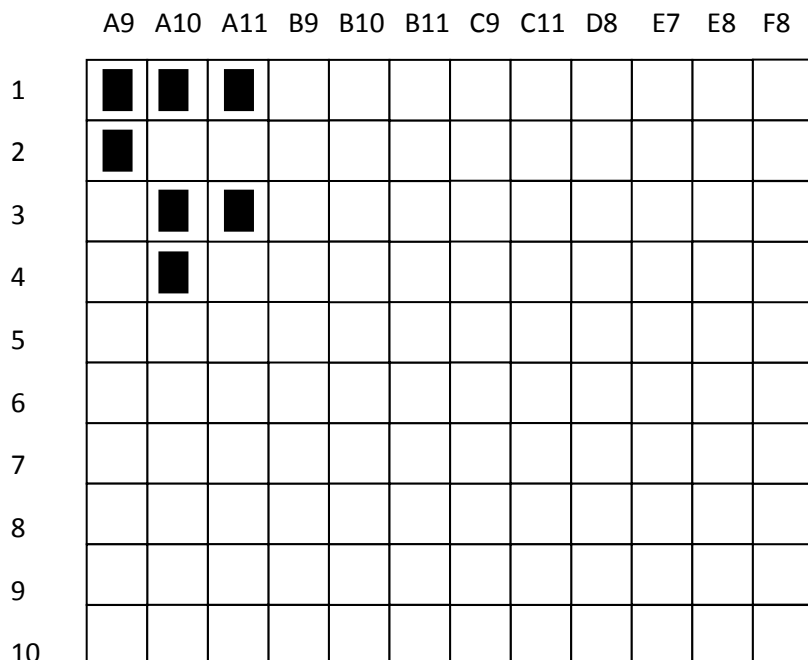
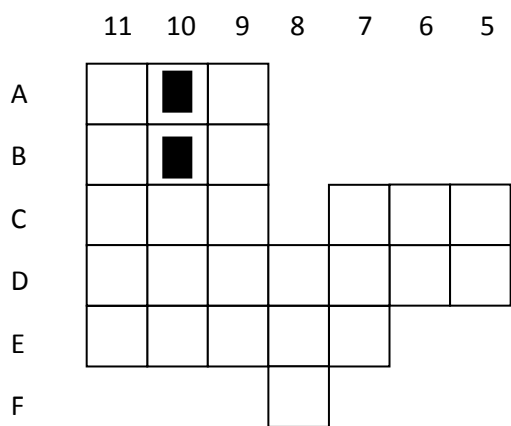


Figura 142 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 91 (sector V)

V - 92 – DISPERSÃO HORIZONTAL



Vaso nº 92

V - 92 – DISPERSÃO VERTICAL

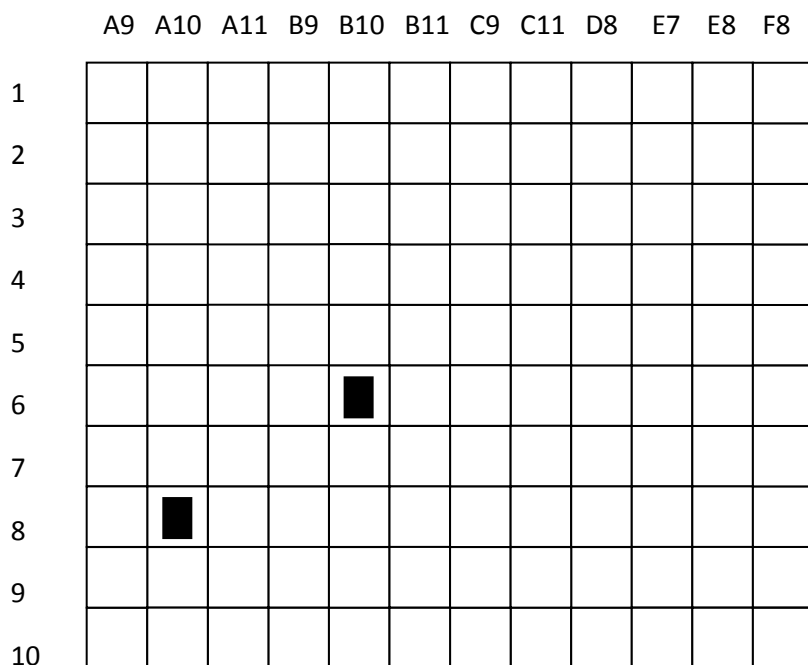
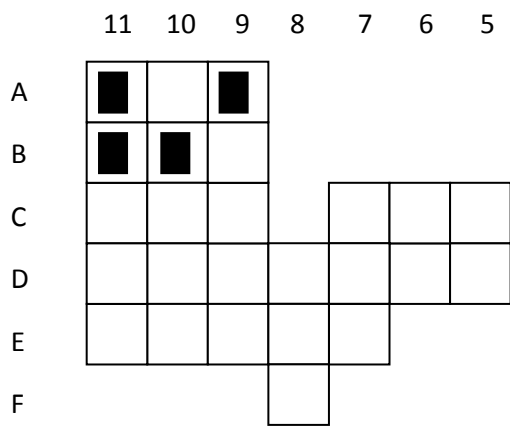


Figura 143 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 92 (sector V)

V - 97 – DISPERSÃO HORIZONTAL



Vaso n° 97

V - 97 – DISPERSÃO VERTICAL

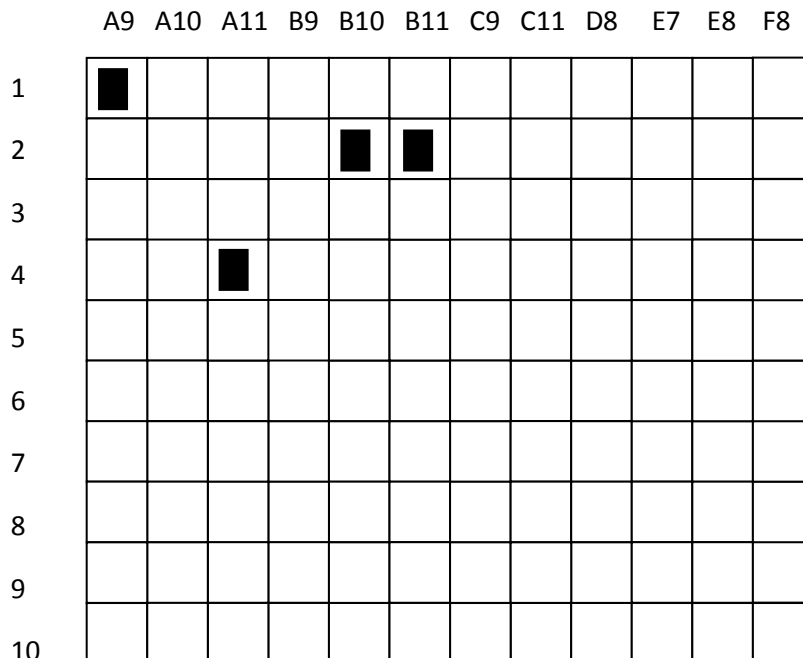
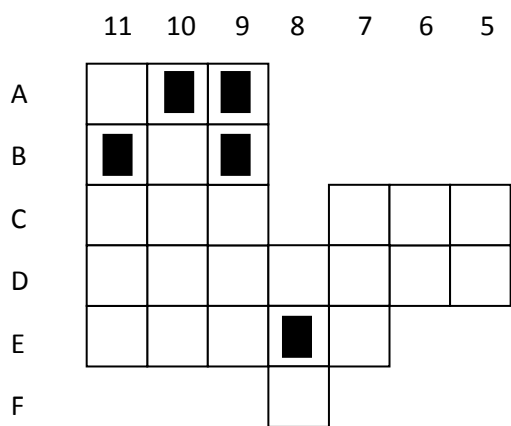


Figura 144 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 97 (sector V)

V - 98 – DISPERSÃO HORIZONTAL



Vaso nº 98

V - 98 – DISPERSÃO VERTICAL

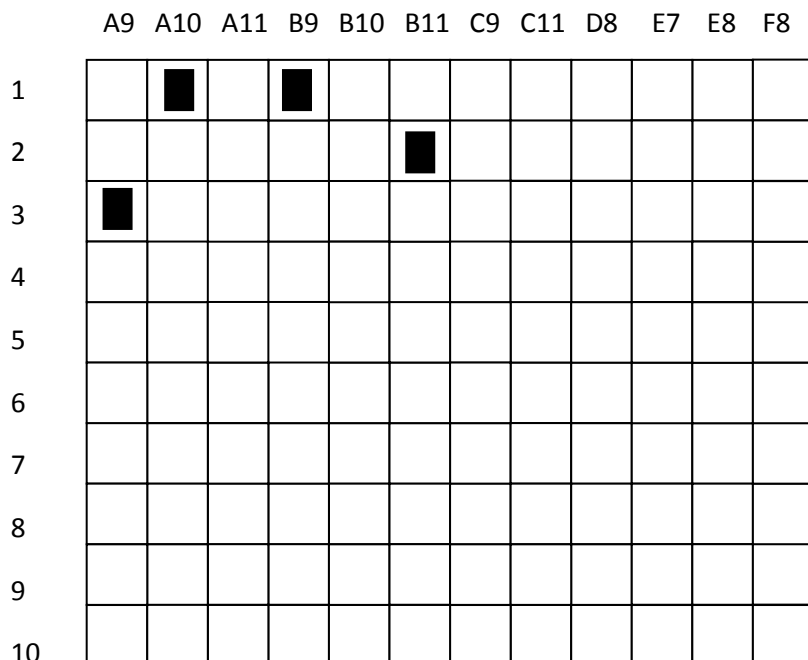
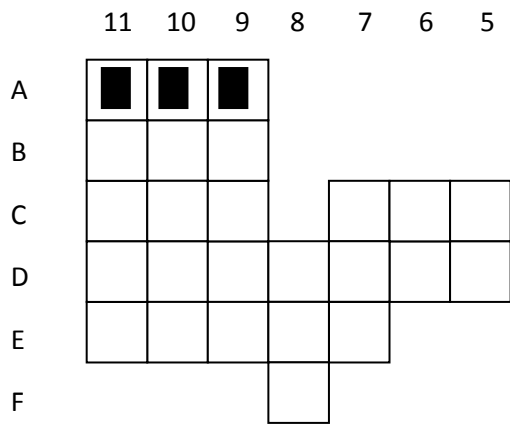


Figura 145 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 98 (sector V)

V - 100 – DISPERSÃO HORIZONTAL



Vaso nº 100

V - 100 – DISPERSÃO VERTICAL

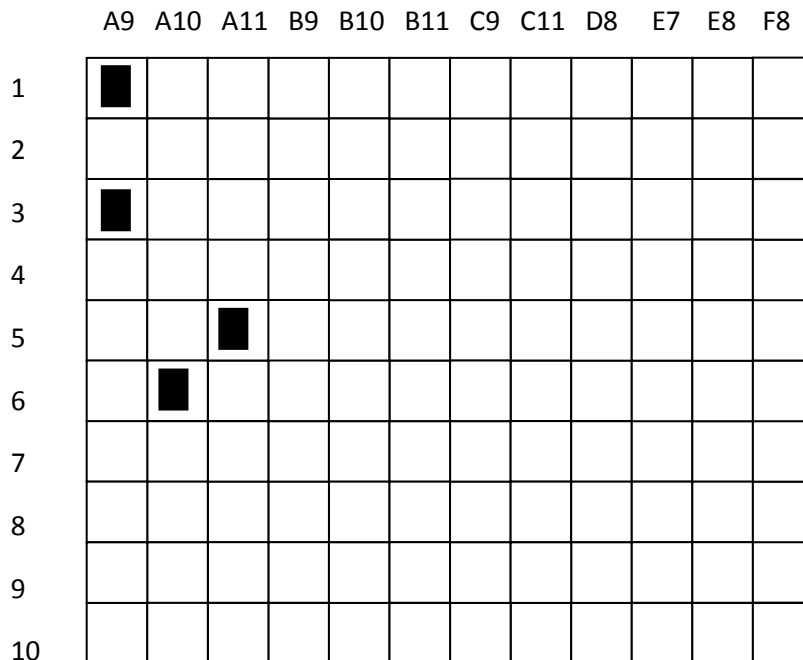
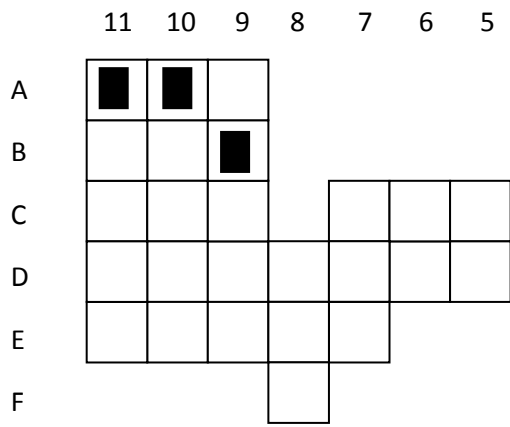


Figura 146 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 100 (sector V)

V - 101 – DISPERSÃO HORIZONTAL



Vaso n° 101

V - 101 – DISPERSÃO VERTICAL

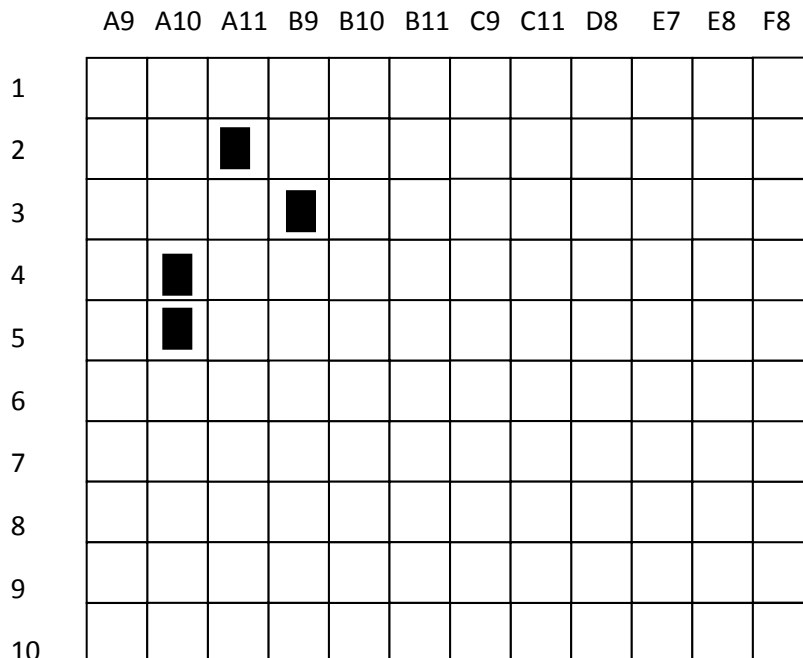
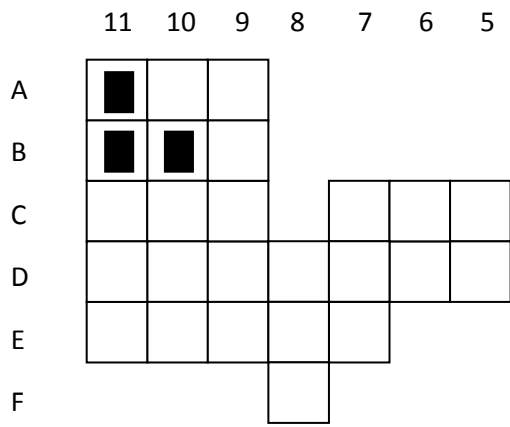


Figura 147 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 101 (sector V)

V - 104 – DISPERSÃO HORIZONTAL



Vaso nº 104

V - 104 – DISPERSÃO VERTICAL

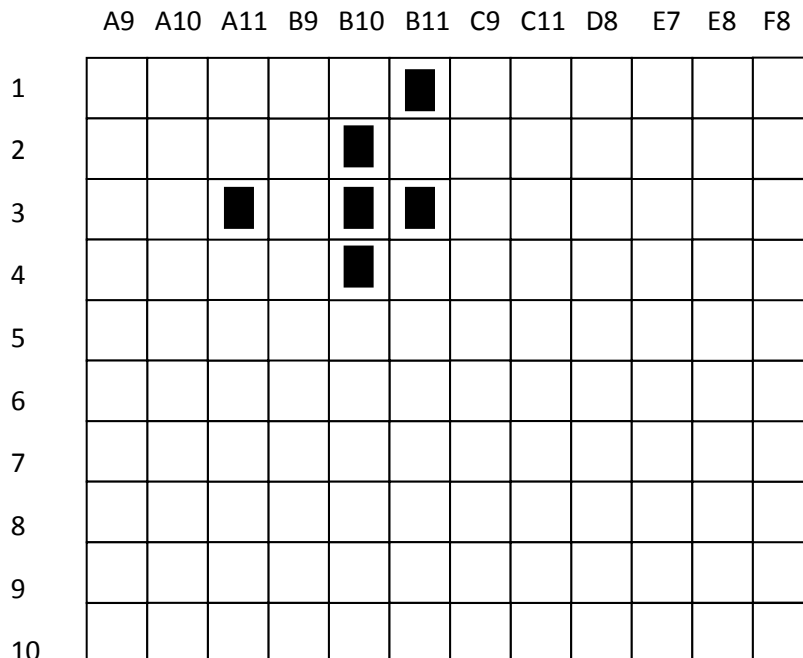


Figura 148 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 104 (sector V)

SECTOR V – TABELA DE DISPERSÃO ESPACIAL (FÓSSEIS DIRETORES)

LEGENDA DA TABELA

 Material Arqueológico

BD – Bordo Denteado (Neolítico Antigo Evoluído) (7 - 53)

TC – Taça Carenada (Neolítico Final) (55)















































	A9	A10	A11	B9	B10	B11	D11	E7	E8
1			TC						
2									
3									
4			BD						
5									
6								BD	
7			BD						
8								BD	
9									
10									

Figura 149 – Tabela de Dispersão Espacial dos Fósseis diretores (sector V)

TABELAS DE QUANTIFICAÇÃO MORFOLÓGICA

SECTOR VI

LEGENDA DA TABELA DE TRIAGEM:

NA – Nível Artificial

BL – Bordos Lisos

BD – Bordos Decorados

BJL – Bojos Lisos

BJD – Bojos Decorados

BASE – Bases Planas

D PLÁST – Decoração Plástica (apenas num sentido descritivo, uma vez que os fragmentos que se inserem nesta categoria foram contabilizados na tabela como bordos decorados ou bojos decorados)

* Quando os níveis artificiais se encontram destacados a negrito correspondem a hiatos nas ocupações

SECTOR VI – Quadrado D 8

D 8	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
200-210	NA 1	3		4						7
210-220	NA 2	2		6						8
220-230	NA 3	2		18	1					21
230-240	NA 4			14	1					15
240-250	NA 5			3						3
250-260	NA 6				1					1
	Teste			5						5
	---	1								1
	TOTAL	8		50	3					61

SECTOR VI – Quadrado D 9

D 9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
180-190	NA 1			13						13
190-200	NA 2	4		7						11
200-210	NA 3	1		17						18
210-220	NA 4		1	22						23
220-230	NA 5	3		11	1					15
230-240	NA 6	1		12						13
240-250	NA 7	4		7						11
250-260	NA 8			1						1
260-270	NA 9			5						5
270-280	NA 10			3						3
280-290	NA 11			9						9
290-300	NA 12									
300-310	NA 13	1								1
	TOTAL	14	1	107	1					123

SECTOR VI – Quadrado D 10

D 10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
180-190	NA 1	1		12						13
190-200	NA 2			8						8
200-210	NA 3	1		11						12
210-220	NA 4	1	1	22						24
220-230	NA 5	2		21	1					24
230-240	NA 6			5	1					6
240-250	NA 7	1		4						5
250-260	NA 8									
260-270	NA 9			2						2
270-300	NA 10/12									
300-310	NA 13			1						1
	---			5						5
	TOTAL	6	1	91	2					100

SECTOR VI – Quadrado D 11

D 11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
180-190	NA 1	3		39						42
190-200	NA 2	1		10						11
200-210	NA 3	1		14						15
210-220	NA 4	2		14						16
220-230	NA 5	2							1 Cilindro	3
230-240	NA 6			1						1
240-260	NA 7/8									
260-270	NA 9			1						1
	---	2								2
	TOTAL	10		79					1	90

SECTOR VI – Quadrado D 12

D 12	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
170-180	NA 1	1		30	1					32
180-190	NA 2			13						13
190-200	NA 3	2		18						20
200-210	NA 4	1		22	3					26
210-220	NA 5			4						4
220-230	NA 6			8						8
	TOTAL	5		93	4					102

SECTOR VI – Quadrado D 13

D 13	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
170-180	NA 1	4	1	35		1				41
180-190	NA 2			18						18
190-200	NA 3	2		11	1					14
200-210	NA 4	4		17						21
210-220	NA 5			2					1 Barro	2
220-230	NA 6			10	1					11
230-240	NA 7			2						2
240-250	NA 8	1								1
250-260	NA 9			1						1
260-270	NA 10			2						2
	TOTAL	11	1	98	2	1				113

SECTOR VI – Quadrado D 14

D 14	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
135-150	NA 1	1		11						12
150-155	NA 2	1		21						22
155-160	NA 3			25						25
160-165	NA 4	1	1	30						32
165-170	NA 5			12						12
170-175	NA 6			6						6
175-180	NA 7			3						3
180-185	NA 8			8						8
185-190	NA 9			7						7
190-195	NA 10			4						4
195-200	NA 11			7						7
200-205	NA 12			4						4
205-210	NA 13			4						4
210-215	NA 14			1						1
215-220	NA 15			6						6
220-225	NA 16			5						5
225-230	NA 17		1							1
230-235	NA 18/21									
250-255	NA 22			5						5
255-260	NA 23			1						1
	---	1		5			1			7
	TOTAL	4	1	166			1			171

SECTOR VI – Quadrado D 15

D 15	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
127-150	NA 1	2		44						46
150-155	NA 2	1		101						102
155-160	NA 3	5	1	88					1 Barro	84
160-170	NA 4	1		22						23
170-180	NA 5			16						16
180-190	NA 6	1		3						4
190-200	NA 7			9						9
200-210	NA 8	1	5	3						9
210-220	NA 9			5						5
220-230	NA 10			1						1
230-240	NA 11								5 Barros	
240-250	NA 12			2						2
250-260	NA 13			4						4
260-270	NA 14			1						1
	TOTAL	11	6	293						310

SECTOR VI – Quadrado D 16

D 16	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
125-150	NA 1	4		100						104
150-160	NA 2	4		60						64
160-170	NA 3	1		6						7
170-180	NA 4			5						5
180-190	NA 5			2						2
190-200	NA 6			8						8
200-210	NA 7	1								1
210-220	NA 8			6						6
220-240	NA 9/11									
240-250	NA 12			2						2
	TOTAL	10		189						199

SECTOR VI – Quadrado E 9

E 9	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
180-190	NA 1			3						3
190-200	NA 2			9						9
200-210	NA 3			10						10
210-220	NA 4	1		16						17
220-230	NA 5	3		15						18
230-240	NA 6	1		9						10
240-250	NA 7			4						4
250-260	NA 8		1							1
260-270	NA 9			1						1
270-280	NA 10			3						3
280-290	NA 11			1						1
290-300	NA 12			1						1
	TOTAL	5	1	72						78

SECTOR VI – Quadrado E 10

E10	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
160-170	NA 1			2						2
170-180	NA 2			10			1			11
180-190	NA 3			23						23
190-200	NA 4			15						15
200-210	NA 5	2		18						20
210-220	NA 6	1		18						19
220-230	NA 7	1		18						19
230-240	NA 8			8						8
240-250	NA 9			2						2
250-280	NA 10/12									
280-290	NA 13			1						1
	TOTAL	4		115			1			120

SECTOR VI – Quadrado E 11

E11	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
180-190	NA 1			23	1					24
190-200	NA 2			14						14
200-210	NA 3									
210-220	NA 4	1	1	15						17
220-230	NA 5	1		21						22
230-240	NA 6		1	2						3
240-250	NA 7									
250-260	NA 8			1						1
	TOTAL	2	2	76	1					81

SECTOR VI – Sem Marcação

S.M.	NA	BL	BD	BJL	BJD	BASE	CARENA	D PLÁST	OUTROS	TOTAL
	---	9		10						19
	Teste A		2							2
	Teste				1					1
	TOTAL	9	2	10	1					22

Figura 150 – Tabelas de Quantificação Morfológica (sector VI)

TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

SECTOR VI

LEGENDA DAS TABELAS DO NÚMERO MÍNIMO DE RECIPIENTES

BD LISOS – Bordos Lisos

BD DECO – Bordos Decorados

BJ LISOS – Bojos Lisos

BJ DECO – Bojos Decorados

DECO PLAST – Decoração Plástica

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 1	E11.1				1		
VI – 2	E10.6			4			
VI – 3	E9.4			1			
VI – 4	D14.1			1			
VI – 5	E10.2			1			
VI – 6	D15.6	1					
VI – 7	D14.4	1					
VI – 8	-----	1					
VI – 9	D8.3	1					
VI – 10	D11.5	1					
VI – 11	E10.6			2			
VI – 12	D8.1	2					
VI – 13	D8.1			1			
	D10.4		1				
VI – 14	D15.8		1				
VI – 15	D8.3				1		
	D8.4				1		
VI – 16	-----	3					
VI – 17	D13.8	1					
	D14.3			2			
VI – 18	D15.12			2			
	D15.13			1			
VI – 19	E11.4		1	1			
	-----			1			
VI – 20	D13.7			1			
	E10.2			2			
	E10.3			2			
	E10.4			3			
	E10.5			1			
VI – 24	D14.4		1				
VI – 25	D14.2			2			
	D14.3			1			
	E10.2					1 Carena	
	E10.7	1		1			
VI – 26	-----	1					
VI – 27	E10.6	1					
VI – 28	D8.2	1					
	D8.3			1			
	D9.6			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 29	D15.4			1			
	D15.8	1					
VI – 30	D15.14			1			
	E9.8		1				
	E9.11			1			
VI – 31	D15.8			4			
VI – 32	E10.8			1			
	E10.9			1			
	E10.13			1			
VI – 33	D11.1	1					
VI – 34	D11.1	1					
VI – 35	Teste				1		
	D10.7			1			
VI – 36	D13.6				1		
VI – 37	D13.1	1					
VI – 38	D8.6				1		
VI – 39	D13.3				1		
VI – 40	D14.22			3			
VI – 41	D12.3			4			
VI – 42	D10.5				1		
VI – 43	D13.1	1					
	D13.2			7			
VI – 44	D13.3	1		1			
VI – 45	D13.3			1			
	D13.4	1					
VI – 46	E11.5			6			
VI – 47	D9.4			2			
VI – 48	-----			2			
	D10.4			1			
	D10.5			7			
VI – 49	-----	1		2			
	E11.1			2			
	E11.2			1			
	E11.4			1			
	E11.5			1			
VI – 50	E9.5	1					
VI – 51	-----			1			
	D14.1	1					
	D14.2			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 52	D14			2			
	D14.3			1			
	D14.4			4			
	D14.5			1			
	D15.2			1			
	D15.3	1		11			
VI – 53	D8	1					
	D8.2			1			
	D9.3			2			
	D9.4			2			
	D10.4			1			
	D10.6			1			
	D10.7			1			
	D11.1			2			
	D11.2			1			
VI – 54	E10.3			1			
	E11.1			1			
	E11.2			1			
	E11.5			2			
	E11.6		1				
VI – 55	D16.2	1		6			
	D16.3			1			
	D16.4			1			
	D16.5			1			
	D16.6			2			
	D16.8			2			
VI – 56	D14.2			3			
	D14.3			16			
	D14.4			2			
	D14.6			2			
VI – 57	D9.3			1			
	D9.6			2			
VI – 58	D8.3	1					
	D8.4			2			
	D9.3			1			
	D9.4			2			
	D9.6			1			
	D9.7			1			
	D10.4			1			
	D10.5			3			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 58	D10.6			1			
VI – 59	E10.5	2					
VI – 60	-----	1					
	E10.5			2			
	E10.6			1			
	E11.1			1			
	E11.2			1			
	E11.5			1			
VI – 61	-----	1					
	D8/Teste			1			
	D9.1			2			
	D9.2			4			
	D10.1			1			
	D10.2			1			
	D10.5			1			
	D11.1			1			
VI – 62	D8/Teste			1			
	D8.2			3			
	D8.3			7			
	D8.4			2			
	D9.5			3			
	D9.6	1					
	D9.7	2					
	D9.9			1			
VI – 63	D9.4			1			
	D9.5	2		2			
	D9.6			1			
	D9.7			2			
VI – 64	D13.1			1			
	D13.2			1			
	D13.4	1					
	D13.5			1			
VI – 65	D12.3	1		1			
	D12.4			4			
	D12.6			1			
VI – 66	D11.2			1			
	D12.3			2			
	D12.4	1		6			
	D12.5			1			
	D12.6			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 67	-----	1		1			
	D15.1			11			
	D15.4			2			
	D15.5			3			
VI – 68	D15.1	1		27			
VI – 69	E9.1			2			
	E9.2			4			
	E9.3			2			
	E9.4	1		4			
VI – 70	D10			1			
	D10.3			2			
	D11.1			1			
	D11.2			1			
	D11.3			1			
	D11.4			1			
VI – 71	E9.5	2		4			
	E9.6			2			
VI – 72	D14.11			1			
	D14.15			1			
	D14.16			5			
VI – 73	D8.1	1					
	D8.3			1			
	D8.4			1			
	D8.5			1			
	D9.4			3			
	D10.4			1			
VI – 74	D8.2			1			
	D8.3			1			
	D8.4			1			
	D9.2			1			
	D9.3			3			
	D9.4			2			
	D9.5			1			
	D9.6			1			
	D10			2			
	D10.1	1					
	D10.4			2			
	D10.5			2			
	D10.6			1			
	D11.1			4			
	D11.2			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 74	D12.1			8			
	D12.2			5			
	D12.3			3			
	D13.1			4			
	D13.3			1			
	D13.4			4			
	D13.6			3			
	D14.4			4			
	D14.5			4			
	D14.6			1			
	E9.1			1			
	E9.2			1			
	E9.3			1			
	E9.7			1			
	E10.3			1			
	E10.4			1			
	E10.7			1			
	E11.1			4			
	E11.2			1			
	E11.5			1			
VI – 75	E10.2			1			
	E10.3			4			
	E10.4			8			
	E10.5		1	8			
	E10.6			3			
	E10.7			6			
	E11.1			5			
	E11.2			4			
	E11.4			3			
VI – 76	E11.2			1			
	E11.4	1					
	E11.5			1			
VI – 77	D13.3			4			
	D14.7			1			
	D15.1			2			
	D16.1			1			
	D16.3			1			
	D16.4			1			
VI – 78	D12.6			2			
	D16.2	1		1			
	D16.3			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 79	D15.2			5			
	D15.3			3			
	D15.4			4			
	D16.1	1		12			
	D16.2			2			
	D16.4			1			
VI – 80	D8.4			1			
	D10.5			2			
VI – 81	D14.11			2			
	D14.12			2			
	D14.13			2			
	D14.14			1			
	D14.15			3			
	D14.17		1				1 Asa
VI – 82	D13.1			4			
	D13.3			1			
	D13.4			1			
	D14.1			1			
	D14.2	1					
VI – 83	D11.1			1			
	D12.1			1			
	D13.1	1					
	D16.2			1			
VI – 84	D12.4	1					
	D13.1			1		1 Base Plana	
VI – 85	E9.5			1			
	E9.6	1		1			
VI – 86	D9.1			2			
	D11.1			2			
	D12.1			1			
	D13.6			1			
	D15.1			4			
	D15.2	1		4			
	D15.6			1			
	D16.1			5			
VI – 87	D13.1			2			
	D15.2			22			
	D15.3	1		16			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 87	D15.4			2			
	D16.1			19			
	D16.2			11			
VI – 88	D9.1			1			
	D9.2			2			
	D9.4			1			
	D10.1			2			
	D10.2			1			
	D10.3			5			
	D10.4			1			
	D11.1	1		2			
	D11.2			3			
	D12.1			3			
	D12.2			1			
	D12.3			1			
	D12.4			1			
	D13.1			3			
	D14.1			1			
	D14.2			4			
	D15.3			1			
	D16.1			1			
	D16.2			1			
VI – 89	D10.6				1		
VI – 90	D8.3			2			
VI – 91	D15.3			3			
VI – 92	D10.9			1			
	D16.6			1			
VI – 93	D16.8			2			
VI – 94	D9.3			1			
	D9.7	1					
	D11.3			1			
	D12.1			1			
	D12.4			1			
	D13.1			3			
	D13.4			1			
	D14.4			1			
	D15.2			4			
	D15.3			2			
	D15.4			1			
	D15.5			1			
	D16.2			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 94	D16.8			1			
VI – 95	D15.2			1			
	D15.9			1			
VI – 96	D9.1			3			
	D9.4			1			
	D10.1			2			
	D11.4			1			
	D14.4			2			
VI – 97	D13.2			3			
	D13.3	1					
VI – 98	D13.9			1			
	D14.9			2			
	D14.11			1			
VI – 99	D15.4	1					
VI – 100	D13.4	1					
VI – 101	E9.4			1			
	E10.6			1			
	E10.7			3			
VI – 102	D9.11			1			
	D9.13	1					
VI – 103	D10.3	1					
	D11.2	1					
VI – 104	E9.5			2			
VI – 105	D9.4			1			
	D10.4	1					
VI – 106	D8/Teste			1			
	D8.3			3			
	D8.4			4			
	D9.3			6			
	D9.5			1			
	D9.6			2			
	D9.7	1		3			
	D9.11			2			
	D10.4			1			
	D10.5			1			
	D10.7			1			
	D10.9			1			
	D11.1			1			
	D12.4			1			
	E9.7			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 107	D9.2	1					
	D10.2			1			
	D10.4			2			
	D11.3			1			
VI – 108	D9.4			1			
	D11.2			1			
	D13.1	1		1			
	D14.4			1			
	D15.2			1			
VI – 109	D8.1			1			
	D9.1			1			
	D9.3			1			
	D9.5			1			
	D10.1			2			
	D10.2			1			
	D11	2					
	D11.1			5			
	D11.3			1			
	D12.1			6			
	D12.2			1			
	D12.4			1			
	D13.1			3			
	D13.2			1			
	D14			2			
	D14.2			2			
VI – 109	D14.4			6			
	D14.5			1			
	D14.9			1			
	D14.12			1			
	D14.15			1			
	D15.2			25			
	D15.3			13			
	D15.4			2			
	D15.5			1			
	D15.8			1			
	D15.9			2			
	D15.13			2			
	D16.1			24			
	D16.2			16			
	D16.3			2			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 109	D16.6			1			
	D16.8			1			
VI – 110	E9.2			2			
	E9.3			1			
	E10.1			1			
	E10.2			4			
	E10.3			11			
	E10.6			1			
	E10.7			1			
	E11.1			10			
	E11.2			2			
	E11.5	1					
VI – 111	-----			2			
	D8.1			1			
	D9.1			1			
	D9.3			1			
	D9.4			1			
	D10			1			
	D10.1			1			
	D10.2			2			
	D10.3			1			
	D11.1			10			
	D11.3			1			
	D12.1			9			
	D12.2			1			
	D12.3			1			
	D12.6			1			
	D13.1			4			
	D13.3			1			
	D14			1			
	D14.1			5			
	D14.2			3			
	D14.3			1			
	D14.4			2			
	D14.6			1			
	D14.9			1			
	D14.10			3			
	D15.2			18			
	D15.3			20			
	D15.4			4			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 111	D15.5			1			
	D15.7			1			
	D15.8			1			
	D16.1			19			
	D16.2	1		8			
	D16.4			1			
	D16.6			2			
	D16.12			1			
	E10.2			1			
VI – 112	D12.6			2			
	D15.7			1			
VI – 113	D8.4			1			
	D10			1			
	D10.1			1			
	D10.2			1			
	D10.5			1			
	D11.1			4			
VI – 114	E10.3			1			
	E10.6			1			
	E10.7			1			
VI – 115	D15.2			1			
	D15.3			1			
	D16.1			1			
	D16.2			1			
VI – 116	D10.7	1					
	D11.4			1			
VI – 117	D10.5	1					
	E10.5			2			
	E10.6			1			
	E10.7			1			
	E11.2			1			
	E11.4			1			
VI – 118	E9.7			1			
	E9.9			1			
	E10.7			1			
	E11.8			1			
VI – 119	D14		1				
	D14.2			1			
	D14.8			3			
	D14.9			3			
	D14.11			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 120	D10.4			2			
VI – 121	D13.1			1			
	D15.2			1			
	D15.3			1			
	D16.2			1			
VI – 122	D13.1			4			
	D13.3			1			
	D14.4			1			
VI – 123	D15.3			1			
	D15.4			1			
VI – 124	D9.2	1					
VI – 125	D9.1			1			
	D9.2	1					
	D10.2			1			
	D11.1			1			
	D12.2			1			
	D13.1			1			
	D13.3			1			
	D15.2			1			
	D15.3			1			
	D15.4			1			
	D16.2			2			
	D16.4			1			
VI – 126	D16.7	1					
VI – 127	D9.3	1					
VI – 128	D13.1			3			
	D15.2			13			
	D15.3	1		10			
	D15.5			2			
	D15.7			1			
	D16.1			18			
	D16.2			4			
VI – 129	D10.3			1			
	D11.3			2			
	D11.4			2			
	D12.3	1					
	E9.4			1			
	E9.5			2			
	E11.4			5			
	E11.5			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 130	D9.5			2			
	D10.7			1			
VI – 131	D13.1		1				
VI – 132	----	1					
VI – 133	D9.5				1		
VI – 134	D14.3			2			
	D14.4			5			
	D14.5			4			
	D16.1	1					
VI – 135	D15.3		1				
VI – 136	D9.9			2			
	D9.10			1			
	D9.11			2			
	D10.5			1			
VI – 137	D13.3			1			
	D14.1			1			
	D15.2			2			
	D15.3			6			
	D15.5			1			
	D15.7			1			
	D16.1			1			
	D16.2			1			
	D16.4			1			
	D16.6			1			
VI – 138	D16.1	2					
VI – 139	D15.3	1					
VI – 140	D10.5	1					
VI – 141	D12.1	1					
VI – 142	D9.8			1			
	D9.9			2			
	D9.10			2			
	D9.11			3			
	E9.10			1			
VI – 143	D9.5			1			
	D9.6			2			
	D10.4			2			
	D11.4			2			
	D16.5			1			
	E10.7			1			
	E11.5			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 144	D16.2	1					
VI – 145	E9.3			5			
	E9.4			1			
VI – 146	E9.4			3			
	E9.6			1			
VI – 147	D14.7			2			
	D14.8			1			
	D15.5			1			
	D15.13			1			
VI – 148	D9.2	1					
VI – 149	D9.4			1			
	D10.4			2			
	E9.3			1			
	E9.4			1			
	E9.5			1			
	E11.4			1			
VI – 150	D9.5	1					
VI – 151	D11.4			1			
	D12.4			1			
	D13.10			1			
	D14.8			1			
	D14.11			1			
VI – 152	D9.5			1			
	D10.4			1			
	D10.6			1			
	D11.4			1			
	D12.4			1			
	D13.3			2			
	D13.4			1			
	D13.6			1			
	D14.5			1			
VI – 153	D12.3			3			
	D13.2			1			
VI – 154	D8.3			1			
	D11.6			1			
	E9.2			1			
	E9.4			4			
VI – 155	D16.3	1		1			
VI – 156	D13.4			7			
	D14.10			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 157	D9.1			1			
	D11.3	1					
	E10.6			3			
VI – 158	D10.5			1			
	D11.3			1			
	D11.4	1					
VI – 158	D13.5			1			
VI – 159	D10.3			1			
	D10.4			1			
	E9.6			1			
	E10.6			1			
VI – 160	D10.5			2			
	D11.5	1					
	D13.10			1			
VI – 161	E11.5			1			
	E11.6			2			
VI – 162	D12.2			2			
	D12.3			2			
	E11.5			2			
VI – 163	D9.4			2			
	D9.6			1			
	D10.4			1			
	D10.5			1			
	D10.9			1			
VI – 164	D11.1			1			
	D11.9			1			
VI – 165	D8.2	1					
	D13.3			1			
VI – 166	D13.4	1					
	D15.4			1			
VI – 167	D15.1	1					
VI – 168	D14.7			1			
	D15.7			1			
VI – 169	D14.8			2			
VI – 170	----			1			
	D15.5			5			
VI – 171	D8.2			1			
	D8.4			2			
	D9.6			1			
VI – 172	D12.5			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 173	E10.3			1			
VI – 174	D13.3			1			
VI – 175	D8.1			1			
VI – 176	D14.3			1			
VI – 177	D15.1			1			
VI – 178	D14					1 Carena	
	D14.2			1			
VI – 179	E10.5			1			
VI – 180	D14.4			1			
VI – 181	D11.3			1			
VI – 182	D15.2			1			
VI – 183	D14.13			1			
VI – 184	D14.2			1			
VI – 185	E10.7			1			
	E10.8			1			
VI – 186	D12.5			1			
VI – 187	D11.4			1			
VI – 188	D10.11			1			
VI – 189	D14.1			1			
VI – 190	E10.2			1			
VI – 191	E10.1			1			
	E10.3			1			
VI – 192	D13.7			1			
VI – 193	D8.3			1			
VI – 194	D15.4			1			
VI – 195	D14.3			1			
VI – 196	E9.10			1			
VI – 197	E11.5			1			
VI – 198	E11.4			1			
VI – 199	D16.2			1			
VI – 200	D14.22			2			
VI – 201	D10.1			2			
VI – 202	E10.8			1			
VI – 203	D13.1			1			
VI – 204	D11.1			2			
VI – 205	D12.2			1			
	E11.2			1			
VI – 206	E11.4			1			
VI – 207	E10.4			2			
VI – 208	D11.1			1			

