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## Abstract

The present report entitled “O lugar da expressão plástica na prática educativa dos educadores de infância: um estudo de caso (Plastic expression’s place on the educative practice of educators: a case study)” was developed in the supervised practice of teaching (SPT). Its purpose was to study the plastic expression on the educative practice of educators. With this report, we intended to deepen knowledge and develop abilities allowing a future educative practice with more quality concerning an intervention in the field of plastic expression.

Regarding the method of this report, focused on the overall objective of the study, primarily a document analysis of the Educative Project of the institution took place, followed by the document analysis of the two Group Curricular Projects (one from each class). After, a semi-structured interview to each one of the two educators was held by, and its results were analyzed through content analysis.

In summary, this study showed, through the analysis and interpretation of the collected data, that these educators find plastic expression important in their educative practices, working regularly these issues. It is shown that through this field of practice is possible to work on other areas end issues, contributing to child development.

Key words: Pre-school education; plastic expression; creativity; aesthetic sense; educative practices.