SECTOR VI – NMR

RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 209	D12.4			2			
VI – 210	D15.7			1			
VI – 211	E10.8			1			
VI – 212	E10.8			1			
VI – 213	E9.5			1			
VI – 214	D10.13			1			
VI – 215	D15.6			1			
VI – 216	D12.1			1			
VI – 217	E10.7			1			
VI – 218	D14.8			1			
	D16.6			1			
VI – 219	E10.7			1			
VI – 220	D15.7			1			
VI – 221	D15.7			1			
	D15.9			1			
VI – 222	D16.12			1			
VI – 223	D15.7			1			
	D16.1			1			
	D16.2			1			
VI – 224	E10.6			1			
VI – 225	D9.4			2			
	D10.4			2			
	D11.4			1			
	D12.2			1			
VI – 226	D12.4			1			
VI – 227	D9.11			1			
VI – 228	D9.11			1			
	E10.8			1			
VI – 228	E11.5			1			
VI – 229	D9.1			1			
	D13.4			1			
VI – 230	D14.13			1			
VI – 231	D13.2			2			
	D13.6			1			
VI – 232	D13.6			1			
VI – 233	E9.5			2			
VI – 234	D13.1			1			
VI – 235	D12.4			3			
VI – 236	E11.2			1			
VI – 237	E9.5			1			

SECTOR VI – NMR

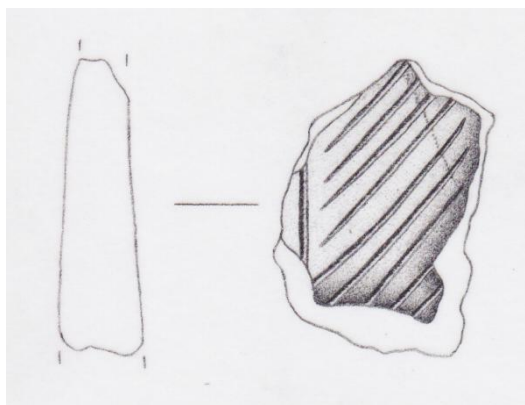
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 238	D14.5			1			
VI – 239	D13.2			2			
VI – 240	D13.6			2			
VI – 241	D11.2			1			
VI – 242	D16.2			1			
	D16.3			1			
VI – 243	D14.4			1			
VI – 244	E9.5			1			
VI – 245	D15.4			1			
VI – 246	D8/Teste			1			
VI – 247	D15.10			1			
VI – 248	D11.4			1			
VI – 249	D12.5			1			
VI – 250	E11.4			1			
VI – 251	D14.2			2			
VI – 252	D13.6			1			
VI – 253	E9.12			1			
VI – 254	D11.3			1			
VI – 255	D11.4			2			
VI – 256	E10.8			1			
VI – 257	D14.6			1			
VI – 258	D13.4			1			
VI – 259	D10.3			1			
	D11.3			1			
VI – 260	D10.6			1			
VI – 261	D12.6			1			
VI – 262	E10.9			1			
VI – 263	E9.10			1			
VI – 264	E9.5			1			
	D16.2			1			
VI – 265	D9.7			1			
VI – 266	D8/Teste			1			
VI – 267	D10.4			1			
VI – 268	D11.2			1			
	D11.3			1			
VI – 269	D11.3			1			
	D12.3			1			
	E10.5			1			
VI – 270	D15.9			1			
VI – 271	E11.5			1			

SECTOR VI – NMR

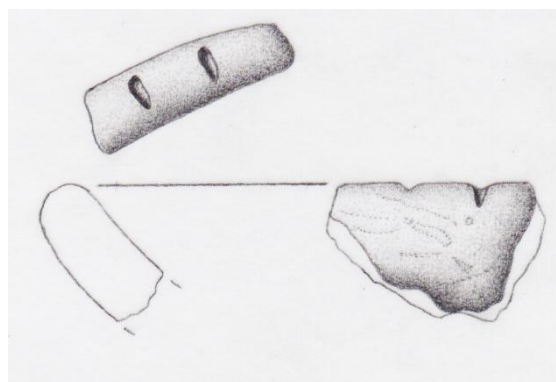
RECIPIENTE	PROVENIÊNCIA	BD LISOS	BD DECO	BJ LISOS	BJ DECO	OUTROS	DECO PLAST
VI – 272	D13.4			1			
VI – 273	D9.5			1			
	D13.1			1			
	D13.2			1			
VI – 274	E10.6			2			
	E10.8			1			
VI – 275	D10.1			1			
VI – 276	D10			1			
	D11.3			1			
VI – 277	D14.1			1			
	D15.1			1			
VI – 278	D15.5			1			
	D15.8			1			
VI – 279	D14.15			1			
VI – 280	D12.4				3		
VI – 281	D9.3			1			
VI – 282	D14.11			1			
VI – 283	D15.6			1			
VI – 284	E10.3			1			
	E10.4			1			
VI – 285	D11.1			1			
VI – 286	E11.5			1			
VI – 287	E10.5			1			
VI – 288	D15.2			1			
VI – 289	D14.23			1			
VI – 290	D15.4			1			
VI – 291	D14.6			1			
VI – 292	E9.7			1			
VI – 293	E9.6			1			
VI – 294	D14.12			1			
VI – 295	D8.3			1			
VI – 296	E10.6			1			
VI – 297	D11.5					1 Cilindro	

Figura 151 – Tabelas do NMR (sector VI)

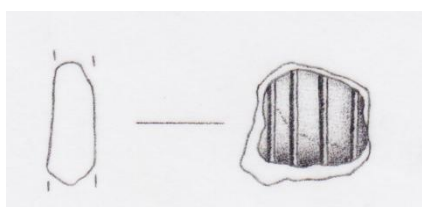
DESENHOS – SECTOR VI



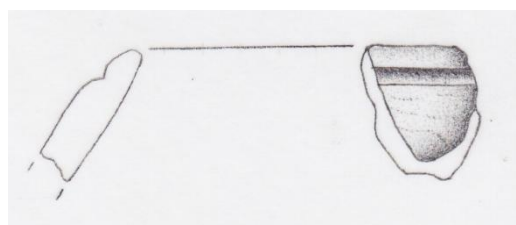
VI-1



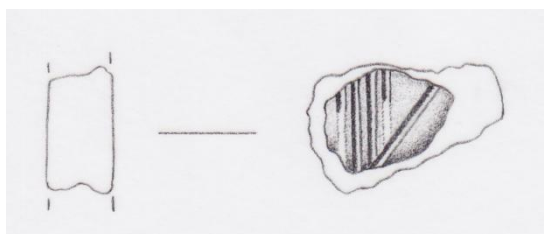
VI-14



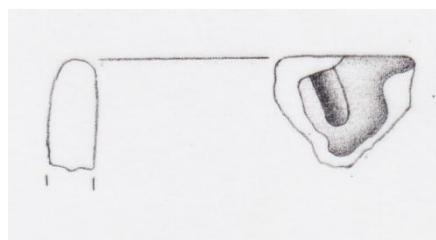
VI-15



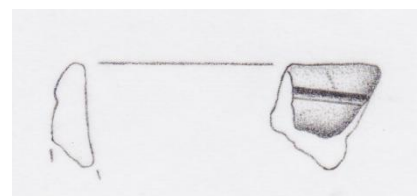
VI-19



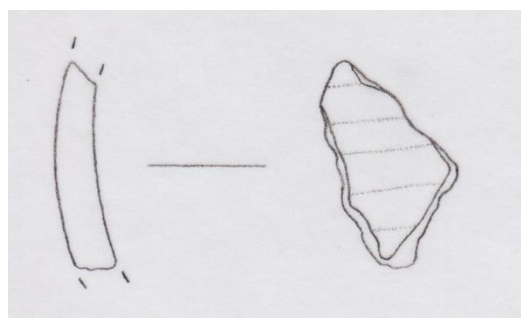
VI-22



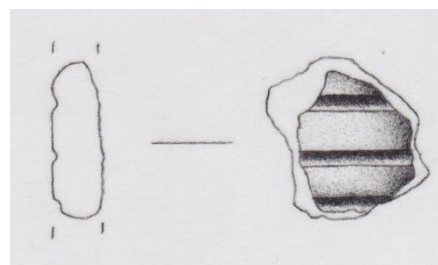
VI-24



VI-30

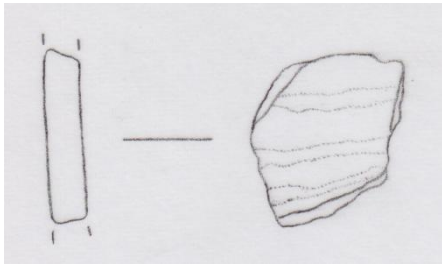


VI-36

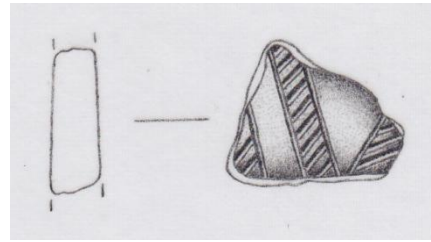


VI-38

Figura 152 – Desenhos do sector VI



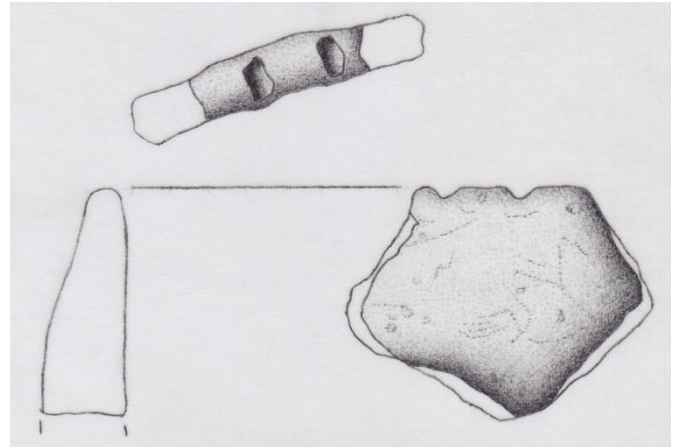
VI-39



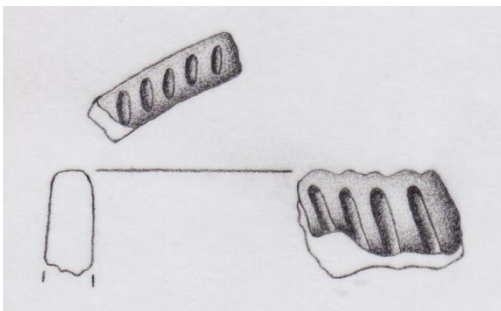
VI-42



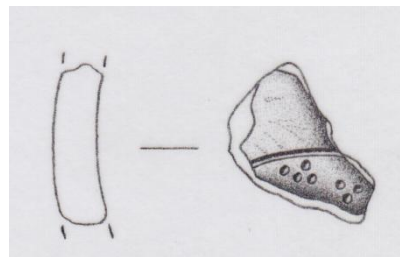
VI-44



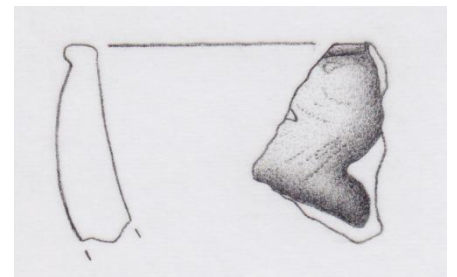
VI-54



VI-75



VI-89



VI-117



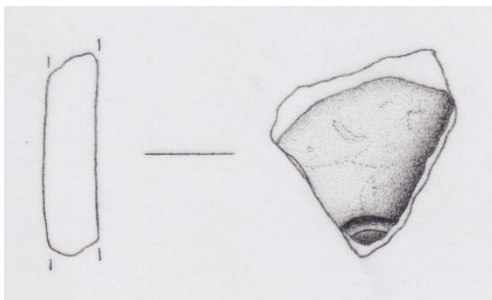
VI-119



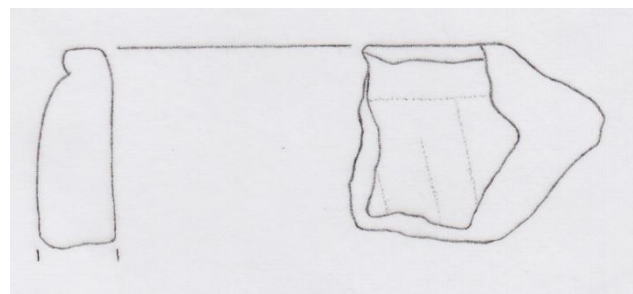
VI-128



VI-131

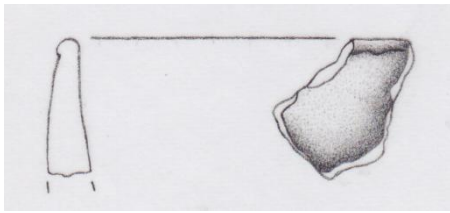


VI-133

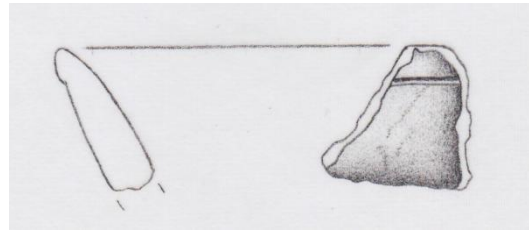


VI-135

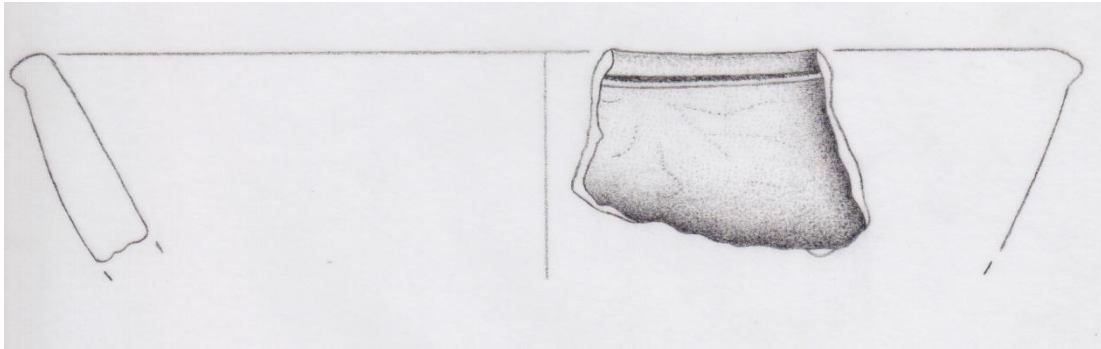
Figura 153 – Desenhos do sector VI



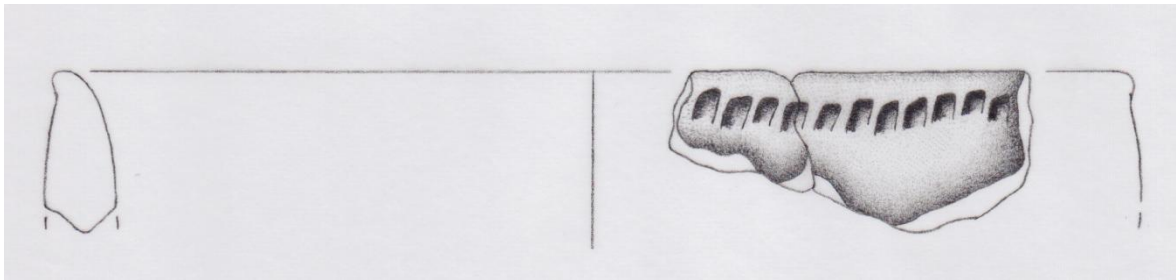
VI - 150



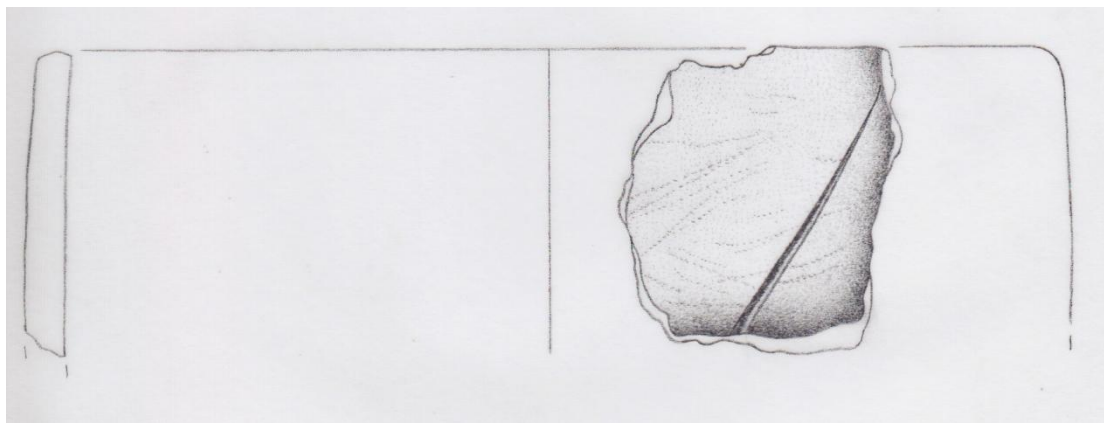
VI - 158



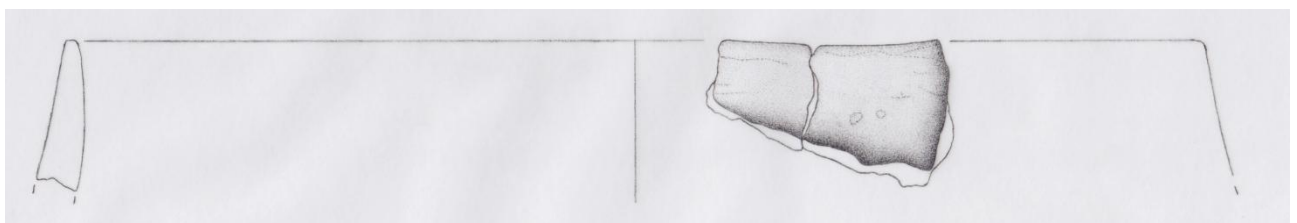
VI - 13 (Diâmetro Externo - 13,6 cm)



VI - 20 (Diâmetro Externo - 14 cm)

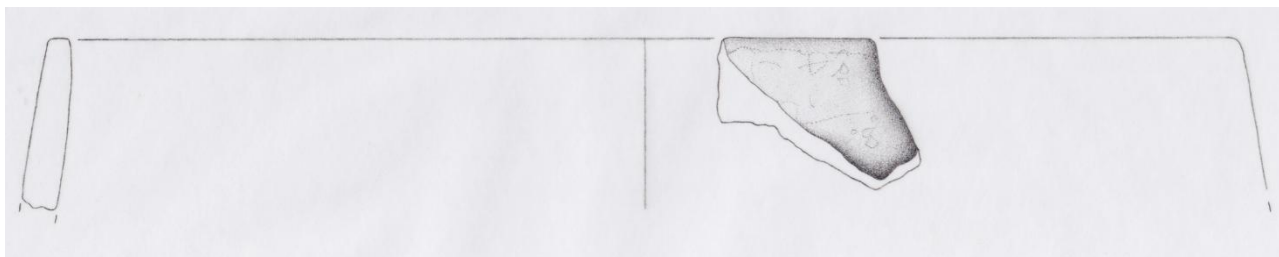


VI - 21 (Diâmetro Externo - 13,3 cm)

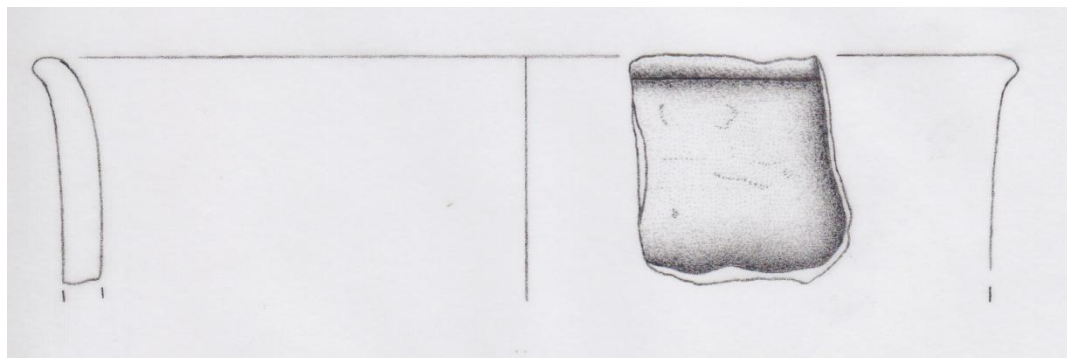


VI - 63 (Diâmetro Externo - 24,5 cm)

Figura 154 - Desenhos do sector VI



VI – 83 (Diâmetro Externo – 26,8 cm)



VI – 100 (Diâmetro Externo – 12,6 cm)

Figura 155 – Desenhos do sector VI

TABELAS DE TIPOLOGIA FORMAL E DECORATIVA

SECTOR VI

LEGENDA DAS TABELAS

OB – Orientação do Bordo

- 0 – Reto ou direito
- 1 – Exvertido
- 2 – Invertido
- 3 – Não identificável

MB – Morfologia do Bordo

- 0 – Sem espessamento
- 1 - Espessado internamente
- 2 - Espessado externamente
- 3 - Espessado interna e externamente

FO – Forma: Orientação (Forma Geral)

- 0 – Aberta
- 1 – Fechada
- 2 – Reta
- 3 – Indeterminada

FT – Forma: Tipo Específico

- 0 – Prato

- 1 – Calote de esfera
- 2 – Hemisférico
- 3 – Vaso Truncocónico Invertido
- 4 – Vaso de Paredes retas
- 5 – Esférico
- 6 – Pote
- 7 – Globular
- 8 – Vaso Carenado
- 9 – Vaso de Colo Alto
- 10 – Vaso de Colo Reto
- 11 – Indeterminada

EP – Elementos de Preensão

- 1 – Asa
 - 1.21 – Em anel ou de rolo
 - 1.22 – De fita
 - 1.23 – Com mamilo no topo
 - 1.24 – Bífida
 - 1.25 – Não identificável
- 2 – Mamilo (comprimento > 2 cm)
- 3 – Pega (comprimento < 2 cm)

3.1 - Bífida

- 4 - Outro

DIA – Diâmetro Interno da Abertura do Recipiente

TD – Técnica Decorativa

- 1 – Impressão
 - 1.25 – Cardial
 - 1.26 – A pente
 - 1.27 – Puncionamento
 - 1.28 – “Boquique” (puncionamento arrastado ou *punto y raya*)
 - 1.29 – “Falsa folha de acácia” (obtida por puncionamentos)
 - 1.30 – Bordo denteado
- 2 - Incisão
 - 2.1 – Linhas incisas
 - 2.2 – Traços incisos
 - 2.3 – Em espinha ou espiga (obtida por traços incisos)
 - 2.4 – Caneluras (largura > 1,5 mm)
 - 2.5 – Sulco sob o bordo
 - 2.6 – Sulcos (largura > 1,5 mm)
 - 2.7 – Ziguezague
 - 3 – Plástica (cordões)
- 3.1 – Liso
- 3.2 – Decorado
 - 4 – Compósita
- 4.1 – Impressão + incisão
- 4.2 – Impressão + decoração plástica

4.3 – Incisão + decoração plástica

4.4 – Impressão + incisão + decoração plástica

- 5 - Outras

X – Recipiente não desenhado, quer pelo elevado grau de fragmentação, quer por ter de dimensões muito reduzidas.

O – Desenho nos anexos.

SECTOR VI – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
VI – 1 O	---	---	---	---	---	---	2.2
VI – 6	1	0	1	6	---	---	---
VI – 7	1	0	1	7	---	---	---
VI – 8	0	0	3	11	---	---	---
VI – 9	1	0	1	11	---	---	---
VI – 10 X	0	0	3	11	---	---	---
VI – 12	0	0	0	2	---	---	---
VI – 13 O	1	0	0	2	---	13,1	2.5 (NMI)
VI – 14 O	0	0	0	0	---	---	1.6 (NAE)
VI – 15 O	---	---	---	---	---	---	2.1
VI – 16	0	0	1	6	---	---	---
VI – 17	0	0	0	3	---	---	---
VI – 19 O	0	0	1	6	---	---	2.5 (NMI)
VI – 20 O	1	0	0	2	---	14	1.4
VI – 21 O	0	0	2	4	---	12,9	2.1
VI – 22 O	---	---	---	---	---	---	2.1
VI – 24 O	0	0	2	4	---	---	2.4
VI – 25	0	0	1	8	---	---	---
VI – 26	0	1	1	6	---	---	---
VI – 27	0	0	1	5	---	---	---
VI – 28	0	0	0	2	---	---	---
VI – 29 X	0	0	3	11	---	---	---
VI – 30 O	0	0	0	2	---	---	2.5 (NMI)
VI – 33	1	0	1	7	---	---	---
VI – 34	0	0	0	2	---	---	---
VI – 35 O	---	---	---	---	---	---	2.2
VI – 36 O	---	---	---	---	---	---	2.4 (CI)
VI – 37	0	0	2	4	---	---	---
VI – 38 O	---	---	---	---	---	---	2.4 (CI)
VI – 39 O	---	---	---	---	---	---	2.4 (CI)
VI – 42 O	---	---	---	---	---	---	2.1/2.2
VI – 43	0		0	2	---	---	---

SECTOR VI – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
VI – 44 O	1	0	2	4	---	---	---
VI – 45	2	1	2	4	---	---	---
VI – 49 X	0	0	3	11	---	---	---
VI – 50	0	0	0	2	---	---	---
VI – 51	1	0	1	9	---	---	---
VI – 52 X	0	0	3	11	---	---	---
VI – 53	0	0	2	4	---	---	---
VI – 54 O	0	0	2	4	---	---	1.6 (NAE)
VI – 55	0	0	2	11	---	---	---
VI – 58	0	0	2	4	---	---	---
VI – 59	0	0	0	3	---	---	---
VI – 60	0	0	2	4	---	---	---
VI – 61	0	0	0	3	---	---	---
VI – 62	0	0	2	4	---	---	---
VI – 63 O	0	0	1	6	---	24,2	---
VI – 64	0	0	1	6	---	---	---
VI – 65	0	0	0	2	---	---	---
VI – 66	0	0	0	2	---	---	---
VI – 67	0	0	1	5	---	---	---
VI – 68 X	0	0	3	11	---	---	---
VI – 69	0	0	0	11	---	---	---
VI – 71 X	0	0	3	11	---	---	---
VI – 73 X	0	0	3	11	---	---	---
VI – 74	0	0	0	2	---	---	---
VI – 75 O	0	0	2	4	---	---	1.6 (NAE)/2.6
VI – 76	0	0	0	2	---	---	---
VI – 78	0	0	2	4	---	---	---
VI – 79	0	0	1	7	---	---	---
VI – 81 X	0	0	3	11	1.5	---	---
VI – 82	0	0	2	4	---	---	---
VI – 83 O	0	0	1	6	---	26	---
VI – 84	0	2	1	6	---	---	---
VI – 85	0	0	1	6	---	---	---
VI – 86	0	0	0	4	---	---	---
VI – 87	0	0	1	5	---	---	---
VI – 88	0	0	2	4	---	---	---
VI – 89 O	---	---	---	---	---	---	4.1
VI – 94	0	0	2	4	---	---	---
VI – 97	0	0	0	1	---	---	---
VI – 99	0	0	2	4	---	---	---
VI – 100 O	1	0	0	4	---	12,4	---

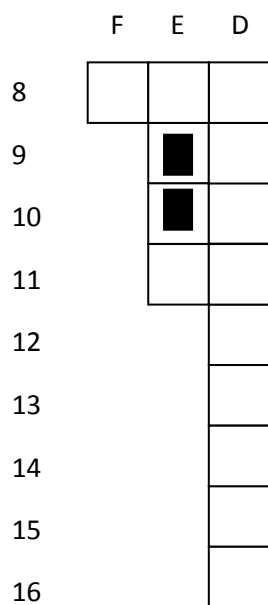
SECTOR VI – TABELA DE TIPOLOGIA FORMAL E DECORATIVA

RECIPIENTE	OB	MB	FO	FT	EP	DIA	TD
VI – 102	0	0	2	4	---	---	---
VI – 103	0	0	0	2	---	---	---
VI – 105	0	0	2	4	---	---	---
VI – 106	0	0	2	4	---	---	---
VI – 107	0	0	2	4	---	---	---
VI – 108 X	0	0	3	11	---	---	---
VI – 109	0	0	2	11	---	---	---
VI – 110	0	0	0	1	---	---	---
VI – 111 X	0	0	3	11	---	---	---
VI – 116	0	0	2	11	---	---	---
VI – 117 O	1	0	0	2	---	---	---
VI – 119 O	0	0	2	11	---	---	2.5 (NMI)
VI – 123	0	0	2	4	---	---	---
VI – 124	0	0	2	4	---	---	---
VI – 125 X	0	0	3	11	---	---	---
VI – 126	0	0	0	2	---	---	---
VI – 127	0	0	2	4	---	---	---
VI – 128 O	1	0	1	5	---	---	---
VI – 129	0	0	1	5	---	---	---
VI – 131 O	0	0	2	4	---	---	1.1 (NAC)
VI – 132	0	0	2	4	---	---	---
VI – 133 O	---	---	---	---	---	---	2.1
VI – 134	0	0	1	6	---	---	---
VI – 135 O	1	0	2	11	---	---	2.1/2.6
VI – 138	0	0	0	2	---	---	---
VI – 139	0	0	0	2	---	---	---
VI – 140	0	0	2	4	---	---	---
VI – 141	0	0	0	2	---	---	---
VI – 144	0	0	1	6	---	---	---
VI – 148 X	0	0	3	11	---	---	---
VI – 150 O	1	0	0	2	---	---	---
VI – 155	0	0	0	2	---	---	---
VI – 157	0	0	2	4	---	---	---
VI – 158 O	1	0	0	3	---	---	2.5 (NMI)
VI – 160 X	0	0	3	11	---	---	---
VI – 165	0	0	0	2	---	---	---
VI – 166	0	0	0	2	---	---	---
VI – 167	0	0	1	5	---	---	---
VI - 178	---	---	---	8	---	---	---

Figura 156 – Tabelas de Tipologia Formal e Decorativa (sector VI)

DISPERSÃO ESPACIAL – SECTOR VI

VI – 23 – DISPERSÃO HORIZONTAL



Vaso n° 23

VI – 23 – DISPERSÃO VERTICAL

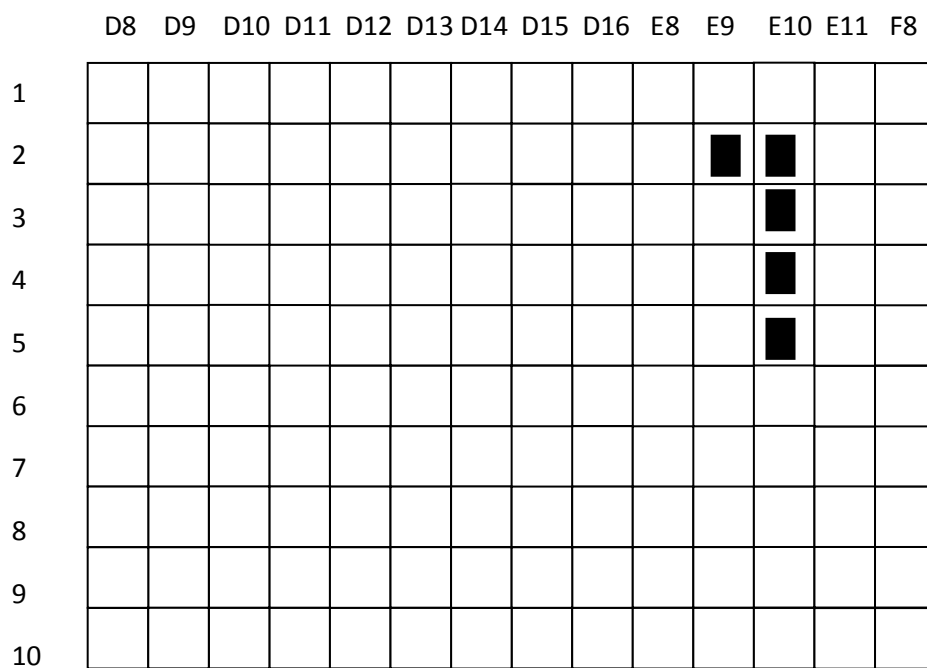
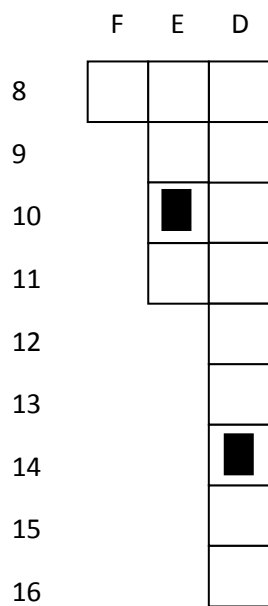


Figura 157 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 23 (sector VI)

VI – 25 – DISPERSÃO HORIZONTAL



Vaso n° 25

VI – 25 – DISPERSÃO VERTICAL

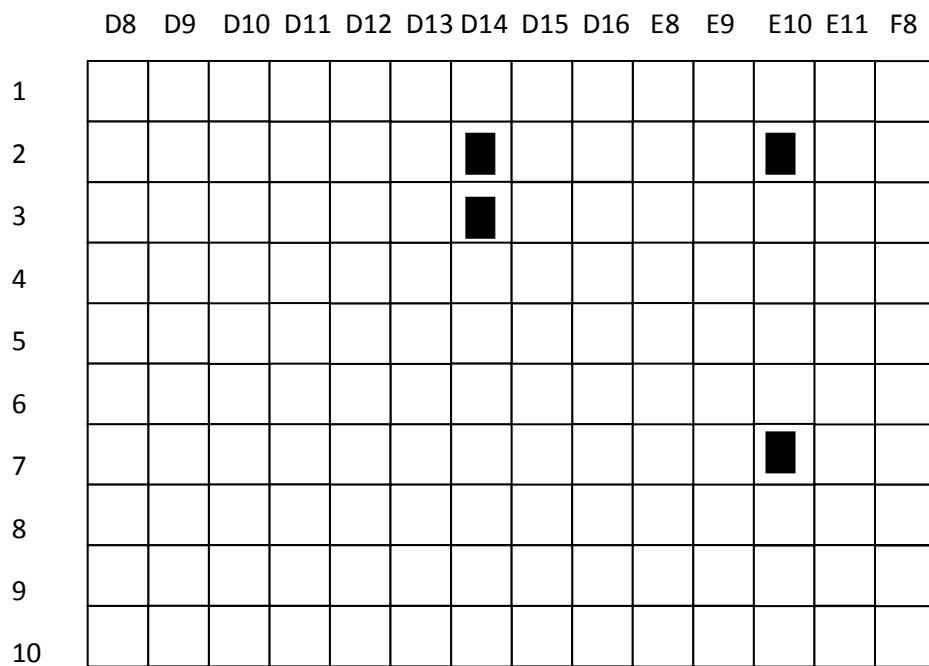
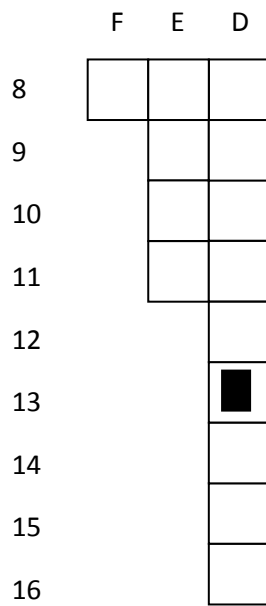


Figura 158 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 25 (sector VI)

VI – 43 – DISPERSÃO HORIZONTAL



Vaso n° 43

VI – 43 – DISPERSÃO VERTICAL

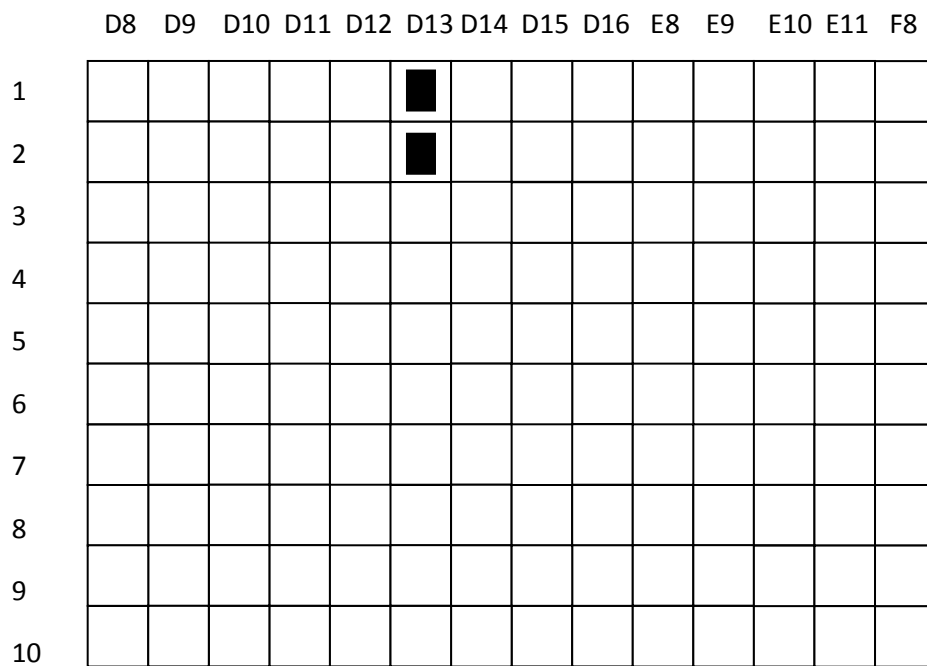
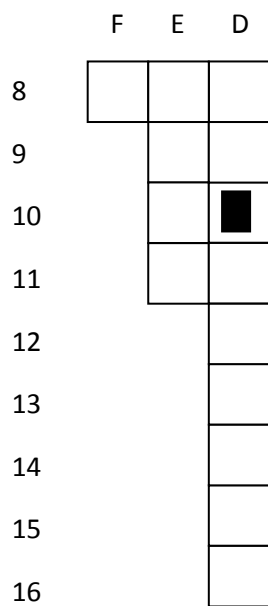


Figura 159 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 43 (sector VI)

VI – 48 – DISPERSÃO HORIZONTAL



Vaso n° 48

VI – 48 – DISPERSÃO VERTICAL

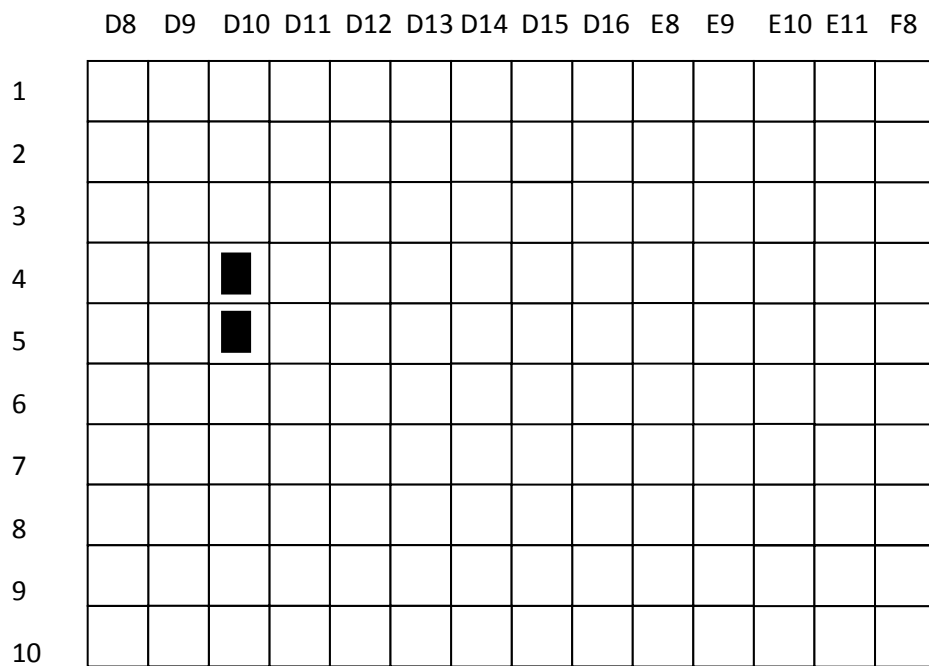
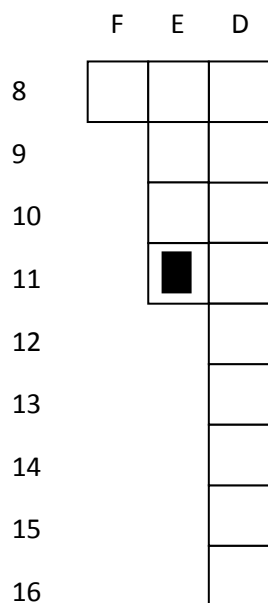


Figura 160 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 48 (sector VI)

VI – 49 – DISPERSÃO HORIZONTAL



Vaso n° 49

VI – 49 – DISPERSÃO VERTICAL

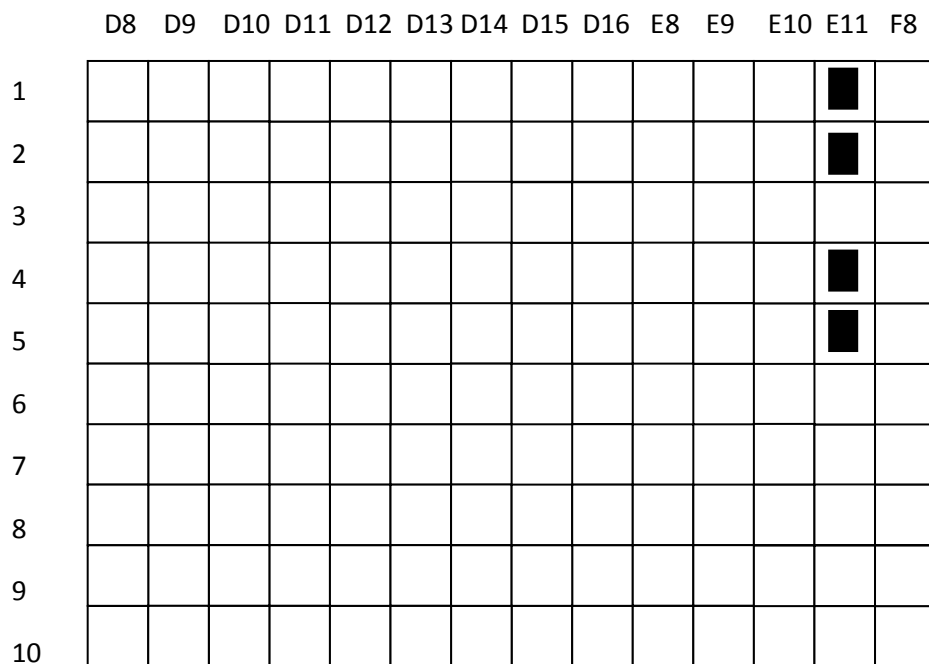
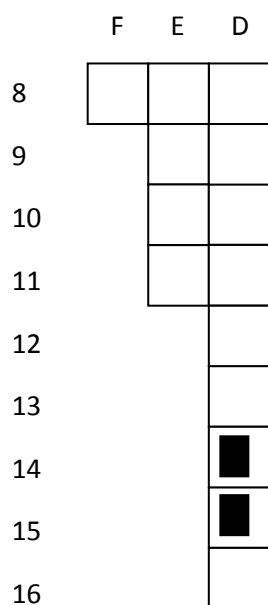


Figura 161 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 49 (sector VI)

VI – 52 – DISPERSÃO HORIZONTAL



Vaso n° 52

VI – 52 – DISPERSÃO VERTICAL

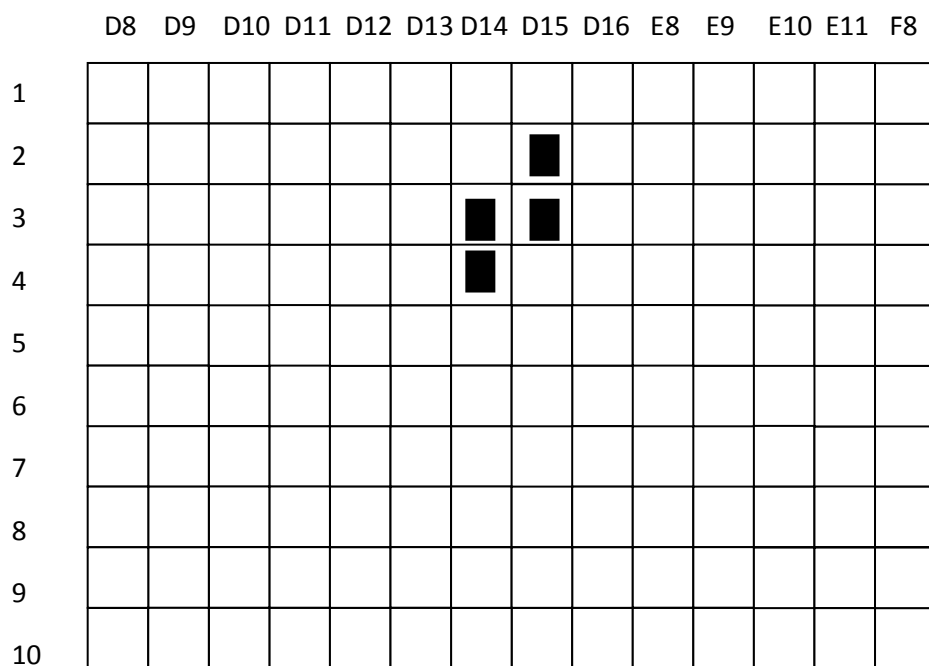
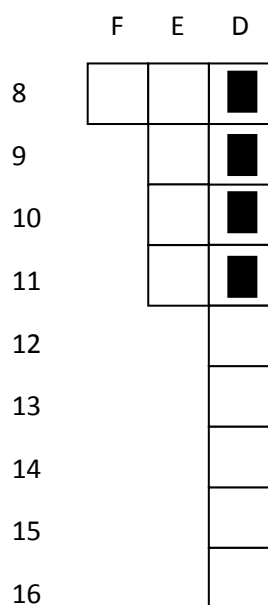


Figura 162 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 52 (sector VI)

VI – 53 – DISPERSÃO HORIZONTAL



Vaso n° 53

VI – 53 – DISPERSÃO VERTICAL

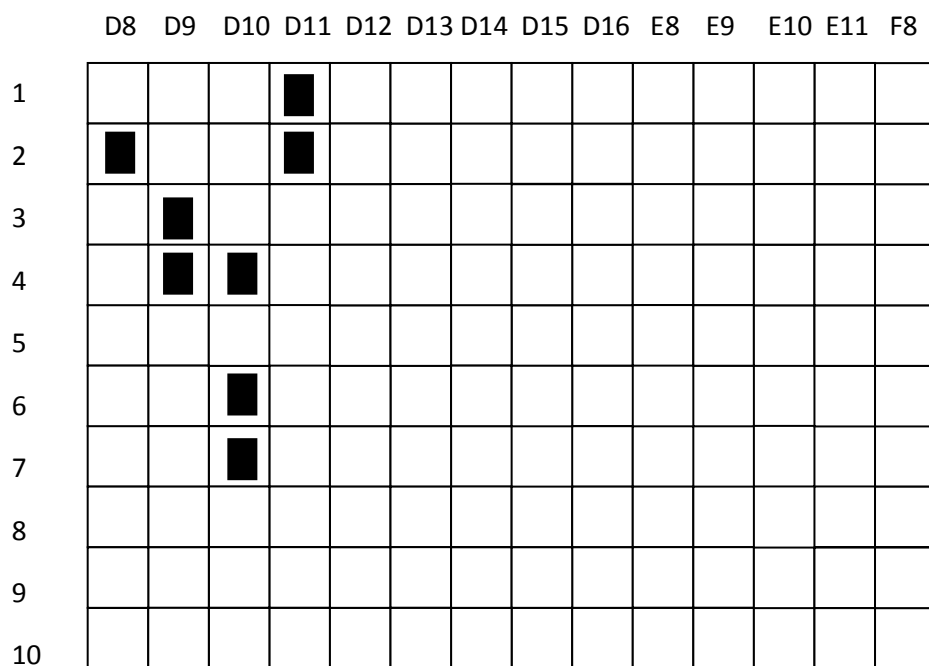
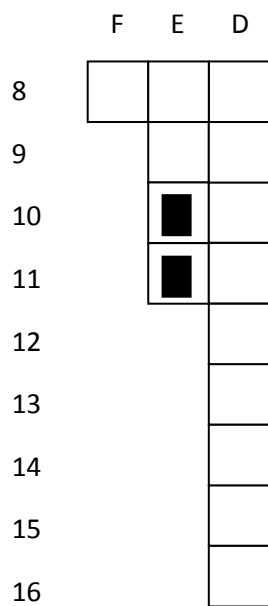


Figura 163 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 53 (sector VI)

VI – 54 – DISPERSÃO HORIZONTAL



Vaso n° 54

VI – 54 – DISPERSÃO VERTICAL

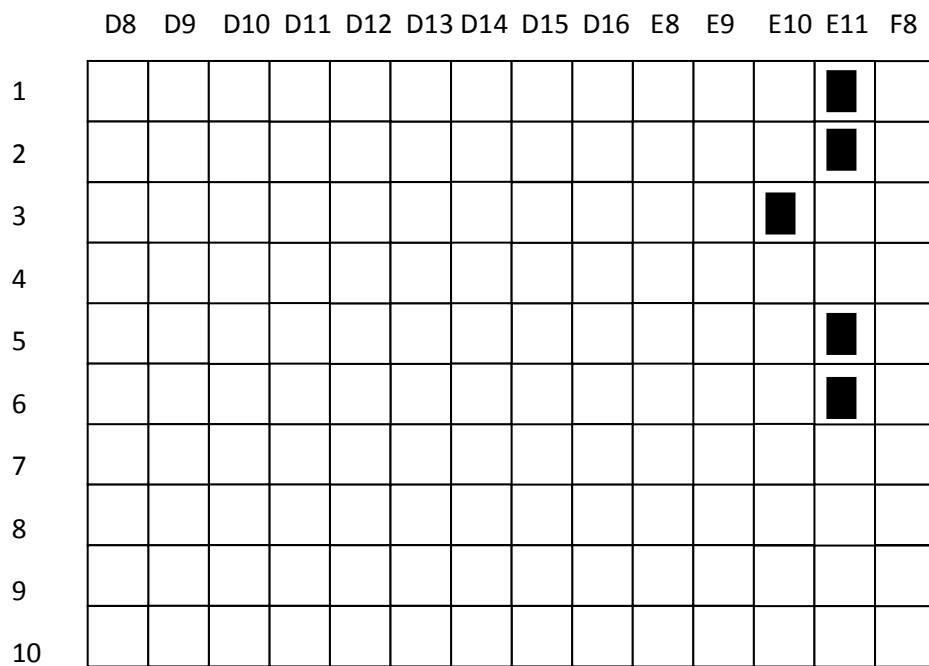
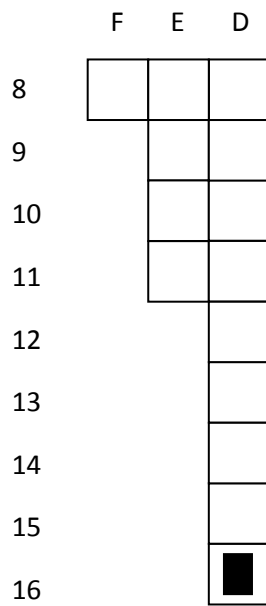


Figura 164 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 54 (sector VI)

VI – 55 – DISPERSÃO HORIZONTAL



Vaso n° 55

VI – 55 – DISPERSÃO VERTICAL

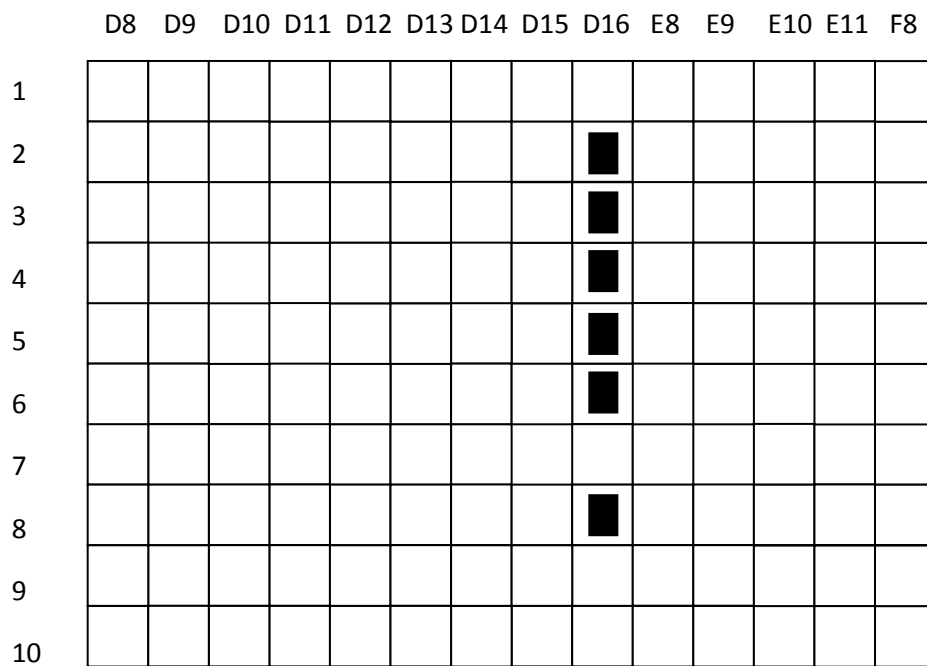
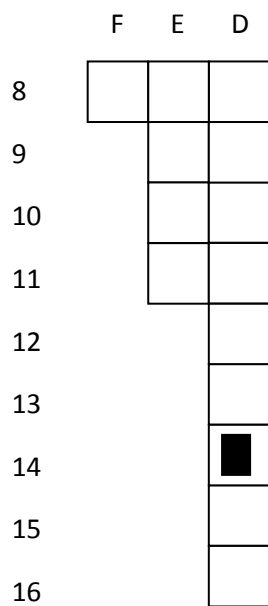


Figura 165 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 55 (sector VI)

VI – 56 – DISPERSÃO HORIZONTAL



Vaso n° 56

VI – 56 – DISPERSÃO VERTICAL

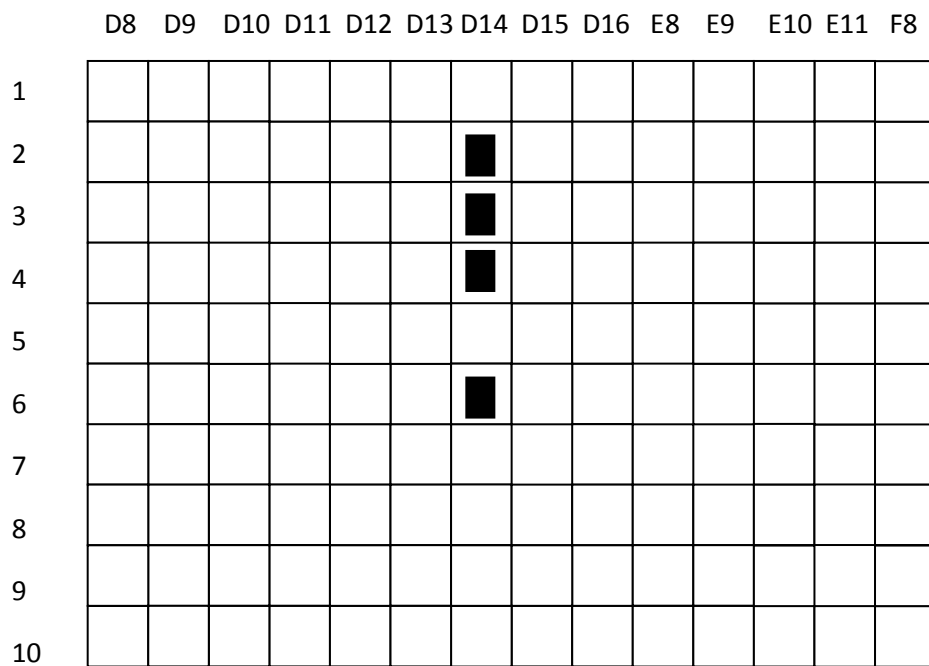
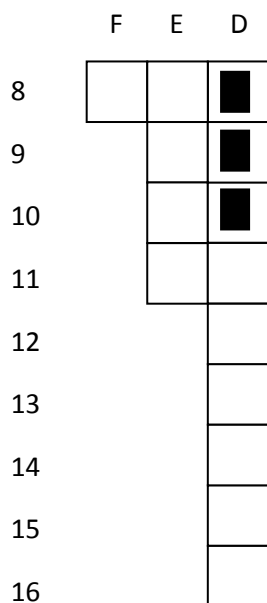


Figura 166 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 56 (sector VI)

VI – 58 – DISPERSÃO HORIZONTAL



Vaso n° 58

VI – 58 – DISPERSÃO VERTICAL

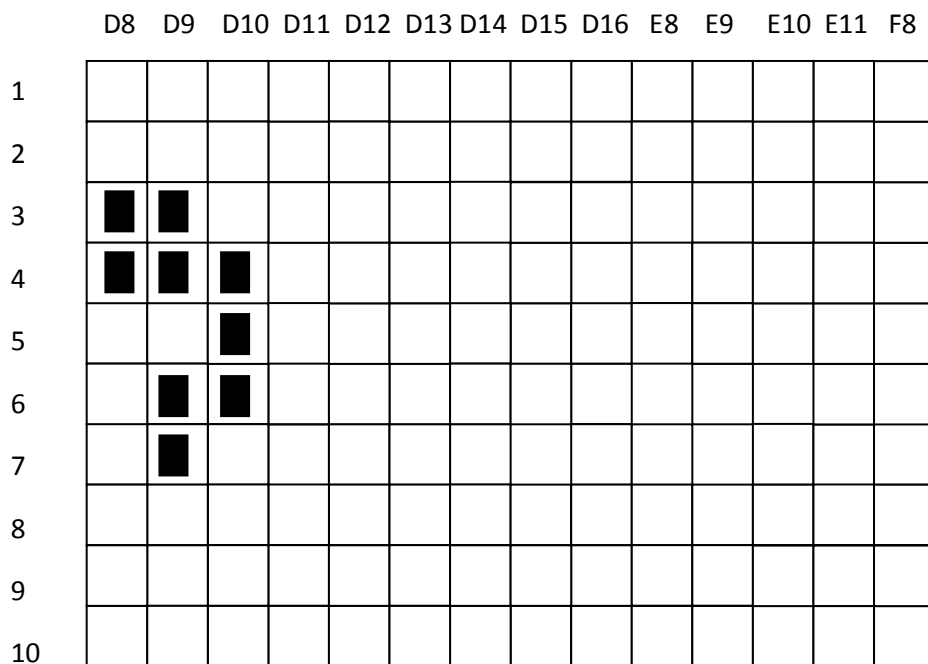
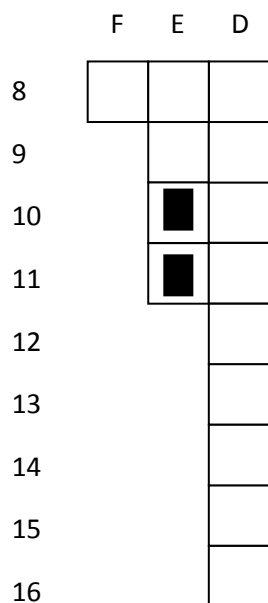


Figura 167 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 58 (sector VI)

VI – 60 – DISPERSÃO HORIZONTAL



Vaso nº 60

VI – 60 – DISPERSÃO VERTICAL

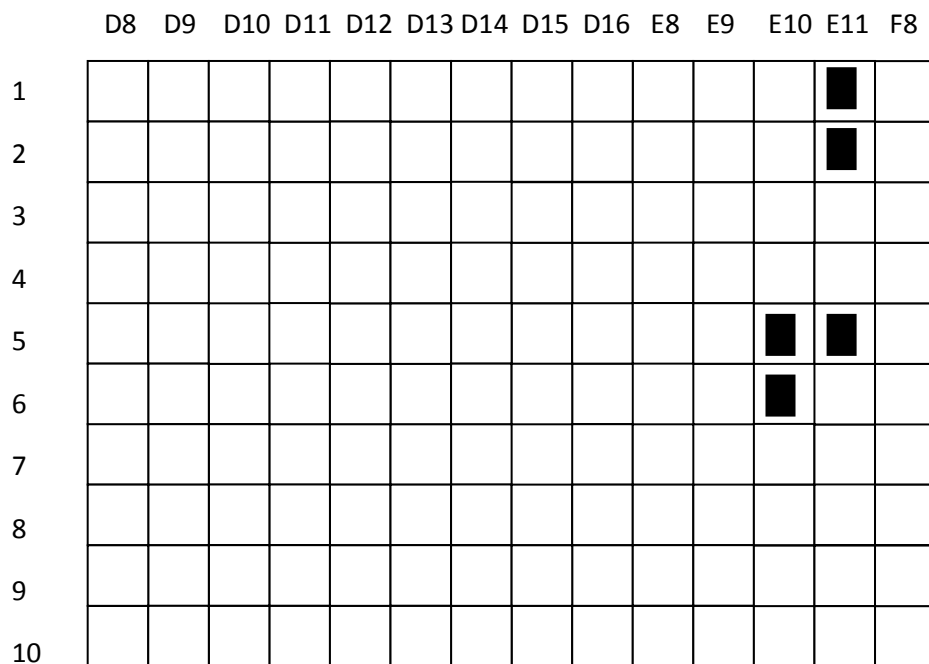


Figura 168 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 60 (sector VI)

VI – 61 – DISPERSÃO HORIZONTAL



Vaso n° 61

VI – 61 – DISPERSÃO VERTICAL

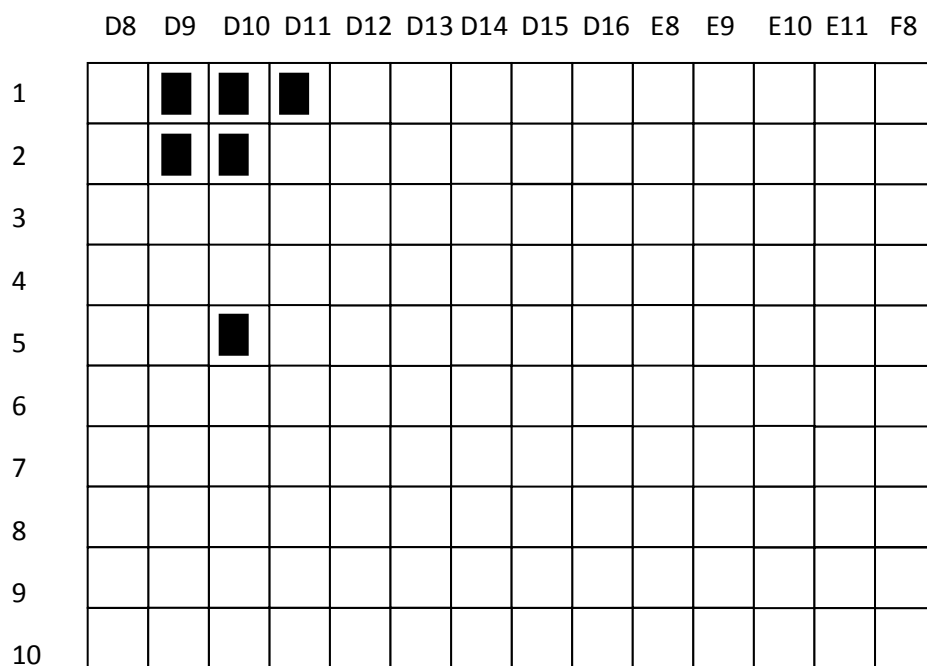
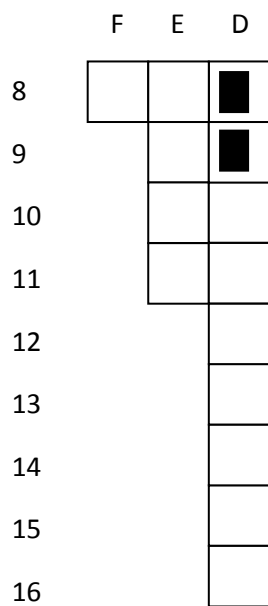


Figura 169 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 61 (sector VI)

VI – 62 – DISPERSÃO HORIZONTAL



Vaso n° 62

VI – 62 – DISPERSÃO VERTICAL

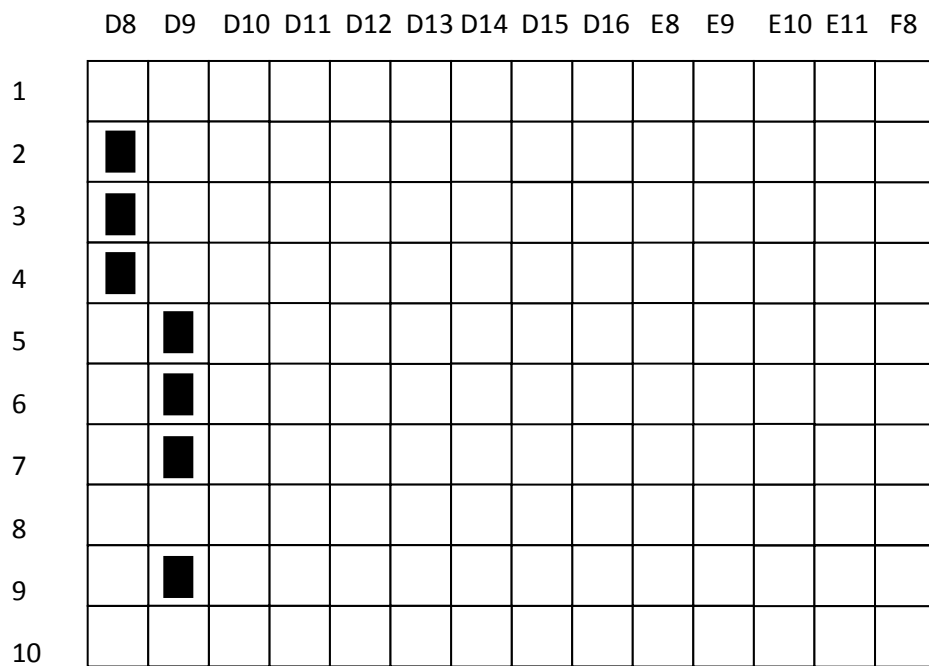
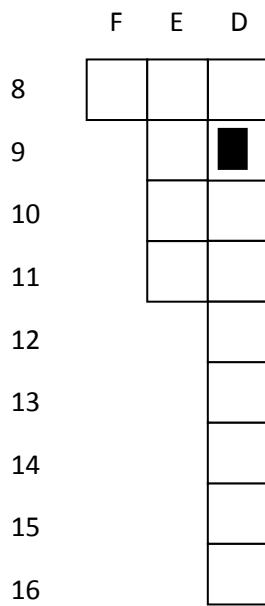


Figura 170 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 62 (sector VI)

VI – 63 – DISPERSÃO HORIZONTAL



Vaso n° 63

VI – 63 – DISPERSÃO VERTICAL

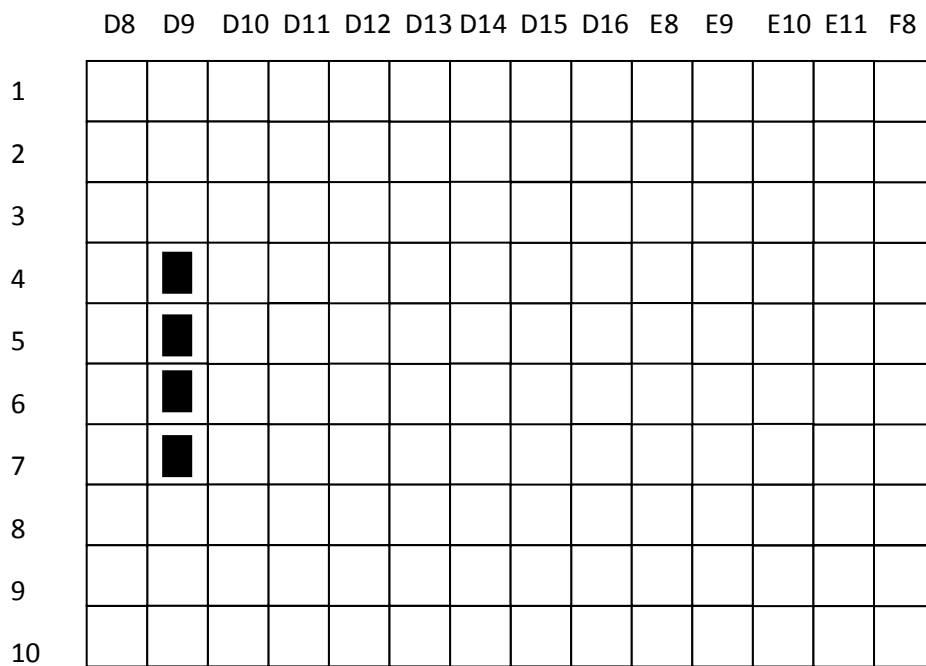
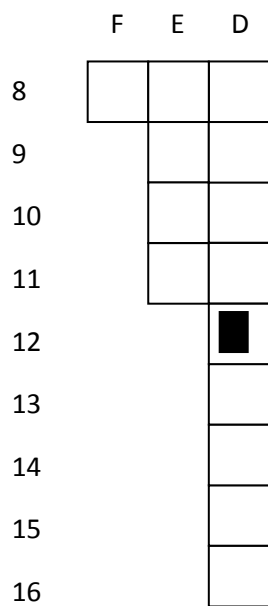


Figura 171 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 63 (sector VI)

VI – 65 – DISPERSÃO HORIZONTAL



Vaso n° 65

VI – 65 – DISPERSÃO VERTICAL

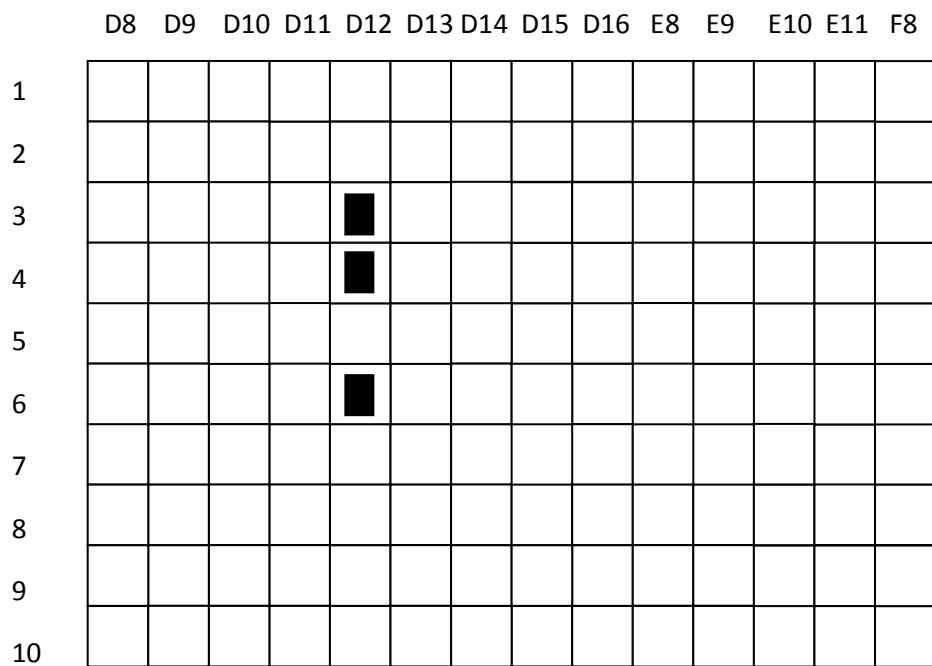
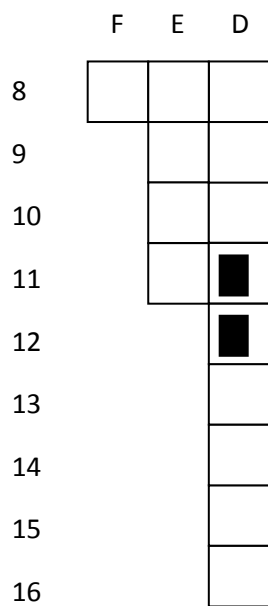


Figura 172 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 65 (sector VI)

VI – 66 – DISPERSÃO HORIZONTAL



Vaso n° 66

VI – 66 – DISPERSÃO VERTICAL

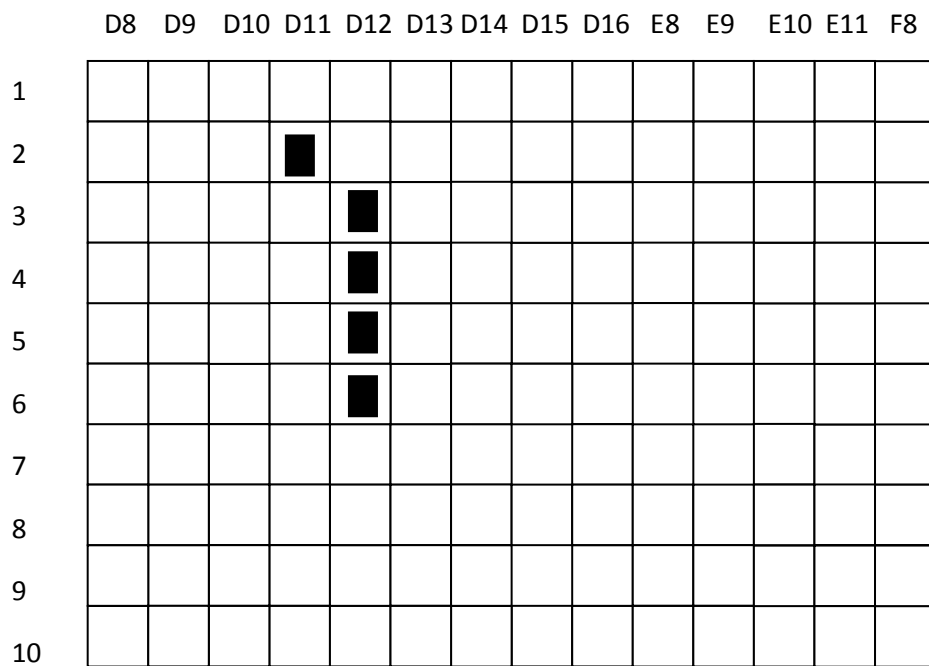
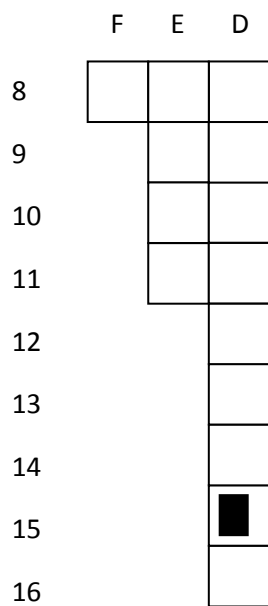


Figura 173 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 66 (sector VI)

VI – 67 – DISPERSÃO HORIZONTAL



Vaso nº 67

VI – 67 – DISPERSÃO VERTICAL

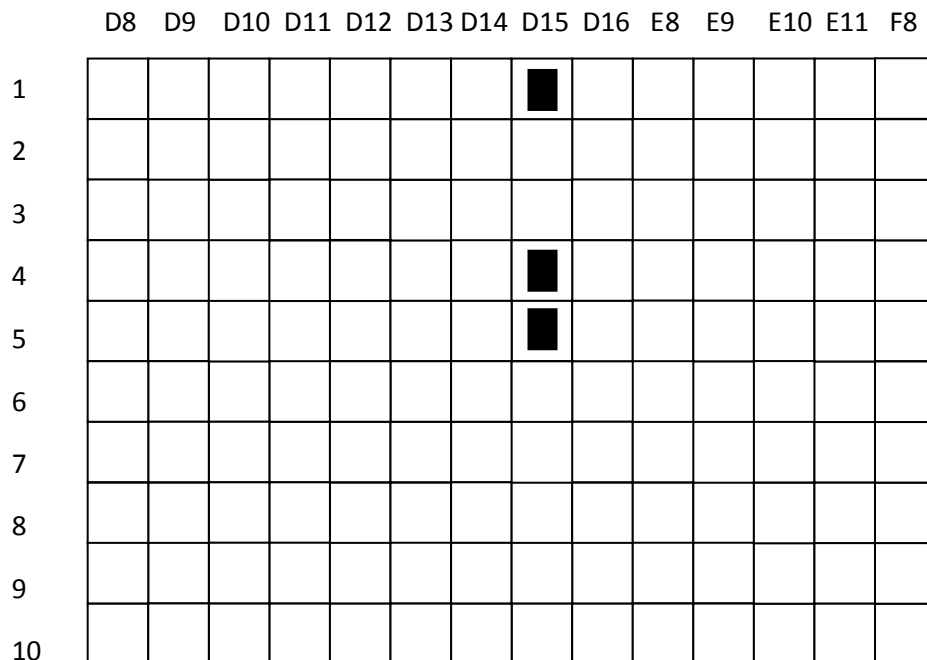
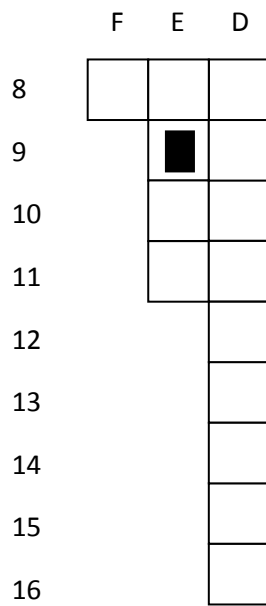


Figura 174 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 67 (sector VI)

VI – 69 – DISPERSÃO HORIZONTAL



Vaso n° 69

VI – 69 – DISPERSÃO VERTICAL

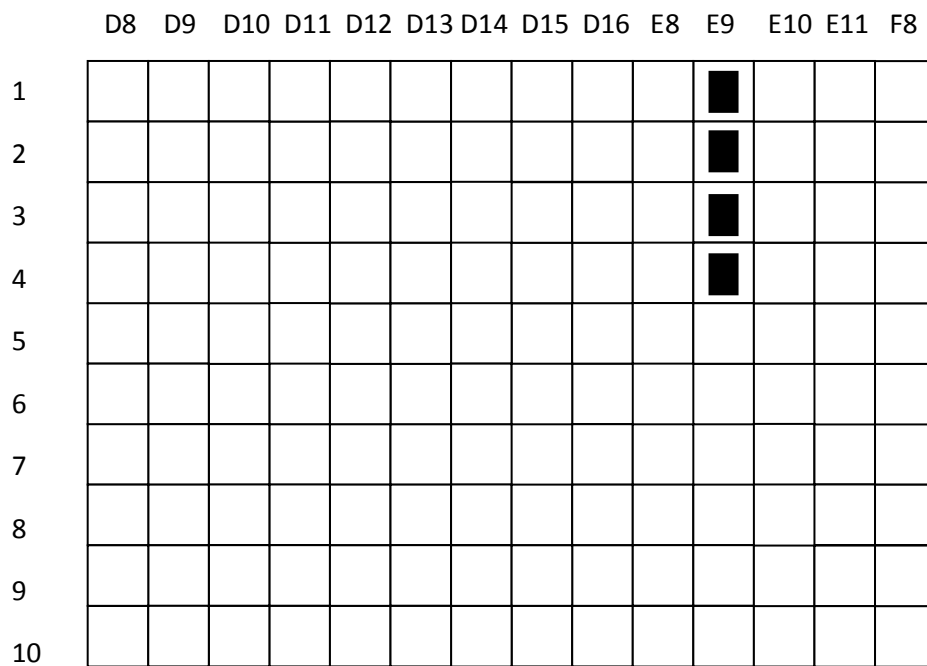
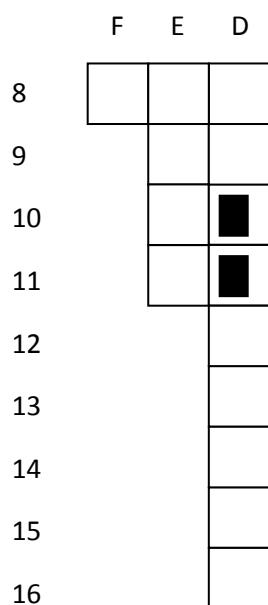


Figura 175 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 69 (sector VI)

VI – 70 – DISPERSÃO HORIZONTAL



Vaso n° 70

VI – 70 – DISPERSÃO VERTICAL

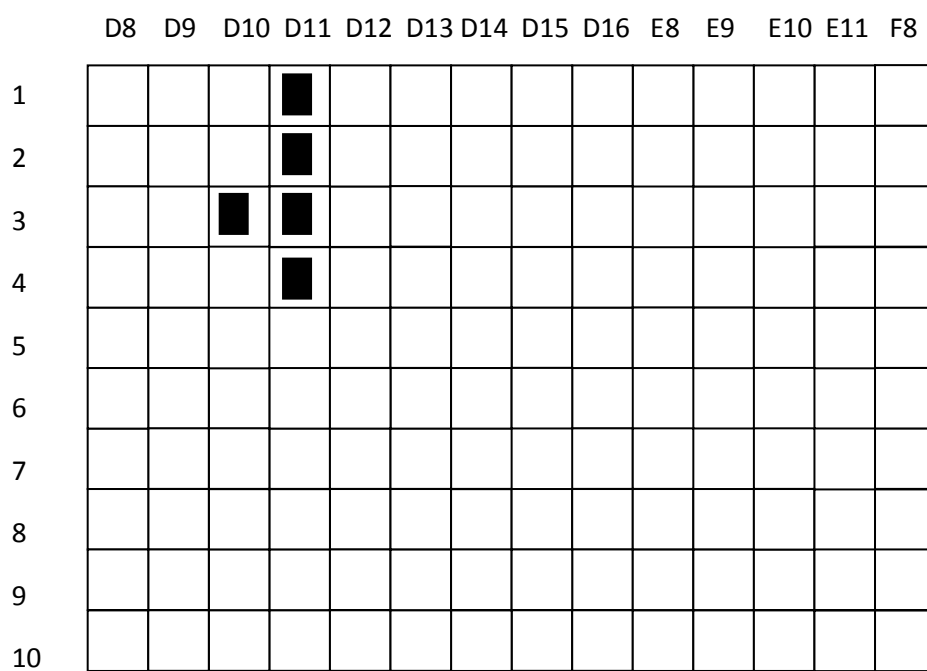
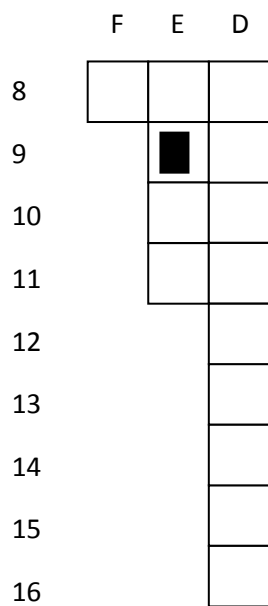


Figura 176 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 70 (sector VI)

VI – 71 – DISPERSÃO HORIZONTAL



Vaso nº 71

VI – 71 – DISPERSÃO VERTICAL

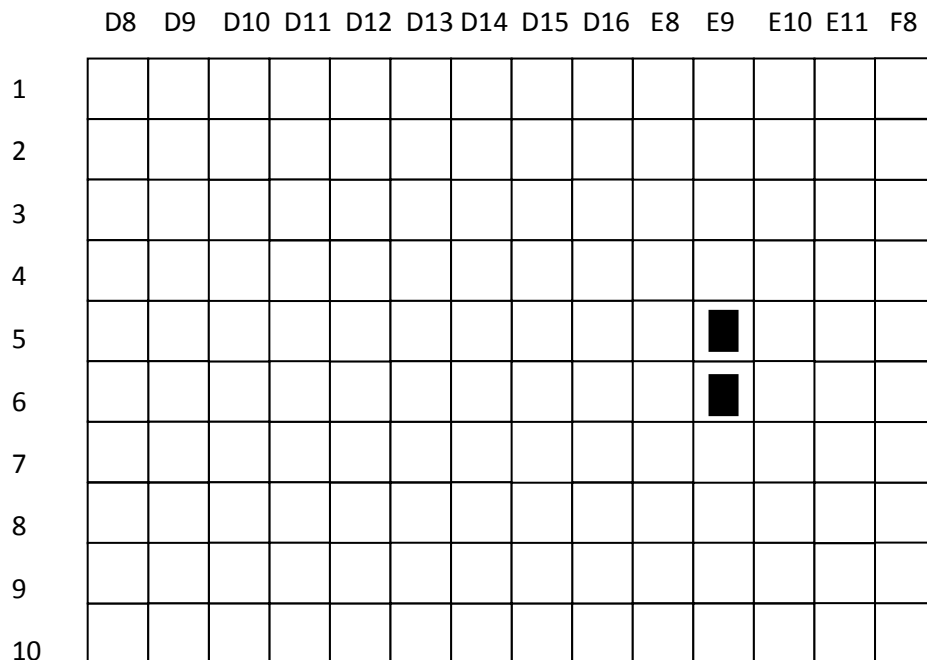
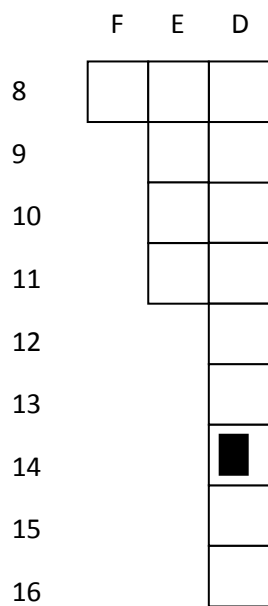


Figura 177 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 71 (sector VI)

VI – 72 – DISPERSÃO HORIZONTAL



Vaso n° 72

VI – 72 – DISPERSÃO VERTICAL

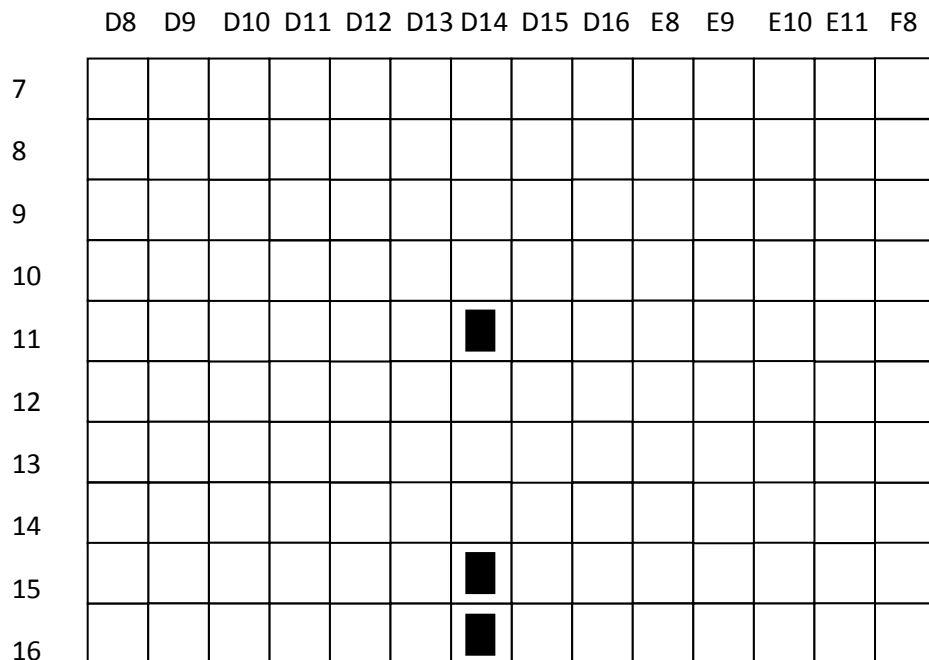
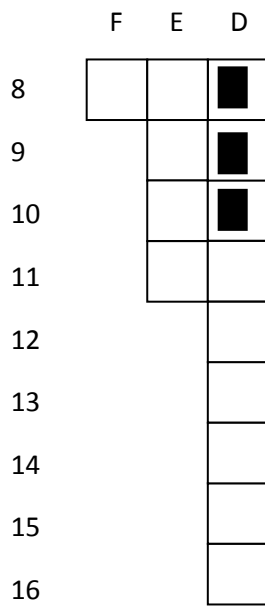


Figura 178 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 72 (sector VI)

VI – 73 – DISPERSÃO HORIZONTAL



Vaso n° 73

VI – 73 – DISPERSÃO VERTICAL

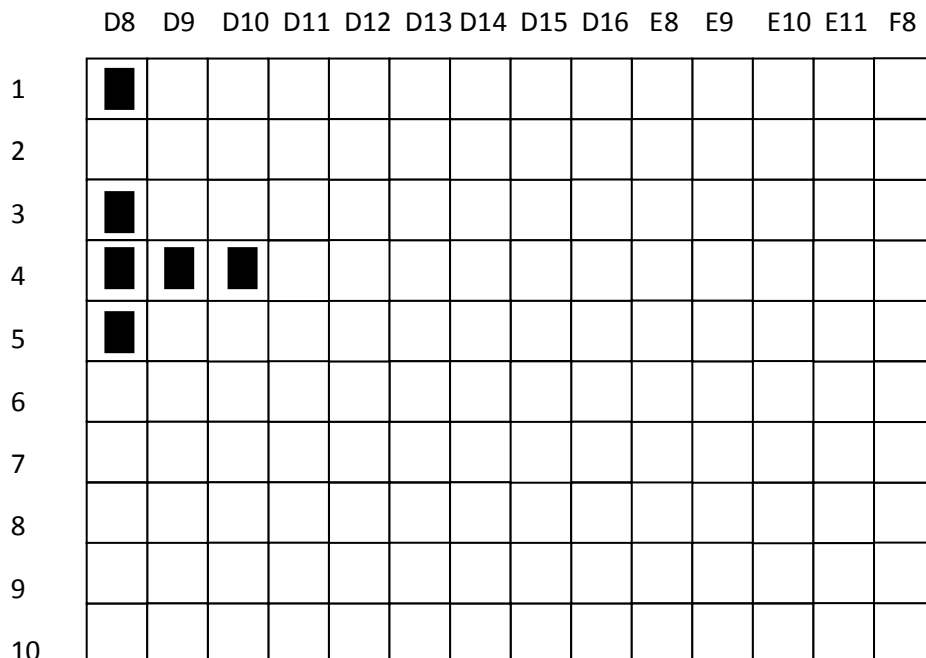


Figura 179 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 73 (sector VI)

VI – 74 – DISPERSÃO HORIZONTAL



Vaso n° 74

VI – 74 – DISPERSÃO VERTICAL

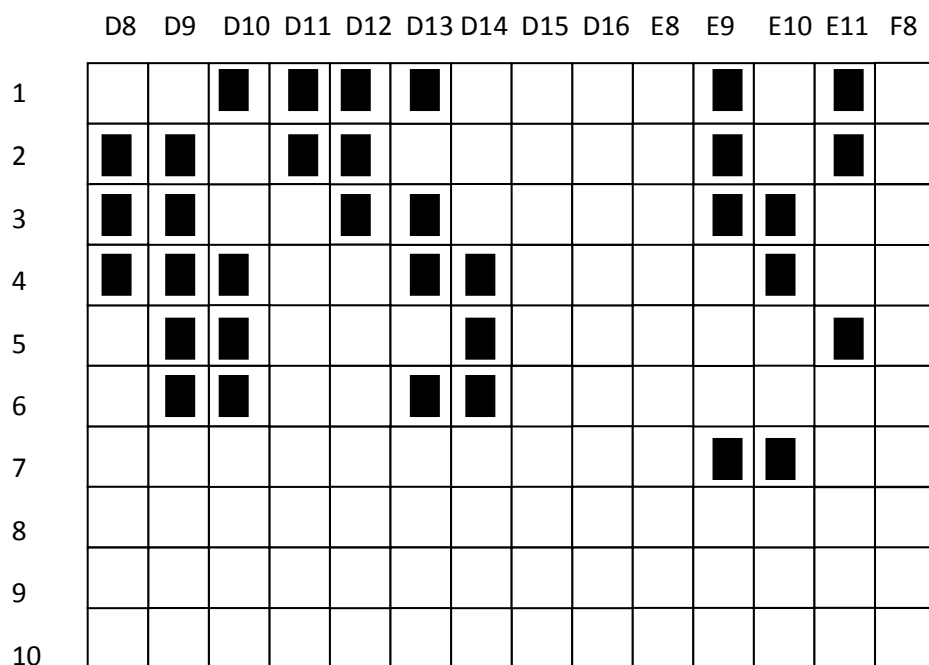
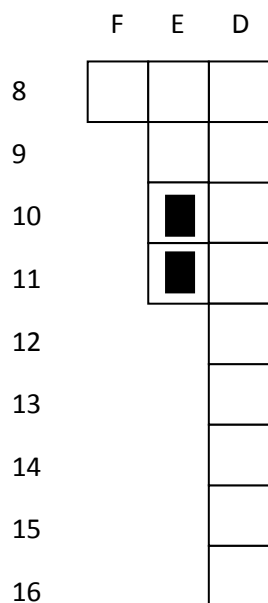


Figura 180 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 74 (sector VI)

VI – 75 – DISPERSÃO HORIZONTAL



Vaso n° 75

VI – 75 – DISPERSÃO VERTICAL

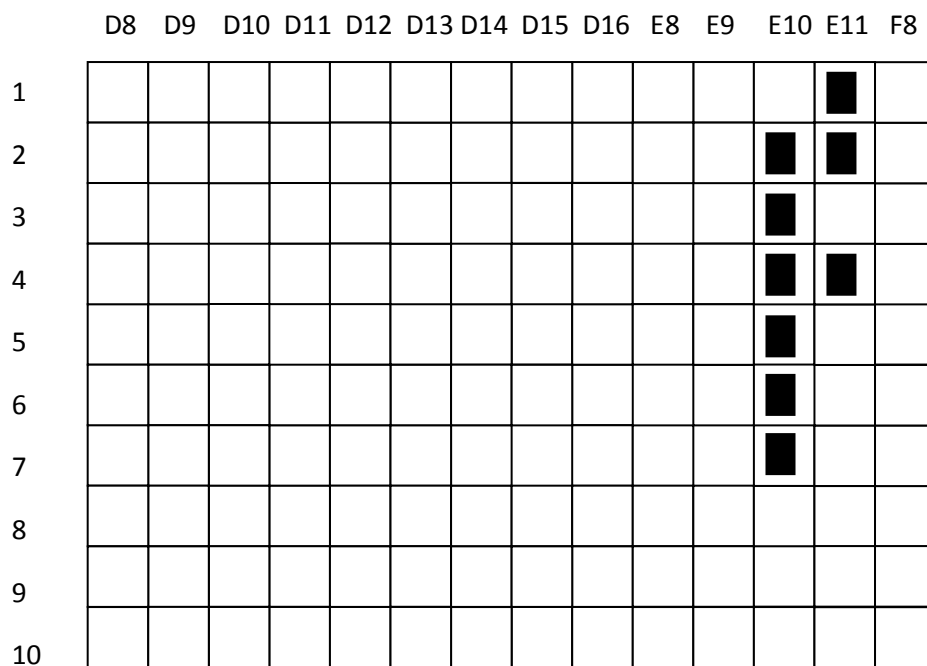
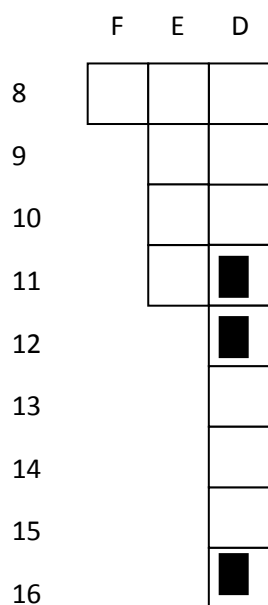


Figura 181 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 75 (sector VI)

VI – 78 – DISPERSÃO HORIZONTAL



Vaso n° 78

VI – 78 – DISPERSÃO VERTICAL

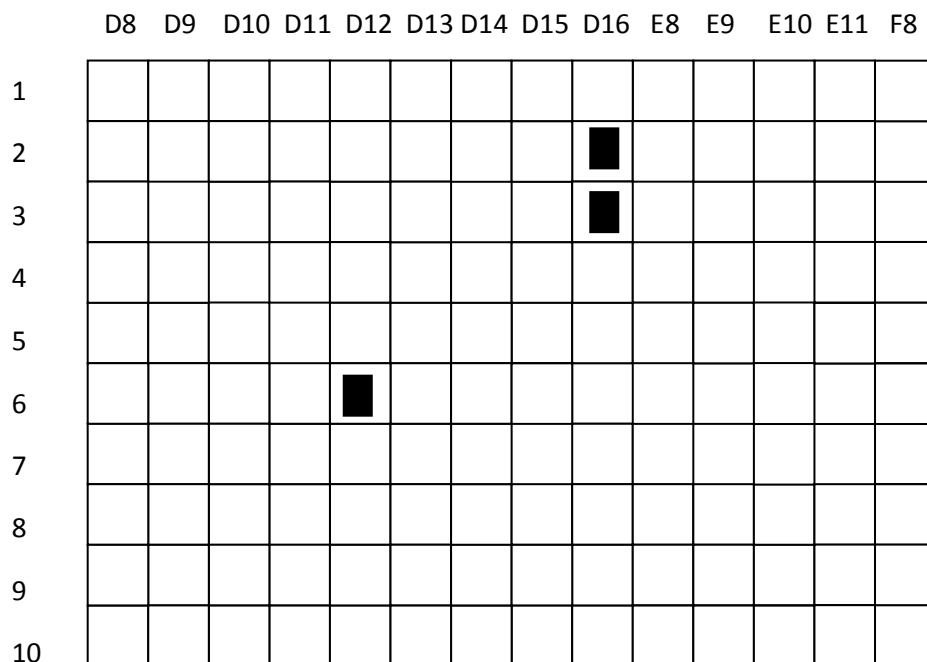
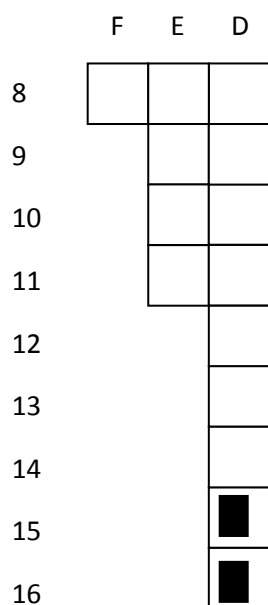


Figura 182 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 78 (sector VI)

VI – 79 – DISPERSÃO HORIZONTAL



Vaso n° 79

VI – 79 – DISPERSÃO VERTICAL

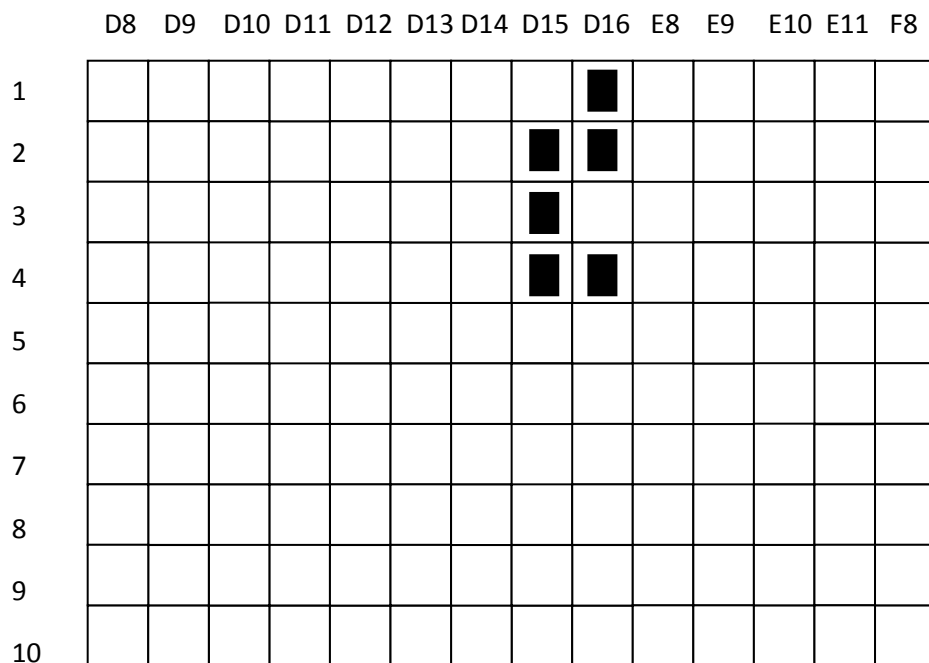
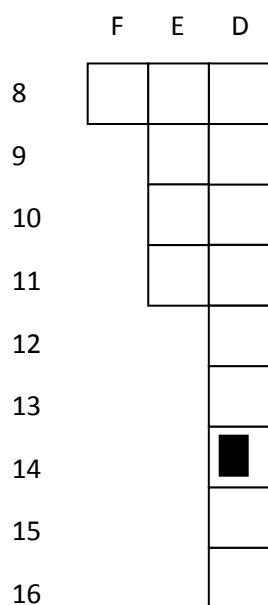


Figura 183 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 79 (sector VI)

VI – 81 – DISPERSÃO HORIZONTAL



Vaso nº 81

VI – 81 – DISPERSÃO VERTICAL

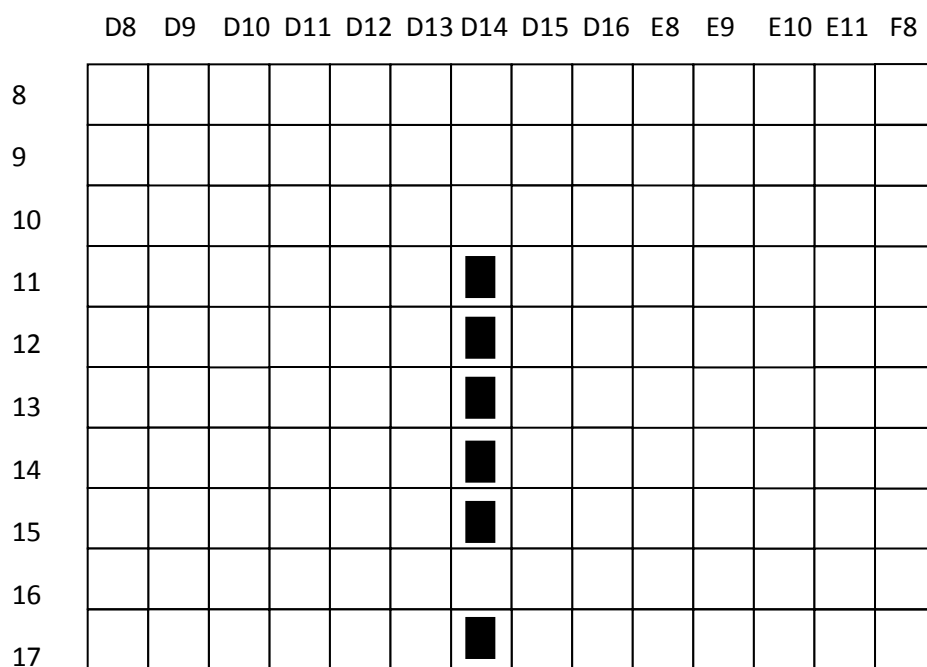
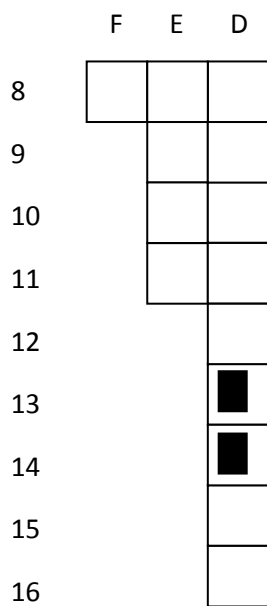


Figura 184 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 81 (sector VI)

VI – 82 – DISPERSÃO HORIZONTAL



Vaso nº 82

VI – 82 – DISPERSÃO VERTICAL

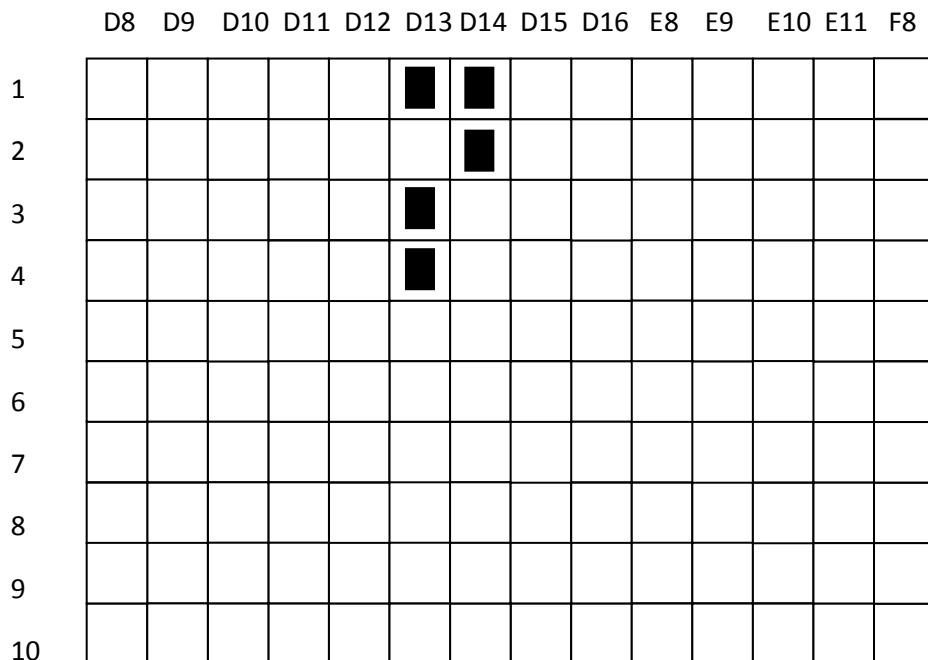
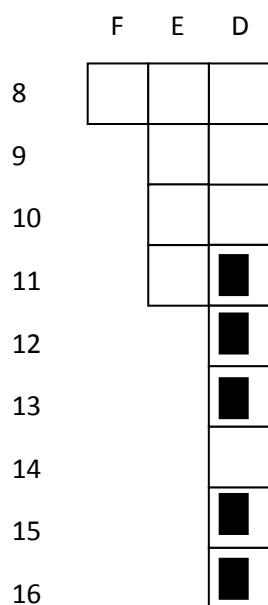


Figura 185 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 82 (sector VI)

VI – 86 – DISPERSÃO HORIZONTAL



Vaso nº 86

VI – 86 – DISPERSÃO VERTICAL

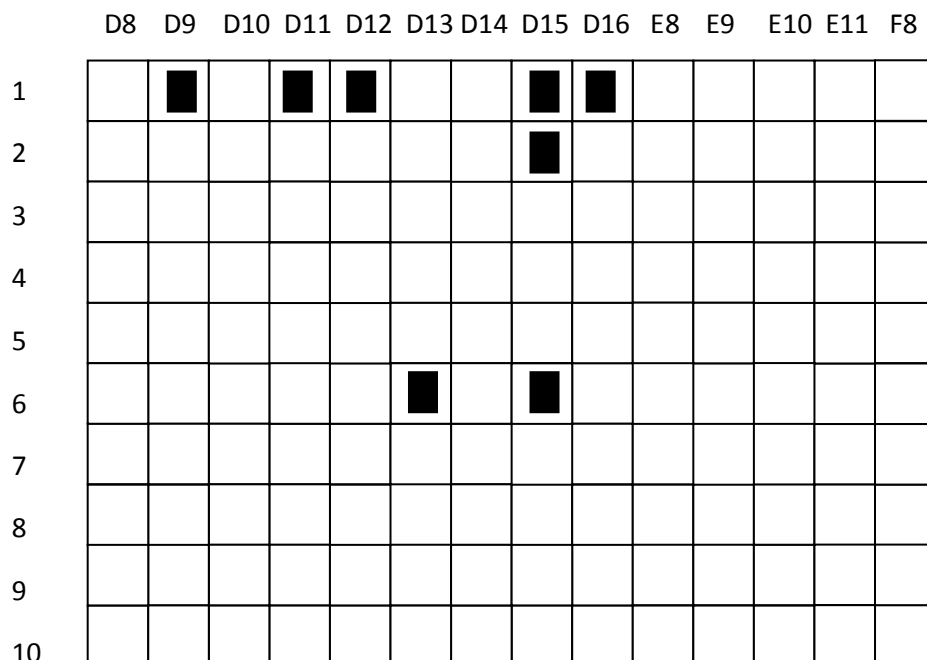
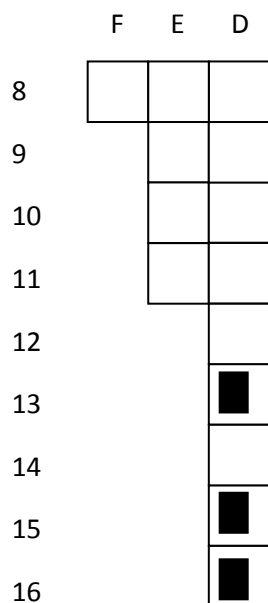


Figura 186 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 86 (sector VI)

VI – 87 – DISPERSÃO HORIZONTAL



Vaso nº 87

VI – 87 – DISPERSÃO VERTICAL

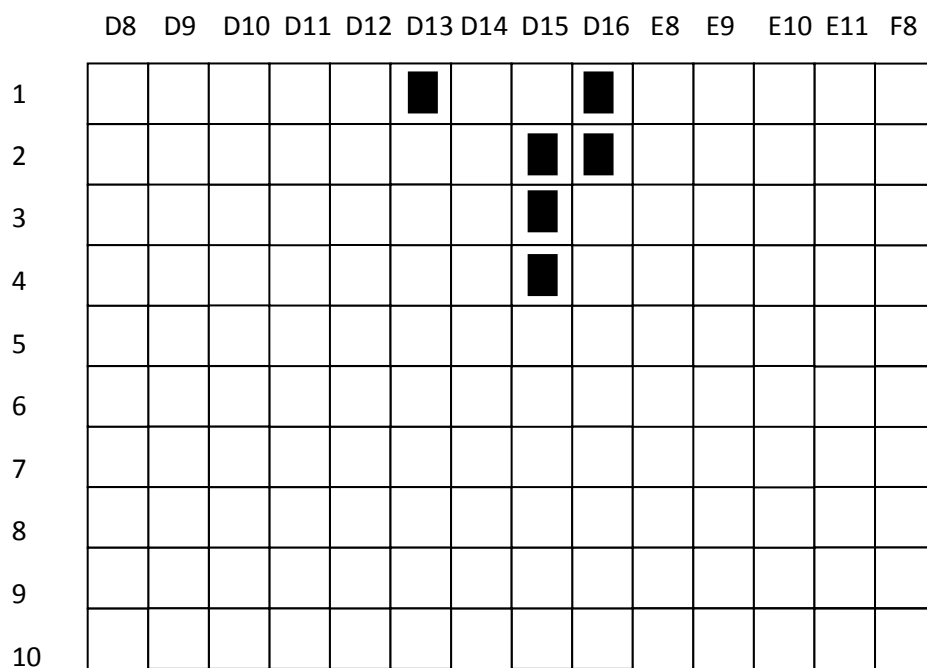
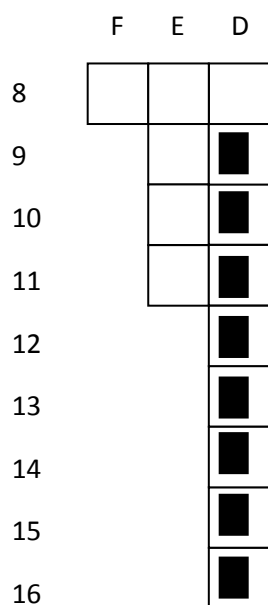


Figura 187 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 87 (sector VI)

VI – 88 – DISPERSÃO HORIZONTAL



Vaso n° 88

VI – 88 – DISPERSÃO VERTICAL

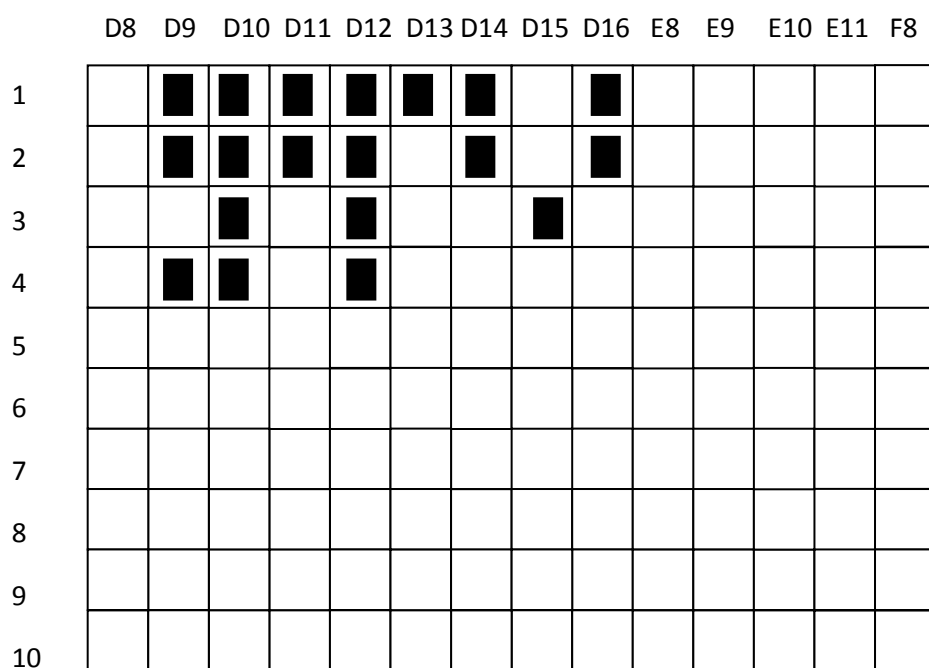
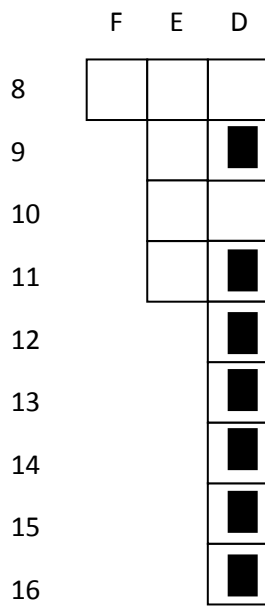


Figura 188 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 88 (sector VI)

VI – 94 – DISPERSÃO HORIZONTAL



Vaso n° 94

VI – 94 – DISPERSÃO VERTICAL

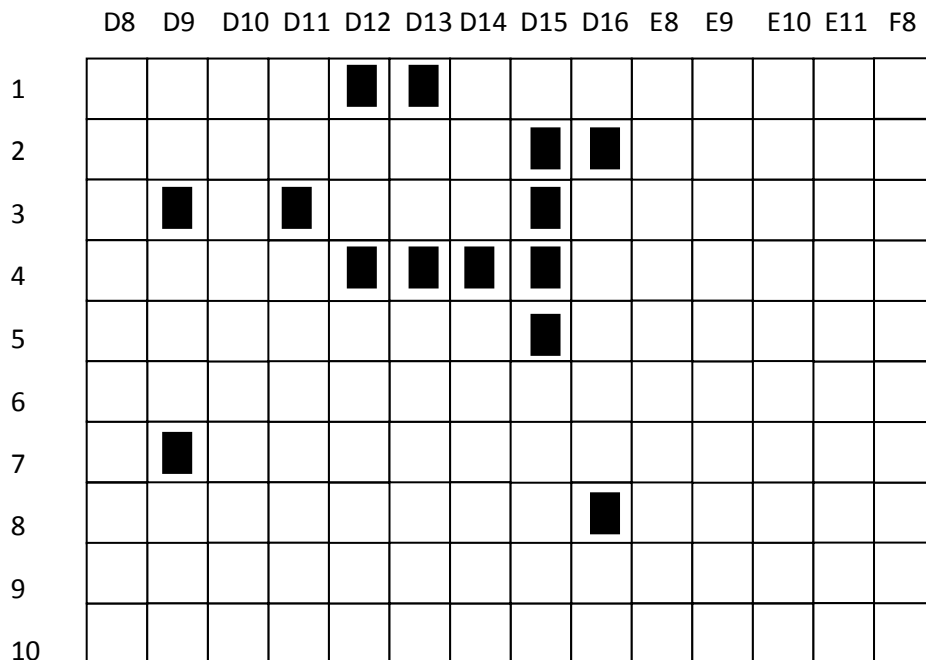
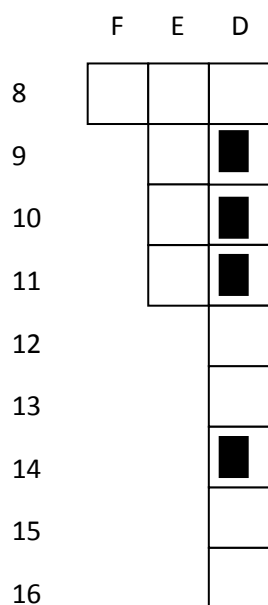


Figura 189 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 94 (sector VI)

VI – 96 – DISPERSÃO HORIZONTAL



Vaso nº 96

VI – 96 – DISPERSÃO VERTICAL

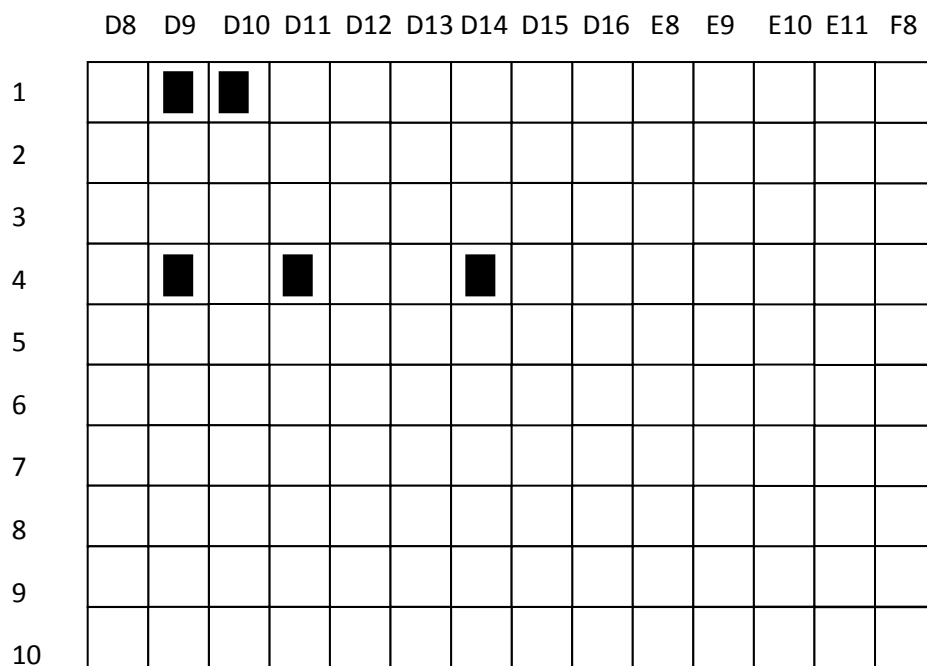
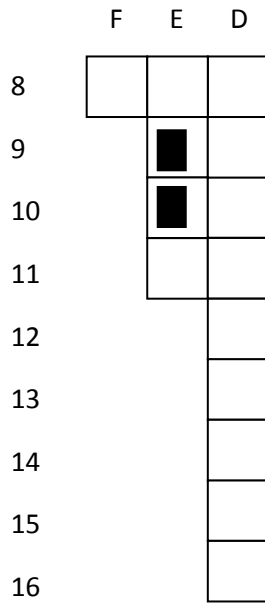


Figura 190 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 96 (sector VI)

VI – 101 – DISPERSÃO HORIZONTAL



Vaso n° 101

VI – 101 – DISPERSÃO VERTICAL

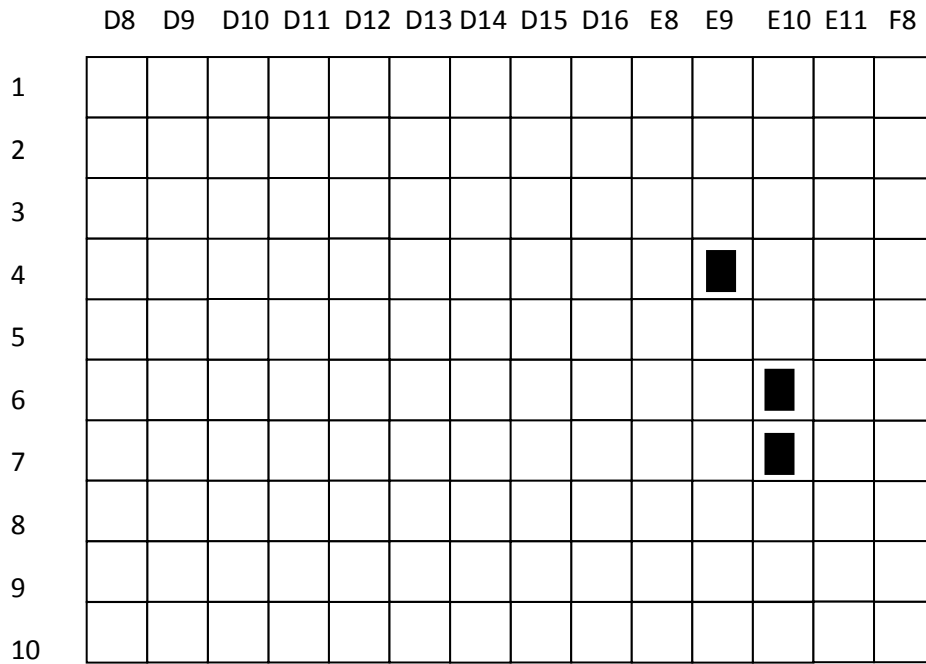
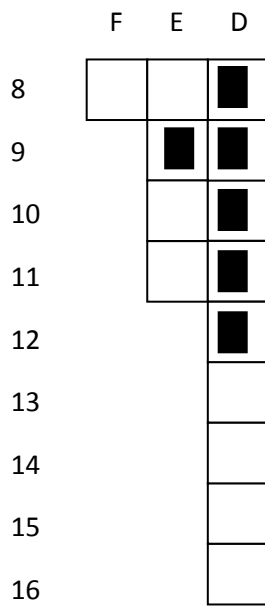


Figura 191 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 101 (sector VI)

VI – 106 – DISPERSÃO HORIZONTAL



Vaso n° 106

VI – 106 – DISPERSÃO VERTICAL

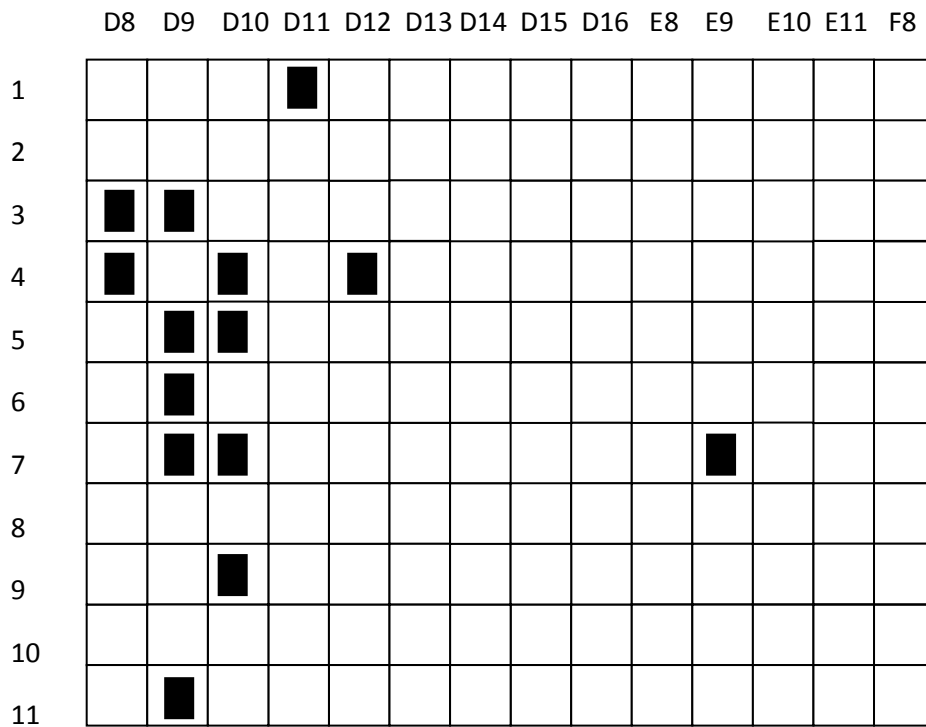
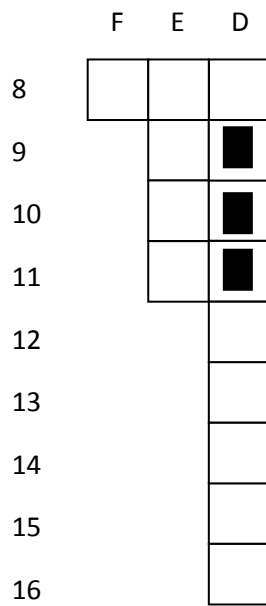


Figura 192 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 106 (sector VI)

VI – 107 – DISPERSÃO HORIZONTAL



Vaso n° 107

VI – 107 – DISPERSÃO VERTICAL

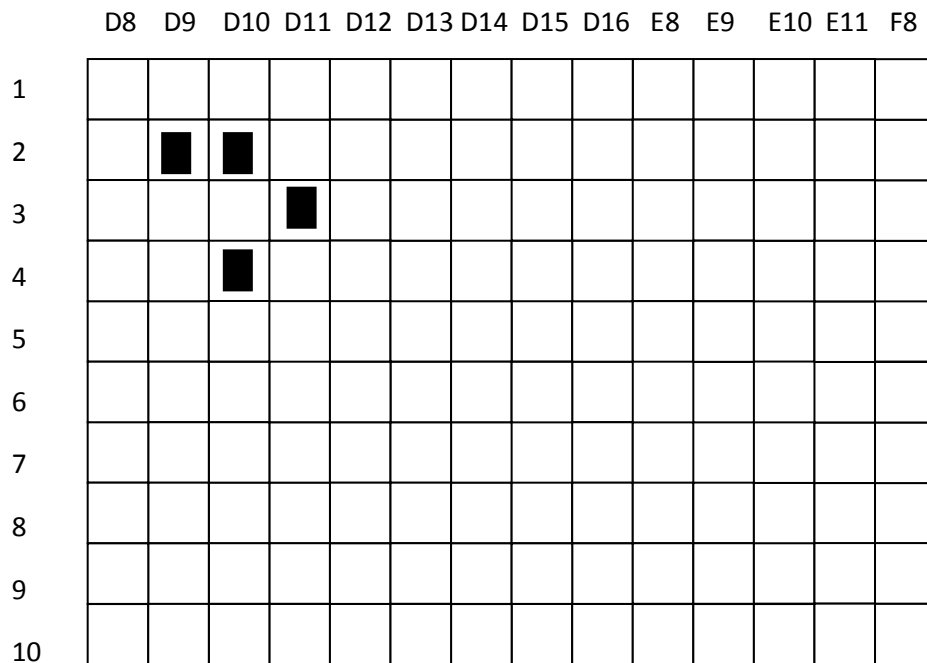
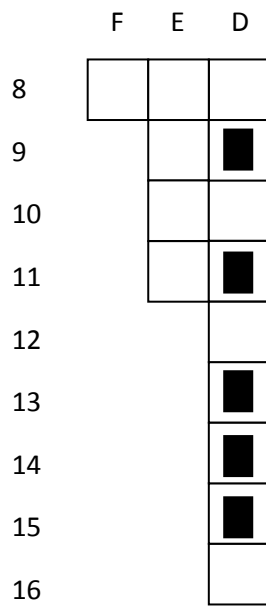


Figura 193 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 107 (sector VI)

VI – 108 – DISPERSÃO HORIZONTAL



Vaso n° 108

VI – 108 – DISPERSÃO VERTICAL

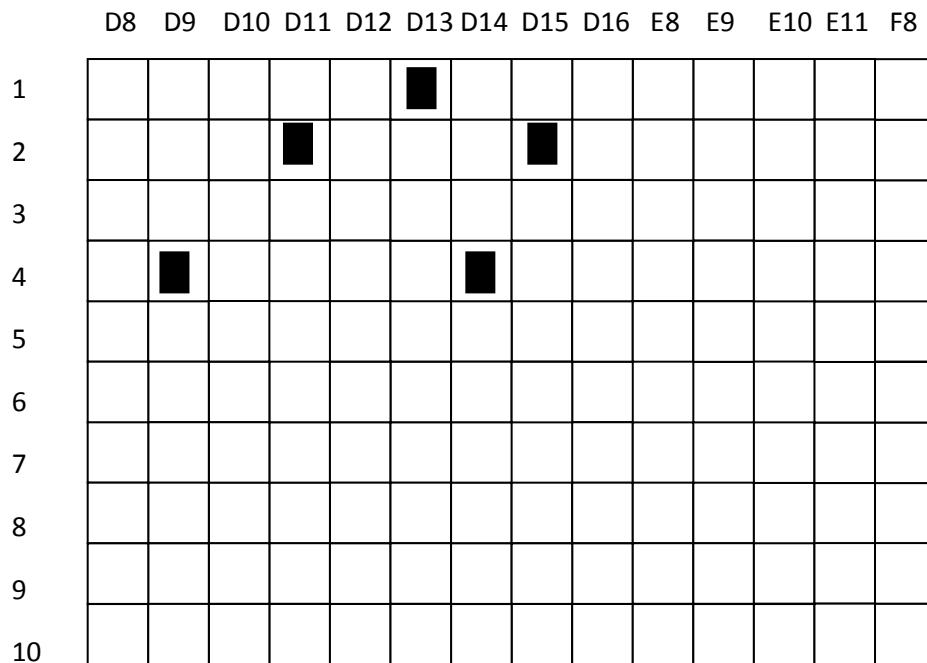
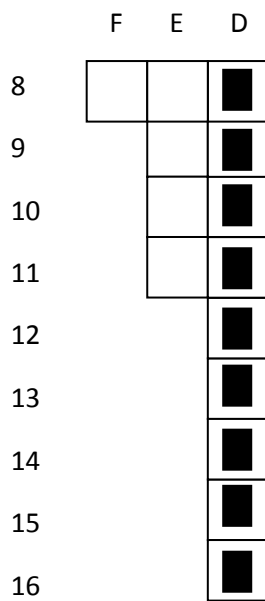


Figura 194 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 108 (sector VI)

VI – 109 – DISPERSÃO HORIZONTAL



Vaso nº 109

VI – 109 – DISPERSÃO VERTICAL

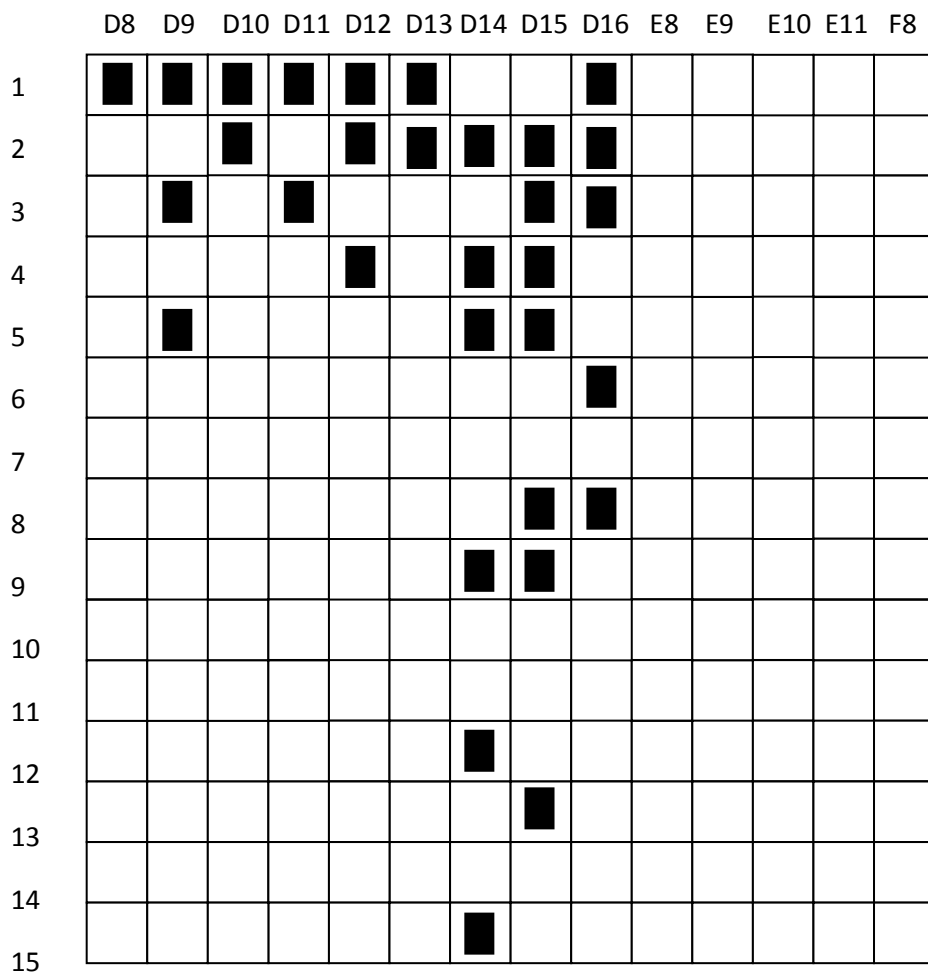
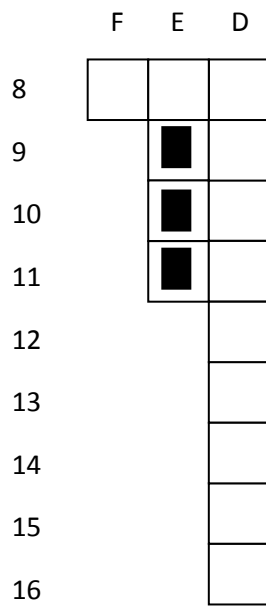


Figura 195 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 109 (sector VI)

VI – 110 – DISPERSÃO HORIZONTAL



Vaso n° 110

VI – 110 – DISPERSÃO VERTICAL

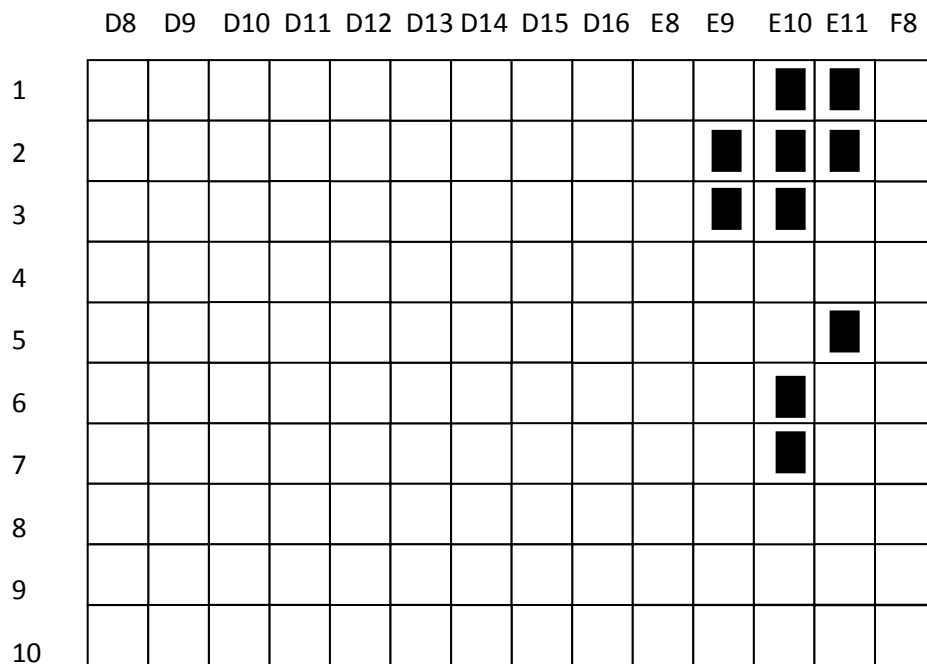
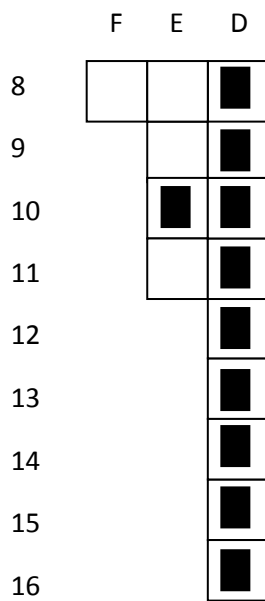


Figura 196 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 110 (sector VI)

VI – 111 – DISPERSÃO HORIZONTAL



Vaso nº 111

VI – 111 – DISPERSÃO VERTICAL

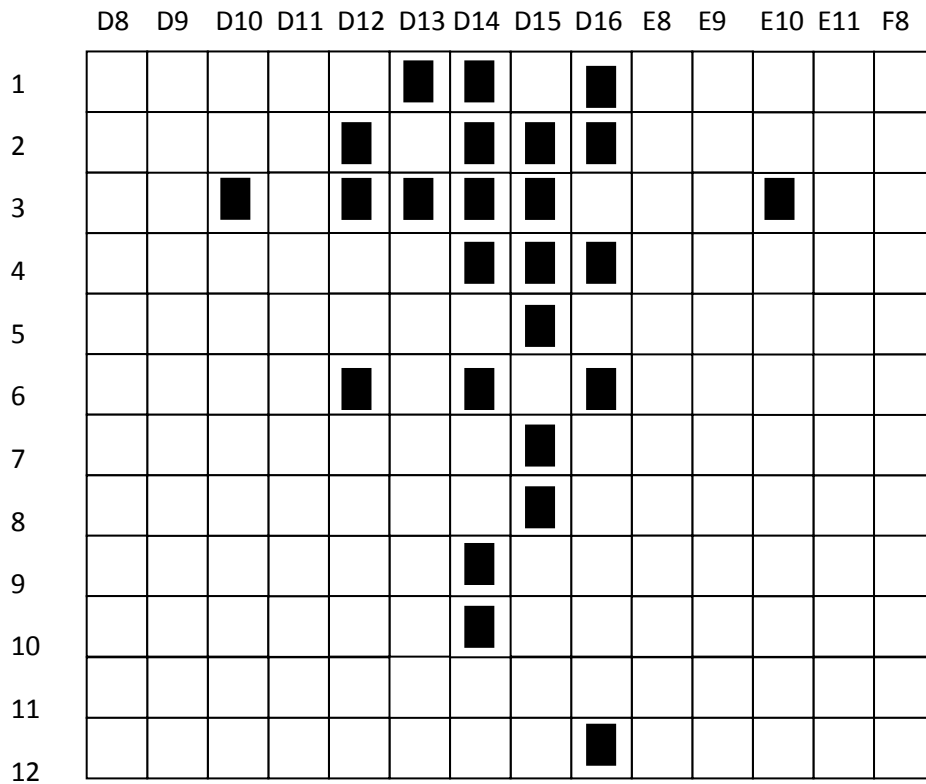
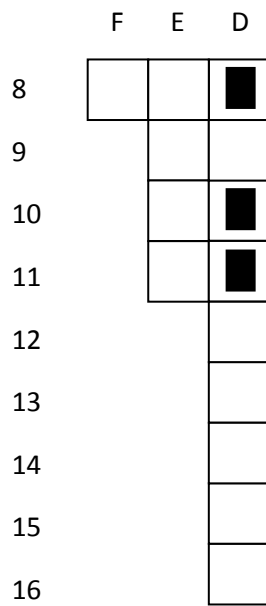


Figura 197 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 111 (sector VI)

VI – 113 – DISPERSÃO HORIZONTAL



Vaso nº 113

VI – 113 – DISPERSÃO VERTICAL

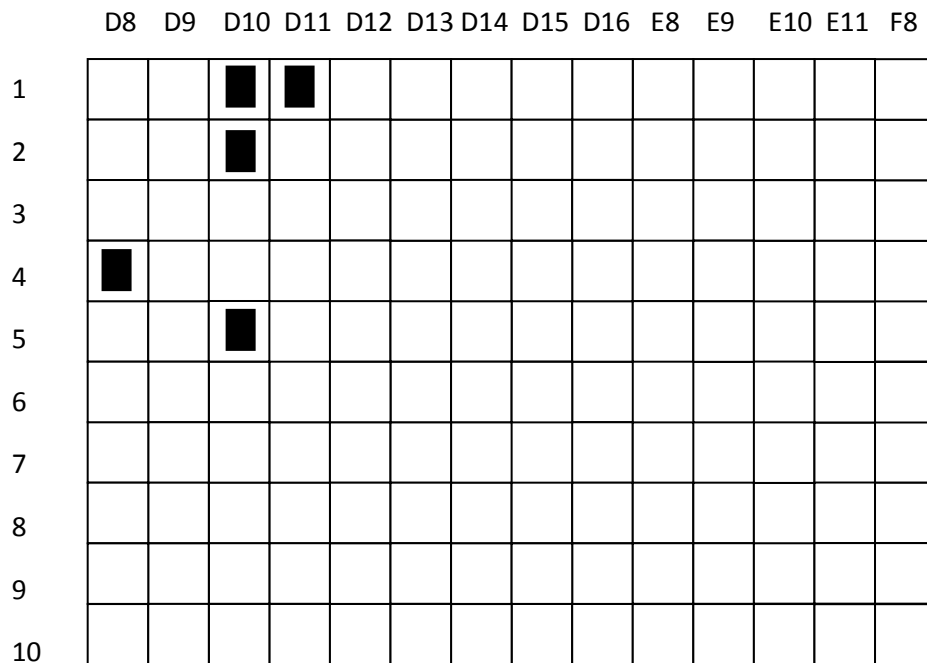
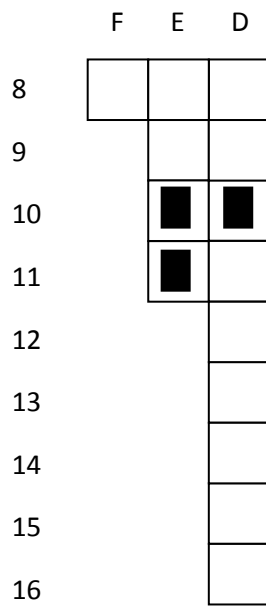


Figura 198 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 113 (sector VI)

VI – 117 – DISPERSÃO HORIZONTAL



Vaso nº 117

VI – 117 – DISPERSÃO VERTICAL

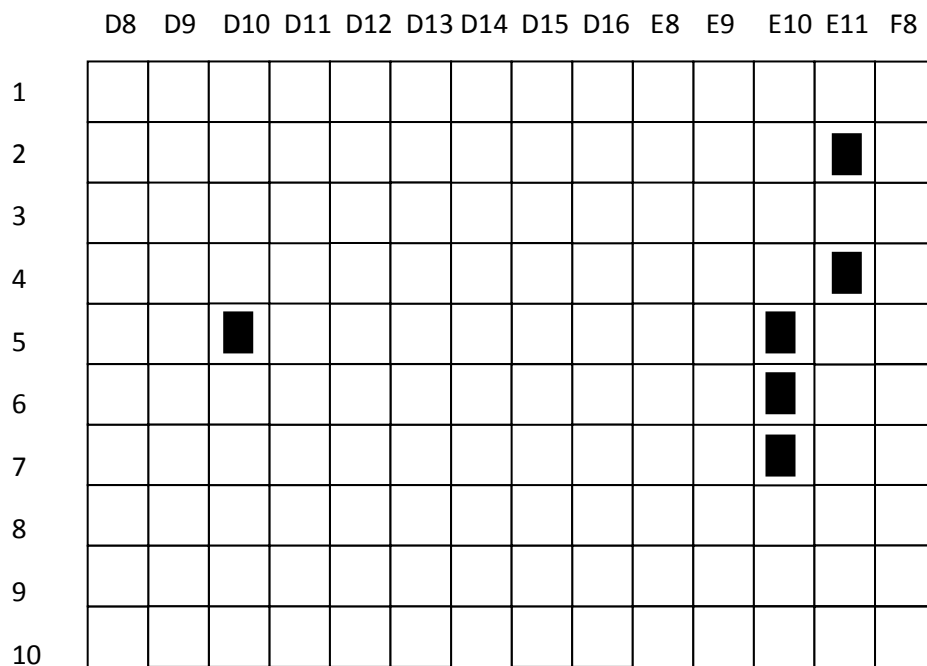
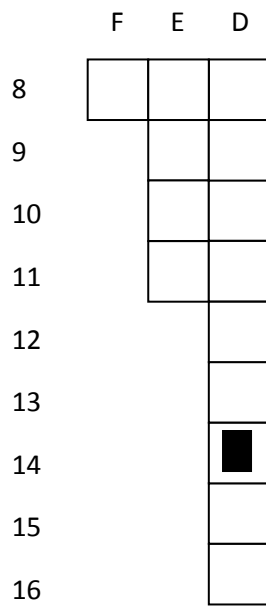


Figura 199 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 117 (sector VI)

VI – 119 – DISPERSÃO HORIZONTAL



Vaso n° 119

VI – 119 – DISPERSÃO VERTICAL

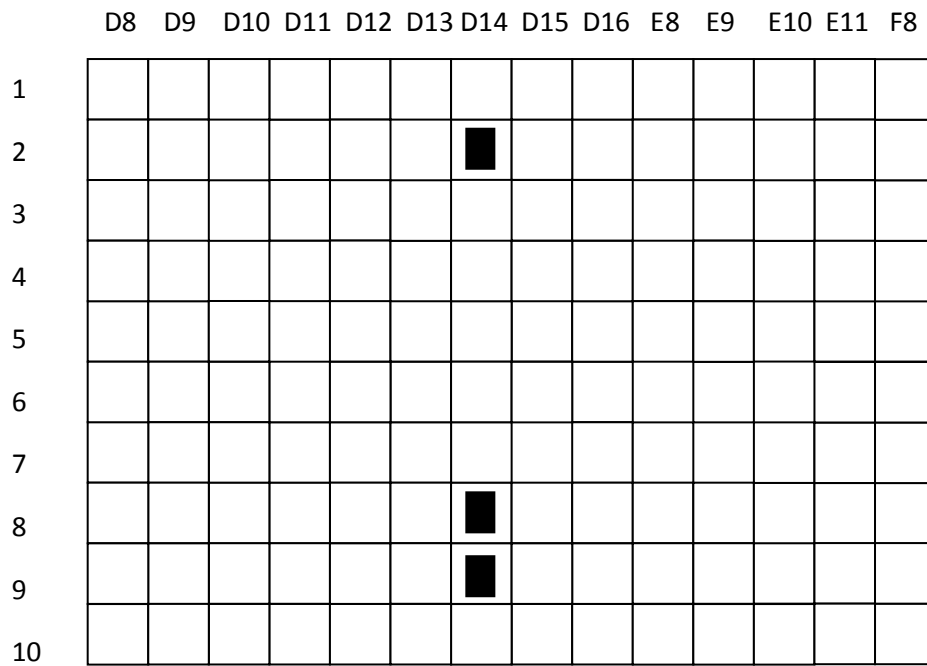
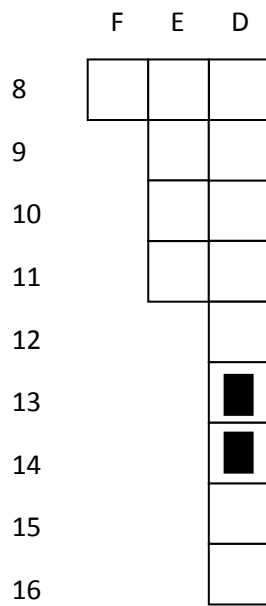


Figura 200 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 119 (sector VI)

VI – 122 – DISPERSÃO HORIZONTAL



Vaso n° 122

VI – 122 – DISPERSÃO VERTICAL

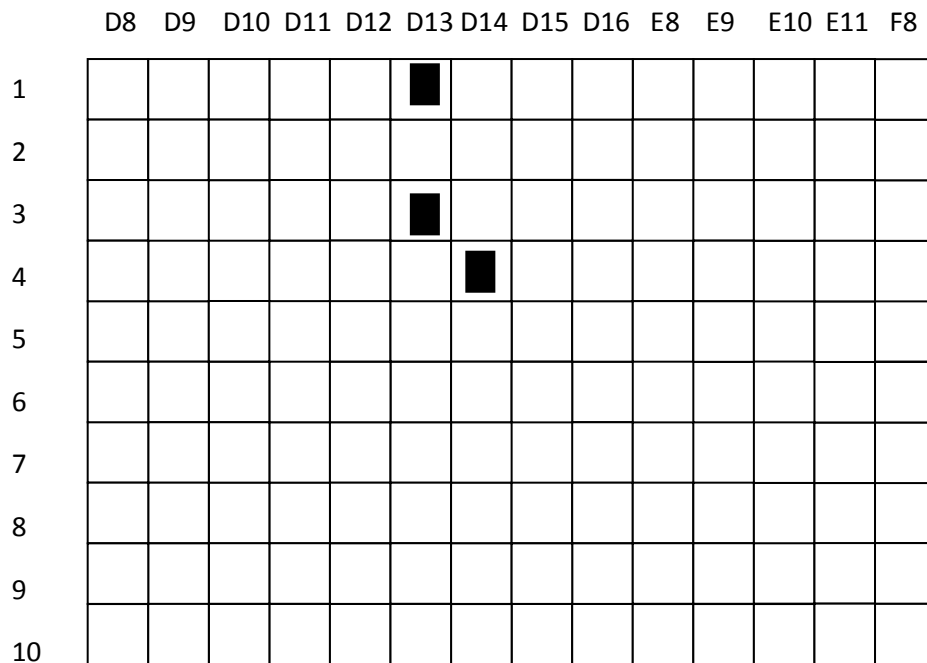
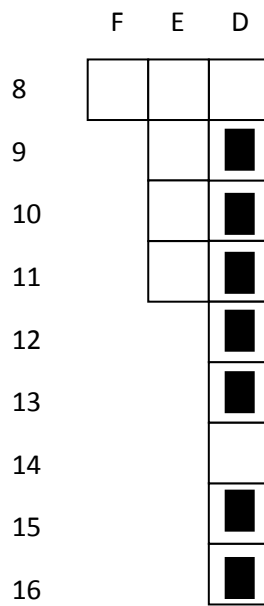


Figura 201 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 122 (sector VI)

VI – 125 – DISPERSÃO HORIZONTAL



Vaso nº 125

VI – 125 – DISPERSÃO VERTICAL

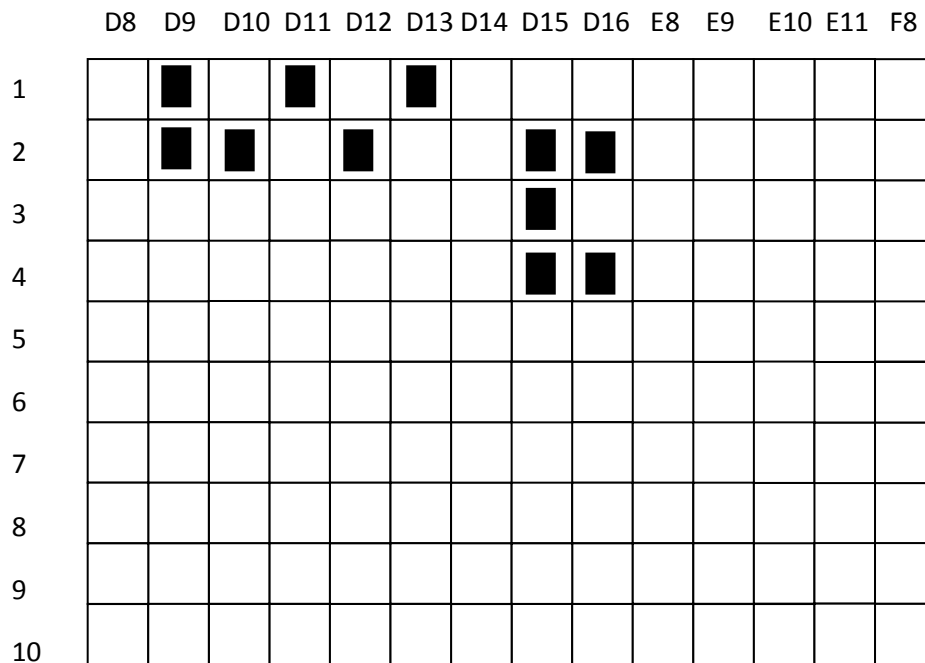
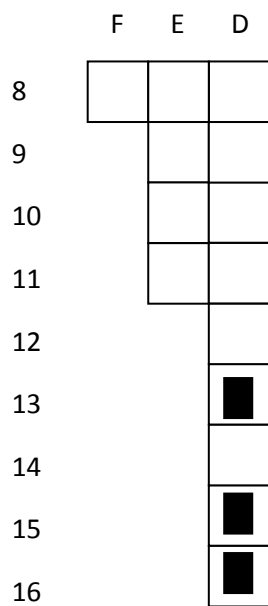


Figura 202 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 125 (sector VI)

VI – 128 – DISPERSÃO HORIZONTAL



Vaso n° 128

VI – 128 – DISPERSÃO VERTICAL

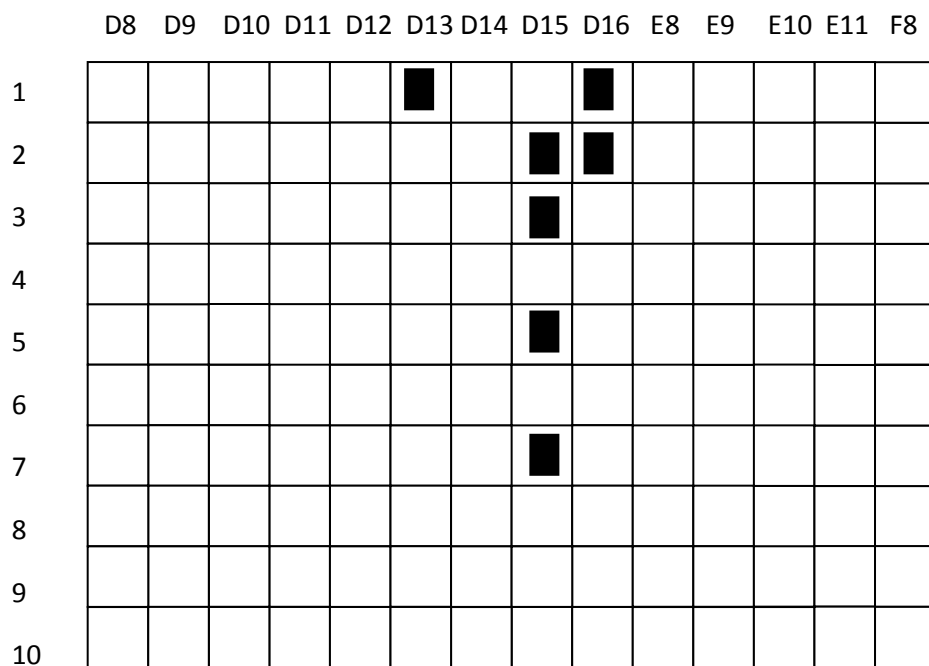
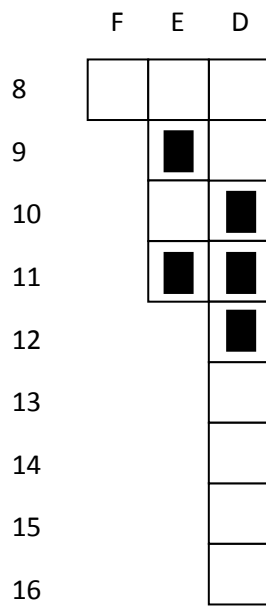


Figura 203 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 128 (sector VI)

VI – 129 – DISPERSÃO HORIZONTAL



Vaso n° 129

VI – 129 – DISPERSÃO VERTICAL

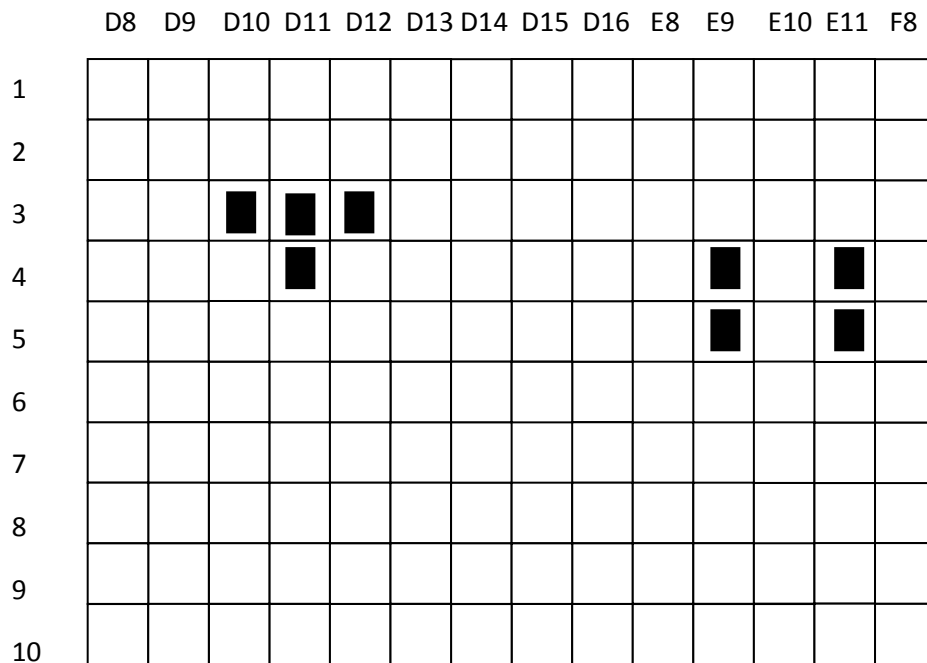
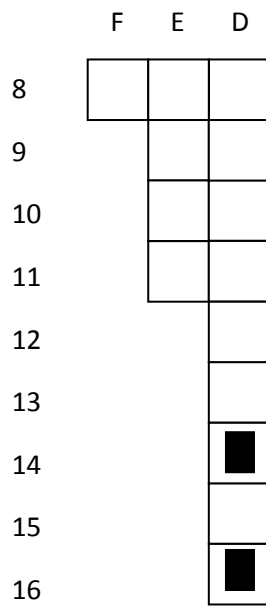


Figura 204 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 129 (sector VI)

VI – 134 – DISPERSÃO HORIZONTAL



Vaso n° 134

VI – 134 – DISPERSÃO VERTICAL

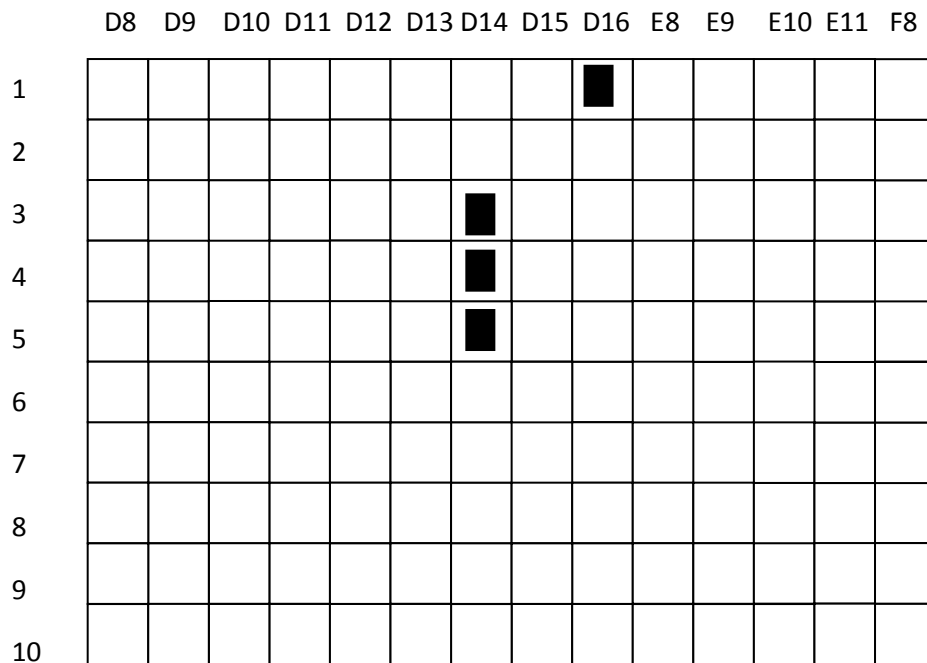
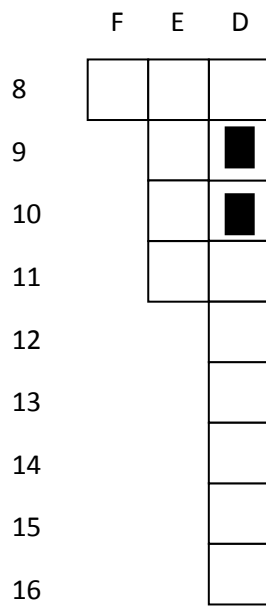


Figura 205 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 129 (sector VI)

VI – 136 – DISPERSÃO HORIZONTAL



Vaso n° 136

VI – 136 – DISPERSÃO VERTICAL

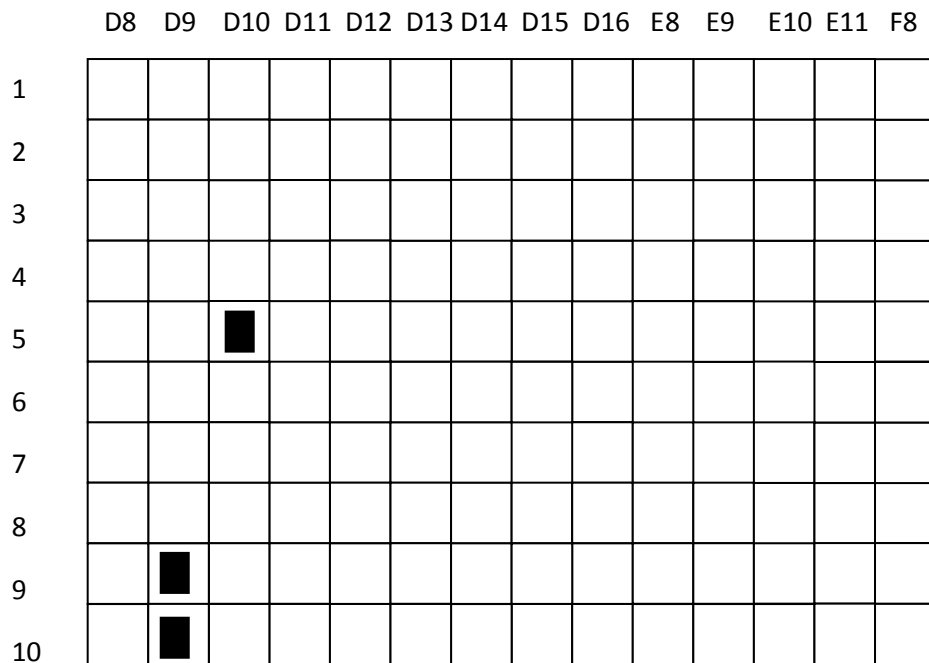
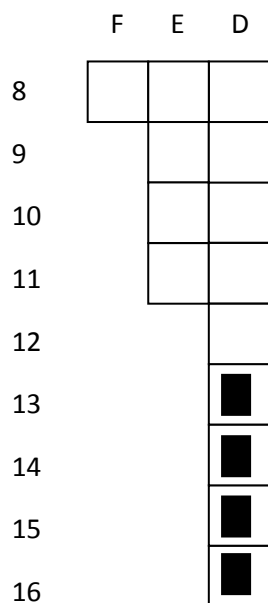


Figura 206 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 136 (sector VI)

VI – 137 – DISPERSÃO HORIZONTAL



Vaso n° 137

VI – 137 – DISPERSÃO VERTICAL

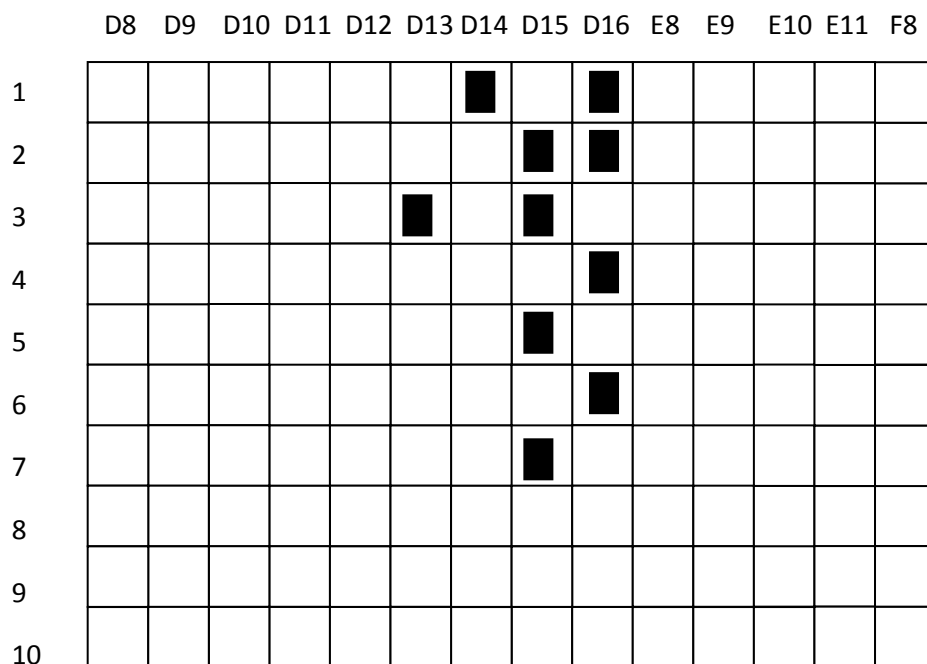
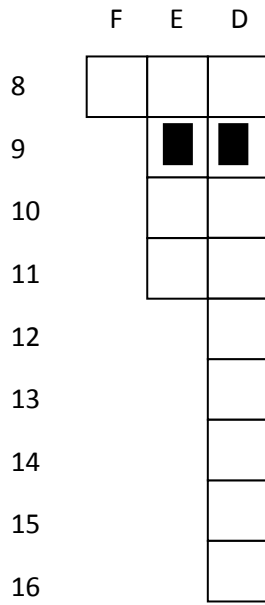


Figura 207 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 137 (sector VI)

VI – 142 – DISPERSÃO HORIZONTAL



Vaso n° 142

VI – 142 – DISPERSÃO VERTICAL

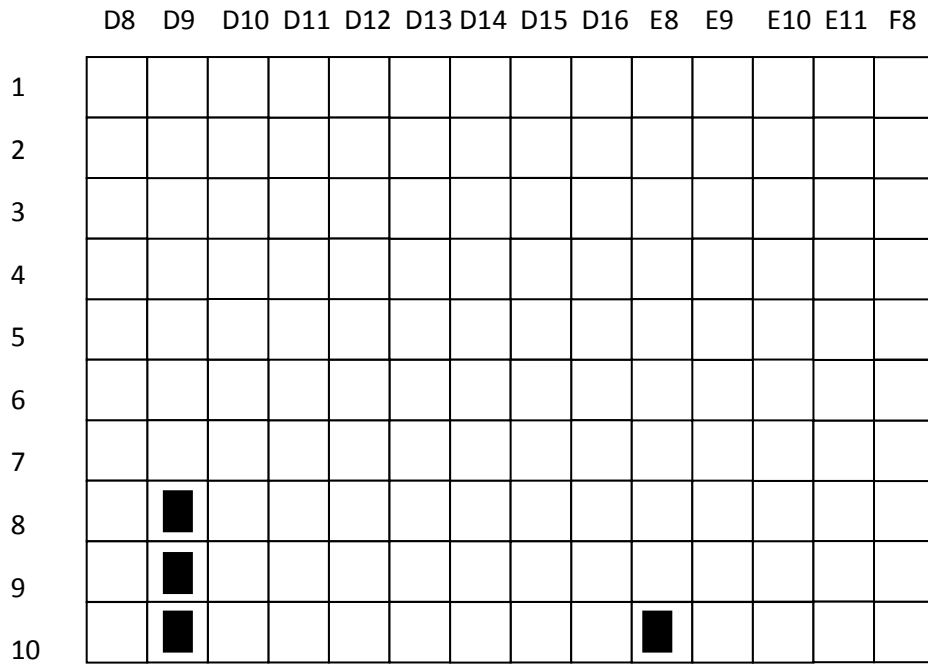
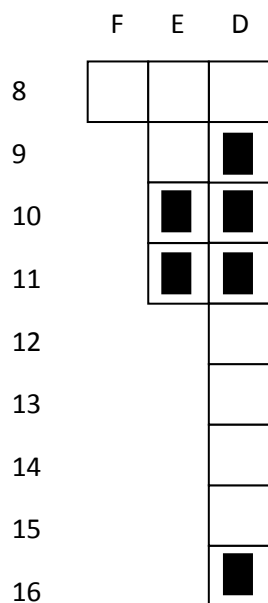


Figura 208 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 142 (sector VI)

VI – 143 – DISPERSÃO HORIZONTAL



Vaso n° 143

VI – 143 – DISPERSÃO VERTICAL

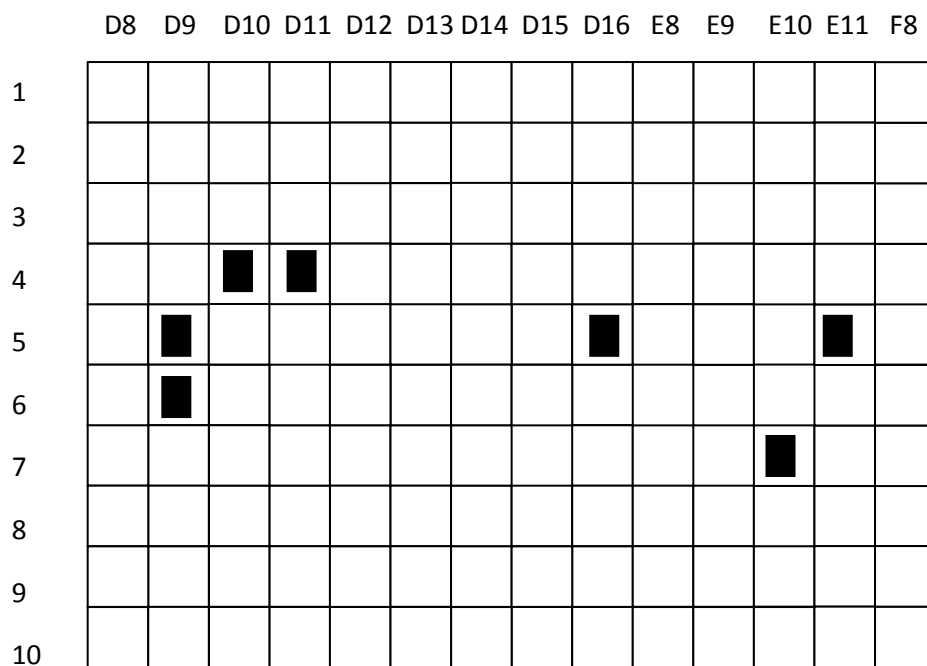
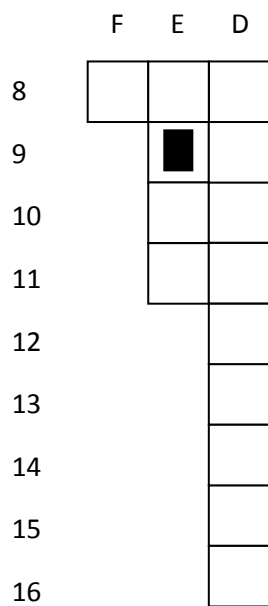


Figura 209 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 143 (sector VI)

VI – 145 – DISPERSÃO HORIZONTAL



Vaso n° 145

VI – 145 – DISPERSÃO VERTICAL

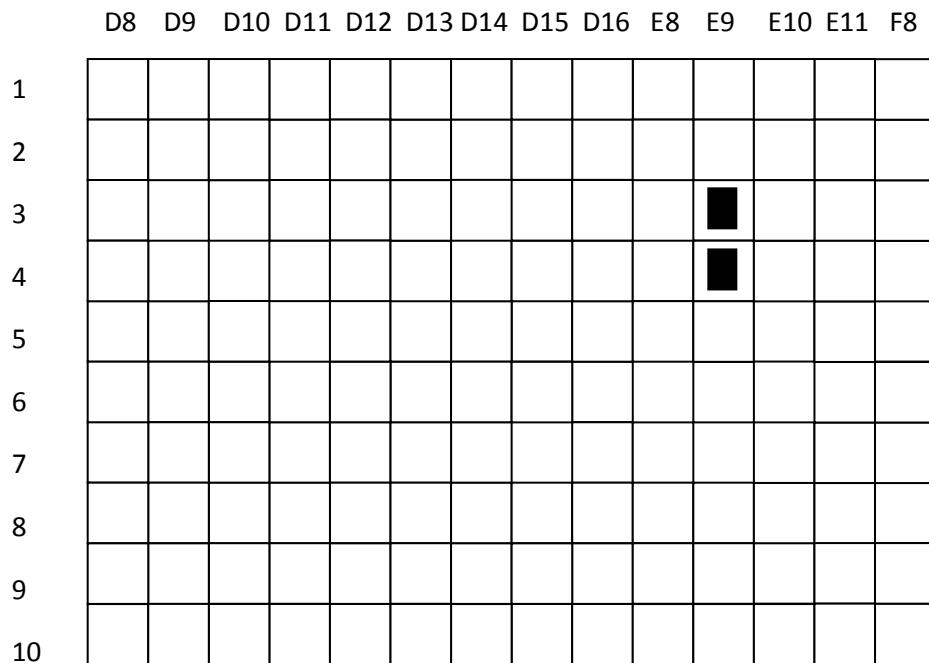
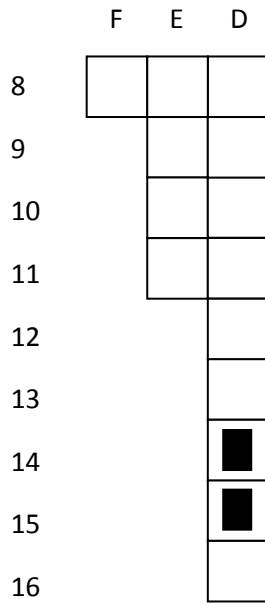


Figura 210 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 145 (sector VI)

VI – 147 – DISPERSÃO HORIZONTAL



Vaso n° 147

VI – 147 – DISPERSÃO VERTICAL

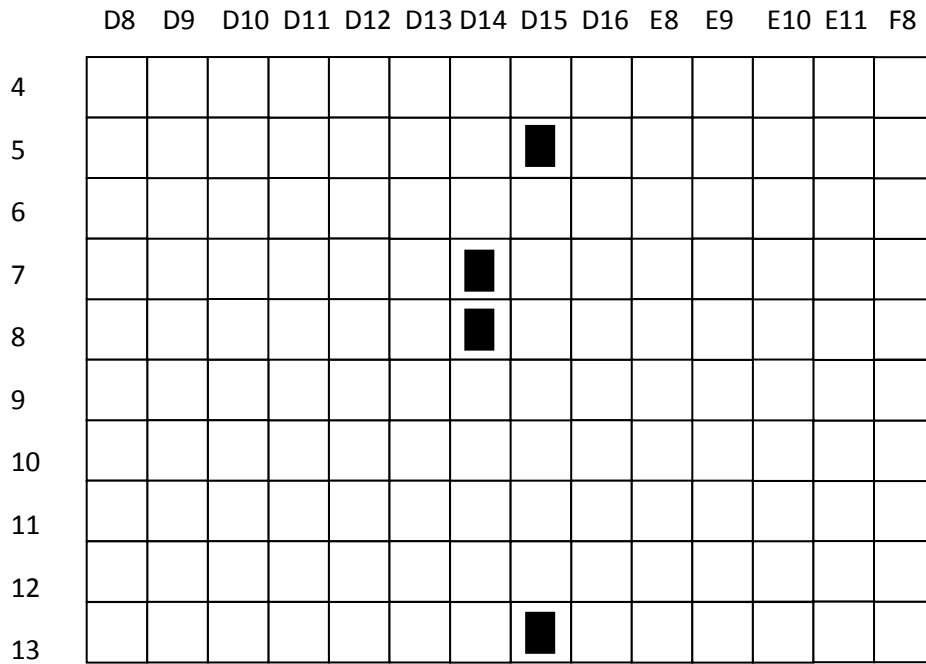
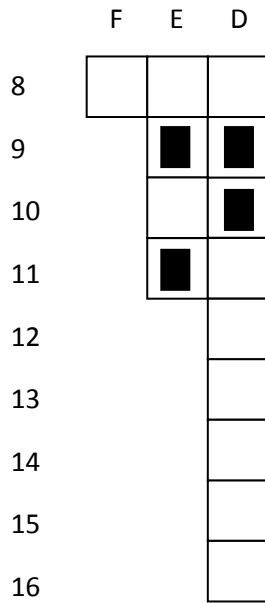


Figura 211 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 147 (sector VI)

VI – 149 – DISPERSÃO HORIZONTAL



Vaso n° 149

VI – 149 – DISPERSÃO VERTICAL

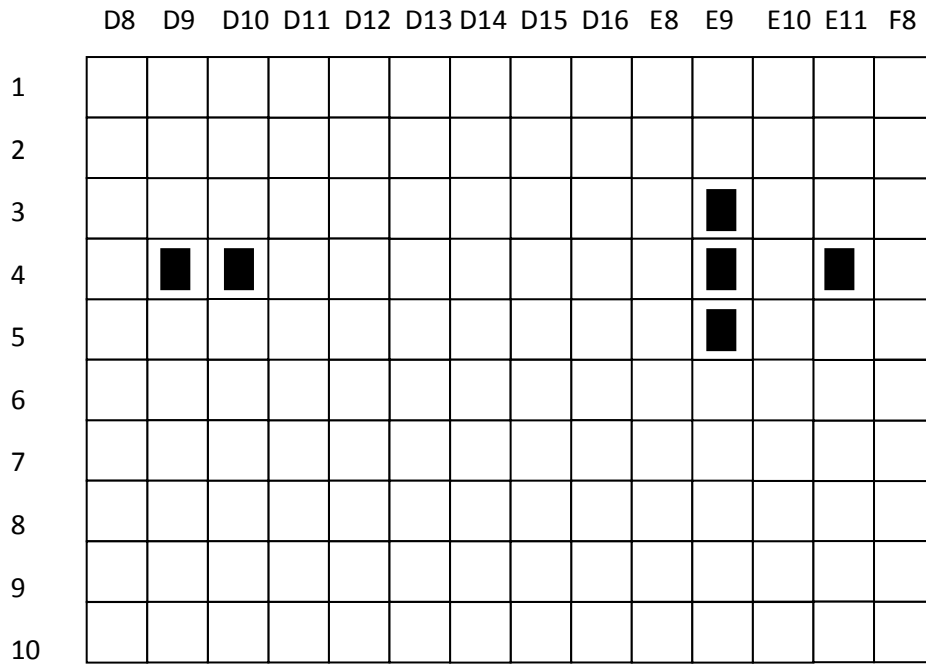
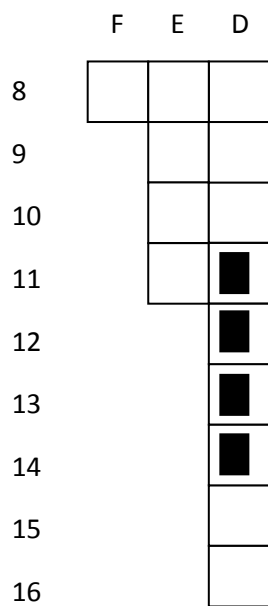


Figura 212 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 149 (sector VI)

VI – 151 – DISPERSÃO HORIZONTAL



Vaso n° 151

VI – 151 – DISPERSÃO VERTICAL

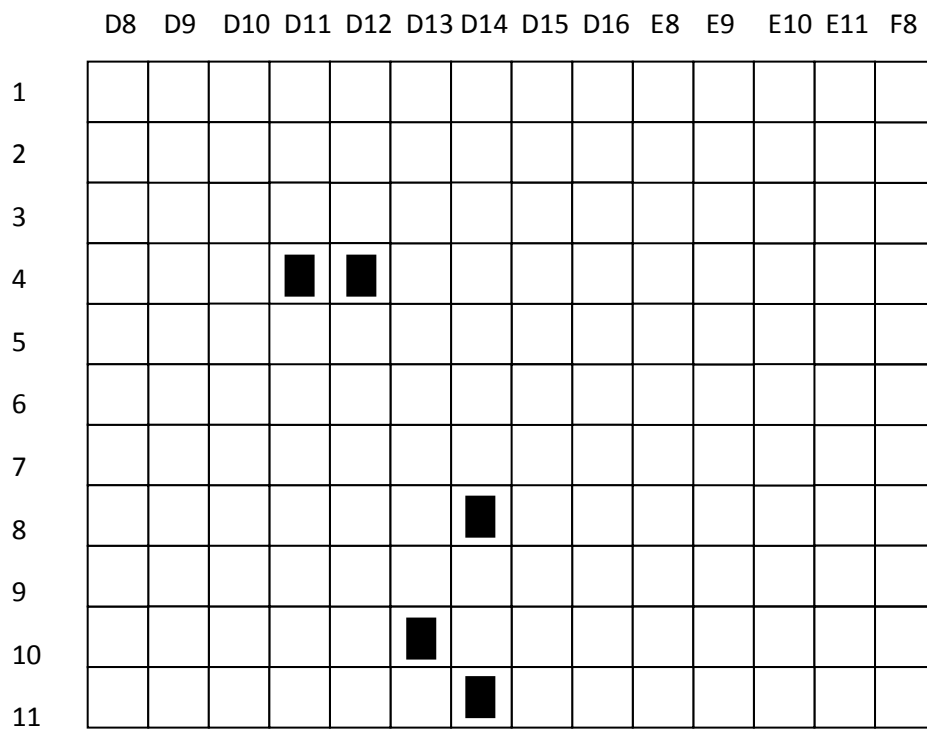
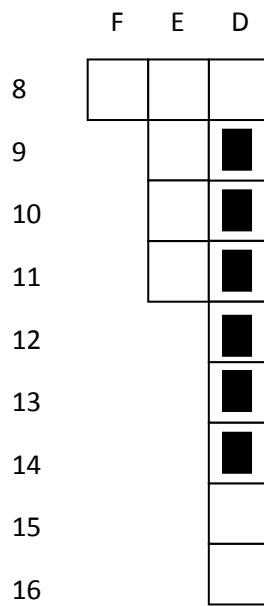


Figura 213 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 151 (sector VI)

VI – 152 – DISPERSÃO HORIZONTAL



Vaso nº 152

VI – 152 – DISPERSÃO VERTICAL

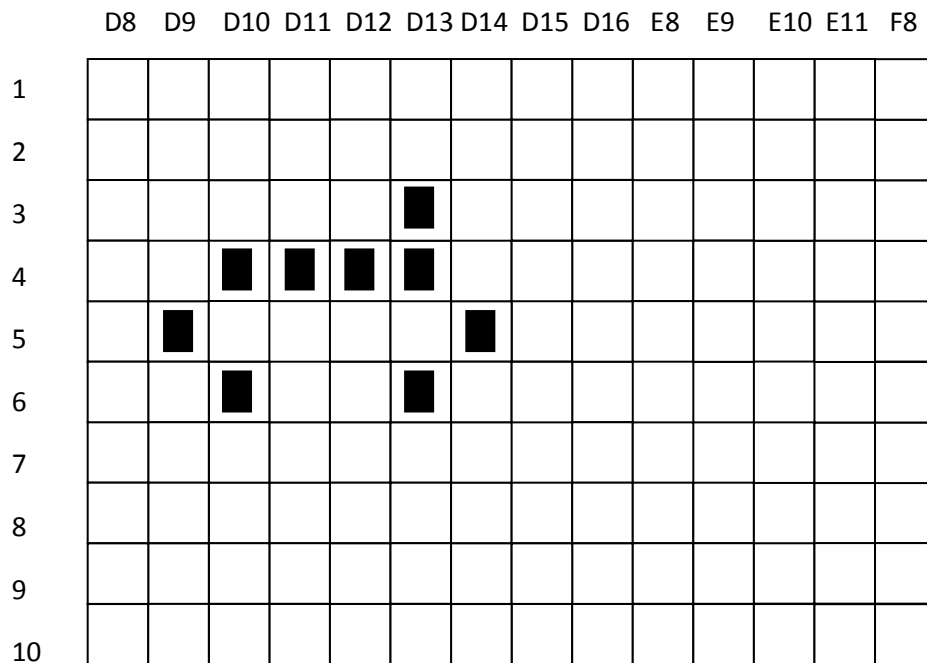
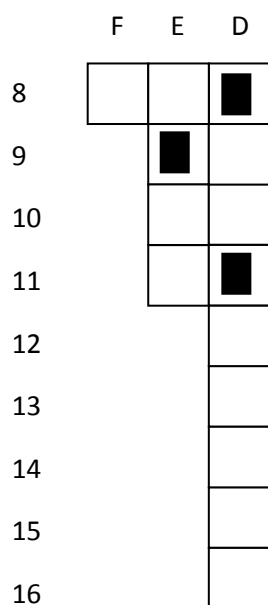


Figura 214 – Plantas de Dispersão Horizontal e Vertical do Vaso nº 152 (sector VI)

VI – 154 – DISPERSÃO HORIZONTAL



Vaso n° 154

VI – 154 – DISPERSÃO VERTICAL

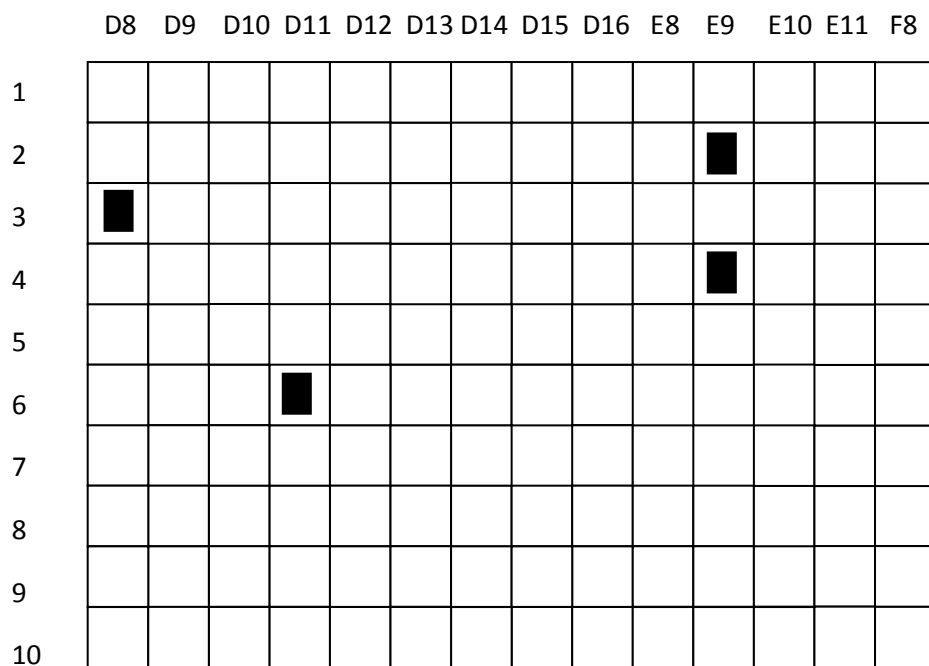
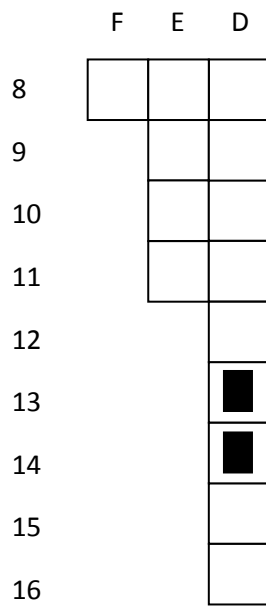


Figura 215 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 154 (sector VI)

VI – 156 – DISPERSÃO HORIZONTAL



Vaso n° 156

VI – 156 – DISPERSÃO VERTICAL

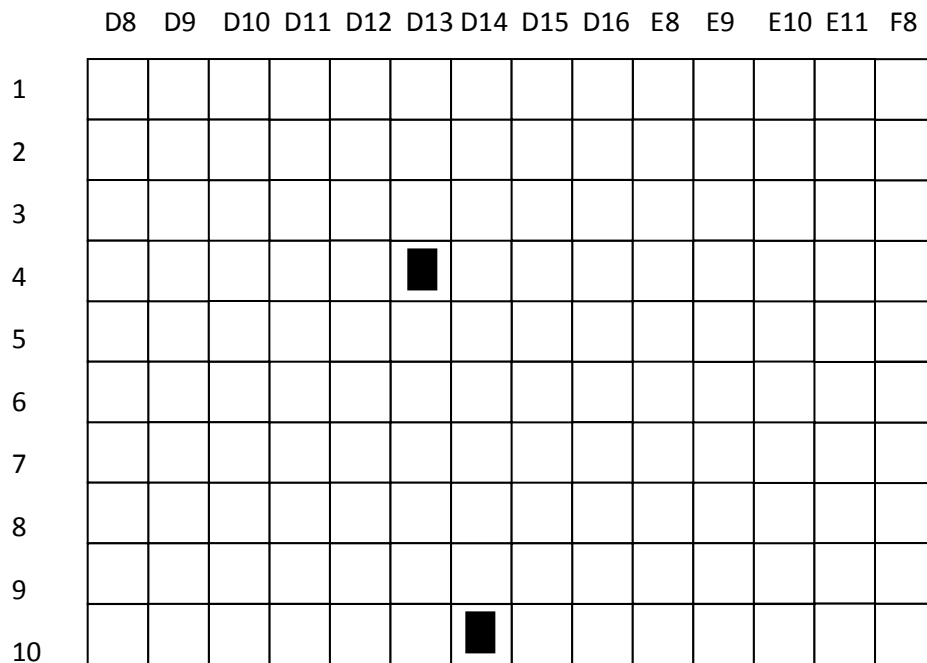
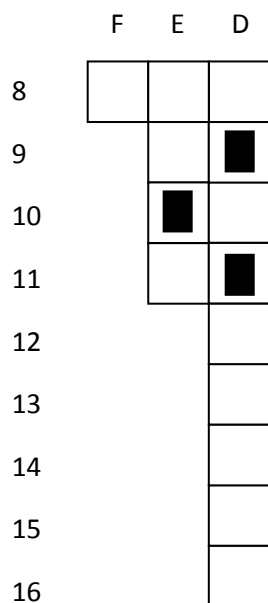


Figura 216 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 156 (sector VI)

VI – 157 – DISPERSÃO HORIZONTAL



Vaso n° 157

VI – 157 – DISPERSÃO VERTICAL

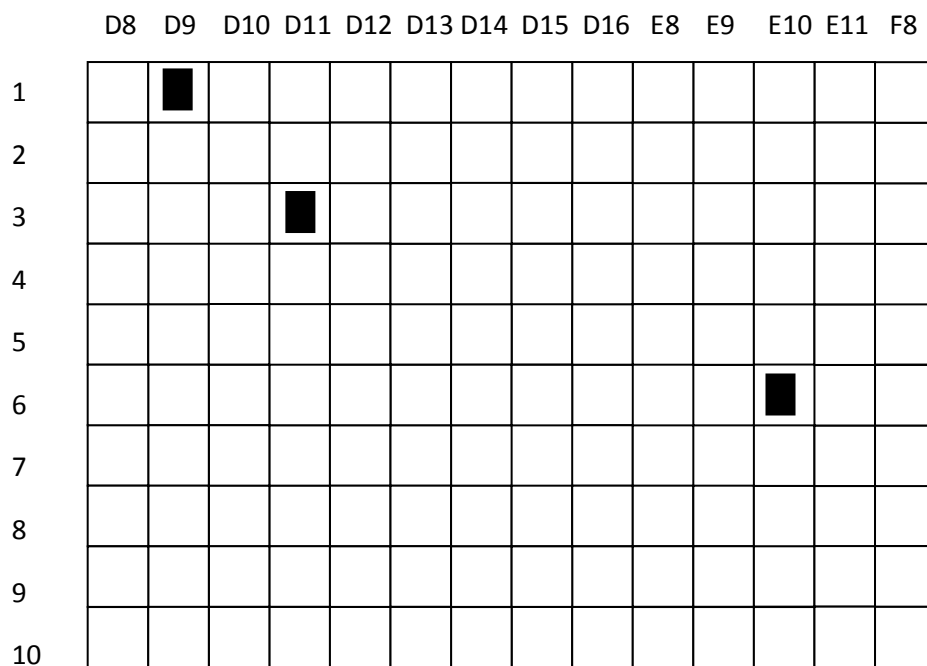
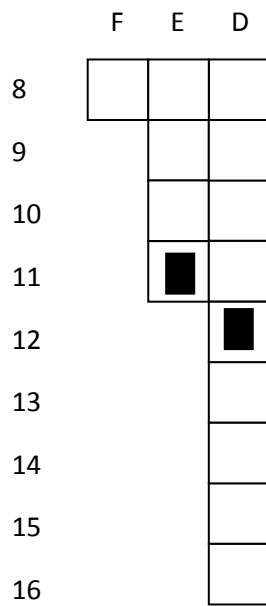


Figura 217 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 157 (sector VI)

VI – 162 – DISPERSÃO HORIZONTAL



Vaso n° 162

VI – 162 – DISPERSÃO VERTICAL

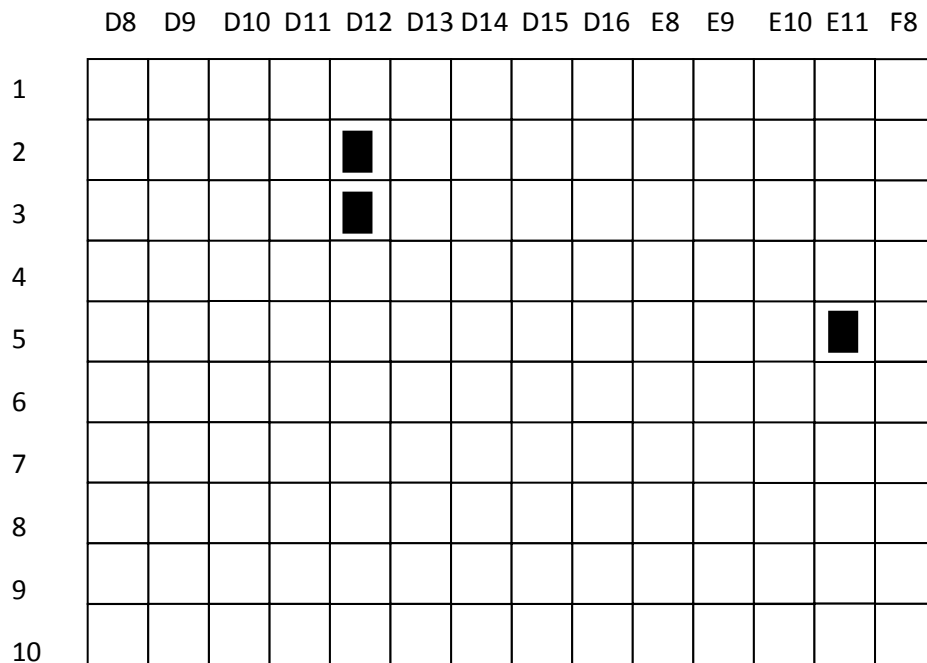
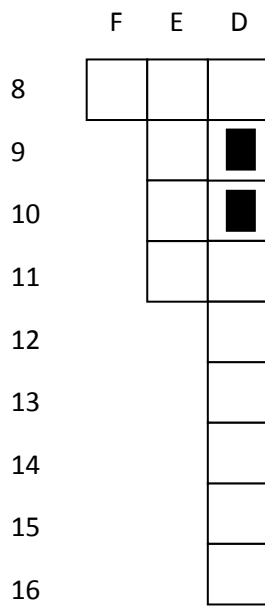


Figura 218 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 162 (sector VI)

VI – 163 – DISPERSÃO HORIZONTAL



Vaso n° 163

VI – 163 – DISPERSÃO VERTICAL

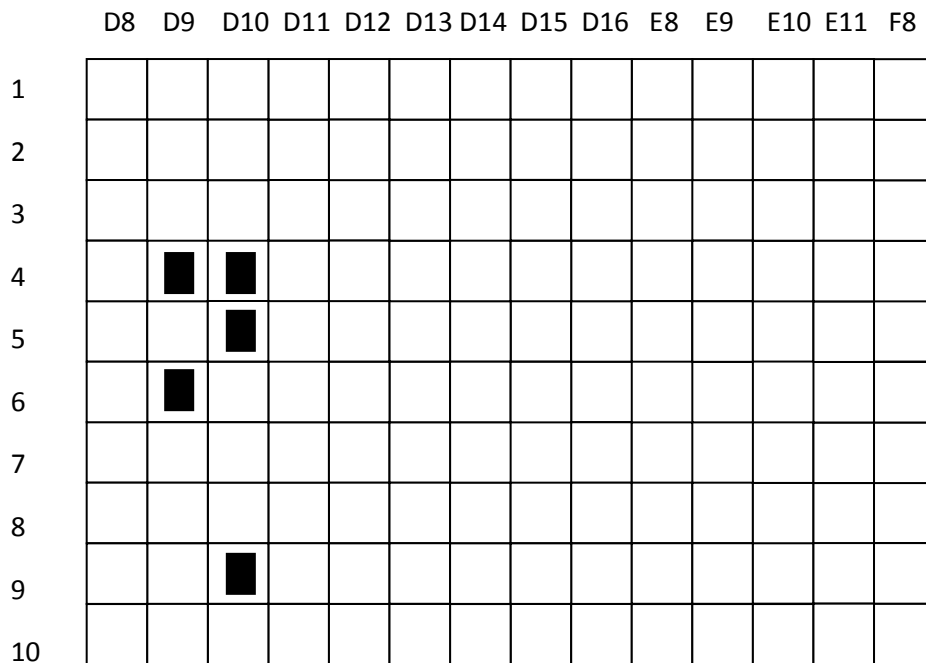
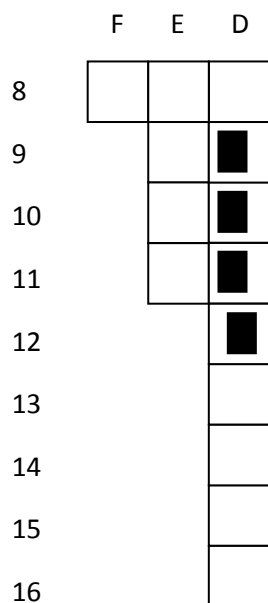


Figura 219 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 163 (sector VI)

VI – 225 – DISPERSÃO HORIZONTAL



Vaso n° 225

VI – 225 – DISPERSÃO VERTICAL

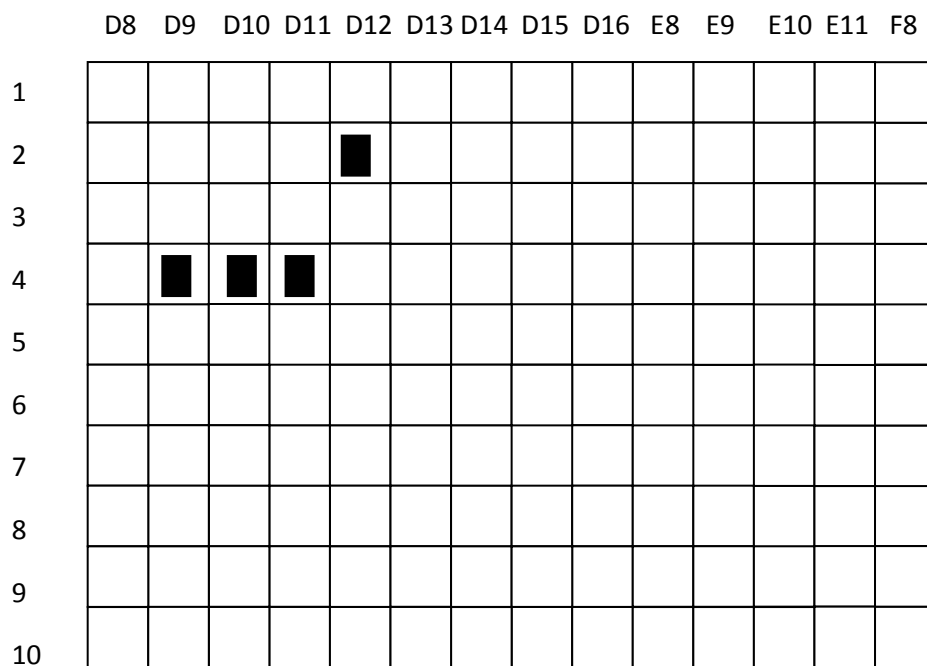


Figura 220 – Plantas de Dispersão Horizontal e Vertical do Vaso n° 225 (sector VI)

SECTOR VI – GRÁFICO DE DISPERSÃO ESPACIAL (FÓSSEIS DIRETORES)
LEGENDA DA TABELA

 Material Arqueológico

DC – Decoração Cardial (Neolítico Antigo Cardial) (131)

BD – Bordo Denteado (Neolítico Antigo Evoluído) (14 – 54 – 75)

SB – Sulco sob o Bordo (Neolítico Médio Inicial) (13 - 19 – 30 – 119 - 158)

TC – Taça Carenada (Neolítico Final) (25 – 178)

CH – Caneluras Horizontais (Calcolítico Inicial) (36 – 38 – 39 - 135)






























































































	D8	D9	D10	D11	D12	D13	D14	D15	D16	E9	E10	E11
1	SB					DC						BD
2							SB/TC				BD/TC	BD
3				SB		CH	TC				BD	
4			SB	SB							BD	SB/BD
5			SB			SB					BD	BD
6	CH					CH					BD	BD
7											BD/TC	
8							SB	BD		SB		
9							SB					
10												
11							SB			SB		
12												
13												
14								SB				
15												
16												
17												
18												
19												
20												
21												
22												
23												

Figura 221 – Tabela de Dispersão Espacial dos Fósseis diretores (sector VI)

GRÁFICO DE QUANTIFICAÇÃO MORFOLÓGICA POR SECTOR

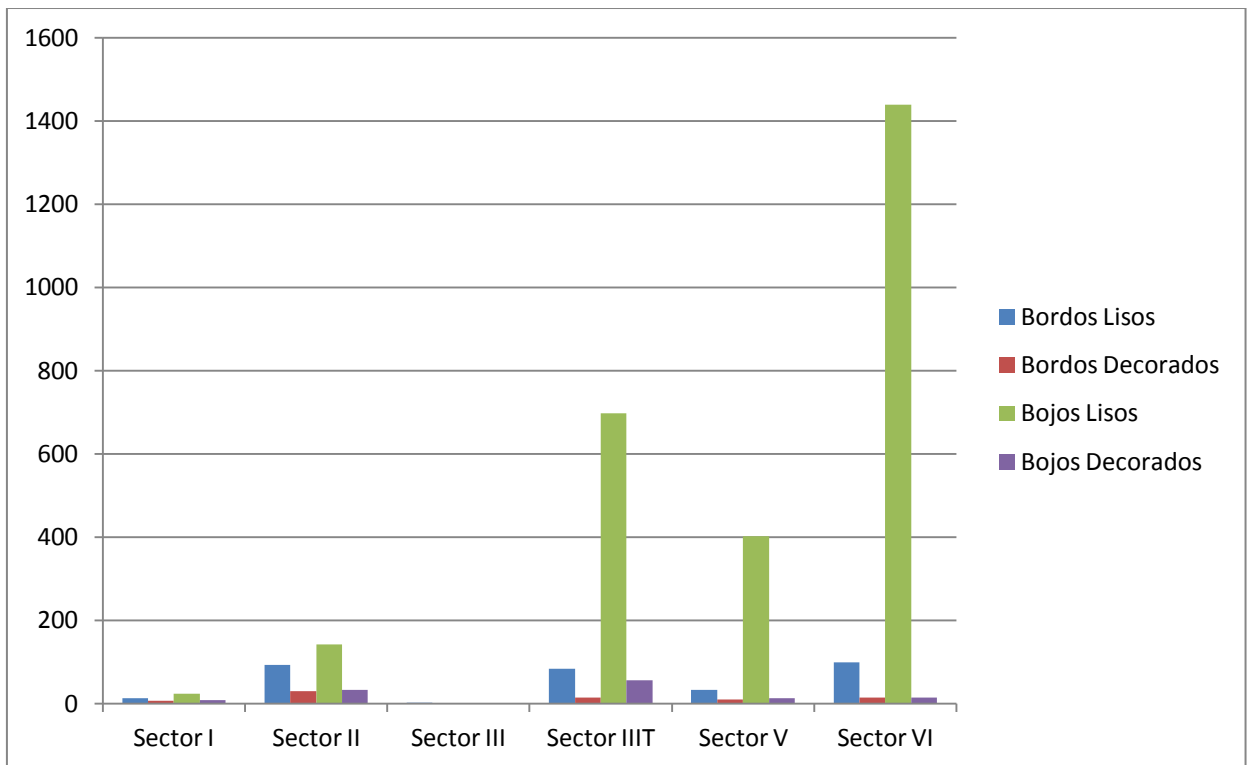


Figura 222 – Gráfico de Quantificação Morfológica por Sector

GRÁFICO QUANTITATIVO DA DECORAÇÃO PLÁSTICA POR SECTOR

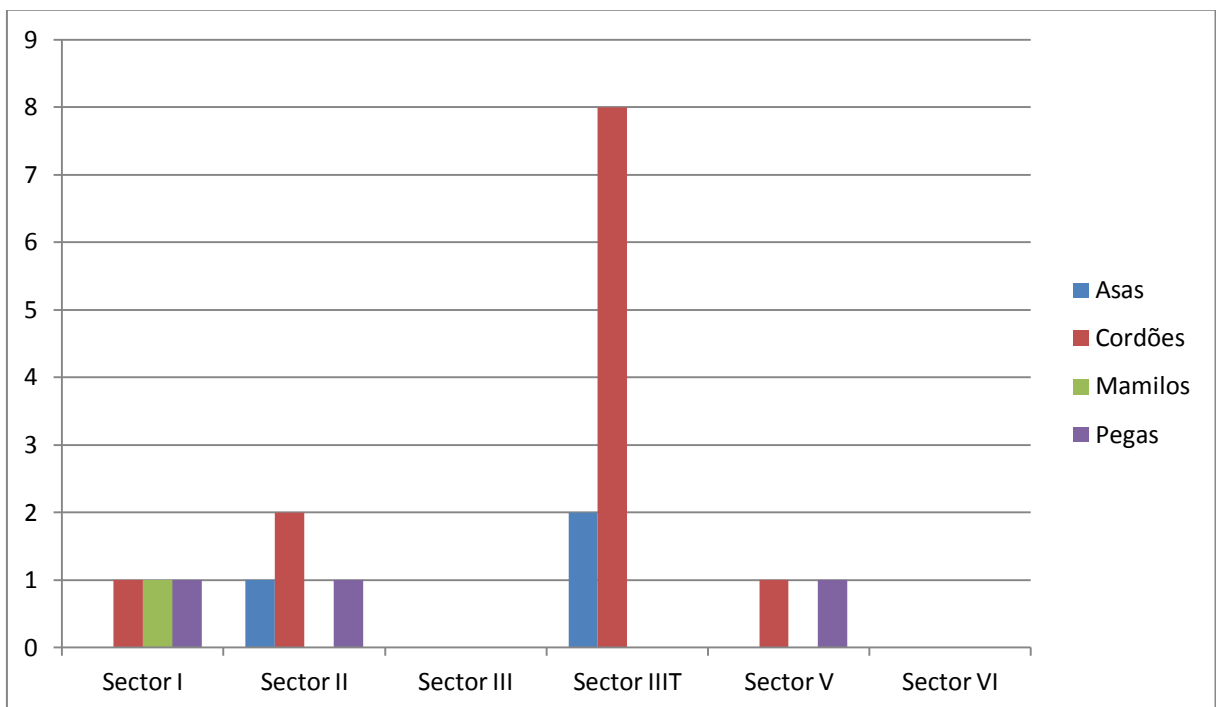


Figura 223 – Gráfico Quantitativo da Decoração Plástica por Sector

GRÁFICO CUANTITATIVO DE FRAGMENTOS LISOS VS. DECORADOS

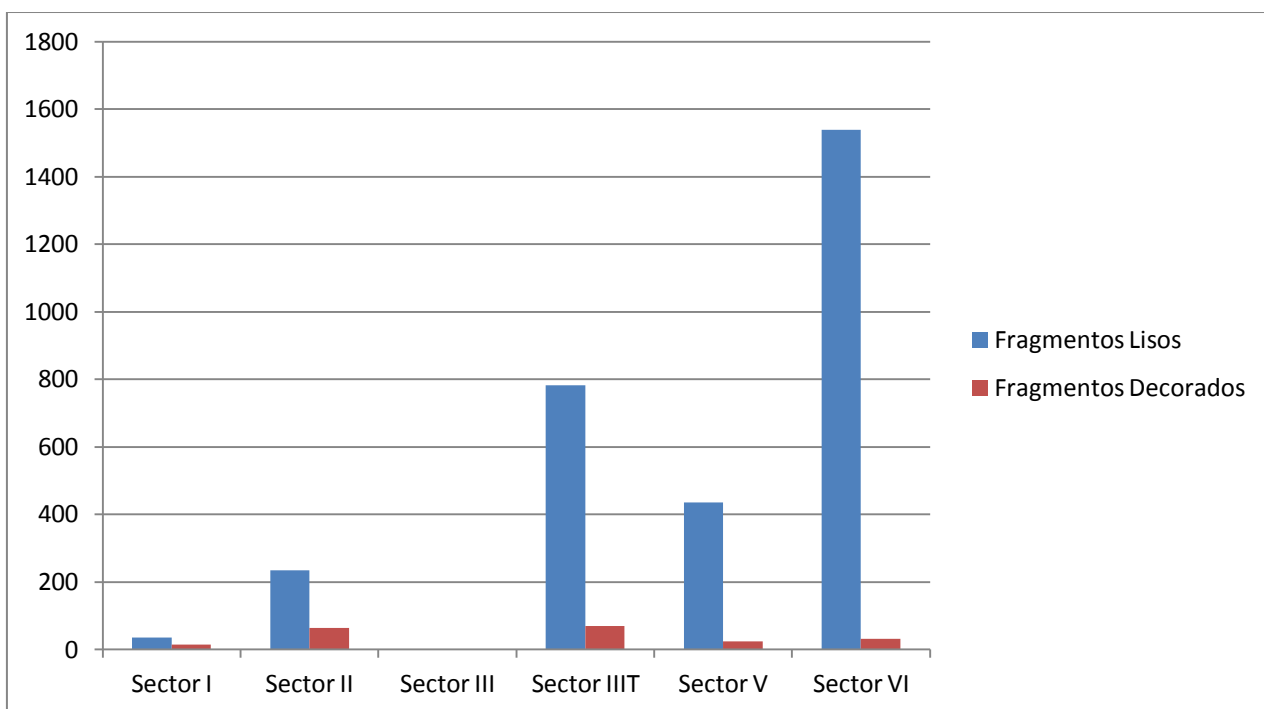


GRÁFICO CUANTITATIVO DE RECIPIENTES LISOS VS. DECORADOS

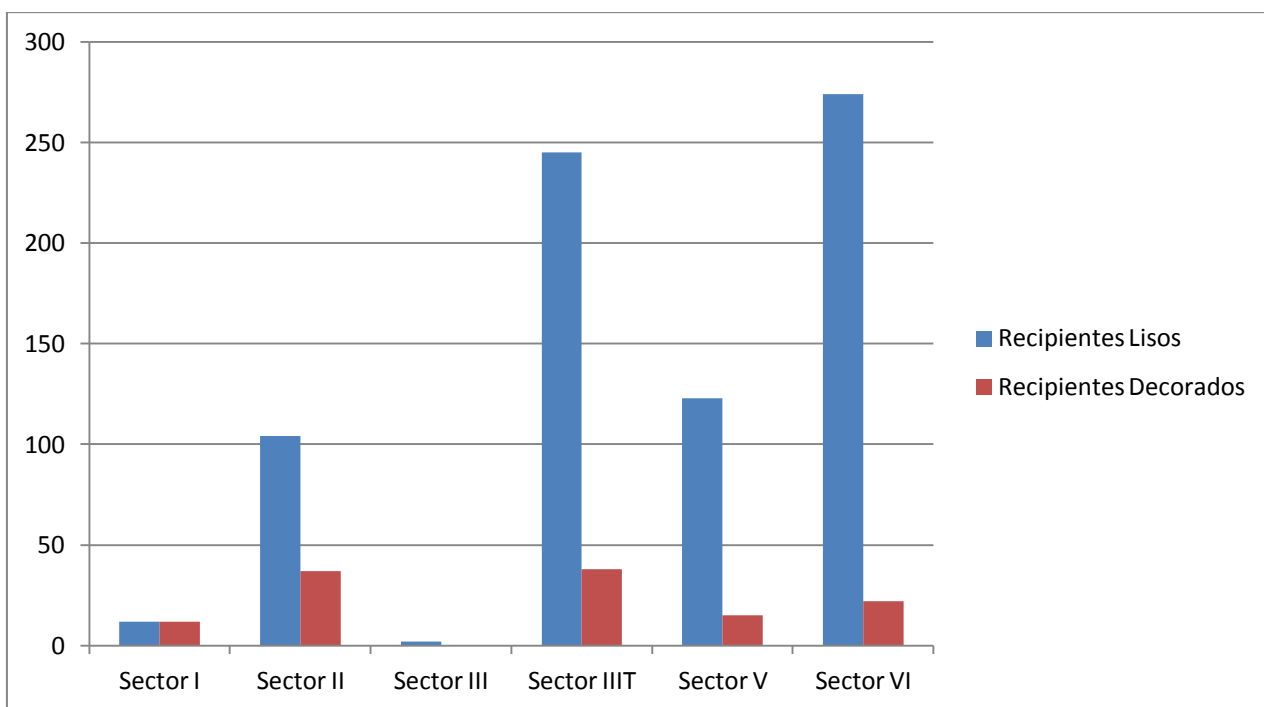


Figura 224 – Gráfico Cuantitativo de Lisos Vs. Decorados por Sector

GRÁFICO CUANTITATIVO DE FORMAS ABERTAS VS. FECHADAS

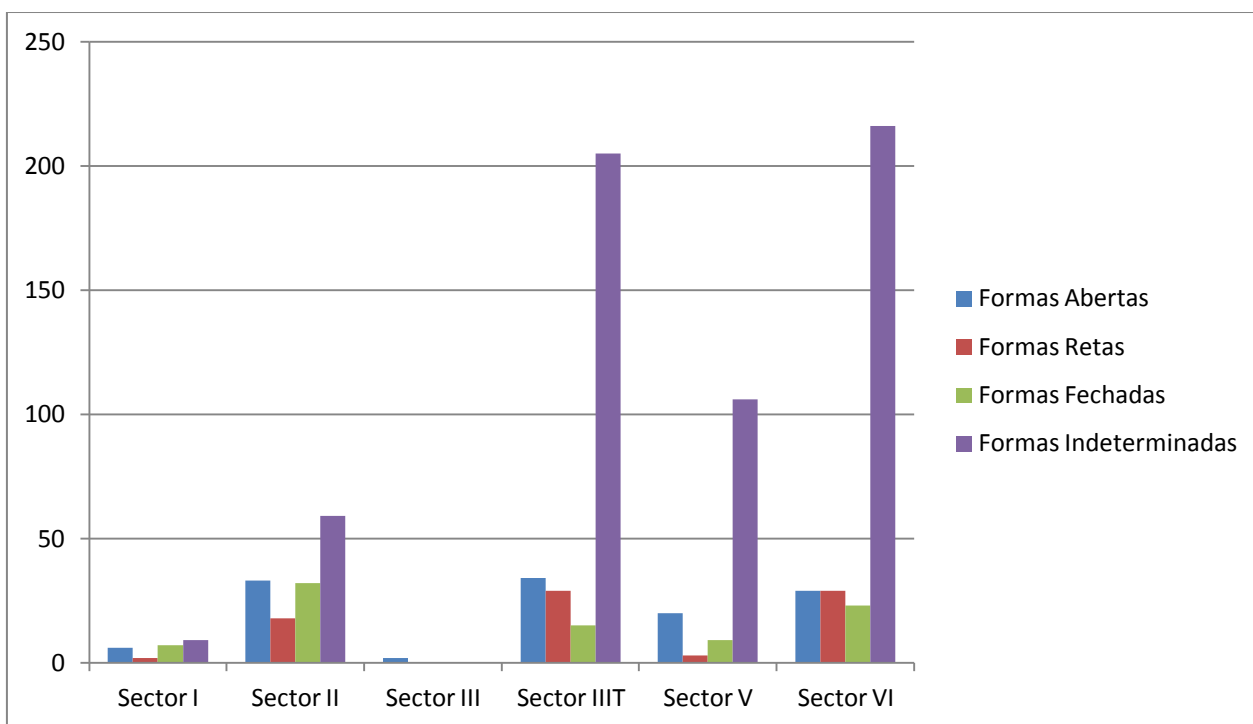


Figura 225 – Gráfico Quantitativo de Formas Abertas Vs. Fechadas por Sector

GRÁFICO CUANTITATIVO DAS TÉCNICAS DECORATIVAS

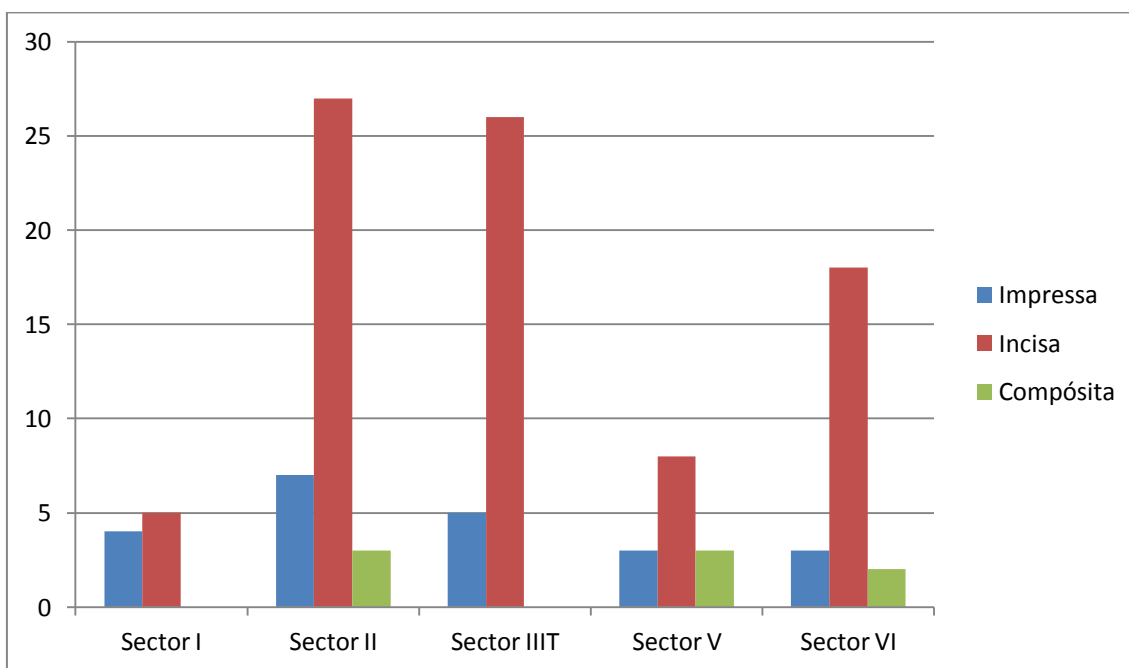


Figura 226 – Gráfico Quantitativo das Técnicas Decorativas por Sector

DISPERSÃO SECTORIAL DA OCUPAÇÃO DO CALCOLÍTICO INICIAL NO CPM

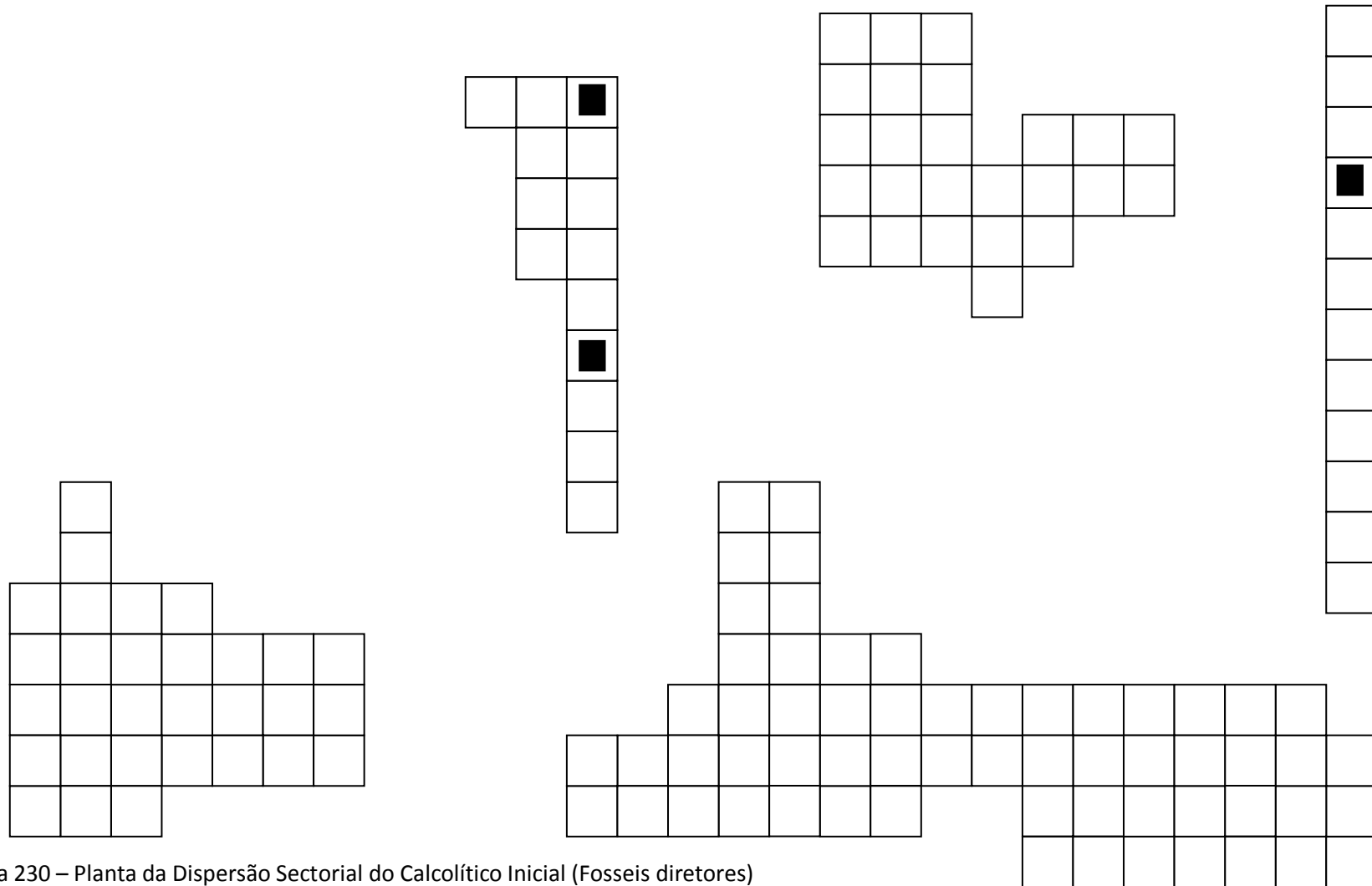


Figura 230 – Planta da Dispersão Sectorial do Calcólítico Inicial (Fosseis diretores)

DISPERSÃO SECTORIAL DA OCUPAÇÃO DO BRONZE PLENO NO CPM

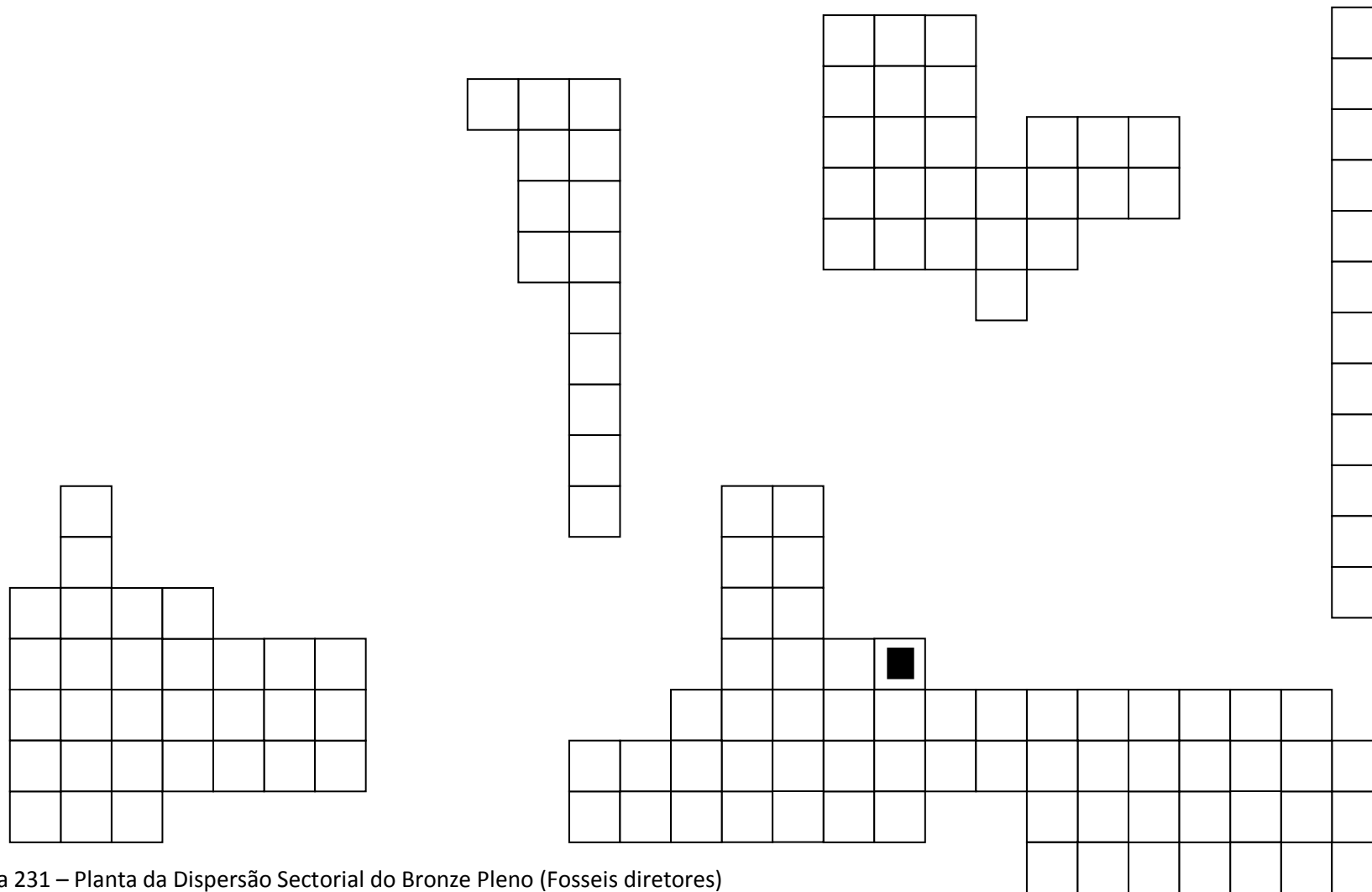


Figura 231 – Planta da Dispersão Sectorial do Bronze Pleno (Fosseis diretores)

TABELA DE SÍNTESE DOS SECTORES E PERIODOS CRONOCULTURAIS

LEGENDA DA TABELA

NAC – Neolítico Antigo Cardial

NAE – Neolítico Antigo Evoluído

NMI – Neolítico Médio Inicial

NMP – Neolítico Médio Pleno

NF – Neolítico Final

CI – Calcolítico Inicial

CC – Calcolítico Campaniforme

BP – Bronze Pleno

	SECTOR I	SECTOR II	SECTOR III	SECTOR IIIIT	SECTOR V	SECTOR VI
BP						
CC						
CP						
CI						
NF						
NMP						
NMI						
NAE						
NAC						

Figura 232 – Tabela de Síntese dos Sectores e Períodos Cronoculturais

TABELA DE DISPERSÃO ALTIMÉTRICA DO CPM

LEGENDA DA TABELA

- Neolítico Antigo Cardial
- Neolítico Antigo Evoluído
- Neolítico Médio Inicial
- Neolítico Final
- Calcolítico Inicial
- Bronze Pleno

NA	SECTOR I	SECTOR II	SECTOR III	SETOR V	SECTOR VI
1		 			
2		 			
3					
4					
5					
6	 				
7					
8					
9					
10					
11					
12					
13					
14					

Figura 233 – Tabela de Dispersão Altimétrica do CPM

TABELA CRONOCULTURAL DOS SÍTIOS E DO CPM

LEGENDA DA TABELA:

NEO - Neolítico

CALCO - Calcolítico

	PENA D'ÁGUA	LECEIA	ZAMBUJAL	CASAL DA TORRE	CPM
BRONZE PLENO					
2000 a.C					
CAMPA NIFORME					
CALCO PLENO					
CALCO INICIAL					
3000 a.C					
NEO FINAL					
NEO MÉD PLENO					
NEO MÉD INICIAL					
4500 a.C					
NEO ANT EVOLUÍDO					
NEO ANT CARDIAL					
5400 a.C					

Figura 234 – Tabela Cronocultural dos Sítios e do CPM

TABELA CRONOCULTURAL DO CPM E DA GRUTA DA CASA DA MOURA

LEGENDA DA TABELA:

NEO - Neolítico

CALCO - Calcolítico

	CASA DA MOURA		CPM
BRONZE PLENO			
2000 a.C			
CAMPA NIFORME			
CALCO PLENO			
CALCO INICIAL			
3000 a.C			
NEO FINAL			
NEO MÉD PLENO			
NEO MÉD INICIAL			
4500 a.C			
NEO ANT EVOLUÍDO			
NEO ANT CARDIAL			
5400 a.C			

Figura 235 – Tabela Cronocultural do CPM e da Gruta da Casa da Moura

